

# Fauré Aurore

Andante. ♩ = 76. *dolce*

Des jar-dins de la nuit s'en-vo-lent les é -

-toi - les, A-beil-les d'or qu'at-tire un in-vi-si-ble miel;

Et l'au-be, au loin, ten-dant la can-deur de ses

*pp*

*poco a poco cresc.*

toi - - - les, tra - me de fils d'ar - gent le man - teau bleu du

ciel.

*p* *pp sempre*

*p*

Du jar - din de mon cœur qu'un rê - ve lent en - -

- i - - - vre, S'en - vo - - - lent mes dé - sirs sur les

pa- du ma - tin, Com - me un es - sain lé -

*sempre pp*

-ger qu'à l'ho - ri - zon de cui - vre, ap - -

*cresc.* *f espress.*

-pel - - le un chant plain - tif, é - ter - nel et loin -

-tain. Ils vo - lent à tes pieds, as - tres chas - sés des

*mf*

*meno f*

nu - - - es, Ex-i-lés du ciel d'or où fleurit ta beau-té

*p*

*poco a poco cresc.*

Et. cherchant jusqu'à toi des rou-tes in-con-

*poco a poco cresc.*

*p poco rit.*

-nu - - - es, Mé - lent au jour nais-sant leur mouran - te clar -

*p poco rit.*

*p*

-té.

*a tempo*

*pp*

# Fauré Fleur jetée

Allegro energico. (♩ = 72.)

Em -

por - te ma fo-li - - e au gré du vent, Fleur en chan-tant \_\_\_\_\_ cueil-

li - - - e Et je - tée en rê -

*p* *f* *mf* *p* *cresc.*

Detailed description: The score is in 6/8 time with a key signature of one flat (B-flat). It consists of three systems. The first system shows the vocal line starting with a rest followed by a quarter note 'Em -' and the piano accompaniment with a piano (*p*) dynamic. The second system features the vocal line with lyrics 'por - te ma fo-li - - e au gré du vent, Fleur en chan-tant \_\_\_\_\_ cueil-' and a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a *vif.* marking and a *p* dynamic. The third system continues the vocal line with lyrics 'li - - - e Et je - tée en rê -' and a *cresc.* marking. The piano accompaniment continues with a *p* dynamic and a key signature change to two flats (B-flat and E-flat).

vant! Em - por - te ma fo - li - - e, au gré du

vent.

Com - me la fleur fau - ché - e pé -

rit la - mour. La

main qui ta tou - ché - - e fuit ma

main sans re - tour,

*cresc. molto*  
Com - me la fleur fau - ché - - e pé -

*cresc.*

rit l'a - mour. La

*dim.*

main qui t'a tou - ché - - e fuit ma

main sans re - tour.

*p*

Que le vent qui te sè - che, ó pau - vre fleur,

*f*

*vol.*

*mf* *cresc.*

Tout á l'heu - re si frai - - che Et de-main sans cou-

*p*



*f sempre*

leur, — que le vent — qui te sè - che, ó — pau - vre

fleur, — que le vent — qui te sè - - che,

sè - - che mon coeur!

# Fauré Le pays des rêves

Andante quasi allegretto. ♩ = 84.

*p*  
Veux-

tu — qu'au beau pa - ys des rê - ves Nous al - lions la main dans la

main? Plus loin — que l'o-deur des jas -

ed. \*

- mins, Plus haut — que la plain-te des grè - - ves —

*mf*  
— Veux - tu — du beau pa - y- des rê - - ves

*And. \**

Tous les deux chercher le che-min? *p* J'ai tail- *mf*

- lé dans l'a- zur les toi-les Du vais-seau qui nous por- te -

- ra, Et dou-cement nous con-dui-

*And. \**

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three flats and a common time signature. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music features a mix of eighth and sixteenth notes, with some rests. The tempo marking 'And.' and a star symbol are centered below the piano part.

- ra Jus-qu'au ver-ger d'or— des é - toi - - - - -

This system contains the next two staves of music. The vocal line continues with a treble clef staff. The piano accompaniment continues with two staves. The music maintains the same key signature and tempo. The lyrics end with a long dash, indicating a continuation of the word 'toi'.

- les J'ai tail-lé dans Pa - zur— les

*mf*

*And. \**

This system contains the next two staves of music. The vocal line is on a treble clef staff. The piano accompaniment is on two staves. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line. The tempo marking 'And.' and a star symbol are centered below the piano part.

toi - - - les Du vais-seau qui nous con - dui-

This system contains the final two staves of music on this page. The vocal line is on a treble clef staff. The piano accompaniment is on two staves. The music concludes with a final cadence. The lyrics end with a dash, indicating the word 'dui-' is cut off.

- ra. \_\_\_\_\_

8

And. \*And. \*And. \*And. \*And. \*

This system contains the first two staves of the piece. The vocal line begins with a long note on 'ra.' followed by a dotted line. The piano accompaniment starts with a series of chords and moving lines in both hands. The tempo markings 'And.' and '\*And.' are placed below the piano part.

Mais com-bien la ter-re est loin-tai-ne, Que pour-sui-vent ses blancs sil

*p*

This system contains the third and fourth staves. The vocal line continues with the lyrics 'Mais com-bien la ter-re est loin-tai-ne, Que pour-sui-vent ses blancs sil'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A dynamic marking '*p*' is present.

- lous, \_\_\_\_\_ Au ca-pri-ce des pa-pil-

*p*

This system contains the fifth and sixth staves. The vocal line continues with the lyrics '- lous, \_\_\_\_\_ Au ca-pri-ce des pa-pil-'. The piano accompaniment continues with its characteristic harmonic texture. A dynamic marking '*p*' is present.

- lous De-man-dons \_\_\_\_\_ la rou-te in-cer-tai-ne. \_\_\_\_\_

*3*

This system contains the seventh and eighth staves. The vocal line concludes with the lyrics '- lous De-man-dons \_\_\_\_\_ la rou-te in-cer-tai-ne. \_\_\_\_\_'. The piano accompaniment features a triplet in the right hand and a triplet in the left hand. A dynamic marking '*3*' is present.

Ah, combien la ter-re est loin - tai - ne OÙ fleu - ris - sent nos Vi - si -

The first system of the musical score for 'Le pays des rêves'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are: 'Ah, combien la ter-re est loin - tai - ne OÙ fleu - ris - sent nos Vi - si -'.

- ons! \_\_\_\_\_ *p* Vois-

The second system of the musical score. The vocal line has a long note followed by a rest and then a few notes. The piano accompaniment consists of sustained chords in the right hand and a moving bass line in the left hand. The lyrics are: '- ons! \_\_\_\_\_ *p* Vois-'.

tu: — le beau pa-ys des rê - - ves Est trop haut pour les pas hu -

The third system of the musical score. The vocal line continues with the lyrics: 'tu: — le beau pa-ys des rê - - ves Est trop haut pour les pas hu -'.

- mains. Res-pi-rons à deux les jas-mins,

The fourth system of the musical score. The vocal line concludes with the lyrics: '- mains. Res-pi-rons à deux les jas-mins,'.

Et chan-tons en-cor sur les gré -

*And.* \*

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The lyrics are 'Et chan-tons en-cor sur les gré -'. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. A dynamic marking of *And.* and a fermata symbol are present below the piano part.

- ves Vois - tu du beau pa - ys des ré - - ves

*mf*

*And.* \*

This system contains the next two staves of music. The vocal line continues with the lyrics '- ves Vois - tu du beau pa - ys des ré - - ves'. The piano accompaniment continues with the same melodic and rhythmic patterns. A dynamic marking of *mf* is placed above the vocal line, and *And.* with a fermata symbol is below the piano part.

L'a-mour seul en sait les che - mins.

*And.* \* *And.* \*

This system contains the third and fourth staves of music. The vocal line concludes with the lyrics 'L'a-mour seul en sait les che - mins.'. The piano accompaniment continues. Dynamic markings of *And.* with fermata symbols are placed below the piano part.

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

This system contains the final two staves of music. The piano accompaniment concludes with a series of chords and a final cadence. The dynamic markings *And.* with fermata symbols are repeated below the piano part.

# Fauré Les roses d'Ispahan

Andantino. ♩ = 60

The piano introduction consists of two staves. The right hand begins with a series of chords and moving lines, marked *mf* and *marcato*. The left hand provides a steady accompaniment of eighth notes, marked *p*.

The vocal line enters with the lyrics "Les ro - ses d'Is - pa - han dans leur gaî - ne de mous - se, Les jas -". The melody is marked *dolce*. The piano accompaniment continues with chords and moving lines, marked *p* and *marcato*.

The vocal line continues with the lyrics "- mins de Mos - soul, les fleurs de l'o - ran - ger,". The piano accompaniment continues with chords and moving lines, marked *marcato*.



*cresc. poco a poco*

Qut un par-fum moins frais, ont u-ne o-deur moins dou - ce, *f* ô blan - che

*cresc. poco a poco*

*mf*

*p*

Le - i - lah! que ton souf - fle lé - ger.

*mf*

*p*

*mf*

*marcato*

*p*

*p*

Ta lè - vreest de co -

- rail et ton ri - re lé - ger — Son - ne mieux que l'eau vi - ve et d'u - ne voix plus

*cresc. poco a poco*

don - - - ce. Mieux que le vent joy-

*cresc. poco a poco*

-eux qui ber-ce l'o - ran - ger, Mieux que l'oi-seau qui chan - - te au

*f*

*mf*

*p* bord d'un nid de mous - - - se *p* O Le-i - lah! de -

*p sempre*

*sempre dolce*

- puis que de leur vol lé - ger. Tous les bai - sers ont fui

de ta lè - vre si dou - - ce Il n'est plus de par-

- fum dans le pâ-le o-ran-ger, Ni de cé-les - te a - romeaux ro-ses dans leur

mous - - - se.

Oh! que ton jeu-neu - - mour ce pu-pil - lon lé -

-ger Re - vien-ne vers mon cœur d'u - ne ai - le prompte et dou - - -

- ce. Et qu'il par - fu - me en - cor la fleur de lo - ran - ger,

*cresc. poco a poco*

*cresc. poco a poco*

Les ro - ses d'I - pa - han dans leur guê - ne de mous - - -

*f* *poco rit.* *a tempo*

*mf* *poco rit.* *a tempo* *p*

- se.