

Répertoire de l'Organiste

Compositions for Organ

ALBUM VOL. I.
Ten Pieces arrang. by *Dr C.W. Pearce.*

ALBUM VOL. II.
Ten Original Pieces (*Capocci, d'Evry, Ganne, Gigout, Mac-Master, Pierne*)

BOELLMANN, L.
12 Pieces in 1 Vol.
Suite Gothique
2^{me} Suite

BOROWSKI, FÉLIX.
Suite. (Prelude, Toccata, Méditation-Élégie, Marche Solennelle.)
Complete

Sonata No. 1 in A
Sonata No. 2 in C
Adoration
Marche triomphale
Prière
Morceau de Genre (*Pearce*)
Menuet (*Pearce*)
Invocation (*Pearce*)

BOSLET, LUDWIG.
Sonata No. 2. Op. 6
Prelude and Chaconne. Op. 17
Theme and Variations

BOSSI, ENRICO.
Méditation
Toccata

BOTTING, HERBERT.
Cantilena dolorosa
Two Cradle Songs

CAPOCCI, FILIPPO.
Characteristic Pieces. Book I
(Introduction, Hymne de Fête, Réverie.)
Do. Book II
(Marche nuptiale, Madrigal, Intermezzo.)
Chorus Magnus
Cantilène

CLAUSSMANN, ALOYS.
Six Pièces. Op. 33.
No. 1. Marche en La maj.
No. 2. Allegro Symphonique
No. 3. Au Crépuscule
No. 4. Scherzo
No. 5. Pastorale
No. 6. Toccata
Sonata No. 2. Op. 46
Suite. Op. 52 (Menuet grave, Invocation, Marche Héroïque)

DETHIER, E.
Offertoire
Communion

DEVRED, PAUL.
Prière Offertoire. Op. 8
Communion. Op. 9
Fugue. Op. 12

DOLMETSCH, ARN.
Minuetto

DUBOIS, THEODORE.
12 Pièces in 1 Vol.
12 Pièces Nouvelles in 1 Vol.
Messe de Mariage 5 Pièces

D'EVRY, EDUARD.
Benediction nuptiale
Vieille Chanson

GALEOTTI, CESARE.
Deux Pièces

GANNE, LOUIS.
Prière

GIGOUT EUGÈNE.
Suite de Trois Morceaux.
No. 1. Marche Rustique
No. 2. Lied
No. 3. Marche de Fête
Méditation (sur les Jeux de fonds)
10 Pièces complete in 1 Vol.

GILLET, ERNEST.
Andante religioso (*Pearce*)

GODARD, BENJ.
Symphonie Gothique (*Renaud*)

GOUNOD, CH.
Marche processionnelle

GRIEG, EDV.
Two Marches
Mélodie (*Pearce*)

GUILMANT, ALEX.
1^{re} Méditation. Op. 20
Andante religioso (*Dreyschock*)

GUIRAUD, OMER.
Fantaisie
Marche triomphale

HÄNDEL, G. F.
Menuet (*Pearce*)

HANN, LEWIS.
Sérénade Angélique

HATHAWAY, J. W. G.
Suite. Op. 33

HEAP, DR. C. S.
Four Studies

JÉHIN, LEON.
Marche jubilaire

LEMAIGRE, ED.
12 Pièces in 1 Vol.

LORET, CLEMENT.
12 Pièces in 1 Vol.
Marche triomphale

MAC-MASTER, GEO.
Andante. Op. 27
Musette. Op. 28
Postludium-Sortie. Op. 29

MAILLY, ALPH.
Trois Morceaux (Invocation, Andante con moto, Christmas-Musette) in 1 Book

MARCHOT, VICTOR.
Six Pièces (Elevation, Offertoire, Prière, Cortège, Lento tristo, Méditation). Complete

PEARCE, DR. C. W.
Ten Transcriptions (see *Borowski, Gillet, Grieg, Händel, Rachmaninoff, Schötte, Wilm*)

PIERNÉ, GABRIEL.
Pièce en forme de Fugue

RACHMANINOFF, S.
Prélude (*Pearce*)

REUCHSEL, AMÉDÉE.
1st Sonata
Prélude
Cantabile
Fantaisie
Carillon
Grand Chœur

ROUSSEAU, SAM.
12 Pièces in 1 Vol.
15 Pièces in 1 Vol.

SALOMÉ, THEODORE.
Trois Pièces. Op. 21.
No. 1. Andantino
No. 2. Poco Allegretto
No. 3. Fanfare
Sonata. Op. 25
10 Pièces. Vol. 1
10 Pièces. Vol. 2
12 Pièces Nouvelles. Op. 52. Vol. I
12 Pièces Nouvelles. Op. 63. Vol. II

SCHÖTTE, LUDWIG.
Berceuse (*Pearce*)

TILBORGH, J.
Scherzo (style libre)

WILM, NICOLAI, VON.
Moment Musical (*Pearce*)
Mélodie (*Pearce*)

WOLSTENHOLME, W.
Serenata in A
Mountain Song in E minor
Nocturne in D minor
Andante in A flat
Menuetto in C

WOOD, W. G.
Menuet and Trio

LAUDY & CO, 8, Newman St., Oxford St., LONDON W.

To E. H. LEMARE Esq.

"Vieille Chanson"

pour
Orgue.

E. d'Evry.

Andante.

Manuale.

Pedale.

The first system of the musical score is for the Manuale and Pedale. It features a treble clef staff for the Manuale and a bass clef staff for the Pedale. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Andante'. The Manuale part begins with a dynamic marking of *p* and includes the instruction 'Gt. G.O.'. The Pedale part provides a harmonic accompaniment with a steady eighth-note bass line.

The second system of the musical score continues the Manuale and Pedale parts. The Manuale part is marked with a dynamic of *pp* and includes the instruction 'Ch. Posit. legato'. The Pedale part continues with its accompaniment. The system concludes with the instruction 'Sw. (Sclo.) Recit.'.

Ped. to Gt. in
Otez tirasse.

The third system of the musical score continues the Manuale and Pedale parts. The Manuale part features a series of chords and melodic lines. The Pedale part continues with its accompaniment. The system concludes with a final chord in the Manuale and a sustained note in the Pedale.

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The music consists of several measures of chords and melodic lines.

Second system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The music includes a *rit.* (ritardando) marking in the middle and an *a tempo* marking towards the end. Performance instructions include *Ch. Pos. Cor Anglais.* and *Sw. Recit.* with a *p* (piano) dynamic marking.

Third system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The music includes a *Gt. 16, 8 & 4. G.O.* instruction. At the bottom right, there is a *Tirasse Ped. to Gt.* instruction.

Fourth system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The music continues with various chordal and melodic passages.

Sw.
Recit.

p

rit.

a tempo

Più lento.

Sw.
Recit.

pp

Ped. to Gt. in
Otez Tir.

rit.

Pos.
Ch.

Sw.
Recit.