

SATB

Henry Francis Lyte (1793–1847), 1847

Everlast

Abide with me

William Henry Monk (1823–1889), 1861

Andante

Sopran

Ardante

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. All staves are in common time (indicated by a '4'). The music is composed of eighth notes and rests. Below each staff are five stanzas of lyrics, numbered 1 through 5. The lyrics are as follows:

1. A - bide with me; fast falls the ev - en - tide;
2. Swift to its close ebbs out life's lit - tle day;
3. I need Thy pres - ence eve - ry pass - ing hour;
4. I fear no foe with Thee at hand to bless;
5. Hold Thou Thy Cross be - - fore my clos - ing eyes;



5

S. 5

the dark - ness deep - ens; LORD, with me a - - bide;
 earth's joys grow dim, its glo - ries pass a - - way;
 what but Thy grace can foil the tempt - er's power?
 ills have no weight, and tears no bit - ter - - ness;
 shine through the gloom, and point me to the skies;

A.

T. 8

the dark - ness deep - ens; LORD, with me a - - bide;
 earth's joys grow dim, its glo - ries pass a - - way;
 what but Thy grace can foil the tempt - er's power?
 ills have no weight, and tears no bit - ter - - ness;
 shine through the gloom, and point me to the skies;

B.

9

S.

A.

T.

B.

13

S. 5.

A.

T. :

B.