

Répertoire de l'Organiste

Compositions for Organ

ALBUM VOL. I.
Ten Pieces arrang. by *Dr C.W. Pearce.*

ALBUM VOL. II.
Ten Original Pieces (*Capocci, d'Evry, Ganne, Gigout, Mac-Master, Pierne*)

BOELLMANN, L.
12 Pieces in 1 Vol.
Suite Gothique
2^{me} Suite

BOROWSKI, FÉLIX.
Suite. (Prelude, Toccata, Méditation-Élégie, Marche Solennelle.)
Complete

Sonata No. 1 in A
Sonata No. 2 in C
Adoration
Marche triomphale
Prière
Morceau de Genre (*Pearce*)
Menuet (*Pearce*)
Invocation (*Pearce*)

BOSLET, LUDWIG.
Sonata No. 2. Op. 6
Prelude and Chacone. Op. 17
Theme and Variations

BOSSI, ENRICO.
Méditation
Toccata

BOTTING, HERBERT.
Cantilena dolorosa
Two Cradle Songs

CAPOCCI, FILIPPO.
Characteristic Pieces. Book I
(Introduction, Hymne de Fête, Réverie.)
Do. Book II
(Marche nuptiale, Madrigal, Intermezzo.)
Chorus Magnus
Cantiène

CLAUSSMANN, ALOYS.
Six Pièces. Op. 33.
No. 1. Marche en La maj.
No. 2. Allegro Symphonique
No. 3. Au Crépuscule
No. 4. Scherzo
No. 5. Pastorale
No. 6. Toccata
Sonata No. 2. Op. 46
Suite. Op. 52 (Menuet grave, Invocation, Marche Héroïque)

DETHIER, E.
Offertoire
Communion

DEVRED, PAUL.
Prière Offertoire. Op. 8
Communion. Op. 9
Fugue. Op. 12

DOLMETSCH, ARN.
Minuetto

DUBOIS, THEODORE.
12 Pièces in 1 Vol.
12 Pièces Nouvelles in 1 Vol.
Messe de Mariage 5 Pièces

D'EVRY, EDUARD.
Benediction nuptiale
Vieille Chanson

GALEOTTI, CESARE.
Deux Pièces

GANNE, LOUIS.
Prière

GIGOUT EUGÈNE.
Suite de Trois Morceaux.
No. 1. Marche Rustique
No. 2. Lied
No. 3. Marche de Fête
Méditation (sur les Jeux de fonds)
10 Pièces complete in 1 Vol.

GILLET, ERNEST.
Andante religioso (*Pearce*)

GODARD, BENJ.
Symphonie Gothique (*Renaud*)

GOUNOD, CH.
Marche processionnelle

GRIEG, EDV.
Two Marches
Mélodie (*Pearce*)

GUILMANT, ALEX.
1^{re} Méditation. Op. 20
Andante religioso (*Dreyschock*)

GUIRAUD, OMER.
Fantaisie
Marche triomphale

HÄNDEL, G. F.
Menuet (*Pearce*)

HANN, LEWIS.
Sérénade Angélique

HATHAWAY, J. W. G.
Suite. Op. 33

HEAP, DR. C. S.
Four Studies

JÉHIN, LEON.
Marche jubilaire

LEMAIGRE, ED.
12 Pièces in 1 Vol.

LORET, CLEMENT.
12 Pièces in 1 Vol.
Marche triomphale

MAC-MASTER, GEO.
Andante. Op. 27
Musette. Op. 28
Postludium-Sortie. Op. 29

MAILLY, ALPH.
Trois Morceaux (Invocation, Andante con moto, Christmas-Musette) in 1 Book

MARCHOT, VICTOR.
Six Pièces (Elevation, Offertoire, Prière, Cortège, Lento tristo, Méditation). Complete

PEARCE, DR. C. W.
Ten Transcriptions (see *Borowski, Gillet, Grieg, Händel, Rachmaninoff, Schötte, Wilm*)

PIERNÉ, GABRIEL.
Pièce en forme de Fugue

RACHMANINOFF, S.
Prélude (*Pearce*)

REUCHSEL, AMÉDÉE.
1st Sonata
Prélude
Cantabile
Fantaisie
Carillon
Grand Chœur

ROUSSEAU, SAM.
12 Pièces in 1 Vol.
15 Pièces in 1 Vol.

SALOMÉ, THEODORE.
Trois Pièces. Op. 21.
No. 1. Andantino
No. 2. Poco Allegretto
No. 3. Fanfare
Sonata. Op. 25
10 Pièces. Vol. 1
10 Pièces. Vol. 2
12 Pièces Nouvelles. Op. 52. Vol. I
12 Pièces Nouvelles. Op. 63. Vol. II

SCHÖTTE, LUDWIG.
Berceuse (*Pearce*)

TILBORGH, J.
Scherzo (style libre)

WILM, NICOLAI, VON.
Moment Musical (*Pearce*)
Mélodie (*Pearce*)

WOLSTENHOLME, W.
Serenata in A
Mountain Song in E minor
Nocturne in D minor
Andante in A flat
Menuetto in C

WOOD, W. G.
Menuet and Trio

LAUDY & CO, 8, Newman St., Oxford St., LONDON W.

Bénédiction Nuptiale.

Andante con moto.

E. d'Evry.

Manuale.

Ch. Pos. *mf*

ppp

Pedale.

Gt. soft ft. 8 cp. to Sw. Reed
G. O. de 8 p. et Récit. accouplés.

piu

Ch. Pos.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The music features a melodic line in the upper register with a *piu f* dynamic marking. The lower staves provide harmonic support with chords and bass notes.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef with the same key signature. A guitar part is introduced in the middle staff, marked with "Gt." and a *pp* dynamic. The piano accompaniment continues in the other two staves.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef with the same key signature. The piano part continues with various chordal textures and melodic fragments.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef with the same key signature. The system includes a *rall.* (rallentando) marking and a *Sw. p* (Swell piano) marking. The piece concludes with a change in key signature to one sharp (F#) and a 2/4 time signature.

Allegretto.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. A dynamic marking *p* is present. A rehearsal mark *Gt. 8 & 4* is located above the first measure of the bottom staff, and *G. O.* is written below it. A fermata is placed over the final measure of the system.

The second system of musical notation continues the piece. It features similar melodic and bass line patterns. A fermata is placed over the final measure of the system.

The third system of musical notation continues the piece. It features similar melodic and bass line patterns. A fermata is placed over the final measure of the system.

The fourth system of musical notation concludes the piece. It features similar melodic and bass line patterns. A fermata is placed over the final measure of the system. The instruction *Repeat on Sw. p* is written in the bottom right corner of the system.

First system of musical notation. It features a grand staff with three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The music includes a piano (*p*) dynamic marking and a *più f* (piano fortissimo) marking. The notation includes various note values, rests, and slurs.

Second system of musical notation. It features a grand staff with three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef with the same key signature. The music includes a piano (*pp*) dynamic marking and a guitar (*Gt.*) marking. The notation includes various note values, rests, and slurs.

Third system of musical notation. It features a grand staff with three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef with the same key signature. The notation includes various note values, rests, and slurs.

Fourth system of musical notation. It features a grand staff with three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef with the same key signature. The music includes a piano (*pp*) dynamic marking, a *rall.* (rallentando) marking, and a *Sw.* (Sforzando) marking. The notation includes various note values, rests, and slurs.