

Manuel de Falla

The Three-Cornered Hat

Scenes and Dances, Part 1

Flauto 1.

Introduction.

Allegro, ma non troppo (♩ = 104)

Timp. Tuba. Coro. fff attacca.

Afternoon

1 *Allegretto* (♩ = 50)

C. Ingl. Solo *p* *f*

Solo tr. *p* *f*

3 *Solo Viol.* *poco rall.*

p *pp* *f* *mf*

Solo tr. *p* *f*

p *f* *f*

4 *poco rit.* *a tempo*

p *f*

Calmo e pesante (♩ = 72) **5** *Più mosso* (♩ = 112)

Fag. 1. v. c. D. B. soli

Ob. *mf cresc.* *ff*

mf cresc. *ff*

6 *pochiss. rit.*

pochiss. rit.

Flauto 1.

Dance of the Miller's Wife (Fandango)

7 Allegro ma non troppo ($\text{♩} = 108$)

C. Ingl.

8 6

9

10 pochiss. rit.

11 atempo

12 3

13

14 molto cresc.

Flauto 1.

9 15 10 16 2

ff

Fag. 1.

mf

18 *poco a poco affrettando*

mf

sempre affrettando poco a poco

The Corregidor

19 Moderato (♩ = 54) giusto, senza all.

6 2 3 4

Fag. Solo

The Miller's Wife

20 Poco più mosso (♩ = 66) *p*

7

poco rit. solo

a tempo, ma Libero

rit. a piacere.

21

The Grapes

22 *Vivo* (♩ = 56) *p*

4 3 3

cons. str. *Arpa. str.*

23 6

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Flauto 1.

4

dolce

p

mf

peresc.

sf

mf cresc.

sempre $\text{♩} = 112$

28 *Mosso*

29

30 *molto ritmico*
oboe.

f

ff

Coro. Strs.

31

p

32

mf stacc.
molto

ff

sf *molto dim.*

33

ff

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Flauto 1

5

34 35 36 37 38 39 40 41 42 43 44

mf *ff* *mf* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

atempo *pochiss. rit.*

Animando, ma gradualmente sino al Fine.

Cl. 2.

Fine

Detailed description: This page of a musical score for Flauto 1 contains measures 34 through 44. The notation is written on a single staff in treble clef. Measures 34-36 feature melodic lines with slurs and accents, marked with *mf* and *ff*. Measure 37 is marked *atempo* and *pochiss. rit.*. Measures 38-39 show a melodic line with a *mf* dynamic. Measures 40-41 consist of sixteenth-note chords, marked *ff*. Measures 42-44 continue with melodic lines, marked *mf* and *ff*. The score concludes with a *Fine* marking and a *sssz* dynamic.

Manuel de Falla

The Three-Cornered Hat

Scenes and Dances, Part 1

Piccolo (Flauto 2)

Introduction.

Allegro, ma non troppo (♩ = 104)

Musical notation for the Piccolo part of the Introduction. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The piece is marked 'Allegro, ma non troppo' with a tempo of ♩ = 104. The notation includes a 3-measure rest for the Piccolo, followed by a 9-measure rest for the Tromba, and a 12-measure rest for the Corni. The Piccolo then plays a series of notes, with dynamics ranging from *Temp.* to *fffz*, and ends with an *attacca* marking.

Afternoon.

Musical notation for the 'Afternoon' section. It consists of three staves. The first staff is marked 'Allegretto' (♩ = 50) and features a 16-measure rest for the cl. arpa. strs. and a 2-measure rest for Solo Fl. 1. The second staff is marked 'ON Flauto' and features a 15-measure rest for Solo cl. and a 2-measure rest for affrettando a tempo. The third staff is marked 'Calmo e pesante' (♩ = 72) and features a 4-measure rest for Solo Fl. 1, a 2-measure rest for Cox Solo, and a 3-measure rest for poco rit. The section concludes with a 2-measure rest for atempo. Dynamics include *mf*, *pp*, *f*, and *ffz*.

Dance of the Miller's Wife (Fandango)

Piccolo.

Musical notation for the Piccolo part of the Dance of the Miller's Wife (Fandango). It features a treble clef, a 3/4 time signature, and a key signature of one flat. The piece is marked 'Allegro ma non troppo' (♩ = 108). The notation includes a 9-measure rest for the Piccolo, followed by a 1-measure rest for the Oboe. The Piccolo then plays a series of notes, with dynamics ranging from *p* to *f*.

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2

Piccolo

pochiss rit. a tempo mf p

sfz sfz sfz

sfz sfz

sfz sfz

11 12 3

p mf maxc. mp p3 3 3

13 sfz sfz

14 15 16 Tromba 1. Solo

ff

17 p fp ffp ff

Piccolo

3

poco a poco affrettando sempre affrettando poco a poco

The Conregidor

19 Moderato (♩ = 54) giusto, senza rall.

The Miller's Wife

20 poco più mosso (♩ = 66) 21 poco rit. a tempo, ma libero rit. a piacere.

The Grapes

Piccolo Viro (♩ = 56)

23 24 25 Vio. 1.

Piccolo

26

mf cresc. . . . sempre

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Piccolo

27 $(\text{♩} = \text{♩})$ poco meno Viro 4 28 Mosso $(\text{♩} = 112)$ 5 29 1 Fag. Solo

Cons. Strs. Vio. 1. Fag. Solo

30 Molto ritmico

31 7

32

33

34

35 *tem tem tem tem tem*

36 $(\text{♩} = \text{♩})$ 8

37 $(\text{♩} = \text{♩})$ pochiss. rit.

38 Muta in Flauto 3

39 ON Flauto

40

41

(Muta in Piccolo)

9

ff *mf* *f* *ff*

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Piccolo

42 8 43 2 10 Obs. 5

Ob. Solo cresc.

animando, ma gradualmente sino il fine.

Piccolo

ff p cresc. ff

ff cresc. ff

ffz Fine