

REVUE PÉRIODIQUE

Dubini Milano
COLLEZIONE

COLLECTION PÉRIODIQUE

Fantaisies élégantes

sur les motifs les plus favoris des nouveaux opéras

pour

DEUX FLÛTES

Composées par

JOSEPH PARBACH

Première Flûte de l'Opéra Impérial et Royal à Vienne

Cahier *Œuv.* 45.

Entr. dans l'Arch. de l'Union
41842 au 49. etc.

Propriété des Éditeurs
Fr. 6.

Milano, chez Jean Ricordi

Florence, J. Ricordi et Jouhaud. — Mendrisio, C. Pozzi. — Vienne, P. Mechetti.

MARINO FALLIERO DE G. DONIZETTI.

COMPOSÉE POUR DEUX FLÛTES
par



JOSEPH FAHRBACH

FLAUTO PRIMO

Fr. 6.

LARGHETTO.

ritard.

FLAUTO PRIMO

MODERATO ASSAI.

The musical score is written for the first flute (Flauto Primo) and is set in G major (one sharp) and 2/4 time. The tempo is marked "MODERATO ASSAI". The score consists of ten staves of music. The first three staves show the main melodic line with various slurs and ties. The fourth staff introduces a second flute part, labeled "Flauto 2^{do}", which plays a more rhythmic accompaniment. The fifth staff features a long, sweeping melodic line with many accidentals. The sixth staff continues the main melodic line with some dynamic markings. The seventh staff has a section labeled "Fl^o 2^o" with a circled 7 below it. The eighth and ninth staves continue the melodic development, and the tenth staff concludes the piece with a final flourish.

FLAUTO PRIMO

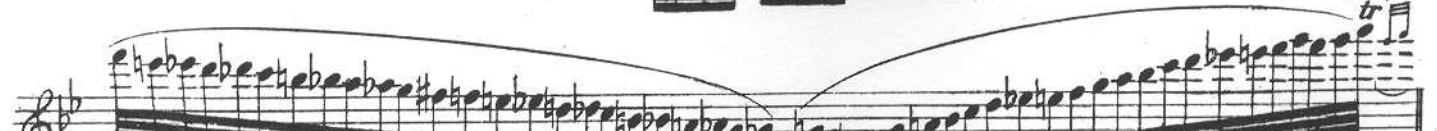
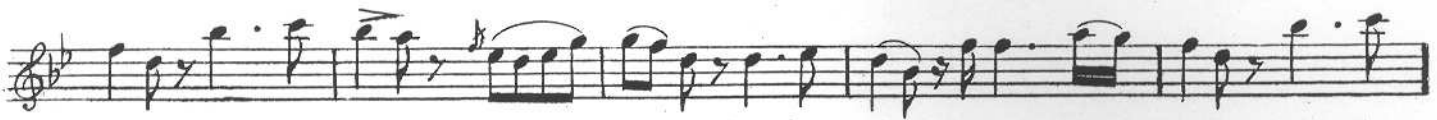
Fl^o 2^o



Fl^o 2^o



ALLEGRO MODERATO.



riten:

FLAUTO PRIMO

fz *dim:* *fz* **AL.1.º MAESTOSO.** *ff* *cres.*

FLAUTO PRIMO

mf

f

VI: 2º

tr

tr

tr

tr

FLAUTO PRIMO

AL.^o MODERATO.

Musical score for Flauto Primo, measures 1-12. The score is in treble clef, key of D major (two sharps), and common time (C). It features a melodic line with various ornaments and dynamics including *p* and *f*.

VAR.^{ue} 1^{ma}

First variation (VAR. 1^{ma}) musical score for Flauto Primo, measures 13-24. The score is in treble clef, key of D major, and common time. It features a more rhythmic and technically demanding melodic line with dynamics including *mf*.

FLAUTO PRIMO

VAR. 2^{da}
Fl. 2^o
mf

ritardi

FLAUTO PRIMO

ANDANTE SOSTENUTO.

The musical score is written for the first flute (Flauto Primo) in G major and 3/8 time. The tempo is marked "ANDANTE SOSTENUTO". The piece begins with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second and third staves continue the melody with various articulations and slurs. The fourth staff introduces a more complex rhythmic pattern with slurs and accents. The fifth staff features a section with a piano (*p*) dynamic and a change in rhythm. The sixth staff is marked *mf* and contains a series of triplets. The seventh and eighth staves continue with intricate triplet patterns. The ninth and tenth staves conclude the piece with a series of sixteenth-note runs and slurs.

FLAUTO PRIMO

ALLEGRETTO

f

a tempo

mf

rall.

rall.

FLAUTO PRIMO

VAR:ne 1.^{ma}

VAR:ne 2.^{da}

a tempo

rall.^o

PIÙ MOSSO.

The first two staves of the score feature a complex melodic line with many slurs and ties, indicating a continuous, flowing passage. The notes are primarily eighth and sixteenth notes, with some triplet markings.

ANDANTINO.
F. 2^o

The third staff begins the 'ANDANTINO' section. It features a change in tempo and dynamics, marked with a '2' and a '3' above the notes, indicating a triplet. The melody becomes more spacious and includes some rests.

The fourth staff continues the melodic development with various note values and rests, maintaining the 'ANDANTINO' tempo.

The fifth staff includes several triplet markings (indicated by a '3' above the notes) and continues the melodic line.

The sixth staff continues with triplet markings and a variety of note values.

The seventh staff shows a continuation of the melodic pattern with dotted notes and rests.

The eighth staff includes a triplet marking and continues the melodic development.

The ninth staff features a triplet marking and a flat (b) symbol above a note, indicating a change in pitch.

The tenth staff concludes the piece with a double bar line and a key signature change to one flat (b) and a time signature change to 4/4.

FLAUTO PRIMO

ALLEGRO.



cres: a *poco* a *poco* *f*



