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WO BIBLE LYRICS

BLAIR FAIRCHILD



NEW YORK.: THE H. W. GRAY CO.
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TWO BIBLE LYRICS

FOR SOPRANO SOLO, CHORUS, AND ORCHESTRA

BY

BLAIR FAIRCHILD

OP. 29

PRICE, 50 CENTS

1. FROM THE SONG OF SONGS

(DU CANTIQUE DES CANTIQUES)

2. DAVID'S LAMENT

(LAMENTATION DE DAVID)

VERSION FRANÇAISE PAR PAUL DE STŒCKLIN

New York : THE H. W. GRAY CO.

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TWO BIBLE LYRICS

BY

BLAIR FAIRCHILD

OPUS 29

No. 1. From the Song of Songs

Orchestration

Strings
2 Flutes
2 Oboes
2 Clarinets
2 Bassoons
2 Horns
Drums and Harps

No. 2. David's Lament

Orchestration

Strings
2 Flutes
2 Oboes
English Horn
2 Clarinets
2 Bassoons
4 Horns
2 Trumpets
3 Trombones
Tuba and Drums

The Full Score and Orchestral Parts can be had on hire. Apply to the Publishers

THE H. W. GRAY COMPANY

To Madame Emma Eames.

TWO BIBLE LYRICS.

N^o 1. FROM THE SONG OF SONGS. *DU CANTIQUE DES CANTIQUES.*

French Version by
Paul de Stoecklin.

Blair Fairchild, Op. 29, N^o 1.

Molto lento.

Soprano Solo.

Soprano.

Alto.

CHORUS.

Tenor.

Bass.

Piano.

Molto lento. ♩ = 54.

1 Andante sostenuto. *p*

cresc.

By night, on my bed,
Le soir surmon lit

I sought him whom my soul lov - eth, I
jai cher-ché ce - lui que jai - me, jai

Andante sostenuto. ♩ = 72. *p*

cresc.

sought him, but I found him not; I
cher - ché et ne l'ai point trou - - vé; j'ai

Ah!

Ah!

Ah!

Ah!

cresc.

said: I will rise now and go a-bout the ci - ty In the
dit: Le-vons nous donc, al - lons par la vil - le par les

cresc.

streets and in the broad ways, I will seek him whom my soul lov - eth, I will
 nu - es par les mar - chés que je trou - ve ce - lui que j'ai - me - que je

mp

Ah!

mp

Ah!

mp

Ah!

mp

Ah!

mp

2

cresc.

mp

seek him whom my soul lov - eth!

rall.

trou - ve ce - lui que j'ai - me!

I
j'ai

mf

rall.

f

Ah!

Ah!

rall.

Ah!

(En dehors)

rall.

Ah!

be

o

o

o

Ah!

4 3 Molto lento.
ff sostenuto

Soprano vocal line with lyrics: sought him, but I found him
cher-ché sans trou-ver mon a -

Piano accompaniment with dynamic *bz*.

Piano accompaniment with dynamic *bp*.

Piano accompaniment with dynamic *bz*.

Piano accompaniment with dynamic *bz*.

Piano accompaniment with dynamic *ff*.

Piano accompaniment with dynamic *ff*.

Piano accompaniment with dynamic *ff*.

Soprano vocal line with lyrics: not, but I found him
mour, san trou-ver mon a -

Soprano vocal line with lyrics: not, but I found him
mour, san trou-ver mon a -

Soprano vocal line with lyrics: Ah!
Ah!

Soprano vocal line with lyrics: Ah!
Ah!

Soprano vocal line with lyrics: Ah!

Piano accompaniment with dynamic *ff*.

Piano accompaniment with dynamic *ff*.

not, I sought him, but I found him not!
 mour, j'ai che - ché sanstrou - ver mon a - mour!

Ah!

Ah!

Ah!

Ah!

Andante come prima.

rall.

pp cresc.

I ad - jure you, O daughters of Je-
 Je vous pri - e, O vier - ges de Fé-
 pp cresc.

rall.

I ad - jure you, O daughters of Je-
 Je vous pri - e, O vier - ges de Fé-
 pp cresc.

rall.

Andante come prima.

cresc.

- ru - sa - lem, By the roes, and by the hinds of the field _____ That ye
 - ru - sa - lem, par les daims et par les bi - ches des champs _____ Ne ré-

cresc.

- ru - sa - lem, By the roes, and by the hinds of the field _____ That ye
 - ru - sa - lem, par les daims et par les bi - ches des champs _____ Ne ré-

cresc.

- ru - sa - lem, By the roes, and by the hinds of the field _____ That ye
 - ru - sa - lem, par les daims et par les bi - ches des champs _____ Ne ré-

(C) - - - - -

(C) - - - - -

mf

4

stir not up, nor a - wak - en love un - til it please!
 - veil - lez pas, ne ré - veil - lez pas ce tendre a - mour!

mf

stir not up, nor a - wak - en love un - til it please!
 - veil - lez pas, ne ré - veil - lez pas ce tendre a - mour!

mf

stir not up, nor a - wak - en love un - til it please!
 - veil - lez pas, ne ré - veil - lez pas ce tendre a - mour!

mf

stir not up, nor a - wak - en love un - til it please!
 - veil - lez pas, ne ré - veil - lez pas ce tendre a - mour!

(C) - - - - -

(C) - - - - -

4

P

5 *espressivo**mp**p*

found him! trou - vai! Ah! Ah! Ah! Ah! Ah! Ah!

Poco agitato.

held him and would not let him go,
te - nant je ne le lá-chai plus, I held him and would not let him go,
le te - nant je ne le lá-chai

Poco agitato. ♩ = 84.

7

mf

Ah!

cresc.

She held him,
En-fin el-

held him,
- le le

She held him,
En-fin el-

held him,
- le le

She held him,
En-fin el-

held him,
- le le

f

mf

cresc.

brought him in - to my mother's house
 - trer chez ma mè - re, oui chez ma mè - re And in -
 et dans la

allargando

ff

allargando

- to the cham - ber of her that con -
 cham - bre, dans la cham - bre de cel - le qui

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

allargando

f

allargando

Molto lento.

- ceiv - - ed mel. _____
me con - - cut! _____

Ah!
Ah!
Ah!
Ah!

Molto lento.
sostenuto
ff

mf I found trou-
je *lai*
dim. *mf*

him whom my soul lov -
ré ce - lui que j'a - do -
- - - - - - - - - -

- eth!
- re!

pp cresc.

I ad - jure you, O daughters of Je-
Je vous pri - e, O vier-ges de Jé-
cresc.

rall.

pp cresc.

I ad - jure you, O daughters of Je-

Je vous pri - e, O vier-ges de Jé-

cresc.

pp cresc.

I ad - jure you, O daughters of Je-
Je vous pri - e, O vier-ges de Jé-

Andante.

p

pp

cresc.

- ru - sa - lem, — By the roes, and by the hinds of the
- ru - sa - lem, — pas les daims et par les bi - ches des
cresc.

- ru - sa - lem, — By the roes, and by the hinds of the
- ru - sa - lem, — pas les daims et par les bi - ches des
cresc.

- ru - sa - lem, — By the roes, and by the hinds of the
- ru - sa - lem, — pas les daims et par les bi - ches des
cresc.

- ru - sa - lem, — By the roes, and by the hinds of the
- ru - sa - lem, — pas les daims et par les bi - ches des

To Gabriel Dupont.

TWO BIBLE LYRICS.

N^o 2. DAVID'S LAMENT.

(II. Samuel.)

*LAMENTATION DE DAVID.*French Version by
Paul de Stoecklin.Blair Fairchild, Op. 29, N^o. 2.

Lento. $\text{♩} = 50.$

Soprano. *mf* — *f* *dim.*

Alto. *mf* — *f* *dim.*

CHORUS.

Tenor. *mf* — *f* *dim.*

Bass. *mf* — *f* *dim.*

Thy glo - ry, O Is - ra-el, is slain!
Ta gloi - re O Is - ra-el est morte!

Thy glo - ry, O Is - ra-el, is slain!
Ta gloi - re O Is - ra-el n'est plus!

Thy glo - ry, O Is - ra-el, is slain!
Ta gloi - re O Is - ra-el n'est plus!

Thy glo - ry, O Is - ra-el, is slain!
Ta gloi - re O Is - ra-el n'est plus!

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Blair Fairchild, Two Bible Lyrics.

1

Thy glo - ry, O Is - ra-el, is
Ta gloi - re O Is - ra-el est

Thy glo - ry, O Is - ra-el, is
Ta gloi - re O Is - ra-el est

Thy glo - ry, O Is - ra-el, is
Ta gloi - re O Is - ra-el est

Thy glo - ry, O Is - ra-el, is
Ta gloi - re O Is - ra-el n'est

1

slain, is slain up - on thy high pla - ces, O Thy glo - ry, O
morte, est morte sur tes très hau - tes ci - mes, O Ta gloi - re O

slain, is slain up - on thy high pla - ces, Thy glo - ry, O
morte, est morte sur tes très hau - tes ci - mes, Ta gloi - re O

slain, is slain up - on thy high pla - ces, Thy glo - ry, O
morte, n'est plus sur tes très hau - tes ci - mes, Ta gloi - re O

slain, up - on thy high pla - ces, Thy glo - ry, O
plus sur tes très hau - tes ci - mes, Ta gloi - re O

dim.

Is - ra-el, is slain, is slain!
Is - ra-el est mor - te, n'est plus!

*How are the mighty
Des va-leu-reux d'Is-*

dim.

Is - ra-el, is slain, is slain!
Is - ra-el est mor - te, n'est plus!

*How are the mighty
Des va-leu-reux d'Is-*

dim.

Is - ra - el, is slain, is slain!
Is - ra - el n'est plus, n'est plus!

*How are the mighty
Des va-leu-reux d'Is-*

dim.

Is - ra - el, is slain, is slain!
Is - ra - el n'est plus, n'est plus!

*How are the mighty
Des va-leu-reux d'Is-*

2

dim.

f

*How are the mighty fallen! Thy glo - ry, O Is - ra-el, is
im-mense fut la chû-te! Ta gloi - re O Is - ra-el n'est*

cresc.

*How are the mighty fallen! Thy glo - ry, O Is - ra-el, is
im-mense fut la chû-te! Ta gloi - re O Is - ra-el n'est*

cresc.

*How are the mighty fallen! Thy glo - ry, O Is - ra-el, is
im-mense fut la chû-te! Ta gloi - re O Is - ra-el n'est*

cresc.

*How are the mighty fallen! Thy glo - ry, O Is - ra-el, is
im-mense fut la chû-te! Ta gloi - re O Is - ra-el n'est*

f

cresc.

f

Poco più mosso.

Is - ra-el is slain, is slain!
Is - ra-el est morte, n'est plus!

Is - ra-el is slain, is slain! Tell it not in
Is - ra-el est morte, n'est plus! Ne le di - tes à

Is - ra-el is slain, is slain! Tell it
Is - ra-el n'est plus, n'est plus! Ne le

Is - ra-el is slain, is slain! Poco più mosso.

4

mp

Publish it not in the
N'en di - tes rien dans les

Gath, tell it not in the Gath and not dans les
Gath, ne le di - tes à Gath, ni dans les

not in the Gath, tell it not in the Gath nor in the
di - tes à Gath, ne le di - tes à Gath ni dans les

Tell it Tai - sez

accelerando
cresc. poco a poco

streets of Ash - ke - lon Lest the daughters of the
ru - el - les d'As - ke - lon Car les fil - les dans le
streets of Ash - ke - lon Lest the daughters of the
ru - es d'As - ke - lon Car les fil - les dans le
streets of Ash - ke - lon Lest the daughters of the
ru - el - les d'As - ke - lon Car les fil - les dans le
not and pub - lish it not Lest the daughters of the
le, ne le di - tes pas Car les fil - les dans le
accelerando
cresc. poco a poco

Phil - is - tines re - joice Lest the daugh - ters of the un - cir - cum - cised
camp des Phi - lis - tins dans le camp des in - cir - con - cis tri - om - phe -

Phil - is - tines re - joice Lest the daugh - ters of the un - cir - cum - cised
camp des Phi - lis - tins dans le camp des in - cir - con - cis chan - te -

Phil - is - tines re - joice Lest the daugh - ters of the un - cir - cum - cised
camp des Phi - lis - tins dans le camp des in - cir - con - cis chan - te -

Phil - is - tines re - joice Lest the daugh - ters of the un - cir - cum - cised
camp des Phi - lis - tins dans le camp des in - cir - con - cis chan - te -

tri - umph, lest they tri - umph, lest they re-joice and tri - umph,
 -raient chan - te - raient tri - om - phe-raient de joi - e,
 tri - umph, lest they tri - umph and re - joice and tri - umph,
 -raient leur tri - om - phe, chan - te - raient leur joi - e,
 tri - umph and re - joice, tri-umph and re - joice tri-umph,
 -raient et tri - om - phe - raient, chan - te - raient de joi - e, joi - e,
 tri - umph and re - joice, and re - joice and tri - umph,
 -raient, oui chan - te - raient, chan - te - raient de joi - e,

5

Tempo I^o

tri - umph, Is - ra-el thy glo - ry is slain, Thy glo - ry, O
 joi - e, Is - ra-el Ta gloire est mor - te, Ta gloi - re O

tri - umph, Is - ra - el thy glo - ry is slain, Thy glo - ry, O
 joi - e, Is - ra - el Ta gloi - re n'est plus, Ta gloi - re O

Yea tri - umph, Is - ra-el thy glo - ry is slain, Thy glo - ry, O
 de joi - e, Is - ra-el Ta gloi - re nest plus, Ta gloi - re O

tri - umph, Is - ra - el thy glo - ry is slain, Thy glo - ry, O
 joi - e, Is - ra - el Ta gloi - re nest plus, Ta gloi - re O

Tempo I^o

Is - ra-el, is slain, is slain! —
 Is - ra-el est mor-te, n'est plus! —

Is - ra-el, is slain, is slain! —
 Is - ra-el est mor-te, n'est plus! —

Is - ra-el, is slain, is slain! —
 Is - ra-el n'est plus, n'est plus! —

Is - ra-el, is slain, is slain! —
 Is - ra-el n'est plus, n'est plus! —

espressivo

cresc.

Ye moun-tains of Gil-bo-a, let there
 Mon-ta-gnes de Gil-bo-a so-yez

mf *bp*

p

6

p

cresc.

Neither fields nor off'rings nor dew nor
O mon-ta-gnes, *mon-ta-gnes n'a-yez plus*
p cresc.

Ye moun-tains let there be nor dew nor
O mon-ta-gnes so-yez sans pluie et
p cresc.

Ye moun-tains let there be nor dew nor
O mon-ta-gnes so-yez sans pluie et
p cresc.

be no dew nor rain up-on you, nei - ther dew nor
sans pluie et so-yez sans ro-sé - e, *sans ro - sé - e,*

6

p

cresc.

mf

p

rain, nor rain For
de *ro - sé - e,* *Car*
p

mf

rain, nor rain For
sans *ro - sé - e,* *Car*
p

mf

rain, nor rain For
sans *ro - sé - e,* *Car*

mf

rain, nor rain
sans *ro - sé - e,*

mf

accelerando un poco

cresc.

there the shield of the migh - ty was vile - ly cast a -
sur vos ci - mes l'é - cu de nos bra - ves fut je -

cresc.

there the shield of the migh - ty was vile - ly cast a -
sur vos ci - mes le glai - ve de nos bra - ves fut je -

accelerando un poco

cresc.

there the shield of the migh - ty was vile - ly cast a -
sur vos ci - mes l'é - cu de nos bra - ves fut je -

mf

For there was cast a -
On y je - ta ale

accelerando un poco

-way The shield of Saul, of Saul, as of
-té et de Sa ul, Sa ul, que pour -

f

rall.

-way The shield of Saul, of Saul, as of
-té et de Sa ul, Sa ul, que pour -

f

rall.

-way The shield of Saul as of one, as of
-té et de Sa ul, de Sa ul, que pour -

f

rall.

-way The shield of Saul, of Saul, as of
glai - ve de Sa ul, Sa ul, que pour -

f

rall.

Tempo I^o

one not anoint - ed with oil!
-tant l'huile a - vait con - sa - cré!

one not anoint - ed with oil!
-tant l'huile a - vait con - sa - cré!

one not anoint - ed with oil!
-tant l'huile a - vait con - sa - cré!

one not anoint - ed with oil!
-tant l'huile a - vait con - sa - cré!

Tempo I^o

8 Poco più mosso.

p cresc.

From the blood of the
Dans la chair des plus

cresc.

From the blood of the slain From the fat of the
Dans le sang des vain - cus Dans la chair des plus

cresc.

From the blood of the slain and of the
Dans le sang des vain - cus et des plus

mp cresc.

From the blood of the
Dans le sang des vain-

8 Poco più mosso.

21

9 *mf*

slain _____ The bow of Jon-a-than turned not back _____ The sword of
 bra - ves _____ le trait de Jon-a-than se trem - pait _____ com-me le
 migh - ty The bow of Jon-a-than turned not back, The sword of
 bra - ves le trait de Jon-a-than se trem - pait ain - si que le
 migh - ty The bow of Jon-a-than turned not back, The sword of
 bra - ves le trait de Jon-a-than se trem - pait com - me le
 slain The bow of Jon-a-than turned not back _____ The sword of
 -cus le trait de Jon-a-than se trem - pait _____ com-me le

Tempo I^o

Saul _____ returned not emp - ty Thy glo - ry, O
 glai - ve de Sa - ul, Ah! Ta gloi - re O
 Saul re-turned not emp - ty Ah! Thy glo - ry, O
 glai - ve de Sa - ul, Ah! Ta gloi - re O
 Saul re-turned not emp - ty Ah! Thy glo - ry, O
 glai - ve de Sa - ul, Ah! Ta gloi - re O
 Saul re - turned not emp - ty, Thy glo - ry, O
 glai - ve de Sa - ul, Ah! Ta gloi - re O

Tempo I^o

Is - ra - el, is fall - en!
 Is - ra - el est mor - te!

Is - ra - el, is fall - en!
 Is - ra - el est mor - te!

Is - ra - el, is fall - en!
 Is - ra - el est mor - te!

Is - ra - el, is fall - en!
 Is - ra - el est mor - te!

Is - ra - el, is fall - en!
 Is - ra - el est mor - te!

10

cresc.

mf accel.

rall.

Tempo I^o

f

dim.

espressivo

p

11

espressivo

Three staves of musical notation for piano, showing dynamic markings *p*, *mf*, and *f*. The notation includes various note heads, stems, and bar lines.

12

mp

Saul and Jon-a-than were love-ly and plea-sant, were
Sa-ul et Jon-a-than é-taint a-gré-a-bles et

mp

Saul and Jon-a-than were
Sa-ul et Jon-a-than é-

mp

Saul and Jon-a-than were love-ly and
Sa-ul et Jon-a-than é-taint a-gré-

Three staves of musical notation for piano, featuring lyrics in French and English. The lyrics describe Saul and Jonathan's relationship as loving and pleasant. The notation includes dynamic markings *mp*.

12

Four measures of musical notation for piano, showing dynamic marking *mp*. The notation consists of piano keys and rests.

accelerando poco a poco

love - ly in their lives _____
bons pen - dant leur vi - e,

love-ly and plea-sant in their lives _____ Ah!
-taient a gré - a - bles dans la vi - e,

accelerando poco a poco

plea - sant in their lives _____ Ah! _____ Ah!
a - bles dans la vi - e,

mp love - ly in their lives And in their death They were not di -
Bons pen - dant leur vi - e, la froi-de mort ne les sé - pa -

accelerando poco a poco



cresc. They were swift-er than ea-gles,
Plus lé-gers que les ai-gles, *cresc.*

p And in their death They were not di - vid-ed. They were stronger than
La froi-de mort ne les sé - pa - ra point. *Ils lut-taient tels les*

cresc. Ah! Ah! swift - er strong -
Plus vifs, plus *cresc.*

- vid - ed. Ah! Ah! *swift - er strong -*
- ra point. *Plus vifs, plus* *cresc.*

cresc. poco a poco *mp*



13 Più mosso.

cresc.

mf

They were swift-er than ea - gles,
plus lé-gers que les ai - gles,

They were swift-er,
plus ra - pi - des

li - ons,
li - ons,

They were strong-er than li - ons,
Ils lut - taient tels les li - ons,

They were
plus ra -

-er
forts,

They were swift - er,
plus ra - pi - des

They were strong-er,
et plus bra - ves,

They were
ils é -

-er
forts,

They were swift - er,
plus ra - pi - des

They were strong-er,
et plus bra - ves,

They were
ils é -

13 Più mosso. ♩=108.

cresc.

mf

They were strong-er,
et plus bra - ves

swift - er, er, strong - er;
qu'aigle ou li - on;

Ye
O

swift - er,
- pi - des,

They were strong - er
plus ra - pi - des,

than li - ons;
plus bra - ves;

Ye
O

swift - er
-taient mieux

than
que

ea - gles
l'aigle et

or li - ons;
le li - on;

Ye
O

swift - er
-taient mieux

than
que

ea - gles
l'aigle et

or li - ons;
le li - on;

Ye
O

32

14 Tempo I^o

daugh - ters of Is - ra - el weep o - ver Saul!
daugh - ters of Is - ra - el weep o - ver Saul!
daugh - ters of Is - ra - el weep o - ver Saul!
daugh - ters of Is - ra - el weep o - ver Saul! plus!

14 Tempo I^o

rall.

15 *p* a tempo

Ye daugh - ters of
O vier - - ges

rall.

15 a tempo

rall.

dim. molto *mf* *mp*

15 a tempo

Ped.

Is - ra - el _____ weep _____ o - ver Saul _____ Who
d'Is - ra - el _____ Pleu - rez sur Sa - ul _____ lui

Weep _____ o - ver
Pleu - rez sur Sa -

cresc.

cloth'd you in scar - - let del - - i - cate -
qui vous v  - tait d  - car - late et de

Saul _____ Who cloth'd you del - i - cate -
- ul _____ lui qui vous v  - tait de

p

16 accelerando un poco

ly Who put or - na - ments of gold up -
soie lui qui sur vos vé - te - ments met -

ly Who put or - na - ments of gold up -
soie lui qui sur vos vé - te - ments met -

accelerando un poco

Who put or - na - ments of gold up -
lui qui sur vos vé - te - ments met -

Weep, —
Pleu -

16 accelerando un poco

Più mosso.

cresc.

- on your ap - par - el
-tait des bi - joux d'or How are the migh - ty
Las! les puis-sants sont donc

cresc.

- on your ap - par - el
-tait des bi - joux d'or How are the migh - ty
Las! les puis-sants sont

cresc.

- on your ap - par - el
-tait des bi - joux d'or How are the migh - ty
Las! les puis-sants sont

cresc.

weep o - ver Saul O How are the migh - ty
-rez sur Sa - ul Hé - las! les puis-sants sont

Più mosso. = 108.

cresc.

fall - en Fall-en in the midst of the bat - tle, O Jon-a-than!
 tom - bés! Tombés au mi - lieu de la lut - te, O Jon-a-than!

fall - en Fall-en in the midst of the bat - tle, O Jon-a-than!
 tom - bés! Tombés au mi - lieu de la lut - te, O Jon-a-than! .

fall - en Fall-en in the midst of the bat - tle, O slain! Jon-a-than!
 tom - bés! Tombés au mi - lieu de la lut - te, tom - bés! Jon-a-than

fall - en Yea Fall-en in the midst of the bat - tle, O slain!
 tom - bés! Oui tombés au mi - lieu de la lut - te, tom - bés!

*molto rall.*17 *Tempo I^o*

Jon - a - than! Thy glo - ry, O Is - ra - el, is slain, is
 Jon - a - than! Ta gloi - re O Is - ra - el est mor - te est

Jon - a - than! Thy glo - ry, O Is - ra - el, is slain, is
 Jon - a - than! Ta gloi - re O Is - ra - el est mor - te, est
molto rall.

slain! Jon - a - than! Jon - a - than is slain, O Jon - a - than is
 mort! Jon - a - than! Jon - a - than est mort, O Jon - a - than n'est

slain! Thy glo - ry, O Is - ra - el, is slain, is
 morts! Ta gloi - re O Is - ra - el n'est plus, n'est

*molto rall.*17 *Tempo I^o*

Tempo Iº

glo - - ry _____ is _____ slain! Thy
 gloi - - re _____ n'est _____ plus! Ta
f
 glo - ry, O Is - ra-el, is slain, is slain! Thy
 gloi - re O Is - ra-el est mor - te, n'est plus! Ta
f
 glo - ry, G Is - ra-el, is slain, is slain! Thy
 gloi - re O Is - ra-el est mor - te, n'est plus! Ta
f
 glo - ry, O Is - ra - el, is slain, is slain! Thy
 gloi - re O Is - ra - el est mor - te, n'est plus! Ta
Tempo I^o

18

glo-ry is slain!
glo-i-re n'est plus!

18

*p**accelerando**cresc.*

19 Lento come prima.

mp espressivo

Soprano Solo.

*rall.**molto*

I
Je
am
suis
dis-
na-

Lento come prima.

*dim. molto**p*

-tress'd for thee, my broth - er Jon-a-than, Ve-ry plea-sant hast thou
 -vré pour toi, ten-dre frè - re Jon-a-than, qui fai - sas tout le bon -

(p) (d)

been un - to me: _____ Ve-ry plea-sant hast thou
 -heur de ma vi - - e, qui fai - sas tout le bon -

(p) (d)

20

been un - to me: _____ Thy love to me was
 -heur de ma vi - - e: L'a - mour qui par - fu -
 Thy love _____
 L'a - mour _____
 Thy love _____
 L'a - mour _____
 Thy love _____
 L'a - mour _____
 Thy love _____
 L'a - mour _____

20

won - der - ful, Thy love was won - der - ful, Pass - ing the
 - mai t nos cœurs, he - las! m'é - tait plus doux que tout l'a -

Thy love was won -
 L'a - mour é - tait

Thy love was won -
 L'a - mour é - tait

Thy love was won -
 L'a - mour é - tait

Thy love was won -
 L'a - mour é - tait

love of wo - men!
 - mour des fem - mes!

- der - ful!
 si doux!

mp espressivo

21

*pp*won-der-ful,
*Ah! si doux!**pp*won-der-ful,
*Ah! si doux!**pp*won-der-ful,
*Ah! si doux!**pp*won-der-ful,
*Ah! si doux!**pp*won-der- ful!
*Ah! si doux!**pp*won-der- ful!
*Ah! si doux!**pp*won-der- ful!
*Ah! si doux!**pp*won-der- ful!
Ah! si doux!

21

*mf**mf**p*

The musical score for Blair Fairchild's "Two Bible Lyrics" on page 40, section 21. The score is for piano and voice. The vocal parts (soprano, alto, tenor, bass) sing the lyrics "won-der-ful," Ah! si doux!" in unison. The piano part provides harmonic support and includes dynamic markings such as *pp*, *mf*, *p*, and *f*.

22

cresc.

How are the migh - ty fall - en
Des va-leu-reux d'Is - ra - el

How are the migh - ty fall - en!
im-men-se fut la chu - te!

And the
Et com -

How are the migh - ty fall - en
Des va-leu-reux d'Is - ra - el

How are the migh - ty fall - en!
im-men-se fut la chu - te!

And the
Et com -

How are the migh - ty fall - en
Des va-leu-reux d'Is - ra - el

How are the migh - ty fall - en!
im-men-se fut la chu - te!

The
Pé -

How are the migh - ty fall - en
Des va-leu-reux d'Is - ra - el

How are the migh - ty fall - en!
im-men-se fut la chu - te!

And the
Et com -

22

mf accelerando

wea - pons of war, the wea - pons of war per - ished,
-ment ont pé - ri les ar - mes de guer - re, pé - ri,

mf

wea - pons of war, the wea - pons of war per - ished,
-ment ont pé - ri les ar - mes de guer - re, pé - ri,

mf accelerando

migh - ty wea - pons of war, the wea - pons of war per - ished,
-ri a - vec les puis - sants les ar - mes de guer - re, pé - ri,

mf

wea - pons of war, the wea - pons of war per - ished,
-ment ont pé - ri les ar - mes de guer - re, pé - ri,

accelerando

rall.

23 Tempo I^o

per - ished! Thy glo - ry, O Is - ra - el, is
 pé - ri! Ta gloi - re O Is - ra - el est

per - ished! Thy glo - ry, O Is - ra - el, is
 pé - ri! Ta gloi - re O Is - ra - el est

rall.

Yea per - ished! O Is - ra - el,
 oui pé - ri! O Is - ra - el Ta

per - ished! Thy glo - ry, O Is - ra - el, is
 pé - ri! Ta gloi - re O Is - ra - el est

rall. > 23 Tempo I^o

fall - en, is per - ished, Thy glo - ry, O
 mor - te, est mor - te, Ta gloi - re O

fall - en, is per - ished, Thy glo - ry, O
 mor - te, est mor - te, Ta gloi - re O

fall - en, per - ished, Thy glo - ry, O
 gloire est, mor - te, Ta gloi - re O

fall - en, is per - ished, Thy glo - ry, O
 mor - te, est mor - te, Ta gloi - re O

24 *accelerando poco a poco*

Is - ra - el, is fall - en, is fall - en Ah! __
 Is - ra - el est mor - te, est mor - te! Ah! __

Is - ra - el, is fall - en, fall - en, Thy glo - ry, O
 Is - ra - el est mor - te, mor - te! Ta gloi - re O

accelerando poco a poco

Is - ra - el, is fall - en, fall - en, Thy glo - ry, O
 Is - ra - el est mor - te, mor - te! Ta gloi - re O

Is - ra - el, is fall - en, fall - en, Thy glo - ry, O
 Is - ra - el est mor - te, mor - te! Ta gloi - re O

24 *accelerando poco a poco*

Molto più mosso.

sempref

Ah! _____ is
 Ah! _____ est

Is - ra - el, is fall - en, _____ is
 Is - ra - el est mor - te, _____ est

Is - ra - el, is fall - en, _____ is
 Is - ra - el est mor - te, _____ est

Is - ra - el, is fall - en, _____ is
 Is - ra - el est mor - te, _____ est

Molto più mosso. $\text{d} = 63-66$.

25

Musical score page 25, top half. It consists of four staves of music for voices. The lyrics are:

per - ished! _____
 mor - te! _____
 is est
 per - ished! _____
 mor - te! _____
 per - ished! _____
 mor - te! _____
 is est
 per - ished! _____
 mor - te! _____
 is est
 per - ished! _____
 mor - te! _____

25

Musical score page 25, bottom half. It consists of four staves of music for voices. The lyrics are:

is fall - - en!
 est mor - - te!
 is fall - - en:
 est mor - - te!
 is fall - - en!
 est mor - - te!
 is fall - - en!
 est mor - - te!

The score includes a basso continuo part at the bottom with a bass clef, common time, and a bass staff with a bass clef.

and
n'est

and
n'est

and
n'est

and
n'est

slain!
plus!

slain!
plus!

slain!
plus!

slain!
plus!

