

FANTAISIE

pour Piano et Orchestre

I

GABRIEL FAURÉ

Op. 111

Allegro moderato. $\text{♩} = 86$

FLÛTES

HAUTBOIS

2 CLARINETTES
en Sib

2 BASSONS

4 CORS en FA

TROMPETTE
en UT

TIMBALES

HARPE

PIANO

Solo
con suono

Allegro moderato. $\text{♩} = 86$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

à 2
en dehors

Cl.

Harpe

Piano

velles
C.B.

Cl.

Harpe

Piano

mf

mf

Fi.
Hrb
Cl.
Cors
Piano

1°
mf
1°
mf
1°
mf
1°
mf
cresc.
cresc.
cresc.
cresc.
p
pizz.
pizz.

Piano

1
pizz.
pizz.

Fl.

Cl.

Piano

cresc.

f

arco

2

Fl.

Hrb

Cl.

Bons

Cors

Piano

p

senza Red.

Sourd.

Div.

espressivo

p

10

10

10

10

p

p

p

p

p

Fl. *p* 1° *mf cresc.*

Hrb. *mf cresc.* 1° 2°

Cl. *p* 1° *mf cresc.*

Bons

Cors 1° *mf cresc.*

Trp. 3° *p cresc.*

Timb. *p cresc.*

Piano *cresc.* 6

cresc.

cresc.

cresc.

cresc.

3

Fl. *f*

Hrb *f*

Cl. *f* *p*

Bons *f* *p*

Cors *f* *p* 1º

Trp. *poco f*

Timb. *poco f* *mf*

Piano *f* *p* 8---

p Div. *p* *p* *p*

Fl. ^{1^o}

Htb

Cl. *p* *f* *p*

Bons *p* *f* *p*

Cors ^{2^o} *p* *f*

Trp. *poco f*

Timb. *poco f* *mf*

Piano *f*

Div. *f* *f* *f* *f*

Unis. *f*

1^o Solo

Cors

Piano

8

Div.

This system contains the first three staves of the score. The top staff is for Cors, starting with a *p* dynamic and a *1^o Solo* marking. The Piano part is written in grand staff notation, featuring a complex melodic line with many slurs and a '8' marking above a group of notes. The Div. part is in three staves, with a *p* dynamic and a 'Div.' marking. The bottom two staves are for the bass line, also marked *p*.

H^{tb}

Cl.

Piano

4

This system contains the next three staves of the score. The H^{tb} and Cl. parts are in single staves, both marked *p* and *1^o*. The Piano part continues in grand staff notation, with a *f* dynamic marking appearing in the right hand. The bottom two staves are for the bass line. A circled number '4' is placed above the H^{tb} staff in the second measure.

Hrb
Cl.
Cors
Piano
velles
C.B.

Musical score for measures 10-12. The score includes parts for Horn in B-flat (Hrb), Clarinet in C (Cl.), Cor Anglais (Cors), Piano, and Violoncello/Double Bass (velles C.B.). The key signature is one sharp (F#). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwind parts have rests for the first two measures and enter in measure 10. Dynamics include *p* and *1^o*.

Fl.
Cl.
Cors
Piano
velles
C.B.

Musical score for measures 13-15. The score includes parts for Flute (Fl.), Clarinet in C (Cl.), Cor Anglais (Cors), Piano, and Violoncello/Double Bass (velles C.B.). The key signature is one sharp (F#). The piano part continues with a complex rhythmic pattern. The woodwind parts have rests for the first two measures and enter in measure 13. Dynamics include *cresc.*, *p*, and *pizz.*.

Piano

5

velles
C.B.

Fl.

Cl.

Piano

1^o

p

1^o

p

H^b
Cors
Piano

1^o
p

1^o
p

Detailed description: This system contains the first four measures of the score. The Horns (H^b and Cors) play a melodic line starting on a whole note in the second measure, marked with a first ending bracket (1^o) and piano (*p*). The Piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The strings are silent.

Cl.
Cors
Piano

p

2^o
p

p

arco
p

pizz.
p

Detailed description: This system contains measures 5 through 8. The Clarinet (Cl.) enters in measure 5 with a melodic phrase, marked piano (*p*). The Horns (Cors) play a second ending (2^o) in measure 6, also marked piano (*p*). The Piano part continues with intricate sixteenth-note patterns. The strings enter in measure 5 with a melodic line, marked piano (*p*) and arco. In measure 8, the string part switches to pizzicato (pizz.) and remains piano (*p*).

Hrb

Cl.

Cors

Piano

1^o *p*

1^o *p*

3^o *p*

pizz.

p

Piano

p

p

arco

6

Htb

Bons

1^o
mf

1^o
mf

This block contains the first two staves of the score. The top staff is for Horn in B-flat (Htb) and the bottom staff is for Trombone (Bons). Both staves begin with a first ending bracket (1^o) and a dynamic marking of mezzo-forte (mf). The music consists of eighth and sixteenth notes.

Harpe

mf

This block contains the Harpe (Harp) staff. It features a dynamic marking of mezzo-forte (mf) and contains arpeggiated chords and single notes.

Piano

mf *m.g.*

This block contains the Piano staff. It features a dynamic marking of mezzo-forte (mf) and a marking for mezzo-gando (m.g.). The music is a complex texture of sixteenth and thirty-second notes.

p *p* *p* *p*

This block contains four staves for string instruments. Each staff begins with a dynamic marking of piano (p) and contains long, sustained notes.

Cors

Piano

1^o
p *p*

This block contains the Cors (Trumpet) and Piano staves. The Cors staff has a first ending bracket (1^o) and a dynamic marking of piano (p). The Piano staff also has a dynamic marking of piano (p) and contains a complex melodic line.

p *p* *p* *p*

Div.

This block contains four staves for string instruments. The top staff has a dynamic marking of piano (p) and a marking for divisi (Div.). The other three staves also have dynamic markings of piano (p) and contain sustained notes.

Fl. *mf*

Hrb *mf*

Cl. *mf*

Bons *mf*

Piano *mf*

mf pizz. *mf* pizz. *mf* pizz. *mf* pizz. *mf* pizz. *mf* pizz.

Hrb *1^o Solo* *p*

Piano

arco Div. *p* *arco* *p* *arco* *p* *arco* *p*

Fl. *mf* *p*

Htb *mf* *p*

Cl. *mf* *p*

Bons *mf* *p*

Cors *1^o & 2^o* *p*

Piano *mf* *p* *8*

Fl. *1^o*

Htb *1^o*

Cl. *1^o Solo* *p*

Bons *1^o* *p*

Cors *1^o & 2^o* *p*

Piano *8* *Div.* *8*

7

H^b
Cl.
Fons

Piano

Otez la Sourdine

Otez la Sourdine

Otez la Sourdine

Otez la Sourdine

Fl.
Cl.

Piano

pizz.

pizz.

pizz.

4^e Corde arco

This page of a musical score, numbered 20, contains the following parts and markings:

- Flute (Fl.):** Part 1, marked *f* and *à 2*.
- Horn in B-flat (Hrb):** Part 1, marked *f* and *à 2*.
- Clarinet in B-flat (Cl):** Part 1, marked *f*.
- Trumpets (Trp.):** Part 1, marked *f*.
- Timpani (Timb.):** Part 1, marked *f*.
- Piano:** Part 1, marked *f*, with a first ending bracket labeled "8".
- Violins (Vln):** Part 1, marked *f* and *arco*.
- Violas (Vla):** Part 1, marked *f* and *arco*.
- Cello (Vcl):** Part 1, marked *f*.
- Double Bass (Cb):** Part 1, marked *f*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *arco* (arco).

Fl.

Oboe

Cl.

Bassoon

Horns

Trp.

Timb.

Piano

8...

sempre f

Div.

f

mf

p

Fl.

Hrb

Cl.

Bons

Cors

Trp.

Timb.

Piano

poco f

più f *mf*

8-----

ra *

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute (Fl.), Horn (Hrb), Clarinet (Cl.), and Bassoon (Bons). Below these are the brass instruments: Cor Anglais (Cors), Trumpet (Trp.), and Timpani (Timb.). The Piano part is shown in grand staff notation. The score is in 3/4 time and features various dynamics such as *poco f*, *più f*, and *mf*. There are also articulation marks like accents and slurs. A rehearsal mark '8' is present in the Piano part, and a fermata is placed over a note in the Flute part. The bottom of the page shows the continuation of the orchestral parts.

8 Allegro vivo $\text{♩} = 60$

4° Solo

Cors

Piano

Allegro vivo $\text{♩} = 60$

vclles

C.B.

Hrb

Cl.

Bons

Cors

Piano

vclles

C.B.

Score for Trombones (Tromps), Horns (Corns), and Piano.

Tromps: Bass clef, key signature of one sharp (F#). Dynamics: *p*, *cresc.*, *f*.

Corns: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mf*.

Piano: Grand staff (treble and bass clefs), key signature of one sharp (F#). Dynamics: *p*, *cresc.*

Score for Flute (Fl.), Horns (Hörn), Clarinet (Cl.), Trombones (Tromps), Horns (Corns), and Piano.

Fl.: Treble clef, key signature of one sharp (F#). Dynamics: *f*.

Hörn: Treble clef, key signature of one sharp (F#). Dynamics: *f*.

Cl.: Treble clef, key signature of one sharp (F#). Dynamics: *f*.

Tromps: Bass clef, key signature of one sharp (F#). Dynamics: *f*, *p*.

Corns: Treble clef, key signature of one sharp (F#). Dynamics: *f*.

Piano: Grand staff (treble and bass clefs), key signature of one sharp (F#). Dynamics: *p*.

Fl. *f* *p* *a 2*

Hörn *f* *p* *a 2*

Cl. *f* *p* *f*

Bass. *f* *f*

Cors *f* *p* *f* *a 2*

Trp. *f* *f*

Timp. *f* *f*

Piano *p*

Viol. *f* *p* *f* *a 2*

pizz. *arco*

9

Fl. *f* *à 2*

Htb

Cl.

Bons

Cors

Trp. *poco f*

Timb. *f*

Piano *f*

sempre f

Detailed description: This is a page of a musical score for a full orchestra, page 26. The score is written for a key signature of one sharp (F#) and a 2/4 time signature. It features ten staves for woodwinds and brass, a timpani part, and a grand piano part. The woodwinds (Flute, Horns, Clarinet, Bassoons, Corsos, Trumpets) and timpani parts are marked with a forte (*f*) dynamic. The piano part is marked with a forte (*f*) dynamic and includes the instruction *sempre f* (always forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A boxed number '9' is present at the top of the page. The piano part begins with a series of chords and a melodic line in the right hand, while the left hand provides harmonic support with chords and a bass line.

Piano

sempre f

pizz.
f
pizz.
f

This system contains two systems of music. The first system is a grand staff for piano, with a treble clef on the top staff and a bass clef on the bottom staff. The piano part features a melodic line in the treble and a bass line in the bass. A dynamic marking of *sempre f* is placed above the piano staff. The second system is a string quartet arrangement, consisting of four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). The Violin I part has a melodic line with slurs and accents. The Cello/Double Bass part has a bass line with a dynamic marking of *f* and a *pizz.* (pizzicato) instruction.

Piano

This system contains two systems of music. The first system is a grand staff for piano, with a treble clef on the top staff and a bass clef on the bottom staff. The piano part features a melodic line in the treble and a bass line in the bass. The second system is a string quartet arrangement, consisting of four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). The Violin I part has a melodic line with slurs and accents. The Cello/Double Bass part has a bass line.

Piano

This system contains the first six measures of a piano piece. The music is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes, with a long slur over measures 4 and 5. The bass clef accompaniment features a steady eighth-note pattern. The system concludes with a double bar line.

Cors

Piano

40

This system contains measures 40 through 45. It features two staves: a Cors (Corns) staff and a Piano staff. The Cors part is written in a single treble clef with a dynamic marking of *f* and a slur over the first two measures. The Piano part is written in a grand piano format with treble and bass clefs. The key signature remains one sharp. The piano accompaniment includes a treble clef melody with slurs and a bass clef accompaniment with eighth notes. The system ends with a double bar line.

Cl.
Bons
Piano
velles
C.B.

f
sempre f
m.g.
f

Cl.
Bons
Cors
Piano
velles
C.B.

f molto espressivo
Soli
f
f molto espressivo
arco
f molto espressivo
pizz.

Cl.
Bons
Corns

This system contains three staves: Clarinet (Cl.), Bassoon (Bons), and Horns (Corns). The Clarinet part has a melodic line with some grace notes. The Bassoon part provides a harmonic accompaniment with sustained notes. The Horns part consists of a rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Cl.
Bons
Corns

This system continues the instrumentation from the first system. The Clarinet part has a melodic line with some grace notes. The Bassoon part provides a harmonic accompaniment with sustained notes. The Horns part consists of a rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Harpe
Piano

This system features the Harp and Piano. The Harp part has a melodic line with some grace notes. The Piano part provides a harmonic accompaniment with sustained notes. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Cl.
Bons
Corns

This system continues the instrumentation from the first system. The Clarinet part has a melodic line with some grace notes. The Bassoon part provides a harmonic accompaniment with sustained notes. The Horns part consists of a rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Harpe

Piano

velles C.B.

Ped. * *Ped.* * *Ped.* *

Bons

Cors

Piano

velles C.B.

p *1° marcato*
p *Soli*

Ped. * *Ped.* * *Ped.* *

pizz.
p *pizz.*
p

Fl.
H^b
Cl.
Bons
Cora
Trp.
Harpe
Piano

2^o
(4)
pp
pp
p
sempre p
sempre p
sempre p
Div.
sempre p
sempre p
sempre p

ca
*

Detailed description: This page of a musical score, numbered 32, features eight staves. The instruments are Flute (Fl.), Horn (H^b), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cora), Trumpet (Trp.), Harp (Harpe), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Horn, and Trumpet staves are mostly silent. The Clarinet and Bassoon staves begin with a *pp* dynamic and play a melodic line with slurs. The Cor Anglais staff has a few notes. The Harp staff has a few notes with a *p* dynamic. The Piano part is the most active, starting with a *ca* marking and a *sempre p* dynamic. It features a complex texture with many slurs and ties. A *Div.* marking appears in the lower staves. The page concludes with a *** marking.

1^o
p

H^o
p

Cl.

Bons

Cors

3^o
p marcato

Trp.

Harpe

Piano

p

p

The image shows a page of a musical score for page 33. It features eight staves: Flute (Fl.), Horn (H^o), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), Harp (Harpe), and Piano. The Flute and Horn parts begin with a first ending (1^o) marked *p*. The Clarinet part has a first ending (1^o) and a second ending (2^o) marked with a flat. The Bassoon part has a first ending (1^o) and a second ending (2^o) marked with a flat. The Cor Anglais part has a third ending (3^o) marked *p marcato*. The Piano part has a first ending (1^o) and a second ending (2^o) marked *p*. The Harp part has a first ending (1^o) and a second ending (2^o) marked *p*. The Trumpet part has a first ending (1^o) and a second ending (2^o) marked *p*. The Flute and Horn parts have a first ending (1^o) and a second ending (2^o) marked *p*. The Clarinet part has a first ending (1^o) and a second ending (2^o) marked with a flat. The Bassoon part has a first ending (1^o) and a second ending (2^o) marked with a flat. The Cor Anglais part has a third ending (3^o) marked *p marcato*. The Piano part has a first ending (1^o) and a second ending (2^o) marked *p*. The Harp part has a first ending (1^o) and a second ending (2^o) marked *p*. The Trumpet part has a first ending (1^o) and a second ending (2^o) marked *p*.

This page of a musical score, numbered 34, contains seven systems of staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff features a melodic line with a long slur spanning the first two measures and another slur for the remainder of the page.
- Htb. (Horn):** The second staff has a melodic line starting in the second measure with a *p* (piano) dynamic marking and a slur.
- Cl. (Clarinet):** The third staff has a melodic line starting in the second measure with a *p* dynamic marking and a slur.
- Bois (Bassoon):** The fourth staff is mostly silent, with some notes in the second measure.
- Cors (Trumpet):** The fifth staff has a melodic line with a slur.
- Trp. (Trumpet):** The sixth staff is mostly silent.
- Harpe (Harp):** The seventh staff consists of two staves (treble and bass clef) with chordal accompaniment.
- Piano:** The eighth system consists of two staves (treble and bass clef) with a complex, rhythmic accompaniment.

The score includes various musical notations such as slurs, dynamic markings (*p*), and articulation marks.

11

Musical score for measures 11-14. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cora), Trumpet (Trp.), Harp, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 starts with a dynamic of *f*. The Flute part has a first ending bracketed over measures 12-13. The Bassoon part has a first ending bracketed over measures 12-13. The Cor Anglais part has a first ending bracketed over measures 12-13. The Trumpet part has a dynamic of *poco f*. The Harp and Piano parts are silent until measure 14, where they enter with a dynamic of *p*.

11

Musical score for measures 11-14, featuring Violin (Div.), Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 starts with a dynamic of *f*. The Violin part has a first ending bracketed over measures 12-13. The Viola part has a first ending bracketed over measures 12-13. The Cello part has a dynamic of *f* and is marked *arco*. The Violin and Viola parts have a dynamic of *f* and are marked *arco*. The Cello part has a dynamic of *f* and is marked *arco*. The Violin part has a dynamic of *p* and is marked *Div.* in measure 14. The Viola part has a dynamic of *p* and is marked *Div.* in measure 14. The Cello part has a dynamic of *p* and is marked *pizz.* in measure 14.

1° Solo

F1. *pp*

Htb. 1° Solo *p*

Cl. Solo *p*

Bcns *p*

Cors 3° Solo *p marcato* 4° Solo *pp*

Trp.

Harpe *p*

Piano *p* *sempre p*

Div. *p*

pizz.

Detailed description of the musical score: The score is for page 37 and features a variety of instruments. The Flute (Fl.) part has a first solo (1° Solo) starting with a piano-piano (*pp*) dynamic. The Horn (Htb.) part has a first solo (1° Solo) starting with a piano (*p*) dynamic. The Clarinet (Cl.) part has a solo starting with a piano (*p*) dynamic. The Bassoon (Bcns) part has a piano (*p*) dynamic. The Cor Anglais (Cors) part has a third solo (3° Solo) starting with a piano marcato (*p marcato*) dynamic and a fourth solo (4° Solo) starting with a piano-piano (*pp*) dynamic. The Trumpet (Trp.) part is silent. The Harp (Harpe) part has a piano (*p*) dynamic. The Piano part has a piano (*p*) dynamic and a section marked 'sempre p'. The Div. part has a piano (*p*) dynamic and a section marked 'pizz.'. The score is written in G major and 4/4 time.

Cl. ^{1^o}

Bons ^{1^o} *p*

Cors ^{3^o} *p*

Piano

velles C. B.

Cl. *mf*

Bons *poco a poco cresc.* *p*

Cors ^{3^o} *poco a poco cresc.* *p*

Timb. *p*

Piano *poco a poco cresc.*

velles C. B.

Fl. *mf* *cresc.* *f* *à 2*

Htb. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Bons *mf* *cresc.* *f*

Cors *2^o* *cresc.* *f*

Trp. *poco f*

Timb. *più f* *cresc.*

Piano

Div. *f* *arco* *f* *segue*

This page of a musical score, numbered 40, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The brass section consists of Trumpet (Trp.) and Timpani (Timb.). The piano part is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play melodic lines with dynamic markings of *f* (forte). The timpani part features a rhythmic pattern with dynamic markings of *poco f* and *f*. The piano part is mostly silent, with some notes visible in the lower staves. The score is divided into two systems, with the piano part appearing in the second system.

This page of a musical score, numbered 41, contains the following parts and their musical content:

- Fl. (Flute):** A single staff with a treble clef and a key signature of one sharp (F#). It contains a few notes in the first measure, followed by rests.
- Htb. (Horn):** A single staff with a treble clef and a key signature of one sharp (F#). It contains a few notes in the first measure, followed by rests.
- Cl. (Clarinet):** A single staff with a treble clef and a key signature of two sharps (F# and C#). It contains a few notes in the first measure, followed by rests.
- Bons (Bassoon):** A single staff with a bass clef and a key signature of one sharp (F#). It contains a few notes in the first measure, followed by rests.
- Cors (Cor Anglais):** Two staves with a treble clef and a key signature of one sharp (F#). The upper staff has a *p* dynamic marking. Both staves contain sustained notes with long horizontal lines.
- Trp. (Trumpet):** A single staff with a treble clef and a key signature of one sharp (F#). It contains a few notes in the first measure, followed by rests.
- Timb. (Timpani):** A single staff with a bass clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes, starting with a *pp* dynamic marking.
- Piano:** A grand staff with a treble and bass clef and a key signature of one sharp (F#). It begins with a *p* dynamic marking. The right hand plays a melodic line with slurs and a fermata, while the left hand plays a rhythmic accompaniment.
- Bottom Section:** A block of five staves at the bottom of the page, all of which are empty, indicating that the parts for these instruments are not written on this page.

Fl. *f* *à 2*

Htb. *f*

Cl. *f*

Bons *f*

Cors *f*

Trp. *f*

Timb.

Piano *p*

Div. *f* *Y segue*

This musical score page, numbered 43, features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoons (Bons), Cor Anglais (Cors), Trumpet (Trp.), Timpani (Timb.), and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Horns, Clarinet, Bassoons, and Trumpet parts are marked with a forte (*f*) dynamic. The Timpani part is marked with *poco f* and *mf*. The Piano part is currently silent. The score is divided into two systems. The first system contains staves for Flute, Horns, Clarinet, Bassoons, Cor Anglais, Trumpet, and Timpani. The second system contains staves for Piano, Flute, Horns, Clarinet, Bassoons, and Trumpet. The music consists of melodic lines for the woodwinds and brass, and a rhythmic pattern for the timpani.

12

Fl. *p*

Htb. *p*

Cl. *p*

Bons *p*

Cors *p*

Trp.

Timb. *p*

Piano *p*

12

p

p

p

p

p

Fl. *p* 1^o 2^o 2^o 2^o

Cl.

Bous

Piano

1^o Solo *mf* *p* *pizz.* *p*

Fl. *p* 1^o 2^o 2^o

Cl. *p* 1^o 2^o 3^o

Cors *f*

Piano *m.d.* *m.g.*

1^o Solo *mf* Div.

Cors

Piano

3^o

m.d.

simile

velles C.B.

13

Cors

Piano

Soli

f

sempre f

7^o

4^o

13

pizz.

poco f

pizz.

poco f

Cors

Piano

This system contains the first four measures of the score. The Cors part (top two staves) features a melodic line with long notes and slurs, and a rhythmic accompaniment of eighth notes. The Piano part (middle two staves) has a bass line with eighth notes and chords, and a treble line with chords and slurs. The bottom four staves are empty.

Cors

Trp.

Piano

This system contains measures 5 through 8. The Cors part (top two staves) continues its melodic and rhythmic patterns. The Trp. part (middle staff) is mostly silent, with a single note in measure 8 marked with a dynamic of *mf*. The Piano part (middle two staves) continues with its bass and treble lines. The bottom four staves are empty.

Cors

Trp.

Harpe

Piano

p mais un peu marqué

p

Red. * *Red.* *

Harpe

Piano

poco marcato

Div. *p*

p sempre pizz.

p sempre pizz.

p

Piano

Musical score for Piano, Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The Piano part features a complex, flowing melody with many sixteenth notes. The Flute, Horn, Clarinet, and Bassoon parts play sustained notes with long slurs. The Cor Anglais part features a triplet of eighth notes. The score is in G major and 3/4 time.

Fl.

Htb.

Cl.

Bons

Cors

Harpe

Piano

Musical score for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Harp (Harpe), and Piano. The Flute, Horn, Clarinet, and Bassoon parts play sustained notes with long slurs. The Cor Anglais part features a triplet of eighth notes. The Harp part features a series of chords. The Piano part features a complex, flowing melody with many sixteenth notes. The score is in G major and 3/4 time.

This musical score page, numbered 50, is arranged for a symphony orchestra and piano. The instruments are listed on the left side of the page: Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Bsns (Bassoon), Cors (Corns), Trp. (Trumpet), Timb. (Timpani), Harpe (Harp), and Piano. The score is written in G major (one sharp) and 4/4 time. The Flute part begins with a first ending bracket over the first two measures. The Horns, Clarinet, and Bassoon parts have various melodic lines, with the Bassoon part featuring a first ending bracket. The Corsi part is marked *marcato* and *p* (piano) starting in the third measure. The Harp part provides accompaniment with chords and arpeggios. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, including a first ending bracket and a section marked with an '8' and a dashed line. The Trumpet and Timpani parts have rests for most of the page. The bottom section of the score shows the continuation of the Flute, Horns, Clarinet, and Bassoon parts with various melodic and harmonic developments.

14

Fl.
Hrb.
Cl.
Bons.
Cors.
Trp.
Timb.
Harpe
Piano
Alt. Div.

14

Detailed description: This is a page of a musical score, page 51, featuring a woodwind and brass section. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons.), Cors (Corns), Trumpet (Trp.), Timpani (Timb.), Harp (Harpe), Piano (Piano), and Alto Saxophone (Alt. Div.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into two systems, each starting with a boxed measure number '14'. The first system includes staves for Flute, Horn, Clarinet, Bassoon, Cors, Trumpet, and Timpani. The second system includes staves for Harp, Piano, and Alto Saxophone. The Flute part features a melodic line with a first ending bracket and a second ending bracket. The Horn part has a melodic line with a first ending bracket. The Clarinet and Bassoon parts have melodic lines with first ending brackets. The Cors part has a melodic line with a first ending bracket. The Trumpet part has a melodic line with a first ending bracket. The Harp part has a chordal accompaniment. The Piano part has a rhythmic accompaniment. The Alto Saxophone part has a melodic line with a first ending bracket. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano).

This page of a musical score, numbered 52, contains the following parts and markings:

- Fl.** (Flute): Staff with treble clef and key signature of one sharp (F#).
- Htb.** (Horn): Staff with treble clef and key signature of one sharp (F#).
- Cl.** (Clarinet): Staff with treble clef and key signature of two sharps (F# and C#). Includes a first ending bracket labeled "1°" and a dynamic marking of *mf*.
- Bons.** (Bassoon): Staff with bass clef and key signature of one sharp (F#).
- Cors.** (Corns): Two staves with treble clef and key signature of one sharp (F#). Includes a dynamic marking of *mf*.
- Trp.** (Trumpet): Staff with treble clef and key signature of one sharp (F#).
- Timb.** (Timpani): Staff with bass clef and key signature of one sharp (F#).
- Harpe** (Harp): Grand staff with treble and bass clefs and key signature of one sharp (F#).
- Piano**: Grand staff with treble and bass clefs and key signature of one sharp (F#).
- Alt. Div.** (Alto/Divisi): Three staves with treble and bass clefs and key signature of one sharp (F#).

The score includes various musical notations such as slurs, ties, and dynamic markings. The *mf* (mezzo-forte) dynamic is specifically noted for the Clarinet and Corsi parts.

This page of a musical score, numbered 53, contains ten systems of staves for various instruments. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), Oboes (Cbrs), Trumpet (Trp.), Timpani (Timb.), Harp (Harpe), Piano (Piano), and Alto Saxophone (Alt. Div.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a dynamic marking of *mf* and includes a fingering instruction of 2 1°. The Horns, Clarinet, Bassoon, and Oboes parts feature melodic lines with slurs and some fingering instructions like 2. The Piano part consists of a rhythmic accompaniment with a steady eighth-note pattern in both hands. The Alto Saxophone part has a melodic line with slurs and a fingering instruction of 2. The Harp part provides harmonic support with chords. The Trumpet and Timpani parts are mostly silent, indicated by rests.

This page of a musical score, numbered 54, contains the following parts and markings:

- Fl. (Flute):** *poco a poco cresc.* (first staff), *f* (fourth staff)
- Htb. (Horn):** *mf poco a poco cresc.* (second staff), *f* (fourth staff)
- Cl. (Clarinet):** *mf poco a poco cresc.* (third staff), *f* (fourth staff)
- Bons (Bassoon):** *poco a poco cresc.* (fifth staff), *mf cresc.* (sixth staff)
- Cors (Trumpet):** *poco a poco cresc.* (seventh staff), *mf cresc.* (eighth staff)
- Trp. (Trumpet):** *mf cresc.* (ninth staff)
- Timb. (Timpani):** *mf cresc.* (tenth staff)
- Harpe (Harp):** *poco a poco cresc.* (eleventh staff), *f* (fourth staff)
- Piano:** *poco a poco cresc.* (twelfth staff), *f* (fourth staff)

Additional markings include *poco a poco cresc.* in the bottom three staves and *f* in the bottom two staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 55, features a variety of instruments. The top section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bobs), Cors, Trumpet (Trp.), and Timpani (Timb.). The bottom section includes Harp and Piano. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with a forte dynamic (*ff*) throughout. The Piano part features a prominent eighth-note pattern in the right hand, with an 8-measure rest indicated by a dashed line. The strings at the bottom are marked *ff arco*. The score concludes with a final double bar line and repeat dots.

15 1^o Tempo

Piano

First system of piano accompaniment for measures 15-18. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present at the beginning.

1^o Tempo

Second system of piano accompaniment for measures 19-22. It consists of five staves: two treble clef staves and three bass clef staves. The music continues in 4/4 time with a key signature of one sharp. The melody is primarily in the upper staves, with a dynamic marking of *f* (forte) at the start.

Fl.

Htb

Cl.

Cors

Piano

Woodwind and piano score for measures 19-22. This section includes staves for Flute (Fl.), Horn (Htb), Clarinet (Cl.), and Cor Anglais (Cors), along with a grand piano (Piano) section. The woodwinds have melodic lines, often marked with *p* (piano) and *1^o* (first). The piano accompaniment continues with a complex texture. Dynamic markings include *p* and *pp*. There are also some performance instructions like *Div.* (divisi) and *b2* (second ending).

Fl.

Hrb

Cl.

Piano

1º

p

1º

p

Piano

pizz.

p

pizz.

p

Hrb
Cl.
Piano

mf *p*
un poco marcato

This system contains the first three staves of the score. The Horns (Hrb) and Clarinet (Cl.) staves are in treble clef with a key signature of one sharp (F#). The Piano part is in grand staff (treble and bass clefs). The Horns and Clarinet parts feature melodic lines with first endings (1°) and dynamic markings of mezzo-forte (mf) and piano (p). The Piano part has a complex rhythmic accompaniment with the instruction *un poco marcato*.

Fl.
Hrb
Cl.
Bons
Cors
Piano

p *p* *p* *p*
3° *2°* *6* *Div.* *Div.*
pizz. *arco*

This system contains the next six staves of the score. The Flute (Fl.) staff is in treble clef. The Horns (Hrb), Clarinet (Cl.), and Bassoon (Bons) staves are in bass clef. The Cor Anglais (Cors) staff is in treble clef. The Piano part continues in grand staff. The Flute, Horns, Clarinet, and Bassoon parts have melodic lines with first endings (1°) and dynamic markings of piano (p). The Cor Anglais part has a melodic line with second endings (2°) and dynamic markings of piano (p). The Piano part features a complex rhythmic accompaniment with a sixteenth-note figure (6) and dynamic markings of piano (p). The system concludes with the instruction *Div.* (divisi) for the strings and *pizz.* (pizzicato) for the piano.

Fl.

Hrb

Cl.

Bons

Cors

Piano

1°

p

8-

8-

Fl.

Hrb

Cl.

Bons

Cors

Piano

Div.

Div.

1°

mf 1°

p

p

1°

p 1° 2°

3°

p

Div.

Div.

p

Fl. *1^o* *p*

Htb *1^o* *p*

Piano *cresc.*

p

pizz.

Htb *1^o* *p*

Cl. *p*

Bons *1^o* *p*

Piano *p* *ppp cresc.*

Fl. *1^o*

Htb *1^o f*

Cl. *f*

Cors *1^o*

Piano *p cresc. f mf dim.*

pizz. p arco f arco f f arco f

Fl. *1^o*

Cl. *1^o f*

Bons *1^o f*

Cors *1^o 2^o f*

Piano *dim. f 4 1*

Violins *Div. f*

Cellos/Basses *f*

This musical score page, numbered 63, features seven staves. The instruments are labeled on the left: Fl. (Flute), Htb (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Cor Anglais), Timb. (Timpani), and Piano. The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part begins with a first-octave (1^o) trill. The Horn, Clarinet, and Bassoon parts play sustained notes with long slurs. The Cor Anglais part has a second-octave (2^o) trill followed by a first-octave (1^o) trill, both marked *p*. The Timpani part has a fourth-octave (4^o) trill, also marked *p*. The Piano part features a complex texture with sixteenth-note patterns and trills, with some trills marked with an 8-measure repeat sign (8-----). The bottom four staves contain sustained notes for the Horn, Clarinet, Bassoon, and another instrument, likely the Bassoon, with a *p* dynamic marking at the end.

This musical score page, numbered 64, is arranged in a standard orchestral format. It features the following parts and their characteristics:

- Flute (Fl.):** Treble clef, playing a melodic line with a long slur across the first two measures.
- Horn (Hrb):** Treble clef, playing a melodic line with a long slur across the first two measures.
- Clarinet (Cl.):** Treble clef, playing a melodic line with a long slur across the first two measures.
- Bassoon (Bons):** Bass clef, playing a melodic line with a long slur across the first two measures.
- Cor Anglais (Cors):** Treble clef, playing a melodic line with a long slur across the first two measures.
- Timpani (Timb.):** Bass clef, playing a rhythmic pattern.
- Piano:** Grand staff (treble and bass clefs), playing a complex, fast-moving accompaniment. Dynamics include *p* and *mf*.
- Divisi (Div.):** Four staves (treble and bass clefs), playing a rhythmic accompaniment. Dynamics include *p* and *pizz.*

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first two measures of the woodwinds and strings are marked with a long slur, indicating a sustained melodic or harmonic texture. The piano part features intricate sixteenth-note patterns. The bottom section of the score includes a *pizz.* (pizzicato) marking for the strings.

Fl.

Hrb

Cl.

Horns

Cors

Timb.

Piano

Div. *p* *espress.*

p

p

p

p

espress.

10

p

f

dim.

f

1 3

1 2 3 4 5 6 7 8 9 10

Detailed description: This is a page of a musical score, page 67. It features ten staves. The top five staves are for woodwinds: Flute (Fl.), Horns (Hrb), Clarinet (Cl.), Bassoon (Horns), and Trumpets (Corns). The bottom five staves are for Percussion and Piano: Timpani (Timb.), Piano (Piano), and three empty staves. The Piano part is written in grand staff notation (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *p* (piano), *f* (forte), *dim.* (diminuendo), and *espress.* (espressivo). There are also performance instructions like *Div.* (divisi) and *10* (decimo). The Piano part has some fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and a triplet marking (1 3). The woodwind parts have some slurs and dynamic markings. The Trumpets part has a *10* marking. The Bassoon part has a *10* marking. The Piano part has a *1 3* marking. The Piano part has a *1 2 3 4 5 6 7 8 9 10* marking. The Piano part has a *10* marking.

Fl.

Htb. ^{1^o}
p espressivo *f*

Cl.
p espressivo *cresc.*

Hons
p espressivo

Cors
cresc.

Timb.

Piano
p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

cresc.

This musical score page, numbered 69, contains the following parts and markings:

- Fl. (Flute):** First staff, marked *1^o*, *f*, *p*, and *cresc.*
- Hrb (Horn):** Second staff, marked *p* and *cresc.*
- Cl. (Clarinet):** Third staff, marked *p* and *cresc.*
- Bons (Bassoon):** Fourth staff, marked *f*, *p*, and *cresc.*
- Cors (Cor Anglais):** Fifth staff, marked *poco f cresc.*, *p*, and *1^o più f*
- Timb. (Timpani):** Sixth staff, marked *mf*
- Piano:** Seventh and eighth staves, marked *f*, *m.g.*, *p*, and *cresc.*
- Lower Staves:** Ninth, tenth, and eleventh staves, marked *f*
- Bottom Staff:** Twelfth staff, marked *Div.* and *mf*

Fl. *cresc.* *f* *p*

Hlb *cresc.* *f* *p* *p*

Cl. *cresc.* *f* *p*

Bons *cresc.* *f* *p*

Cors *1^o* *p*

Timb.

Piano *cresc.* *f* *p*

vclles *p* *la moitié* *p*

C. B. *pizz.* *p*

Fl. *cresc.* *più f*

Hrb *più f*

Cl. *più f*

Bons *cresc.* *f*

Cors. *cresc.* *f* *2^o* *3^o* *p cresc.* *f* *tr*

Timb. *mf*

Piano *cresc.* *f* *p* *m.g.*

velles *cresc.* *f*

C.B. *cresc.* *arco* *f*

Fl. *p* *à 2*

Horn

Cl. *p*

Bons *p*

Cors *p*

Piano

Violles *p*

C.B. *p* *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 73. The score is arranged in a standard orchestral layout. At the top right, the page number '73' is printed. The instruments are listed on the left side of the page: Flute (Fl.), Horn (Horn), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Piano, Violins (Violles), and Cello/Double Bass (C.B.). The Flute part has a dynamic marking of *p* and a tempo marking of *à 2*. The Clarinet and Bassoon parts also have a dynamic marking of *p*. The Cor Anglais part has a dynamic marking of *p*. The Piano part features a complex, rhythmic accompaniment with many sixteenth notes. The Violins and Cello/Double Bass parts have dynamic markings of *p*, with the Cello/Double Bass part also including a *pizz.* (pizzicato) marking. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures, with various musical notations including notes, rests, and articulation marks.

This musical score page, numbered 74, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 (1^o) with a *p* dynamic.
- Htb (Horn):** Part 1 (1^o) with a *p* dynamic.
- Cl. (Clarinet):** Part 1 with a *p* dynamic.
- Bons (Bassoon):** Part 1 with a *p* dynamic.
- Cors (Cor Anglais):** Part 1 with a *p* dynamic.
- Piano:** Full piano accompaniment with a *p* dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of two systems of staves. The first system includes Flute, Horn, Clarinet, Bassoon, Cor Anglais, and Piano. The second system includes Flute, Horn, Clarinet, Bassoon, and Piano. Dynamics are marked with *p* (piano) throughout. The Piano part features complex textures with many sixteenth and thirty-second notes. The woodwind parts have melodic lines with some rests. The Cor Anglais part has a sparse, chordal texture. The Bassoon part includes a *pizz.* (pizzicato) marking. A rehearsal mark '8' is present in the Piano part.

This musical score page, numbered 75, features a multi-staff arrangement. The instruments and parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Htb (Horn):** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Cl. (Clarinet):** Treble clef, key signature of two sharps (F# and C#), starting with a forte (*f*) dynamic.
- Bons (Bassoon):** Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Cors (Cor Anglais):** Treble clef, key signature of two sharps (F# and C#), with a blank staff.
- Piano:** Grand staff (treble and bass clefs), key signature of one sharp (F#), starting with a forte (*f*) dynamic. A first ending bracket labeled '8' spans the first two measures of the piano part.
- Violin:** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Viola:** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Cello:** Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Double Bass:** Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic and marked *arco*.

The score is divided into three measures. The piano part features complex rhythmic patterns and dynamic markings. The woodwind and string parts provide harmonic support and melodic lines.

20

Fl.

Hrb.

Cl.

Bons

Cors

Piano

mf cresc. molto

mf cresc. molto

mf cresc. molto

mf *1^o* *cresc. molto*

mf *3^o* *cresc. molto*

espressivo *meno f* *cresc. molto*

20

meno f *cresc. molto*

espressivo *meno f* *cresc. molto*

pizz. *meno f* *cresc. molto*

pizz. *meno f* *cresc. molto*

Fl. *ff*

Hrb *a 2*

Cl.

Bons

Cors

Trp. *poco f*

Timb.

Piano

8-

8-

Detailed description: This page of a musical score, numbered 78, contains ten staves of music. The instruments are Flute (Fl.), Horns (Hrb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), Timpani (Timb.), and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a fortissimo (*ff*) dynamic. The Horns part has a marking *a 2*. The Trumpet part has a *poco f* marking. The Piano part features complex rhythmic patterns with eighth and sixteenth notes, and includes markings for eighth notes (8-) and sixteenth notes (8-). The score is divided into four measures, with various articulation marks such as accents and slurs throughout.

This musical score page, numbered 79, features a full orchestral arrangement. The instruments are listed on the left: Fl. (Flute), Htb (Horn), Cl. (Clarinet), Bsns (Bassoon), Cors (Corno), Trp. (Trumpet), Timb. (Timpani), and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The upper staves (Flute through Timpani) show rhythmic patterns with eighth and sixteenth notes, often grouped with beams. The Piano part is more complex, featuring dense textures with sixteenth-note runs and chords, and includes two first endings marked with a dashed line and the number '8'. The bottom section of the page contains four additional staves, likely for strings or other instruments, continuing the rhythmic accompaniment.

Fl.

Hrb

Cl.

Bsns

Cors

Trp.

Timb.

Piano

mf *molto cresc.* *ff*

8-