

Trio Per Flauto Chitarra Contrabbasso

Ettore Anzani

Allegretto ♩ = 100

Flauto *mf* *ff*

Chitarra *p* pizz. *mf* *f*

Contrabbasso *f* arco *ff*

Meno ♩ = 80

Fl. *mf*

Chit. *mf*

Cb. *mf*

Allegretto ♩ = 100

Fl. *mf*

Chit. *p* *f*

Cb. *mf* *f*

Lento

Fl. *ff* *pp* *p* Deciso

Chit. *mf* *f* *pp*

Cb. arco *ff* *pp*

17

Fl. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Chit. *p* *Deciso*

Cb. *mp* *arco* *Deciso*

21

Fl. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3* *f* *3 3* **Allegro** *f*

Chit. *mfz.*

Cb. *mp* *Deciso* *f* *f*

26

Fl. *f*

Chit. *f*

Cb. *f*

32

Fl. *p* *f*

Chit. *p* *f* *arco*

Cb. *p* *f*

36 **Largo non troppo** ♩ = 65

Fl. *mp*

Chit. *mp*

Cb. *mp* arco

40 **Allegretto** ♩ = 100

Fl. *mf*

Chit. *p*

Cb. *f* pizz.

44 **Meno** ♩ = 80

Fl. *mf*

Chit. *mf* *ff* *mf*

Cb. *ff* *mf* arco

47

Fl. *mf*

Chit. *mf*

Cb. *mf*

Allegretto ♩ = 100

50

Fl. *mf*

Chit. *p*

Cb. *mf* *f* pizz.

54

Fl. *f*

Chit. *mf* *f* pizz.

Cb. arco *f*

56

Fl. *p* *mp*

Chit. *p* *mp*

Cb. *p* *mp*

59

Fl. *mf* *f* *ff*

Chit. *mf* *f* *ff* arco

Cb. *mf* *f* *ff*

Trio Per Flauto Chitarra Contrabbasso

Ettore Anzani

Allegretto ♩ = 100

Measures 1-4 of the piece. The music is in bass clef with a 4/4 time signature. It begins with a *f* dynamic and a *pizz.* (pizzicato) instruction. The melody moves from a low register to a higher one, ending with an *arco* (arco) instruction and a *ff* (fortissimo) dynamic. A hairpin crescendo is shown under the final notes.

Meno ♩ = 80

Measures 5-8. The tempo is *Meno* (♩ = 80). The music features a *mf* (mezzo-forte) dynamic and includes a triplet of eighth notes in measure 7. The melody is more active and rhythmic.

Allegretto ♩ = 100

Measures 9-12. The tempo returns to *Allegretto* (♩ = 100). The music starts with a *mf* dynamic and a *pizz.* instruction. It features a triplet in measure 11 and ends with a *f* dynamic.

Lento

Measures 13-20. The tempo is *Lento*. The music changes to a 3/4 time signature. It begins with an *arco* instruction and a *ff* dynamic, followed by a *pp* (pianissimo) dynamic. A triplet of eighth notes is present in measure 14. The music concludes with an *arco* instruction, a *mp* (mezzo-piano) dynamic, and the instruction *Deciso* (decisive).

Allegro
pizz.

Measures 21-26. The tempo is *Allegro* with a *pizz.* instruction. The music is in 2/4 time. It starts with a *mp* dynamic and includes two triplets in measures 22 and 23. The piece ends with a *f* dynamic and a *Deciso* instruction.

Measures 27-30. The music is in 3/8 time. It begins with an *arco* instruction and a *p* (piano) dynamic. The melody is rhythmic and ends with a *f* dynamic and a *Deciso* instruction.

36 **Largo non troppo** ♩ = 65 arco *mp* pizz.

42 **Allegretto** ♩ = 100 pizz. *f* arco *ff*

46 **Meno** ♩ = 80 *mf* 3

50 **Allegretto** ♩ = 100 *mf* pizz. *f* 3

54 arco *f* pizz. *p* *mp*

59 *mf* *f* *ff* arco

Trio Per Flauto Chitarra Contrabbasso

Ettore Anzani

Allegretto ♩ = 100

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a whole rest. Measures 2-4 contain chords and some eighth notes. Dynamics are *p* in measure 2, *mf* in measure 3, and *f* in measure 4.

Meno ♩ = 80

Musical notation for measures 5-8. Measure 5 starts with a whole rest. Measures 6-8 contain eighth notes and chords. A triplet of eighth notes is marked in measure 8. Dynamics are *mf* in measure 6 and *f* in measure 8.

Allegretto ♩ = 100

Musical notation for measures 9-13. Measure 9 starts with a whole rest. Measures 10-13 contain eighth notes and chords. Dynamics are *p* in measure 10 and *mf* in measure 13.

Lento

Musical notation for measures 14-19. Measure 14 starts with a whole rest. Measure 15 is a 3/4 time signature change. Measures 16-19 contain chords and eighth notes. Dynamics are *f* in measure 14, *pp* in measure 15, *p* in measure 16, and *Deciso* in measure 17. There are triplets in measures 18 and 19.

Musical notation for measures 20-23. Measures 20-23 contain chords and eighth notes. A triplet of eighth notes is marked in measure 20. Dynamics are *f* in measure 23.

Allegro

Musical notation for measures 24-28. Measure 24 starts with a whole rest. Measures 25-28 contain chords and eighth notes. Dynamics are *mf* in measure 25.

Musical notation for measures 29-32. Measures 29-32 contain chords and eighth notes. Dynamics are *p* in measure 29.

34 **Largo non troppo** ♩ = 65

f *mp*

37

40 **Allegretto** ♩ = 100

p *mp*

44 **Meno** ♩ = 80

mf *f* *mf*

48

Allegretto ♩ = 100

52

p *mf* *f*

56

p *mp*

59

mf *f* *ff*

Flauto
Durata 3:05

Trio Per Flauto Chitarra Contrabbasso

Ettore Anzani

Allegretto ♩ = 100

mf

4 *ff* *mf* 3

8 *mf* 3

12 *ff* *pp* *p* 3/4

16 Deciso 3 3 3 3 3 3 3 3 3

20 3 3 3 3 3 3 3 3 3 3 *f* 3 2/4

24 Allegro *f* 2/4

30 *p* *f* Largo non troppo ♩ = 65 9

38 *mp*

Allegretto ♩ = 100
42 *mf* *ff*

Meno ♩ = 80
46 *mf*

Allegretto ♩ = 100
50 *mf*

54 *f*

56 *p*

58 *mp* *mf*

60 *f* *ff*