

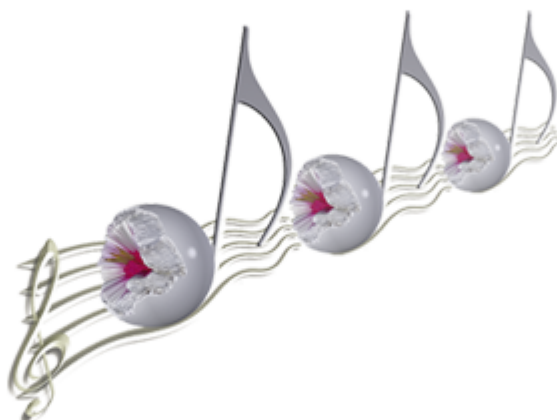
**Gabriel FAURÉ**

**Ave Sainte  
en son aureole**

Original pour ténor et piano  
op 61

Transcription pour

**HAUTBOIS  
&  
PIANO**



TRANSCRIPTION

**Pierre Montreuille**

# Une Sainte, en son auréole

Op 61

## G FAURÉ

Transcription

Pierre Montreuille

Allegretto con moto ♩ = 138

*dolce*

Hautbois

Piano

*p*

*pp*

*f*

*mf*

*dim.*

9

16

23

Musical score for measures 23-30. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *mf* and *p*, with accents and slurs.

31

Musical score for measures 31-37. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *mf* and slurs.

38

Musical score for measures 38-44. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *mf* and the instruction *dolce*.

45

Musical score for measures 45-51. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *f* and *pp*, and a fermata.

Red. \* Red. \*

52

*p* *p*

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

60

*meno p* *p* *p* *mf*

*Red. \* Red. \* Red. \**

67

*p* *p*

74

*p* *p dolce*

83

Musical score for measures 83-90. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The upper staff contains a melodic line with a half note followed by a quarter note, then a half note with a fermata, and a quarter note with a fermata. The lower staff contains a piano accompaniment with chords and moving lines in both hands.

91

Musical score for measures 91-92. The upper staff is mostly empty, with a few notes in the first measure. The lower staff features a piano accompaniment with sustained chords in both hands, marked with a fermata.