

SCORE

# NINJA ZOMBIE

M. FAVOINO

$\text{♩} = 120$

The musical score is for the piece "Ninja Zombie" by M. Favoino. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score includes parts for Horn in F, Trumpet in Bb, Tenor Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Tuba, Timpani, and Contrabass parts have musical notation, including dynamics like *mf* and *fz*. The Timpani part features several *fz* markings with wedge-shaped accents. The Piano part has a few notes in the right hand. The other instruments (Horn, Trumpet, Tenor Trombone, Violin I, Violin II, Viola, Violoncello) have rests throughout the visible section.

NINJA ZOMBIE

Musical score for 'NINJA ZOMBIE' page 2. The score is written for a full orchestra and includes the following parts:

- HN.** Horns (Trumpets and Trombones): Resting throughout the page.
- B $\flat$  TRP.** B-flat Trumpets: Resting throughout the page.
- T. TBN.** Trombones: Resting throughout the page.
- TUBA**: Plays a melodic line in the bass clef, starting with a half note G $\flat$  and a quarter note F $\flat$ , followed by a half note E $\flat$  and a quarter note D $\flat$ , then a half note C $\flat$  and a quarter note B $\flat$ , and finally a half note A $\flat$  and a quarter note G $\flat$ .
- TIMP.** Timpani: Plays a rhythmic pattern of eighth notes with accents and dynamic markings of *fz* (forzando).
- PNO.** Piano: Resting throughout the page.
- VLN. I** and **VLN. II**: Violins I and II, both resting throughout the page.
- VLA.** Viola: Plays a rhythmic eighth-note pattern starting in the second measure, marked with *f* (forte) and accents.
- VC.** Violoncello: Plays a melodic line in the bass clef, starting with a half note G $\flat$  and a quarter note F $\flat$ , followed by a half note E $\flat$  and a quarter note D $\flat$ , then a half note C $\flat$  and a quarter note B $\flat$ , and finally a half note A $\flat$  and a quarter note G $\flat$ . Marked with *mf* (mezzo-forte).
- CB.** Contrabass: Plays a melodic line in the bass clef, starting with a half note G $\flat$  and a quarter note F $\flat$ , followed by a half note E $\flat$  and a quarter note D $\flat$ , then a half note C $\flat$  and a quarter note B $\flat$ , and finally a half note A $\flat$  and a quarter note G $\flat$ .

# NINJA ZOMBIE

This musical score page, titled "NINJA ZOMBIE" and numbered "3", features a variety of instruments. The top section includes Horns (HN.), B♭ Trumpets (B♭ TRP.), Trombones (T. TBN.), Tuba, and Timpani (TIMP.). The middle section is for Piano (PNO.). The bottom section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. It begins with a rehearsal mark "14" in the first measure of the Horns part. The music is characterized by long, sustained notes in the brass and woodwind sections, often marked with dynamics like *fz* (forzando) and *f* (forte). The strings, particularly the Violins and Viola, play rhythmic patterns of eighth notes, with the Viola part marked with accents and a dynamic of *f*. The Contrabass part features a similar rhythmic pattern, also marked with *f*. The score concludes with a final dynamic marking of *f* in the Contrabass part.

# NINJA ZOMBIE

Musical score for "NINJA ZOMBIE", page 4. The score is for a symphonic band or orchestra and includes the following parts: Horn (HN.), Bb Trumpet (Bb TPT.), Trombone (T. TBN.), Tuba (TUBA), Timpani (TIMP.), Piano (PNO.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score is written in a key signature of three flats (Bb, Eb, Fb) and a 4/4 time signature. The piece begins at rehearsal mark 20. The instrumentation features a mix of brass and woodwind parts, with a string section providing a rhythmic accompaniment. The brass parts are characterized by long, sustained notes, while the strings play a steady eighth-note pattern. The score includes dynamic markings such as *sfz* and *ff*, and articulation marks like accents and slurs. The piece concludes with a final *ff* dynamic marking.

# NINJA ZOMBIE

This page of the musical score for "NINJA ZOMBIE" (page 5) features the following instruments and parts:

- HN. (Horn):** Treble clef, playing a melodic line with a fermata over the final measure.
- B $\flat$  TPT. (Trumpet):** Treble clef, playing a melodic line with a fermata over the final measure.
- T. TBN. (Tenor Trombone):** Bass clef, playing a melodic line with a fermata over the final measure.
- TUBA:** Bass clef, playing a melodic line with a fermata over the final measure.
- TIMP. (Timpani):** Bass clef, playing a rhythmic pattern with accents and dynamic markings of *sfz*.
- PNO. (Piano):** Treble and Bass clefs, mostly silent with a few notes in the final measure.
- VLN. I (Violin I):** Treble clef, playing a rhythmic pattern with accents.
- VLN. II (Violin II):** Treble clef, playing a rhythmic pattern with accents.
- VLA. (Viola):** Alto clef, playing a rhythmic pattern with accents.
- Vc. (Violoncello):** Bass clef, playing a rhythmic pattern with accents.
- Cb. (Contrabass):** Bass clef, playing a rhythmic pattern with accents.

The score includes various musical notations such as dynamics (*sfz*), accents (>), and fermatas. The key signature is B $\flat$  major, and the time signature is 3/4.

NINJA ZOMBIE

This musical score is for the piece "NINJA ZOMBIE", page 6. It features a variety of instruments and includes dynamic markings such as *ff* and *sfz*. The score is divided into several systems:

- Brass Section:** Horns (HN.), B♭ Trombones (B♭ TPT.), Tenor Trombone (T. TBN.), and Tuba. The Horns and Tuba parts include a *ff* dynamic marking.
- Percussion:** Timpani (TIMP.) with *sfz* markings.
- Piano (PNO.):** The piano part is mostly silent, with a *ff* marking in the right hand.
- String Section:** Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The strings play a rhythmic pattern with accents (>) and a *ff* dynamic marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two flats (B♭ and E♭), and the time signature is 3/4.

NINJA ZOMBIE

This musical score is for the piece "NINJA ZOMBIE" on page 7. It is written for a large ensemble and includes the following parts:

- HN. (Horn):** Treble clef, playing a melodic line with slurs and accents.
- B $\flat$  Trpt. (Trumpet):** Treble clef, playing a melodic line with slurs and accents.
- T. Tbn. (Trumpet):** Bass clef, playing a melodic line with slurs and accents.
- TUBA:** Bass clef, playing a melodic line with slurs and accents.
- TIMP. (Timpani):** Bass clef, playing a rhythmic pattern with *sfz* dynamics and accents.
- PNO. (Piano):** Treble and Bass clefs, mostly resting with some chordal accompaniment.
- Vln. I & II (Violins):** Treble clefs, playing a rhythmic pattern with accents.
- Vla. (Viola):** Alto clef, playing a rhythmic pattern with accents.
- Vc. (Violoncello):** Bass clef, playing a rhythmic pattern with accents.
- Cb. (Cello):** Bass clef, playing a rhythmic pattern with accents.

The score is in the key of B $\flat$  major (two flats) and features a variety of dynamics, including *sfz* (sforzando), and numerous accents throughout the piece.

# NINJA ZOMBIE

Musical score for page 8 of 'NINJA ZOMBIE'. The score includes the following instruments and parts:

- HN.** (Horn): Treble clef, key signature of two flats (Bb, Eb). Dynamic marking: *ff*.
- B $\flat$  TPT.** (Bb Trumpet): Treble clef, key signature of two flats (Bb, Eb). Dynamic marking: *ff*.
- T. TBN.** (Trombone): Bass clef, key signature of two flats (Bb, Eb). Dynamic marking: *ff*.
- TUBA**: Bass clef, key signature of two flats (Bb, Eb). Dynamic marking: *ff*.
- TIMP.** (Timpani): Bass clef, key signature of two flats (Bb, Eb). Dynamic marking: *ff*.
- PNO.** (Piano): Grand staff (treble and bass clefs), key signature of two flats (Bb, Eb). Dynamic marking: *ff*.
- VLN. I** (Violin I): Treble clef, key signature of two flats (Bb, Eb). Dynamic marking: *ff*.
- VLN. II** (Violin II): Treble clef, key signature of two flats (Bb, Eb). Dynamic marking: *ff*.
- VLA.** (Viola): Alto clef, key signature of two flats (Bb, Eb). Dynamic marking: *ff*.
- VC.** (Violoncello): Bass clef, key signature of two flats (Bb, Eb). Dynamic marking: *ff*.
- CB.** (Contrabass): Bass clef, key signature of two flats (Bb, Eb). Dynamic marking: *ff*.

The score is divided into two measures. Each instrument part contains a single horizontal line with a fermata-like symbol, indicating a sustained or held note. The key signature is consistent across all parts, and the dynamic marking *ff* (fortissimo) is present at the beginning of each staff.