



COLLECTION INSTRUMENTALE

Gabriel FAURÉ - PIÈCE *transcrite par Th. DONEY*

| <u>pour Alto</u> | avec accompt de Piano | Prix majoré | 10 ^f |
|---------------------|-----------------------|-------------|-----------------|
| « Violoncelle » | « « « « | « | 10 ^f |
| « Flûte ou Hautbois | « « « « | « | 10 ^f |
| « Saxophone-Alto | « « « « | « | 10 ^f |

Vincent d'INDY - TABLEAUX DE VOYAGE

transcriptions par Th. DONEY

| | Prix majoré |
|--|--------------------|
| En Marche pour Violon avec accompt de Piano | 12 ^f 50 |
| Pâturage « « « « « « | 12 ^f 50 |
| Lac vert « « « « « « | 10 ^f |

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Cette Collection sera continuée.
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PARIS
ALPHONSE LEDUC


175, rue Saint-Honoré.

PIÈCE

Transcription pour Alto
avec accompagnement de Piano
par Th. DONEY

GABRIEL FAURÉ

ALTO

Adagio, molto tranquillo (60 = )



mp legato sempre

mf

p *espress.*

mf *cresc.*

dim. *dim.* *espress.*

mf *dim.*

p *p*

dim. *dim.*

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PIÈCE

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par Th. DONEY

GABRIEL FAURÉ

Adagio, molto tranquillo

ALTO

mp legato sempre

Adagio, molto tranquillo (60 = ♩)

PIANO

mp

The musical score consists of three systems. Each system has an upper staff for the Alto (soprano clef) and a lower grand staff for the Piano (treble and bass clefs). The Alto part begins with a whole rest, followed by a melodic line starting on a half note G4. The Piano accompaniment starts with a half note chord (F#4, A4) in the right hand and a half note (F#3) in the left hand. The tempo is marked 'Adagio, molto tranquillo' and the time signature is common time (C). The key signature has one sharp (F#). The first system includes the dynamic marking 'mp legato sempre'. The second system continues the melodic and harmonic development. The third system concludes the piece with a final cadence in the Alto part and sustained chords in the Piano part.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#), and the time signature is 13/8. The top staff begins with a *mf* dynamic marking. The grand staff features a complex accompaniment with many beamed notes and chords.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The top staff contains several sixteenth-note passages, some marked with a '6' (sextuplet) and others with a '3' (triple). The grand staff continues with dense harmonic accompaniment.

Third system of musical notation. The top staff begins with a *p* dynamic marking and includes the instruction *espress.* (espressivo). The grand staff continues with the accompaniment, showing some changes in the bass line.

Fourth system of musical notation. The top staff begins with a *mf* dynamic marking and includes the instruction *cresc.* (crescendo). The grand staff continues with the accompaniment, showing some changes in the bass line.

dim. dim.

dim. dim.

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and dynamic markings of *dim.* in both measures. The left hand provides a harmonic accompaniment with chords and some eighth-note patterns.

mf *dim.* *espress.*

sf *dim.* *sf*

This system contains measures 3 and 4. The right hand starts with a *mf* dynamic, followed by *dim.* and *espress.* markings. The left hand features a *sf* dynamic in the first measure and another *sf* in the second measure, with *dim.* markings in between.

p *p*

p *p*

This system contains measures 5 and 6. Both the right and left hands are marked with a *p* (piano) dynamic throughout the system.

dim. *dim.*

dim. *dim.*

This system contains the final two measures of the piece. Both the right and left hands are marked with a *dim.* (diminuendo) dynamic throughout.