

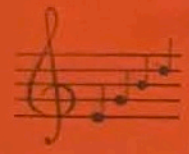
Quartetto

mandolinistico


G. Salorni - Montedera -



PROPRIETA
DAINI BIXIO
FLAUTISTA



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Richiamati = G. FALORNI

Fantasia Militare in A tempi

a) arrivo e libera uscita - b) ritirata e silenzio

c) la notte in camerata - d) sveglia adunata e partenza

Musical score for *Richiamati* by G. Falorni. The score is written in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score consists of ten staves of music.

Key annotations and markings include:

- (attento)* above the first staff.
- (picchetto armato)* above the first staff.
- f (fuori la guardia)* above the second staff.
- f* above the second staff.
- mf* above the third staff.
- f* above the third staff.
- f* above the fourth staff.
- f* above the fifth staff.
- f* above the sixth staff.
- f* above the seventh staff.
- f* above the eighth staff.
- f* above the ninth staff.
- f* above the tenth staff.
- f* above the eleventh staff.
- f* above the twelfth staff.
- f* above the thirteenth staff.
- f* above the fourteenth staff.
- f* above the fifteenth staff.
- f* above the sixteenth staff.
- f* above the seventeenth staff.
- f* above the eighteenth staff.
- f* above the nineteenth staff.
- f* above the twentieth staff.
- f* above the twenty-first staff.
- f* above the twenty-second staff.
- f* above the twenty-third staff.
- f* above the twenty-fourth staff.
- f* above the twenty-fifth staff.
- f* above the twenty-sixth staff.
- f* above the twenty-seventh staff.
- f* above the twenty-eighth staff.
- f* above the twenty-ninth staff.
- f* above the thirtieth staff.
- f* above the thirty-first staff.
- f* above the thirty-second staff.
- f* above the thirty-third staff.
- f* above the thirty-fourth staff.
- f* above the thirty-fifth staff.
- f* above the thirty-sixth staff.
- f* above the thirty-seventh staff.
- f* above the thirty-eighth staff.
- f* above the thirty-ninth staff.
- f* above the fortieth staff.
- f* above the forty-first staff.
- f* above the forty-second staff.
- f* above the forty-third staff.
- f* above the forty-fourth staff.
- f* above the forty-fifth staff.
- f* above the forty-sixth staff.
- f* above the forty-seventh staff.
- f* above the forty-eighth staff.
- f* above the forty-ninth staff.
- f* above the fiftieth staff.
- f* above the fifty-first staff.
- f* above the fifty-second staff.
- f* above the fifty-third staff.
- f* above the fifty-fourth staff.
- f* above the fifty-fifth staff.
- f* above the fifty-sixth staff.
- f* above the fifty-seventh staff.
- f* above the fifty-eighth staff.
- f* above the fifty-ninth staff.
- f* above the sixtieth staff.
- f* above the sixty-first staff.
- f* above the sixty-second staff.
- f* above the sixty-third staff.
- f* above the sixty-fourth staff.
- f* above the sixty-fifth staff.
- f* above the sixty-sixth staff.
- f* above the sixty-seventh staff.
- f* above the sixty-eighth staff.
- f* above the sixty-ninth staff.
- f* above the seventieth staff.
- f* above the seventy-first staff.
- f* above the seventy-second staff.
- f* above the seventy-third staff.
- f* above the seventy-fourth staff.
- f* above the seventy-fifth staff.
- f* above the seventy-sixth staff.
- f* above the seventy-seventh staff.
- f* above the seventy-eighth staff.
- f* above the seventy-ninth staff.
- f* above the eightieth staff.
- f* above the eighty-first staff.
- f* above the eighty-second staff.
- f* above the eighty-third staff.
- f* above the eighty-fourth staff.
- f* above the eighty-fifth staff.
- f* above the eighty-sixth staff.
- f* above the eighty-seventh staff.
- f* above the eighty-eighth staff.
- f* above the eighty-ninth staff.
- f* above the ninetieth staff.
- f* above the hundredth staff.

The score concludes with the instruction *M. subito* at the bottom right.

3 *Mandola*

Handwritten musical notation for section 3, Mandola part. It consists of four staves. The first staff has a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music begins with a dynamic marking of *p* (piano) and includes a fermata over a half note. The second staff contains a repeat sign. The third and fourth staves continue the melody with dynamics *p* and *f* (forte). The section ends with a fermata.

4 *Quasi lento*

tutti *f* *(1° Solo)* *(1^{ma} Solo)*

Handwritten musical notation for section 4, Quasi lento. It consists of four staves. The first staff has a treble clef and a 4/4 time signature. The music starts with a dynamic marking of *p* and includes a fermata. The second staff has a dynamic marking of *f* and the word *tutti*. The third and fourth staves continue with dynamics *f* and *p*. The section includes markings for *(1° Solo)* and *(1^{ma} Solo)*.

5 *tr*

Handwritten musical notation for section 5. It consists of four staves. The first staff has a treble clef and a 4/4 time signature. The music begins with a dynamic marking of *p* and includes a trill marking (*tr*). The second and third staves continue with dynamics *p* and *mf* (mezzo-forte). The fourth staff continues with *mf*.

6 *mandola e chitarra*

Meno *p* *consegnati*

Handwritten musical notation for section 6, mandola e chitarra. It consists of four staves. The first staff has a treble clef and a 4/4 time signature. The music begins with a dynamic marking of *p* and includes a fermata. The second staff has a dynamic marking of *mf* and the word *consegnati*. The third and fourth staves continue with dynamics *mf* and *f* (forte).

7 *Valzer lento*

Handwritten musical notation for section 7, Valzer lento. It consists of four staves. The first staff has a treble clef and a 3/4 time signature. The music begins with a dynamic marking of *p* and includes a fermata. The second and third staves continue with dynamics *p* and *f*. The section is marked *Valzer lento*.

Handwritten musical score, first system. It consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The music features a melodic line with various note values and rests, including a half note with a fermata. Dynamics include *p* and *mf*. The second staff continues the melodic line. The third staff is marked with a circled '8' and contains a treble clef, a key signature of one flat, and a time signature of 2/4. The fourth and fifth staves continue the melodic and accompanimental parts.

Handwritten musical score, second system. It consists of five staves. The first staff begins with a double bar line, the word *Tempo*, and a treble clef. The key signature changes to two flats, and the time signature changes to 6/8. The music is marked *f* and includes a *Ritirata* instruction. The second staff continues the melodic line. The third and fourth staves continue the accompaniment. The fifth staff ends with a double bar line.

Handwritten musical score, third system. It consists of five staves. The first staff begins with a double bar line, the word *And^{te}*, a circled '11', and the instruction *(in 2)*. The key signature changes to two flats, and the time signature changes to 2/4. The music is marked *lento* and *pp*. The second staff continues the melodic line. The third and fourth staves continue the accompaniment. The fifth staff ends with a double bar line.

Handwritten musical score, fourth system. It consists of five staves. The first staff begins with a double bar line and the instruction *(il silenzio)*. The music is marked *pp*. The second staff continues the melodic line. The third and fourth staves continue the accompaniment. The fifth staff ends with a double bar line and the instruction *mf. presto finire morendo*.

12 And^{te}: lento

III^o Tempo

pp

pp

13

p

res un poco

rall

2 di

mandola

Sveglia

Tempo di Valzer deciso

IV^o Tempo

p

14

Adunata (15) (in 2)

Tempo di *Mazurka* (16)

(17) *mf*

(18) *ff* *sempre* *fin* *allegro*

The image shows a handwritten musical score for piano, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score begins with a tempo marking 'Adunata' and a circled measure number '15'. The time signature is 6/8, with '(in 2)' written above it. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody and includes a tempo change to 'Tempo di Mazurka' with a circled measure number '16'. The third and fourth staves feature a rhythmic accompaniment of chords and eighth notes. The fifth and sixth staves continue the accompaniment with some melodic fragments. The seventh and eighth staves show a more complex rhythmic pattern with many sixteenth notes. The ninth staff includes a circled measure number '17' and a dynamic marking 'mf'. The tenth staff concludes with a circled measure number '18', a dynamic marking 'ff', and the instruction 'sempre'. The piece ends with a double bar line and a fermata. There are also some markings like 'I' and 'II' in boxes, possibly indicating first and second endings or sections.