

DANZA DEL SEGADOR

ARMONIZADA POR LUIS ALVAREZ

FALLA

♩=140

The first staff of music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a complex initial texture with multiple voices and a wavy line indicating a tremolo or rapid oscillation. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

5

The second staff continues the melodic line from the first staff, starting at measure 5. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure of the staff.

9

The third staff continues the melodic line, starting at measure 9. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure of the staff.

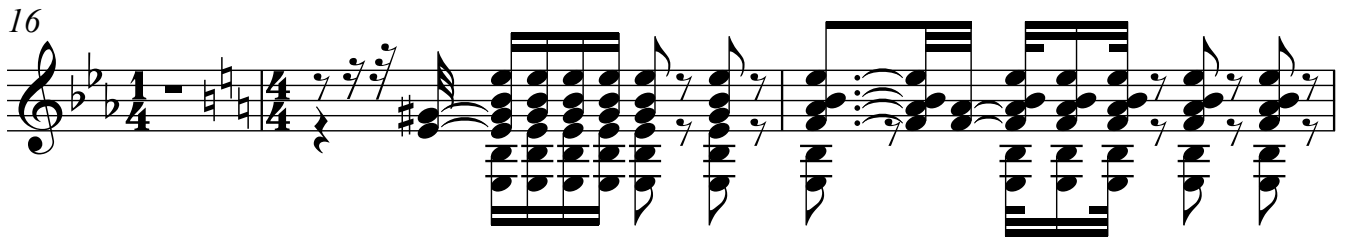
12

The fourth staff continues the melodic line, starting at measure 12. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure of the staff.

14

The fifth staff continues the melodic line, starting at measure 14. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure of the staff. The staff concludes with a double bar line and a 4/4 time signature.

16



Musical notation for measures 16-18. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 16 begins with a whole rest. Measures 17 and 18 feature a complex texture with multiple layers of chords and melodic lines, including some triplets and sixteenth-note patterns.

19



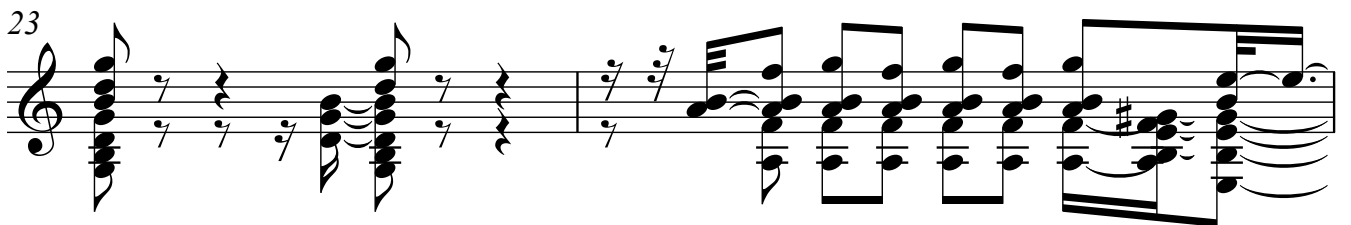
Musical notation for measures 19-20. The texture continues with dense chordal accompaniment and melodic fragments. Measure 19 starts with a whole rest, followed by a series of chords and melodic lines in measure 20.

21



Musical notation for measures 21-22. The music continues with a similar dense texture of chords and melodic lines. Measure 21 begins with a whole rest, leading into measure 22.

23



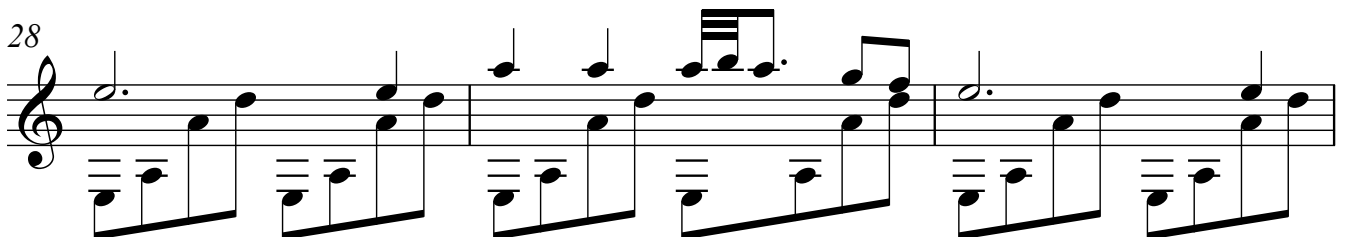
Musical notation for measures 23-24. The texture becomes more active with more frequent melodic movement and chord changes. Measure 23 starts with a whole rest, followed by a series of chords and melodic lines in measure 24.

25



Musical notation for measures 25-27. The music features a prominent melodic line in the upper voice, often with a slur, moving across the staff. The lower voices provide a steady accompaniment of chords and eighth notes.

28



Musical notation for measures 28-30. The melodic line continues with a series of eighth-note patterns, while the accompaniment remains consistent with the previous measures.

31 Musical notation for measures 31 and 32. Measure 31 features a treble clef with a melody of eighth notes and a bass line of eighth notes. Measure 32 continues the melody and bass line, ending with a triplet of eighth notes marked with a '3' above the staff.

33 Musical notation for measures 33 and 34. Measure 33 has a treble clef with a melody of eighth notes and a bass line of eighth notes. Measure 34 features a treble clef with a melody of eighth notes and a bass line of eighth notes, ending with a triplet of eighth notes marked with a '3' above the staff.

35 Musical notation for measures 35 and 36. Measure 35 features a treble clef with a melody of eighth notes and a bass line of eighth notes. Measure 36 continues the melody and bass line, ending with a triplet of eighth notes marked with a '3' above the staff.

38 Musical notation for measures 38 and 39. Measure 38 features a treble clef with a melody of eighth notes and a bass line of eighth notes. Measure 39 continues the melody and bass line, ending with a triplet of eighth notes marked with a '3' above the staff.

41 Musical notation for measures 41 and 42. Measure 41 features a treble clef with a melody of eighth notes and a bass line of eighth notes. Measure 42 continues the melody and bass line, ending with a triplet of eighth notes marked with a '3' above the staff.

43 Musical notation for measures 43 and 44. Measure 43 features a treble clef with a melody of eighth notes and a bass line of eighth notes. Measure 44 continues the melody and bass line, ending with a triplet of eighth notes marked with a '3' above the staff.

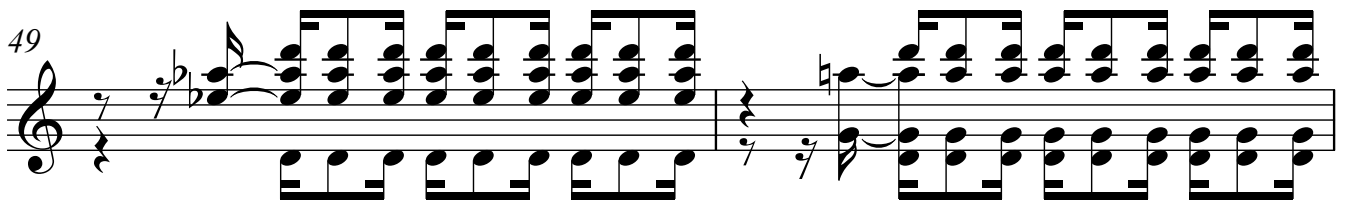
45



47



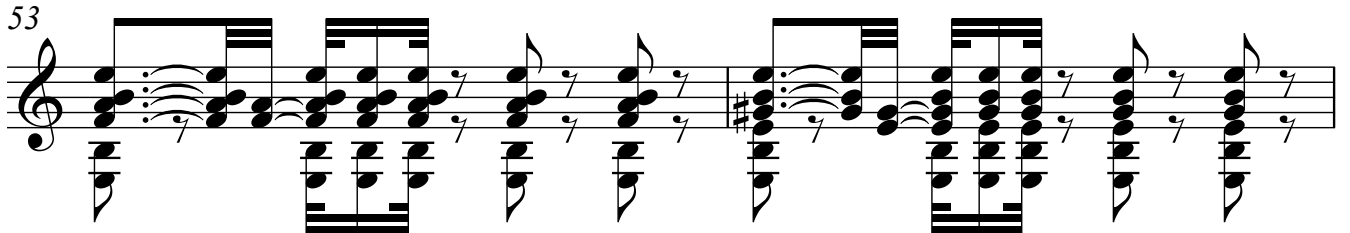
49



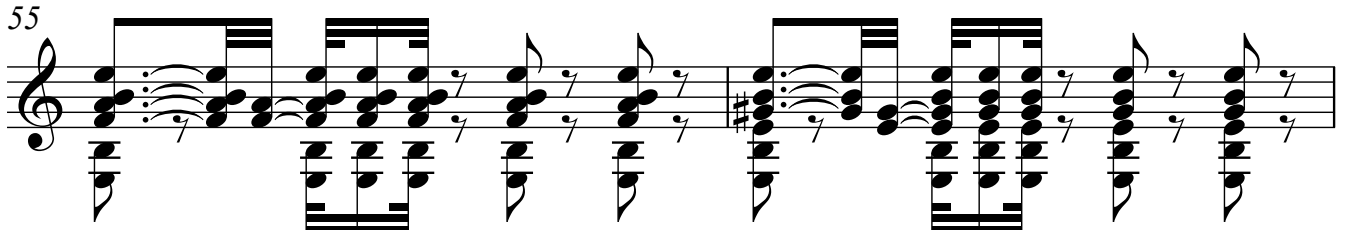
51



53



55



57 5

59

62

65

68

71

♩=150 ♩=160

6

74 $\text{♩} = 180$

77 $\text{♩} = 200$ $\text{♩} = 210$

80 $\text{♩} = 230$

83 $\text{♩} = 260$ $\text{♩} = 280$

86

89

91