

Cantique de Jean Racine

CHŒUR

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Op. 11

Andante. (♩=80)

SOPRANOS.

CONTRALTOS.

TENORS.

BASSES.

Andante. (♩=80) *Cantabile.*

ORGUE
ou
PIANO.

Cresc.

First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The music is in a minor key with a key signature of three flats.

Second system of piano accompaniment. The right hand continues the melodic development with a crescendo leading to a fortissimo (*f*) dynamic. The left hand maintains a steady accompaniment.

Third system of piano accompaniment. The right hand features a melodic line that concludes with a piano (*p*) dynamic. The left hand continues with a harmonic accompaniment.

Sopr.

Contr.

Tén.

Bass.

pp

Ver - be - gal au Très-

Fourth system of piano accompaniment. The right hand features a melodic line with a piano (*pp*) dynamic. The left hand provides a harmonic accompaniment. The system concludes with a piano (*p*) dynamic.

Musical score for the first system. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal parts enter with the lyrics "No - tre u - ni - que es - pé -" on the first staff and "- Haut No - tre u - ni - que es - pé -" on the second staff. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

pp
 No - tre u - ni - que es - pé -
 - Haut No - tre u - ni - que es - pé -

Musical score for the second system, continuing the vocal and piano parts from the first system. It consists of five staves: two vocal staves and three piano accompaniment staves. The vocal parts enter with the lyrics "- ran - ce, Jour é - ter -" on the third staff and "- ran - ce, Jour é - ter -" on the fourth staff. The piano accompaniment continues with the same melodic and harmonic structure as the first system.

- ran - ce, Jour é - ter -
 - ran - ce, Jour é - ter -

Musical score for the first system. It consists of five staves: a vocal line (top), a vocal line with lyrics, a vocal line with lyrics, a vocal line with lyrics, and a piano accompaniment (bottom). The key signature is B-flat major (two flats). The tempo/mood is marked *pp* (pianissimo). The lyrics are: "De la pai - si - ble - nel de la ter - re et - des".

Musical score for the second system. It consists of five staves: a vocal line (top), a vocal line with lyrics, a vocal line with lyrics, a vocal line with lyrics, and a piano accompaniment (bottom). The key signature is B-flat major (two flats). The tempo/mood is marked *pp* (pianissimo). The lyrics are: "Nous rom - pons le si - nuit, nous rom - pons le si - cieux nous rom - pons le si - cieux, nous rom - pons le si -".

-len - ce, Di - vin Sau - - -

-len - ce, Di - vin Sau - - -

-len - ce, Di - vin Sau - - -

-len - ce, Di - vin Sau - - -

The piano accompaniment consists of a treble and bass clef staff. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and single notes.

Cresc.

-veur jet - te sur nous les

Cresc.

-veur jet - te sur nous les

Cresc.

-veur jet - te sur nous les

Cresc.

-veur jet - te sur nous les

Crescendo.

The second system continues with four vocal staves and a piano accompaniment. Each vocal staff is marked with a *Cresc.* (Crescendo) instruction. The lyrics are '-veur jet - te sur nous les'. The piano accompaniment is marked with a *Crescendo.* instruction and features a more active melodic line in the treble clef, with frequent sixteenth-note patterns.

yeux, Di - vin Sau - - -

yeux, Di - vin Sau - - -

yeux, Di - vin Sau - - -

yeux, Di - vin Sau - - -

f

Diminuendo. *p*
-veur jet - te sur nous les

Diminuendo. *p*
-veur jet - te sur nous les

Diminuendo. *p*
-veur jet - te sur nous les

Diminuendo. *p*
-veur jet - te sur nous les

Dim. *p*

yeux!

yeux!

yeux!

yeux!

This section contains four vocal staves, each with the French word "yeux!" written below the notes. The notes are simple, mostly quarter and half notes, in a melodic line.

il canto.

marcato.

This section shows the piano accompaniment for the first system. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. The tempo markings "il canto." and "marcato." are placed below the right-hand staff.

This section continues the piano accompaniment from the previous system, showing the right and left hand parts with their respective melodic and harmonic lines.

This section continues the piano accompaniment, showing the right and left hand parts with their respective melodic and harmonic lines.

pp

This section contains a piano introduction. It features four individual staves at the top, each with a whole rest. Below them is a grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The melodic line consists of eighth-note patterns, with the first measure marked *pp*. The bass line provides harmonic support with chords and single notes.

Dolce.

Ré - pands sur

Dolce.

Ré - pands sur

Dolce.

Ré - pands sur

Dolce.

Ré - pands sur

This section contains four vocal staves, each with a *Dolce.* marking. The lyrics "Ré - pands sur" are written below each staff. The notes are simple, corresponding to the syllables of the lyrics.

This section shows the piano accompaniment for the vocal part. It consists of a grand staff with a treble clef and a bass clef. The treble clef contains a melodic line with eighth-note patterns, and the bass clef contains a bass line with chords and single notes. The music is marked with a 7/8 time signature.

nous le feu de ta grâ - ce puis -

nous le feu de ta grâ - ce puis -

nous le feu de ta grâ - ce puis -

nous le feu de ta grâ - ce puis -

Cresc.

- san - te, que tout Pen -

Cresc.

- san - te, que tout Pen -

Cresc.

- san - te, que tout Pen -

Cresc.

- san - te, que tout Pen -

-fer, que tout l'en - fer fuie au son

-fer, que tout l'en - fer fuie au son

-fer, que tout l'en - fer fuie au son

-fer, que tout l'en - fer fuie au son

f

de ta voix, Dis - si - pe

de ta voix, Dis - si - pe

de ta voix, Dis - si - pe

de ta voix, Dis - si - pe

p subito.

p subito.

p subito.

le som - meil d'une â - me lan - guis -

le som - meil d'une â - me lan - guis -

le som - meil lan - - guis -

le som - meil lan - - guis -

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The music is in a minor key and features a melodic line with some grace notes and a steady bass line.

- san - - te,

- san - - te, *mf* qui

- san - - te, *mf* qui la con -

- san - - te, *mf* qui la con - - -

The second system consists of five staves. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. The lyrics continue from the first system. The piano part features a more active melodic line with grace notes and a steady bass line. Dynamics include *mf*.

qui la con - duit à l'ou - bli de tes

la con - duit à l'ou - bli de tes

-duit _____ à l'ou - bli de _____ tes _____

-duit à l'ou - bli de tes

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment is in the right and left hands, featuring a rhythmic pattern of eighth and sixteenth notes. The key signature has two flats, and the time signature is 4/4.

lois, _____

lois, _____

lois, _____

lois, _____

lois, _____

qui la con -

qui la con - - -

The second system continues the vocal and piano parts. It features five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment is in the right and left hands, featuring a rhythmic pattern of eighth and sixteenth notes. The key signature has two flats, and the time signature is 4/4. The word "lois," is repeated on the first four vocal staves, and "qui la con -" is on the fifth. The piano accompaniment includes a dynamic marking of *f* (forte).

qui la con - duit à l'ou - bli de tes
la con - duit à l'ou - bli de tes
- duit à l'ou - bli de tes
- duit à l'ou - bli de tes

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment is in the right and left hands. The lyrics are: "qui la con - duit à l'ou - bli de tes", "la con - duit à l'ou - bli de tes", "- duit à l'ou - bli de tes", and "- duit à l'ou - bli de tes". The first vocal line starts with a forte (*f*) dynamic marking.

lois!
lois!
lois!
lois! *p* Ô Christ sois fa - vo -

Dimin. *p*

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment is in the right and left hands. The lyrics are: "lois!", "lois!", "lois!", "lois! Ô Christ sois fa - vo -". The piano accompaniment includes a *Dimin.* (diminuendo) marking and a piano (*p*) dynamic marking.

à ce peu - - ple fi -

- ra - - ble à ce peu - - ple fi -

The first system of the musical score consists of four staves. The top two staves are vocal lines, both in treble clef with a key signature of two flats and a common time signature. The third staff is the vocal line with lyrics, and the fourth staff is the piano accompaniment in bass clef. The lyrics are: "à ce peu - - ple fi -" on the vocal line and "- ra - - ble à ce peu - - ple fi -" on the piano line. A piano dynamic marking (*p*) is placed above the first note of the vocal line.

- dè - - le pour te bé - - -

- dè - - le pour te bé - - -

The second system of the musical score consists of four staves. The top two staves are vocal lines, both in treble clef with a key signature of two flats and a common time signature. The third staff is the vocal line with lyrics, and the fourth staff is the piano accompaniment in bass clef. The lyrics are: "- dè - - le pour te bé - - -" on the vocal line and "- dè - - le pour te bé - - -" on the piano line.

Re - çois les chants qu'il
 - nir main - te - nant ras - sem -

The first system of the musical score consists of four staves. The top staff is a vocal line with a rest followed by a half note 'Re' marked with a piano (*p*) dynamic. The second and third staves are vocal lines with lyrics: '- nir main - te - nant ras - sem -'. The bottom staff is a piano accompaniment line with a half note chord. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8.

Re - çois les chants qu'il
 of - - fre à ta
 - blé, à ta
 - ble, Re - çois les chants qu'il

The second system of the musical score consists of four staves. The top staff is a vocal line with a rest followed by a half note 'Re' marked with a piano (*p*) dynamic. The second and third staves are vocal lines with lyrics: 'of - - fre à ta' and '- blé, à ta'. The bottom staff is a piano accompaniment line with a half note chord. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8.

Cresc.

of - - fre à ta gloi - re im - mor -

Cresc.

gloi - - re im - - - mor -

Cresc.

gloi - - re im - mor - -

Cresc.

of - fre à ta glo - re im - - mor - -

f sempre

-tel - - le et de - - tes - -

f

-tel - - le et de - - tes - -

f

-tel - - le et de - - tes - -

f

-tel - - le et de - - tes - -

dons — qu'il re - tour - ne com -
 dons — qu'il re - tour - ne com -
 dons — qu'il re - tour - ne com -
 dons — qu'il re - tour - ne com -

Musical score for the first system, featuring four vocal staves and a piano accompaniment. The lyrics are "dons qu'il re-tour-ne com-". The piano part consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

pp subito.

- blé, Et de tes —
 - blé, Et de tes —
 - blé, Et de tes —
 - blé; Et de tes —

Musical score for the second system, featuring four vocal staves and a piano accompaniment. The lyrics are "- blé, Et de tes". The piano part continues with a similar eighth-note melody. The dynamic marking *pp subito.* is present above the first vocal staff and below the piano accompaniment.

Musical score for the first system, featuring four vocal staves and a piano accompaniment. The lyrics are "dons qu'il re-tour-ne com-". The music is in a minor key and includes dynamic markings such as *pp*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final notes.

dons — qu'il re - tour - ne com -
 dons — qu'il re - tour - ne com -
 dons — qu'il re - tour - ne com -
 dons — qu'il re - tour - ne com -

Musical score for the second system, featuring four vocal staves and a piano accompaniment. The lyrics are "- blé!". The music is in a minor key and includes the marking *Dolce.*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final notes.

- blé!
 - blé!
 - blé!
 - blé!

Dolce.

pp

Et de tes

pp

Et de tes

pp

Et de tes

pp

Et de tes

dons

dons

dons

dons

sempre dolce.

pp

*ppp***Poco rall.**

qu'il re - tour -

qu'il re - tour -

qu'il re - tour -

qu'il re - tour -

Poco rall.

ppp

- ne com - ble!

- ne com - ble!

- ne com - ble!

- ne com - ble!