

PENSIERI ALLEGRI

Marcia

Ettore Anzani

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2-3

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Cornet 1

Cornet 2-3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium B \flat

Euphonium

Tuba

Tamburo

Piatti
Cassa

This musical score is for the piece "PENSIERI ALLEGRI" and is the second page of the score. It features a full orchestral and woodwind ensemble. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Eb Cl., Bb Cl. 1, 2, & 3, B. Cl., A. Sax., T. Sax., B. Sax., Cor. 1, 2, & 3, Hn. 1 & 2, Tbn. 1, 2, & 3, Euph. Bb, Euph., Tuba, Tmb., and P.C. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It begins with a double bar line and a forte dynamic marking. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic patterns. The score concludes with a final chord and a fermata over the timpani part.

23

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Es. Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cor. 1
2
3

23

Hn. 1
2

Tbn. 1
2

23

Tbn. 3

Euph. Bb

Euph.

Tuba

23

Tmb.

P.C.

Detailed description: This page of a musical score, titled 'Pensieri Allegri', shows measures 23 through 32. The score is for a large symphony orchestra. The instruments listed on the left are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), English Horn (Es. Cl.), Clarinets in B-flat (1, 2, and 3), Clarinet in B (B. Cl.), Saxophones in A (A. Sax.), Tenor (T. Sax.), Baritone (B. Sax.), Cor Anglais (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium in B-flat (Euph. Bb), Euphonium (Euph.), Tuba, and Timpani (Tmb.). The Percussion (P.C.) part is also shown at the bottom. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part has a melodic line with slurs. The woodwinds and brass parts provide harmonic support with chords and rhythmic patterns. The timpani part has a steady, rhythmic pattern.

This page of a musical score, titled "PENSIERI ALLEGRI", features a full orchestral and percussion ensemble. The score is written in 2/4 time and begins at measure 34. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), English Horn (Es. Cl.), Clarinet in B-flat 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Cor Anglais 1, 2, and 3 (Cor. 1, 2, 3), Horn 1 and 2 (Hn. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium in B-flat (Euph. Bb), Euphonium (Euph.), Tuba, and Timpani (Tmb.). The Percussion (P.C.) part is shown at the bottom. The score includes first and second endings for several instruments, marked with "1." and "2.". Dynamic markings include *p* (piano) and *f* (forte). The key signature has one sharp (F#), and the time signature is 2/4.

46

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cor. 1
2
3

Hn. 1
2

Tbn. 1
2
3

Euph. B♭

Euph.

Tuba

Tmb.

P.C.

This page of the musical score, numbered 6, is for the piece "PENSIERI ALLEGRI". It features a variety of instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, and 3), Bb Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium in Bb, Euphonium, Tuba, and Timpani. The score begins at measure 57 and includes a first ending bracket with a second ending. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The instrumentation is typical of a symphony orchestra with woodwinds and brasses.

68

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Es. Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cor. 1
2
3

Hn. 1
2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B♭

Euph.

Tuba

68

Tmb.

P.C.

Detailed description: This is a page of a musical score for the piece 'Pensieri Allegri'. The score is for a full orchestra and includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), English Clarinet, B♭ Clarinet (1, 2, and 3), Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Cor Anglais (1, 2, and 3), Horn (1 and 2), Trombone (1, 2, and 3), Euphonium B♭, Euphonium, Tuba, Timpani, and Percussion (P.C.). The music is in a key with one sharp (F#) and a common time signature. The page number 7 is in the top right corner. The score begins at measure 68. The Piccolo part has a rest until measure 68, then plays a melodic line. The Flute, Oboe, and B♭ Clarinet parts have similar melodic lines. The Bassoon, English Clarinet, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts have more rhythmic and harmonic accompaniment. The Cor Anglais, Horn, Trombone, Euphonium, and Tuba parts provide harmonic support. The Timpani and Percussion parts play a steady rhythmic pattern.

This page of the musical score, titled "Pensieri Allegri", contains 20 staves of music. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), E♭ Clarinet (E♭ Cl.), Clarinet 1 and 2 (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Cor Anglais (Cor. 1, 2, 3), Horn 1 and 2 (Hn. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium B♭ (Euph. B♭), Euphonium (Euph.), Tuba, and Timpani (Tmb.). The Percussion (P.C.) staff is at the bottom. The score begins at measure 79. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections play melodic lines, while the percussion provides a steady accompaniment.

This musical score page, titled "Pensieri Allegri", features a full orchestral arrangement. The score begins at measure 90, marked with a forte *mp* dynamic. The instrumentation includes:

- Picc.** (Piccolo)
- Fl.** 1 and 2 (Flutes)
- Ob.** 1 and 2 (Oboes)
- Bsn.** 1 and 2 (Bassoons)
- Es. Cl.** (E♭ Clarinet)
- B♭ Cl.** 1 and 2 (B♭ Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Cor.** 1, 2, and 3 (Cor Anglais)
- Hn.** 1 and 2 (Horns)
- Tbn.** 1, 2, and 3 (Trombones)
- Euph. Bb.** (Euphonium in B♭)
- Euph.** (Euphonium)
- Tuba**
- Tmb.** (Timpani)
- P.C.** (Percussion/Cymbals)

The score is written in a common time signature and a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings like *mp* (mezzo-piano). The layout includes a rehearsal mark at measure 90 and a double bar line at the end of the page.

This page of a musical score, titled "PENSIERI ALLEGRI", features a variety of instruments. The score is written in a key signature of one flat (B-flat) and includes a dynamic marking of *mf* (mezzo-forte) for many parts. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, starting at measure 101.
- Fl. 1/2** (Flutes): Treble clef, starting at measure 101.
- Ob. 1/2** (Oboes): Treble clef, starting at measure 101.
- Bsn. 1/2** (Bassoons): Bass clef, starting at measure 101.
- Es. Cl.** (E-flat Clarinet): Treble clef, starting at measure 101.
- B♭ Cl. 1/2/3** (B-flat Clarinets): Treble clef, starting at measure 101.
- B. Cl.** (Bass Clarinet): Bass clef, starting at measure 101.
- A. Sax.** (Alto Saxophone): Treble clef, starting at measure 101.
- T. Sax.** (Tenor Saxophone): Treble clef, starting at measure 101.
- B. Sax.** (Baritone Saxophone): Bass clef, starting at measure 101.
- Cor. 1/2/3** (Cor Anglais): Treble clef, starting at measure 101.
- Hn. 1/2** (Horns): Treble clef, starting at measure 101.
- Tbn. 1/2/3** (Trombones): Bass clef, starting at measure 101.
- Euph. Bb** (Euphonium in B-flat): Treble clef, starting at measure 101.
- Euph.** (Euphonium): Bass clef, starting at measure 101.
- Tuba**: Bass clef, starting at measure 101.
- Tmb.** (Timpani): Percussion, starting at measure 101.
- P.C.** (Percussion/Cymbals): Percussion, starting at measure 101.

Musical score for the section 'PENSIERI ALLEGRI', page 11. The score is written for a large orchestral ensemble and includes the following instruments:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Bsn. 1, 2 (Bassoons)
- Es. Cl. (E♭ Clarinet)
- B♭ Cl. 1, 2, 3 (B♭ Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Cor. 1, 2, 3 (Cor Anglais)
- Hn. 1, 2 (Horns)
- Tbn. 1, 2, 3 (Trumpets)
- Euph. Bb (Euphonium B♭)
- Euph. (Euphonium)
- Tuba
- Tmb. (Timpani)
- P.C. (Percussion)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins at measure 113. The dynamics are marked *f* (forte) throughout. The woodwind and brass parts feature complex rhythmic patterns, often with slurs and ties. The percussion part (P.C.) provides a steady accompaniment with various rhythmic figures.