

Fair Phyllis I saw

John Farmer (1565 - 1605)

Fair Phyl - lis I saw sit - ting all a - lone, feed - ing her flock near to the mount - ain -

feed - ing her flock near to the mount - ain -

8 feed - ing her flock near to the mount - ain -

feed - ing her flock near to the mount - ain -

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are: "Fair Phyl - lis I saw sit - ting all a - lone, feed - ing her flock near to the mount - ain -". The second staff is a vocal line with lyrics: "feed - ing her flock near to the mount - ain -". The third staff is a vocal line with a small '8' below the first measure and lyrics: "feed - ing her flock near to the mount - ain -". The fourth staff is a bass line with lyrics: "feed - ing her flock near to the mount - ain -".

1. - side, Fair side. The shep - herds knew not, they knew not with - er she was gone,

2. - side. side. The shep - herds knew not with - er she was gone,

8 - side. side. The shep - herds knew not, they knew not

- side. side. The shep - herds knew not

Detailed description: This system contains the next four staves. The first staff has two first endings marked '1.' and '2.'. The lyrics for the first ending are: "- side, Fair side. The shep - herds knew not, they knew not with - er she was gone,". The lyrics for the second ending are: "- side. side. The shep - herds knew not with - er she was gone,". The second staff has lyrics: "- side. side. The shep - herds knew not with - er she was gone,". The third staff has a small '8' below the first measure and lyrics: "- side. side. The shep - herds knew not, they knew not". The fourth staff has lyrics: "- side. side. The shep - herds knew not".

but af - ter her lov - er, her lov - er, but af - ter her lov - er

but af - ter her lov - er, her lov - er, but af - ter her lov - er

8 with - er she was gone, but af - ter her lov - er, her lov - er, but af - ter her

with - er she was gone, but af - ter her lov - er, but af - ter her

Detailed description: This system contains the final four staves. The first staff has lyrics: "but af - ter her lov - er, her lov - er, but af - ter her lov - er". The second staff has lyrics: "but af - ter her lov - er, her lov - er, but af - ter her lov - er". The third staff has a small '8' below the first measure and lyrics: "with - er she was gone, but af - ter her lov - er, her lov - er, but af - ter her". The fourth staff has lyrics: "with - er she was gone, but af - ter her lov - er, but af - ter her".

A - myn - tas hied. Up and down, he wan - dered,
 A - myn - tas hied. Up and down, up and down he
 8 lov - er A - myn - tas hied. Up and down he wan - dered, up and down, up and
 lov - er A - myn - tas hied. Up and down he wan - dered, he

up and down he wan - dered, up and down he wan - dered, up and down he
 wan - dered, up and down he wan - dered, up and down he wan - dered, up and
 8 down he wan - dered, up and down he wan - dered, up and down he wan - dered,
 wan - dered, up and down

wan - dered, up and down he wan - dered whilst she was mis - sing; when
 down he wan - dered, he wan - dered whilst she was mis - sing; when
 8 up and down he wan - dered, up and down he wan - dered whilst she was mis - sing; when
 he wan - dered whilst she was mis - sing; when

he found her, o, then they fell a -

he found her, o, then they fell a - kiss-ing, o, then they fell a -

8 he found her, o, then they fell a - kiss-ing, o, then they fell a -

he found her, o, then they fell a - kiss-ing, o, then they fell a -

1. 2.

- kiss - ing, a - kiss - ing, o, then they fell a - kiss - ing, kiss - ing.

- kiss - ing, a - kiss - ing, o, then they fell a - kiss - ing, kiss - ing.

8 - kiss - ing, a - kiss - ing, o, then they fell a - kiss-ing, up and down he kiss - ing.

- kiss - ing, a - kiss - ing, o, then they fell a - kiss - ing, up and kiss - ing.