

# Organ Solos Suitable for Recitals

0 PEARCE, CHARLES W.	Fantasia "O Quanta Qualia"	net 45	211 POWELL, OWEN	Grand Chœur	net 45	254 FAULKES, WILLIAM	March in E♭	net 45
1 KING, OLIVER	Suite	75	212 DRIFFILL, W. R.	Minuet in C	45	255 Do.	Rhapsody on Old French Carols	60
2 MANSFIELD, P. J.	Concert Toccata	75	213 HALSEY, ERNEST	Andante Piacevole	25	256 DRIFFILL, W. R.	Intermezzo	45
3 SELLARS, S. G.	La Garde. Marche Militaire	60	214 STURGES, E. J.	Caprice	45	257 GOSTELOW, F.	Meditation	30
4 JACKSON, B.	Eventide	30	215 CRACKEL, H.	Second Caprice	30	258 Do.	Fantaisie Symphonique	60
5 RICHARDS, H. W.	An Idyll	45	216 HALSEY, ERNEST	Canzonetta	30	259 FAULKES, WILLIAM	Communion	30
6 BURGESS, M. GORDON	Impromptu in E minor	60	217 KITCHENER, F.	Dawn of Spring	45	260 BECKER, RENÉ L.	Toccata	60
7 HOLLOWAY, H.	Allegretto Grazioso	60	218 BELLERBY, E. J.	First Sonata	90	261 POLLITT, A. W.	Impromptu	45
8 CUSTARD, R. GOSS	Serenade No. 2	30	219 MANSFIELD, P. J.	Grand Chœur No. 2, in B♭	45	262 HACKETT, H.	Marche Gothique	45
9 CRACKEL, H.	Grand Chorus	45	220 WATLING, H. F.	Pastorale	25	263 HALSEY, ERNEST	Pastorale	45
0 PORTER, A. P.	Postlude in F minor	60	221 POLLITT, A. W.	Canzona	45	264 ROBINS, A.	Romance	25
1 BELLERBY, E. J.	Scherzo d'Inganno	45	222 HALSEY, ERNEST	Aubade	30	265 DIGGLE, R.	Grand Chœur Impériale	45
2 DE SOYRES, P.	Andante Grazioso	45	223 FAULKES, W.	Liebeslied	25	266 HALSEY, ERNEST	Passacaglia in D minor	45
3 STURGES, E. J.	Reverie	45	224 DRIFFILL, W. R.	Allegro con Spirito	45	267 JACKSON, B.	Adoration	30
4 HALSEY, ERNEST	Nocturne in E minor	45	225 Do.	Berceuse	30	268 PALMER, C. CHARLTON	Rhapsodie on a Hymn Tune	45
5 MASSEY, F. J.	Grand Chœur in D	60	226 Do.	Allegro Vivace	45	269 ROWLEY, ALEC.	Berceuse in A	30
6 HALSEY, ERNEST	Grand Chœur in D	45	227 HOLLOWAY, H.	Novellette No. 1	30	270 RICHARDSON, G. C.	Berceuse	45
7 BURGESS, M. GORDON	Second Impromptu	45	228 FAULKES, W.	Barcarolle	45	271 BARRETT-WATSON, R.	The Stream of Life	60
8 MANSFIELD, P. J.	Concert Scherzo in F	75	229 BURGESS, M. GORDON	Postlude in G minor	45	272 MANSFIELD, P. J.	Concert Overture in C	75
9 Do.	Sérénade Romantique	60	230 HALSEY, ERNEST	Serenade	45	273 ROBINS, ALBERT	Commemoration March	60
0 HACKETT, H.	Chœur Triomphale	45	231 HENNIKER, L.	Grand Chœur	45	274 HALSEY, ERNEST	Impromptu in D	45
1 PLANT, A. B.	Fantasia on "Pange Lingua"	60	232 ANDREWS, G. W.	Poco Agitato	30	275 Do.	Caprice	45
2 HATHAWAY, J. W. G.	Intermezzo	30	233 FAULKES, W.	Cortège	45	276 Do.	Intermezzo	30
3 MCLEAN, W. J.	Chanson	25	234 Do.	Polonaise in E minor	30	277 SELBY, B. LUARD	Nocturne	30
4 DRIFFILL, W. R.	Cantaline	15	235 Do.	Grand Chœur alla Händel	30	278 HAIGH, T.	Concert Toccata	75
5 PERRY, W. H.	Reverie	30	236 HACKETT, H.	Abendlied	30	279 POLLITT, ARTHUR W.	Finale Jubilante	60
6 HAIGH, T.	Nocturne	45	237 POLLITT, A. W.	Triumphal March	45	280 PEARCE, CHARLES W.	Phantasy on the National Anthems of the Allies	60
7 STUYCK, J.	Marche Triomphale	45	238 WATLING, H. F.	Cantilène	30			
8 HALSEY, ERNEST	Choral Prelude	25	239 HALSEY, ERNEST	Berceuse	30			
9 SELBY, B. LUARD	Idyll	45	240 MANSFIELD, P. J.	Second Impromptu in G minor	45			
0 ANDREWS, G. W.	March	45	241 PORTER, A. P.	Chanson de Nuit	45			
1 HATHAWAY, J. W. G.	Three Pieces: Zephyros Euroclydon Eirene	75	242 BURGESS, M. GORDON	Song of Triumph	30			
2 CRACKEL, H.	Pastorale	25	243 FRICKER, H. A.	Andante Grazioso	45			
3 POLLITT, A. W.	Marche Gothique	45	244 RICHARDSON, G. C.	Grand Chœur Maestoso	60			
4 POWELL, OWEN	Toccata	45	245 PALMER, C. CHARLTON	Minuet	25			
5 HALSEY, ERNEST	Reverie	30	246 BURGESS, M. GORDON	Pastoral Song	45			
6 BURGESS, M. GORDON	Allegro Pomposo	45	247 FAULKES, WILLIAM	Fanfare	45			
7 HALSEY, ERNEST	Chant Joyeux	25	248 HALSEY, ERNEST	Passacaglia in C minor	30			
8 JOHNSON, B.	Lullaby	30	249 HOLLINGHAM, E. H.	Barcarole	45			
9 Do.	Passamezzo	45	250 POLLITT, A. W.	Scherzo	45			
0 HUNT, A. H.	A Song in the Morning	30	251 MANSFIELD, P. J.	Reverie	45			
			252 HANCOCK, CHARLES	Solemn March	45			
			253 HALSEY, ERNEST	Sonata in G minor	75			

G. SCHIRMER

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# Organ Solos *Suitable for* Recitals.

	S.	D.			
BURGESS, GORDON - Concert Allegro	-	-	2	0	
BLAIR, HUGH - Short Sonata in G Major, Op. 8, No. 3	2	0			
HAIGH, T. - Introduction and Fugue in D minor	1	6			
COLBORN, A. G. - Postlude in A minor	1	0			
DUNCAN, ED. - The Angelus	1	6			
PLANT, A. B. - Nocturne	1	6			
JACKSON, B. - Variations on "Holy, Holy, Holy"	2	0			
HOLLOWAY, H. - Melody	1	6			
HALSEY, ERNEST - Toccata in C minor	2	0			
PEARCE, CHARLES W. Fantasia "O Quanta Qualia"	1	6			
KING, OLIVER - Suite	2	6			
MANSFIELD, P. J. - Concert Toccata	2	6			
SELLARS, S. G. - La Garde Militaire	2	0			
JACKSON, B. - Eventide	1	0			
RICHARDS, H. W. - An Idyll	1	6			
BURGESS, M. GORDON Impromptu E minor	2	0			
HOLLOWAY, H. - Allegretto Grazioso	2	0			
CUSTARD, R. GOSS - Serenade No. 2	1	0			
CRACKEL, H. - Grand Chorus	1	6			
PORTER, A. P. - Postlude in F. minor	2	0			
BELLERBY, E. J. - Scherzo d'Inganno	1	6			
DE SOYRES, P. - Andante Grazioso	1	6			
STURGES, E. J. - Reverie	1	6			
HALSEY, ERNEST - Nocturne in E minor	1	6			
MASSEY, F. J. - Grand Chœur in D	2	0			
HALSEY, ERNEST - Grand Chœur in D	1	6			
BURGESS, M. GORDON Second Impromptu	1	6			
MANSFIELD, P. J. - Concert Scherzo in F.	2	6			
MANSFIELD, P. J. - Sérénade Romantique	2	0			
HACKETT, H. - Chœur Triumphale	1	6			
PLANT, A. B. - Fantasia on "Pange Lingua"	2	0			
HATHAWAY, J. W. G. Intermezzo	1	0			
MCLEAN, W. J. - Chanson	0	9			
DRIFFILL, W. R. - Cantaline	0	6			
PERRY, W. H. - Reverie	1	0			
HAIGH, T. - Nocturne	1	6			
217. STUYCK, J. - Marche Triumphale	1	6			
198. HALSEY, ERNEST - Choral Prelude	0	9			
199. SELBY, B. LUARD - Idyll	1	6			
200. ANDREWS, G. W. - March	1	6			
201. HATHAWAY, J. W. G. Three Pieces: Zephyros Euroclydon Eirene	2	6			
202. CRACKEL, H. - Pastorale	0	9			
203. POLLITT, A. W. - Marche Gothique	1	6			
204. POWELL, OWEN - Toccata	1	6			
205. HALSEY, ERNEST - Reverie	1	0			
206. BURGESS, M. GORDON Allegro Pomposo	1	6			
207. HAESY, ERNEST - Chant Joyeux	0	9			
208. JOHNSON, B. - Lullaby	1	0			
209. JOHNSON, B. - Passamezzo	1	6			
210. HUNT, A. H. - A Song in the morning	1	0			
211. POWELL, OWEN - Grand Chœur	1	6			
212. DRIFMILL, W. R. - Minuet in C	1	6			
213. HALSEY, ERNEST - Andante Piacevole	0	9			
214. STURGES, E. J. - Caprice	1	6			
215. CRACKEL, H. - Second Caprice	1	0			
216. HALSEY, ERNEST - Canzonetta	1	0			
217. KITCHENER, F. - Dawn of Spring	1	6			
218. BELLERBY, E. J. - First Sonata	3	0			
219. MANSFIELD, P. J. - Grand Chœur No. 2, in Bb	1	6			
220. WATLING, H. F. - Pastorale	0	9			
221. POLLITT, A. W. - Canzona	1	6			
222. HALSEY, ERNEST - Aubade	1	0			
223. FAULKES, W. - Liebeslied	0	9			
224. DRIFFILL, W. R. - Allegro con Spirito	1	6			
225. DRIFFILL, W. R. - Berceuse	1	0			
226. DRIFFILL, W. R. - Allegro Vivace	1	6			
227. HOLLOWAY, H. - Novellette No. 1	1	0			
228. FAULKES, W. - Barcarolle	1	6			
229. BURGESS, M. GORDON Postlude in G minor	1	6			
230. HALSEY, ERNEST - Serenade	1	6			
231. HENNIKER, L. - Grand Chœur	1	6			
232. ANDREWS, G. W. - Poco Agitato	1	0			
233. FAULKES, W. - Cortège	1	6			
234. FAULKES, W. - Polonaise in E minor	1	0			
235. FAULKES, W. - Grand Chœur alla Handel	1	0			
236. HACKETT, H. - Abendlied	1	0			
237. POLLITT, A. W. - Triumphal March	1	6			
238. WATLING, H. F. - Cantilene	1	0			
239. HALSEY, ERNEST - Berceuse	1	0			
240. MANSFIELD, P. J. - Second Impromptu in G minor	1	6			
241. PORTER, A. P. - Chanson de Nuit	1	6			
242. BURGESS, M. GORDON Song of Triumph	1	0			
243. FRICKER, H. A. - Andante Grazioso	1	6			
244. RICHARDSON, G. C. Grand Chœur Mæstoso	2	0			
245. PALMER, C. CHARLTON Minuet	0	9			
246. BURGESS, M. GORDON Pastoral Song	1	6			
247. FAULKES, WILLIAM Fanfare	1	6			
248. HALSEY, ERNEST - Passacaglia in C minor	1	0			
249. HOLLINGHAM, E. H. Barcarole	1	6			
250. POLLITT, A. W. - Scherzo	1	6			
251. MANSFIELD, P. J. - Reverie	1	6			
252. HANCOCK, CHARLES Solemn March	1	6			
253. HALSEY, ERNEST - Sonata in G minor	2	6			
254. FAULKES, WILLIAM March in Eb	1	6			
255. Do. Rhapsody on Old French Carols	2	0			
256. DRIFFILL, W. RALPH Intermezzo	1	6			
257. GOSTELOW, F. - Meditation	1	0			
258. Do. Fantaisie Symphonique	2	0			
259. FAULKES, WILLIAM Communion	1	0			
260. BECKER, RÉNÉ L. - Toccata	2	0			
261. POLLITT, A. W. - Impromptu	1	6			
262. HACKETT, H. - Marche Gothique	1	6			
263. HALSEY, ERNEST - Pastorale	1	6			
264. ROBINS, A. - Romance	0	9			
265. DIGGLE, R. - Grand Chœur Imperiale	1	6			

To James Tomlinson, Esq. (Organist of the Town Hall, Preston.)

# Rhapsodie on Old French Carols.

William Faulkes.

Maestoso. ♩ = 76.

Manual. *Gt. Full (coupled to Full Sw.)* *ff* *mp* Ch. 8 & 4 ft.

Pedal. *ff*

*f* *Gt. to 15th.* L. Sw.

*R.* *mf* *Gt.* *Gt. 8 ft.* 32 ft.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The first two staves contain complex melodic and harmonic lines with many accidentals. The third staff has a few notes. A dynamic marking *f* and a performance instruction *L. Sw. (Full)* are present in the right-hand section.

Second system of musical notation. It consists of three staves. The top staff has a guitar part marked *Gt. ff*. The middle staff has a clarinet part marked *Ch. mp*. The bottom staff has a bass line marked *ff*. The music continues with complex textures and many accidentals.

Third system of musical notation. It consists of three staves. The top staff continues the melodic line. The middle staff has a bass line. The bottom staff has a bass line. A dynamic marking *Sw. Reed.* is present. At the end of the system, there is a marking *Ch. to Ped.* with a brace under the bottom staff.

Musical score system 1, measures 1-5. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). The first staff contains a complex melodic line with many accidentals. The second staff has a bass line with chords and some melodic movement. The third staff is mostly empty, with a few notes at the end. Dynamics include *p* (piano) and *mf* (mezzo-forte). The instruction "Ch." (Chorus) is written below the second staff, and "Gt. to Ped." (Guitar to Pedal) is written below the third staff.

Musical score system 2, measures 6-10. The system consists of three staves. The first staff has a melodic line starting with *poco accel.* (poco accelerando). The second staff has a bass line with chords and some melodic movement. The third staff is mostly empty. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The instruction "Gt. 8 ft. (coup to Full Sw.)" (Guitar 8 feet, coup to Full Swell) is written above the second staff. The instruction "to Prin." (to Principle) is written above the first staff. The instruction "cres - cen - do." is written across the second and third staves.

Musical score system 3, measures 11-15. The system consists of three staves. The first staff has a melodic line with triplets. The second staff has a bass line with chords and some melodic movement. The third staff is mostly empty. Dynamics include *ff* (fortissimo) and "Full." (Full). The instruction "Tempo I." (Tempo I) is written above the first staff. The instruction "to 15th." (to 15th) is written above the first staff. The instruction "32 ft." (32 feet) is written below the third staff.

*rall e dim.*

*p* Sw. Vox Humana. (trem.)

“Chantons! je vous en prie.”

3/4

3/4

3/4

Ch. Fl.

L.

Sw.

L.

Ch. *mp*

Fl.

*rall.*

Ch.  
soft 8 ft.

*mp*

Sw. Reed.

Gt.  
*f*

*ff poco accel.*

*ff*



First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one sharp (F#) and a common time signature. The first two measures are marked with a fortissimo (*fff*) dynamic. The tempo marking *a tempo.* appears in the second measure. The notation includes various chords, arpeggios, and melodic lines with slurs and ties.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The tempo marking *Allegretto. ♩. = 76.* is placed above the first staff. The music is in a key with two sharps (F# and C#) and a common time signature. The first three measures are marked with a forte (*f*) dynamic. The notation includes chords, arpeggios, and melodic lines with slurs and ties.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The music is in a key with two sharps (F# and C#) and a common time signature. The notation includes chords, arpeggios, and melodic lines with slurs and ties. There are accents (^) over some notes in the first staff. The system concludes with a double bar line and a fermata over the final notes.

“Les Bourgeois de Chastres.”  
(with 32 ft.)

This system contains the first system of music. It features a piano accompaniment in the upper staves and a vocal line in the lower staff. The piano part consists of chords and arpeggiated figures. The vocal line begins with a rest, followed by a melodic phrase starting on a half note. The tempo marking is *f* (forte). The title “Les Bourgeois de Chastres.” is written above the vocal line, and the instruction “(with 32 ft.)” is written below it.

*ff* Full Sw. Gt. *ff*

This system contains the second system of music. The piano accompaniment continues with more complex textures. The vocal line has a melodic phrase with a slur. The dynamic marking *ff* (fortissimo) is present. The instruction “Full Sw.” (Full Swell) is written above the piano part, and “Gt.” (Great) is written above the vocal line. The system ends with a *ff* dynamic marking.

reduce to 15 th.

This system contains the third system of music. The piano accompaniment features a series of chords. The vocal line has a melodic phrase. The instruction “reduce to 15 th.” is written above the piano part, indicating a change in register or fingering. The system concludes with a final melodic phrase in the vocal line.

*dim.*

The first system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various note values and rests, marked with a *dim.* (diminuendo) dynamic. The middle staff is a bass clef with the same key signature and time signature, containing a corresponding melodic line. The bottom staff is a bass clef with the same key signature and time signature, containing a series of half notes with stems pointing down, all grouped under a single brace.

**Full.**  
*ff*

The second system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords, some with grace notes, marked with a *ff* (fortissimo) dynamic. The middle staff is a bass clef with the same key signature and time signature, containing a series of chords, some with grace notes, also marked with a *ff* dynamic. The bottom staff is a bass clef with the same key signature and time signature, containing a series of half notes with stems pointing down, all grouped under a single brace.

**Molto maestoso.** (♩ = ♩.)  
*ff*

"A minuit fut fait un rev'eil"

**Trombone.**

The third system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords, some with grace notes, marked with a *ff* dynamic. The middle staff is a bass clef with the same key signature and time signature, containing a series of chords, some with grace notes, also marked with a *ff* dynamic. The bottom staff is a bass clef with the same key signature and time signature, containing a series of half notes with stems pointing down, all grouped under a single brace. The text "A minuit fut fait un rev'eil" is written below the bottom staff. The word "Trombone." is written to the right of the bottom staff.

Tuba.

L.

*ff*

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with various rhythmic values and rests. The middle and bottom staves are bass clefs, with the middle staff being part of a grand staff. They contain accompaniment with chords and moving lines. A vertical double bar line with a wavy line through it is present in the first measure. The word 'Tuba.' is written above the first measure, and 'L.' is written below the first measure. The dynamic marking '*ff*' is placed above the first measure of the second system.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It features a melodic line with a large slur over a series of notes, with the number '14' written below it. The middle and bottom staves are bass clefs, with the middle staff being part of a grand staff. They contain accompaniment with chords and moving lines. The dynamic marking '*fff*' is placed above the first measure of the second system.

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with various rhythmic values and rests. The middle and bottom staves are bass clefs, with the middle staff being part of a grand staff. They contain accompaniment with chords and moving lines. The system concludes with a double bar line.



# POPULAR RECITAL PIECES FOR THE ORGAN

Published by THE VINCENT MUSIC CO., LTD., 60, BERNERS STREET, LONDON, W.

To the Rev<sup>d</sup> Father Wilfrid Burnham, of the London Oratory.  
 No 124.  
**Meditation in A minor.**  
 (on an old French Noël.)  
 E. d'Evry.

Prepare: (Swell Obos. Gt Clarabella. Ch. Dulciana. Ped Soft 16 & 8.  
 Con moto ma tranquillo.

Manual. Ch. *cresc. poco a poco* *sf*

Pedal.

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Inscribed to Mr. A. L. DIETZ, Atlantic City, New Jersey, U.S.A.  
**Cantilene in A flat.**  
 W. WOLSTENHOLME.

Allegretto. Solo manual 8ft

Man. of accomp 8ft only *pp sempre legato*

Soft 16 and 8ft.

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**Finale. (En forme d'Ouverture.)**  
 Alfred Hollins

Masloso.

7 *ff* Full 16 ft off Full. *ff* 16 ft off Full

Manual.

Pedal.

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Dedicated to my esteemed friend Dr A. L. PEACE, Organist of St Georges Hall, Liverpool.  
**Ballade in C minor.**  
 Ed. E. Harper.  
 M.S. D. T. C. D.

Con spirito, ma moderato.

Manual. Gt

Pedal. Gt to Ped.

Reduce Gt. Sw. to Ped only.

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