

# Pour le Tombeau

de Paul DUKAS

MANUEL de FALLA

**Andante molto sostenuto**  
(in tempo severo)

*f, ma dolce* *mf*

*mf sost.* *cres.* (Ped.)

*m.g.* *sf* *p* *mf* \*

**Appena rit.**

*p* *mf*

\*) La pédale doit toujours descendre immédiatement après la production du son, mais jamais en y coïncidant.

Tempo

*p marc. e sosi.*

*poco*

*poco cresc.*

*p sub. m.s.*

*m.d.*

*m.s.*

*pp ma sonor.*

(2 Red. \*)

(Red. \*)

*p*

*p*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and single notes. A *poco* dynamic marking is present in the right-hand part.

Second system of musical notation. It includes dynamic markings *mf* and *p* in the left hand, and *mf* and *m.d.* in the right hand. A *rit.* marking is also present.

Appena rit.

Third system of musical notation. It features a *pp* dynamic marking in the left hand and an *8va.* marking in the right hand.

Tpo, ma soste ten.

Fourth system of musical notation. It includes dynamic markings *f ma dolce* and *p* in the left hand, and *ten.* in the right hand.

Fifth system of musical notation. It features a *pp* dynamic marking in the left hand and a *(Ped.)* marking in the right hand.