

Fauré
Mandoline
Cinq Mélodies

Allegretto moderato. (♩ = 84)

leggiero
p

dolce
Les don-neurs de sé - ré - na - - - des

Et les bel - - les é - cou - teu - - - ses É -

-chan-gent des pro-pos fa - des, Sous les ra-mu - - - res chan-

The first system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

- teu - - - - ses

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a slur. The piano accompaniment includes a triplet of eighth notes. Below the piano part, there are six asterisks with a 'Ped.' marking above each, indicating pedaling instructions.

C'est Tir - cis et c'est A - min - - - - te

The third system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Et c'est l'é - ter - nel Cli - tan - dre Et c'est Da -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

mf

- mis qui, pour main - te cru - el - le, Fit maint vers

ten - dre

Ped. * Ped. * Ped. * Ped. *

mf

Leurs cour - tes ves - tes de soie, Leurs lon - gues ro - bes à queues,

mf

Ped. * Ped. *

Leur é - lé - gan - ce, leur joie — Et leurs mol - - lès -

dimin.

Ped. * Ped. *

6

p *p sempre*

om - - bres bleues. Tour - bil-lon-nent dans l'ex -

pp sempre

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

-ta - se Du - ne lu - ne rose et gri - - - se,

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

p *sempre pp*

Et la man-do-li - ne ja - se Par - mi les fris-sons de

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

mf

bri - - - se. Les don-neurs de sé - ré -

ped. * *ped.* * *ped.* * *ped.* *

- na - - - des Et les bel - - les é - cou -

Tea * Tea * Tea * Tea *

- teu - - ses *dimin.* É - chan - gent des pro - pos

Tea * Tea * Tea * Tea *

fa - des, *pp* Sous les ra - mu - - - res chan - *poco rit.*

Tea * Tea * Tea * Tea *

a tempo - teu - - - - ses.

a tempo ppp Tea *

Fauré En sourdine

Andante moderato. (♩ = 68)

dolce

Cal - - - mes

p

Ped. * *Ped.*

dans le de - mi - jour Que les bran - ches hau - tes

* *Ped.* * *Ped.* * *Ped.* *

font, Pé - né - trons bien notre a - mour.

cresc.

espressivo

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

sempre

De ce si-len - ce pro-fond, Mèlons nos â - mes, Nos cœurs.

f

mf

*Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. **

et nos sens ex - ta - si - és, Par -

p

*Leg. * Leg. * Leg. * Leg. * Leg. * Leg. **

- mi les va - - gues lan - gueurs des pins

pp

*Leg. * Leg. * Leg. * Leg. * Leg. * Leg. **

et des ar - bou-siers.

pp

legato sempre *dolcissimo*

*Leg. * Leg. * Leg. * Leg. * Leg. **

dolcissimo *pp*

Fer - me tes yeux à de-mi, Croi - se tes bras

pp *cresc.* *mf*

- sur ton sein Et de ton cœur en-dor-mi Chas - se à ja -

p *dolce*

- mais tout des - sein.

dolce

Lais - - - sons-nous per - su - a - der Au

sou - fle ber - ceur et doux Qui

ped. * *ped.* * *ped.* *

vient, à tes pieds, ri - der Les on - des des

ped. * *ped.* * *ped.* * *ped.* *

ga - zons roux.

ped. * *ped.* * *ped.* * *ped.* *

f *espressivo*
Et quand, so - len - nel, le soir Des chê - nes noirs tom - be

ped. * *ped.* * *ped.* * *ped.* *

sempre f
- ra, Voix de no - tre dé - ses -
espressivo
mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

- poir, Le ros - si - gnol
p
p sempre
Ped. * Ped. * Ped. * Ped. * Ped. *

pp sempre
chan - - - te - ra.
dim. *sempre pp*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Fauré
Green

Andante con moto. (♩=69)

p animato

Voi - ci des fruits, des fleurs, des feuil-les et des

bran - ches... Et puis voi-ci mon cœur qui ne bat que pour

vous... Ne le dé - chi - rez pas a - vec vos deux mains

blan - - ches, Et qu'à vos yeux si beaux, l'hum-ble pré -

- sent soit doux! J'ar-ri - ve tout cou-

- vert en - co - - re de ro - sé - e, Que le

vent du ma-tin vient gla - cer à mon front. Souf -

- frez que ma fa - tigue à vos pieds re - po - sé - - e

Rê - ve des chers ins - tants *sempre* qui la dé -

mf

Red. *

- las - se - ront.

espressivo

f

Red. *

dolce

Sur vo - tre jeu - ne sein, lais - sez rou - ler ma

pp

p *Red.* * *Red.* * *Red.* * *Red.* *

tê - te Tou-te so - nore en-cor de vos der - niers bai-sers, Lais-sez-

Ped. * *f* *Ped.* *

la s'a-pai-ser de la bon-ne tem - pê - te. Et

f *p* *dolce*

f *p* *dolce* *Ped.* *

que je dorme un peu, Puis-que vous re - - po -

sempre dolce *dolce* *pp*

sempre dolce *dolce* *pp* *Ped.* * *Ped.* *

sez.

Ped. * *Ped.* * *Ped.* *

Fauré A Clymène

Andantino. (♩=92.)

dolce espressivo.

Mys - ti - - ques bar - ca - rol - - - les,

mf *p*

The score is in 9/8 time and B-flat major. It consists of three systems. The first system shows the piano introduction with a vocal line above. The second system contains the vocal entry with the lyrics 'Mys - ti - - ques bar - ca - rol - - - les,'. The third system continues the piano accompaniment with dynamic markings *mf* and *p*. The piano part features a recurring eighth-note pattern in the bass line, marked with *And.* and asterisks.

p
 Ro - man - ces sans pa - ro - - - les

dolce
 Chè - - -

mf *p*

- - - - re, Puis - que tes yeux Couleur - - - des

Un poco più mosso.

cieux, Puis - que ta voix - - - é - tran - - - ge, Vi - si -

p

cresc.

- on qui dé-ran-ge Et trou- - - ble l'ho-ri-

cresc.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Tempo I.

f - zon De ma rai-son, *p*

f *p*

ped. * *ped.* * *ped.* * *ped.* *

dolce

Puis - que l'a-rô - - me in-si - - gne, De ta pâ-leur de

dolce

ped. * *ped.* * *ped.* * *ped.* *

cresc.

cy - - - gne Et puis-que la can-deur, De ton odeur

cresc.

ped. *

Ahl pour que tout ton è - tre Mu - si - que

f

mf

qui pé - nè - tre, Nim - bes d'an - ges dé -

dim.

dim.

- funts, Tons et par - fums.

cresc. molto

f

ff

ped. * *ped.* * *ped.* * *ped.* *

X - zur d'al - mes ca - den - ces

dolce

p

ped. * *ped.* * *ped.* * *ped.* *

En ses correspon-dan - - - ces In - duit mon

Red. *

Red. *

Red. *

Red. *

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a fermata on a whole note, followed by a melodic phrase with a second ending bracket. The lyrics are "En ses correspon-dan - - - ces In - duit mon". The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The first two measures of the piano part are marked "Red." with an asterisk.

cœur sub - til

Red. *

Red. *

Red. *

Red. *

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with "cœur sub - til". The piano accompaniment continues with similar textures. The first two measures of the piano part are marked "Red." with an asterisk.

Ain - si soit - il.

Red. *

Red. *

Red. *

Red. *

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes with "Ain - si soit - il." marked with a piano (*p*) dynamic. The piano accompaniment features a series of arpeggiated chords in the right hand and a steady bass line. The first two measures of the piano part are marked "Red." with an asterisk.

pp

Red. *

Red. *

Detailed description: This system contains the seventh and eighth lines of music, which are purely instrumental for the piano. The right hand has a melodic line with a fermata, while the left hand provides harmonic support. The first two measures of the piano part are marked "Red." with an asterisk.

Fauré C'est l'extase

Adagio non troppo. (♩ = 120) *dolcissimo*

C'est l'ex-

pp

Red.

sempre dolce

- tu - se lan - gou-reu - - se, C'est

Red. *sempre pp* *Red.*

mf

la fu - ti - - gue amou-reu - - se, C'est tous les fris-

mf

Red. *Red.* *Red.* *Red.* *Red.*

- sons des bois, Par - mi l'é - trein - te des

pp *mf sempre*

pp *mf*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

bri - ses, C'est vers les ra - mu - res gri - ses Le

p

p *mf*

Red. * Red. *

chœur des pe - ti - tes voix.

pp *dolce espress.*

pp

Red. * Red. * Red. *

Ô le frêle et frais mur - mu - - - re.

p *p*

sempre espressivo

Red. * Red. * Red. *

Ce - la ga - zouille et su - su - - re Co -

p *dolce*

- la res-semble au bruit doux Que l'herbe a - gi-tée ex-

pp

- pi - re Tu di - rais, sous l'eau qui vi - re, Le rou-lis

mf

sourd des cail - loux.

p *espressivo*

mf *p*

Cette à - - - me qui se la - men - - - te

mf *f* *p*

Red. * *Red.* *

f *sf* *f* *p*

Et cet-te plain - - - te dorman -

Red. * *Red.* *

f *f* *f* *f*

- - - te, C'est la nô - - tre, n'est - ce

f sempre

Red. * *Red.* * *Red.* *

p *f espressivo*

pas? La mien - ne, dis, et la

Red. * *mf Red.* *

tien - - ne, Dont s'e - xa - - le

p *cresc.*

Ped. * *cresc.* * *Ped.* *

l'humble antien - - ne Par - ce

sempre f

f *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

tiè - - de soir,

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

tout bas.

pp

pp *Ped.* * *Ped.* * *Ped.* *