

OPERTORIES

and

RECITAL PIECES

for the

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Arthur P. Schmidt.

Boston

120 Boylston Street.

Leipzig

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New York

11 West 36th Street.

To
Mrs. R. J. GIBSON

SERENADE

(AT EVENING)

EDWARD D'EVRY

III. Swell: 8 & 4, *p*
II. Great: 8, *p*: Choir and Swell coupled
I. Choir: Violes d'Orchestre
Pedal: 16, *p*, coupled to Swell

Con moto

+) To be played in octaves should there not be a Sub-Octave on Choir

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key. The first two staves are marked *a tempo*. The first staff has a melodic line with a long slur. The second staff has a rhythmic accompaniment. The third staff has a simple bass line. The word *rit.* is written above the first staff in the third measure.

Second system of musical notation. It consists of three staves. The first two staves are marked *a tempo*. The first staff has a melodic line with a long slur. The second staff has a rhythmic accompaniment. The word *cresc.* is written above the first staff in the third measure.

Third system of musical notation. It consists of three staves. The first two staves are marked *a tempo*. The first staff has a melodic line with a long slur. The second staff has a rhythmic accompaniment. The word *dim.* is written above the first staff in the third measure.

Fourth system of musical notation. It consists of three staves. The first two staves are marked *a tempo*. The first staff has a melodic line with a long slur. The second staff has a rhythmic accompaniment. The word *cresc.* is written above the first staff in the third measure.

Musical score system 1, featuring a treble and bass clef staff with a grand staff. The music is in a key with two flats and a 3/4 time signature. A *dim.* (diminuendo) marking is present above the second measure. The system concludes with a repeat sign.

Un poco più mosso

Musical score system 2, featuring a treble and bass clef staff with a grand staff. The music is in a key with two flats and a 3/4 time signature. The section is marked **III** *Voix Celestes*. The system concludes with a repeat sign.

Musical score system 3, featuring a treble and bass clef staff with a grand staff. The music is in a key with two flats and a 3/4 time signature. The system concludes with a repeat sign.

Musical score system 4, featuring a treble and bass clef staff with a grand staff. The music is in a key with two flats and a 3/4 time signature. A *rit.* (ritardando) marking is present above the second measure, and a **II** *rit.* marking is present above the fifth measure. The system concludes with a repeat sign.

III 8 & 4

a tempo *rit.* *a tempo*

II

rit. *a tempo* *rit.*

a tempo *cresc.*

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a treble clef and a key signature of two flats, and a bottom staff with a bass clef and a key signature of two flats. The music features a melodic line in the top staff and a complex accompaniment in the middle and bottom staves. A dynamic marking *dim.* is present in the middle staff.

Second system of musical notation, continuing the three-staff format. The middle staff includes a dynamic marking *cresc.* indicating a crescendo.

Third system of musical notation. The top staff is labeled **I Flute 8**. The middle staff has a dynamic marking *dim. e rit.* and the bottom staff has a dynamic marking *ppp*. The system concludes with the instruction **III Voix Celestes** and *a tempo*.

Fourth system of musical notation, continuing the three-staff format. The middle staff has a dynamic marking *ppp*. The system concludes with the instruction **III**.

Intermezzo.

Oliver King Op. 120 No 2.

Allegretto. Ch. 8 & 4'

Bourdon 16'

P. S. 5033-1

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Evening Song

ED. C. BAIRSTOW

Adagio Ch. ft.

pp p cresc

legato dim.

pp

cresc

A. P. 5015-6

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NOCTURNETTE (MOONLIGHT)

EDWARD D'EVRY

- II. Swell: 8 ft. p
- III. Great: 8 ft. p. Swell coupled
- I. Choir: Violes d'Orchestre, with trem.
- Pedal: 16, p, coupled to Swell

Andante

rit pp

A. P. 5030-6

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Melodie pastorale

CLIFFORD DEMAREST

Allegretto

Ch. p

Sw. Reed 8'

Ch. Fl. 8'

Soft 16' to Ch.

Ch. Sw.

A. P. 7501-5

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