

## Fammi sentire la Tua voce

Tosetto Massimiliano

Harris Thoro  
Arr. Emanuele d'Aleo

*L=52*

Fam - mi sen - ti - re, Si -  
So - pra le spal - le io

Corno in F

Tromba in B<sub>b</sub>

Trombone

Trombone Basso

Timpani

Piatti

Glockenspiel

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabbasso

6

Coro      gnor, la Tua vo - ce, e in ques-to viag - gio al - le - gra sa - rò; O ca - ro Sal - va-tor, la Tua po - ten - te man  
por to la cro - ce, nel - la stan-chez - za vi - gor tro-ve - rò.

Fl.      *tr*  
*mp*

Ob.      *tr*  
*mp*

B♭ Cl.

Fgt.

Corni

Trombe      *p*

Tbn.

B. Tbn.

Tim.      *mf*

Pt.      *f*

Glock.

Arp.

Vln. I

Vln. II

Vla.

Vc.      *mp*

Cb.      *mf*

11

Coro      mi ti-ri in fi - no al ciel do - ve sei Tu; Io so-no stan-ca di re - star quag-giù. Io mi ri - tro - vo sul  
Fl.                  - - - - -      tr tr  
Ob.      - - - - -      mf - - - - - mp  
Bb Cl.    - - - - -      mf - - - - - mp  
Fgt.      - - - - -      - - - - - mp  
Corni      - - - - -      - - - - -  
Trombe    - - - - -      p - - - - -  
Tbn.      - - - - -      mp - - - - -  
B. Tbn.    - - - - -      mp - - - - -  
Tim.      - - - - -      - - - - -  
Pt.      - - - - -      - - - - -  
Glock.    f - - - - -      - - - - - f - - - - -  
Arp.      f - - - - -      - - - - -  
Vln. I      - - - - -      - - - - - mp  
Vln. II    - - - - -      - - - - - mp  
Vla.      - - - - -      - - - - - mp  
Vc.      - - - - -      - - - - - mf  
Cb.      - - - - -      - - - - - mp

This musical score page contains ten systems of music. The vocal parts (Coro, Flute, Oboe, Bassoon, Bass Clarinet, Bassoon/Bass Trombone, Horn, Trombone, Bass Trombone) are at the top. The instrumental parts (Timpani, Pianoforte, Glockenspiel, Arpico, Violin I, Violin II, Viola, Cello/Bass) are below. The vocal parts sing in Italian. Measure 11 begins with the Coro singing. The instrumentation includes various woodwind instruments (Flute, Oboe, Bassoon, Bass Clarinet), brass instruments (Trombone, Bass Trombone, Horn), percussion (Timpani, Pianoforte, Glockenspiel, Arpico), and strings (Violin I, Violin II, Viola, Cello/Bass). Dynamics like *f*, *mf*, and *mp* are indicated throughout the score.

16

Coro      ve - ro cam-mi - no, e le Tue or me m'ac - cer - ta-no il cuor; O ca - ro Sal - va-tor, la Tua po-ten - te man  
rio - so è il de - sti - no, sgom - mbra il mio pas - so, be - ni - gno Sì - gnor.

Fl.

Ob.

B♭ Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Timp.

Pt.

Glock.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Coro      mi ti - ri in fi - no al ciel do - ve sei Tu; Io so-no stan-ca di re - star quag-giù. Son pel - le - gri - na, af -  
In Que-sta vi - a Tua

Fl.

Ob.

B♭ Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tim.

Pt.

Glock.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top staff is for the Coro, featuring lyrics in Italian. The subsequent staves include Flute, Oboe, Bassoon, Bassoon II, Horn, Trombone, Bass Trombone, Timpani, Pianoforte, Glockenspiel, Arp, Violin I, Violin II, Viola, Cello, and Bass. The music includes various dynamics like forte (f), mezzo-forte (mf), and piano (p). The score is set in common time with a key signature of one sharp.

26

Coro      fran - ta, sof-fren - te, splen - da, Si - gno - re, il Tuo vol - to su me,  
           ma - no po - ten - te mi be - ne - di - ca, m'ac - cre - sca la fè.      O ca-ro Sal-va-tor, la Tua po-ten-te man

Fl.

Ob.

B♭ Cl.      *mf*      *fp*      *mf*      *f*

Fgt.      *mf*      *f*

Corni

Trombe      *fp*      *mf*      *fp*      *fp*      *f*

Tbn.      *fp*      *mf*      *fp*      *fp*      *f*

B. Tbn.

Tim.      *ff*

Pt.      *f*

Glock.

Arp.

Vln. I

Vln. II

Vla.

Vc.      *mf*      *fp*      *mf*      *mp*      *f*

Cb.      *mf*      *fp*      *mf*      *mp*      *f*

31

Coro      mi ti - ri in fi - no al ciel do - ve sei Tu; Io so-no stan-ca di re-star quag-giù. O Ge-sù ca - ro, e -  
Per fe ti veg - go nel

Fl.

Ob.

B♭ Cl.

Fgt.

Corni      *mf*

Trombe

Tbn.

B. Tbn.      *f*

Tim.      *f*

Pt.

Glock.

Arp.      *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.      *mf*

The musical score page contains ten staves of music. The top section includes parts for Coro, Flute, Oboe, Bassoon, Bassoon II, Horn, Trombone, Bass Trombone, Timpani, and Pianoforte. The bottom section includes parts for Glockenspiel, Arp. (Arpeggiator), Violin I, Violin II, Cello, Double Bass, and Bassoon. The vocal line for the Coro is written in Italian, with lyrics including 'mi ti - ri in fi - no al ciel do - ve sei Tu; Io so-no stan-ca di re-star quag-giù. O Ge-sù ca - ro, e - Per fe ti veg - go nel'. The instrumentation includes woodwind instruments (Flute, Oboe, Bassoon, Bassoon II), brass instruments (Horn, Trombone, Bass Trombone), percussion (Timpani, Pianoforte, Glockenspiel, Arp.), and strings (Violin I, Violin II, Cello, Double Bass, Bassoon). Dynamics such as *f*, *mf*, and *p* are indicated throughout the score.

36

Coro      ter - no mio spo - so, por - ta - mi a van - ti nel gran - de Tuo a-mor;  
 cie - lo glo - río - so, e in que - sto viag - gio da - van - ti a me o - gnor.

Fl.

Ob.

B♭ Cl.      *mf*      *f*

Fgt.      *f*

Corni

Trombe      *fp*      *mf*      *fp*      *fp*

Tbn.      *fp*      *mf*      *fp*      *fp*

B. Tbn.

Tim.      *ff*

Pt.      *f*

Glock.

Arp.

Vln. I

Vln. II

Vla.

Vc.      *mf*      *fp*      *mf*      *mp*      *f*

Cb.      *mf*      *fp*      *mf*      *mp*      *f*

41

Coro    rall.

mi ti - ri in fi - no al ciel do - ve sei Tu; Io so-no stan-ca di re - star quag-giù.

Fl.

Ob.

B♭ Cl.

Fgt.

Corni

Trombe

Tbn.

B. Tbn.

Tim.    rall.

Pt.

Glock.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six systems of music. The first system features vocal parts (Coro, Flute, Oboe, Bassoon, Bassoon II, Horn) and includes lyrics in Italian. The second system includes Trombone, Bassoon III, Bassoon IV, and Horn. The third system includes Bassoon III, Bassoon IV, Bassoon V, and Timpani. The fourth system includes Pianoforte, Glockenspiel, and Arpico. The fifth system includes Violin I, Violin II, Cello, Double Bass, and Bassoon V. Various dynamics such as forte (f), mezzo-forte (mf), and rallentando (rall.) are indicated throughout the score.