

Pieces for the Organ

composed
by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

No.	Net.	No.	Net.	No.	Net.
1. Fantasia in E flat	2 0	16. Sonata in D minor	3 0	31. Cantilène Pastorale in A minor	1 6
2. Menuetto in G minor	1 6	17. Offertoire in F	1 6	32. Caprice in B flat	1 6
3. Andante Pastorale in A	1 6	18. Marche Religieuse in B minor	1 6	33. Marriage Benediction in D flat	1 0
4. Wedding Chorus	1 6	19. Élévation in B minor	1 0	34. Romance in D	1 0
5. Réverie	1 6	20. Pastorale in E	1 6	35. Offertoire in C minor	2 0
6. Offertoire in B minor	1 6	21. Toccata in D minor	2 0	36. Theme (varied) in G major	2 0
7. Allegretto cantabile	1 6	22. Cantilène in A	1 6	37. Rhapsodie in G minor	2 0
8. Marche Pontificale	2 0	23. Offertoire in E minor	1 6	38. Prelude and Fugue in D minor	2 0
9. Legend and Finale	2 0	24. Communion in G	1 0	39. Overture in F	2 0
10. Offertoire in G	1 6	25. Andante affettuoso in B flat	1 6	40. Berceuse in G	1 0
11. Postlude in G	1 6	26. Élégie in F minor	1 6	41. Barcarolle in G	1 6
12. Mélodie in A flat	1 6	27. Scherzo in A	2 0		
13. Concert Fugue in E flat	2 0	28. Méditation in E flat	1 0		
14. Communion in F	1 6	29. Grand Chœur in D	1 6		
15. Processional March in F	2 0	30. March in C	2 0		

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To
JAMES M. PRESTON. Esq.
(Organist of S. George's Church, Newcastle-on-Tyne.)

ANDANTE PASTORALE.

WM. FAULKES.

ORGAN.

(♩ = 72.)

Sw. Oboe & O. D. (trem.)

p

Ch. Clarabella.

Bourdon, 16f! (Coup. to Ch.)

Ch.

Sw.

The first system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in bass clef with the same key signature. The bottom staff is also in bass clef with the same key signature. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

The second system continues the piece. It includes two performance instructions: **G! Diaps. Coup. to Sw. (trem.in.)** and **Add O. D. 16f! (Coup. to G!)**. The notation includes dynamic markings such as *mf* and *mp*. The musical structure remains consistent with the first system.

The third system includes two more performance instructions: **Ch. Add Flute 4f!** and **Sw. Add Corneopan. Ch. to Ped.**. The notation continues with various musical notations including slurs, ties, and dynamic markings like *mp*. The piece concludes with a final cadence in the lower staves.

First system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left. The key signature has three sharps (F#, C#, G#). The music features complex chords and melodic lines. A dynamic marking **G!** is placed above the top staff in the second measure. A **G!** to Ped. instruction is placed above the bottom staff in the fourth measure.

Second system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left. The key signature has three sharps. A dynamic marking **Add Full Sw.** is placed above the top staff in the fourth measure. A dynamic marking **Add 32f!** is placed below the bottom staff in the first measure.

Third system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left. The key signature has three sharps. A dynamic marking **Reduce Sw. to Oboe.** is placed above the top staff in the fourth measure. A **dim.** marking is placed at the end of the top staff in the eighth measure.

32 ft. off.

mp

Sw.

Sw.

This system contains three staves. The top two staves are connected by a brace on the left. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef. The music consists of a melodic line in the upper register and a supporting bass line. A dynamic marking of *mp* is present. The system concludes with a fermata over the final notes, with the instruction 'Sw.' written above and below the staff.

Sw. O. D. & Oboe. (trem.)

p

Ch. 8ft. only.

Bourdon 16ft. (Coup. to Ch.)

This system contains three staves. The top two staves are connected by a brace on the left. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef. The music features a melodic line with a tremolo effect, indicated by a wavy line and the instruction 'Sw. O. D. & Oboe. (trem.)'. A dynamic marking of *p* is present. The system concludes with a fermata over the final notes, with the instruction 'Bourdon 16ft. (Coup. to Ch.)' written below the staff.

Sw.

This system contains three staves. The top two staves are connected by a brace on the left. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef. The music consists of a melodic line and a supporting bass line. The system concludes with a fermata over the final notes, with the instruction 'Sw.' written below the staff.

Ch.

First system of musical notation, featuring a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The system includes a grand staff with two staves and a separate bass staff. The music is characterized by flowing, melodic lines with various note values and rests.

Second system of musical notation, continuing the piece. It features a treble clef with a key signature of three sharps and a common time signature. The system includes a grand staff with two staves and a separate bass staff. The music includes a *rall.* (rallentando) marking towards the end of the system.

Sw.

Ch.

Third system of musical notation, concluding the piece. It features a treble clef with a key signature of three sharps and a common time signature. The system includes a grand staff with two staves and a separate bass staff. The music includes a *Sw.* (Swell) marking and a *Ch.* (Chorus) marking. The system ends with a double bar line and the instruction **Soft 32 f!**.

No. _____

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 17. La Melodia, Romanza *Ch. Gounod*
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- No.
18. Marche Religieuse in B minor . . . *Wm. Faulkes*
 19. Élévation in B minor " "
 20. Pastorale in E " "
 21. Toccata in D minor " "
 22. Cantilène in A " "
 23. Offertoire in E minor " "
 24. Communion in G " "
 25. Andante affettuoso in B flat " "
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 33. Marriage Benediction in D flat " "
 34. Romance in D " "
 35. Offertoire in C minor " "
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 37. Overture in F

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