

**Ettore Anzani**

# **CONTRAPPUNTO I**

**a doppio coro per gruppo di ottoni**

Partitura

# CONTRAPPUNTO I

Durata 3:38

a doppio coro per gruppo di ottoni

Ettore Anzani

Allegro ♩ = 120)

Tromba in Si♭ 1° Coro  
*mp*

Tromba in Si♭ 2° Coro  
*mp*

Corno in Fa 1° Coro  
*mp*

Trombone 1° Coro  
*mp*

Allegro ♩ = 120)

Tromba in Si♭ 3° Coro  
*mp*

Corno in Fa 2° Coro  
*mp*

Euphonium 2° Coro  
*mp*

Tuba 2° Coro  
*mp*

Tr.Si♭ 1  
*f*

Tr.Si♭ 2  
*f*

Cr. 1  
*f*

Tbn.  
*f*

Tr.Si♭ 3  
*f*

Cr. 2  
*f*

Eph.  
*f*

Tuba  
*f*

*mf*

*mf*

*mf*

*mf*

17

Musical score for measures 17-24. The score is for Contrappunto I and includes parts for Tr. Sib 1, Tr. Sib 2, Cr. 1, Tbn., Tr. Sib 3, Cr. 2, Eph., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 17-24) features dynamics of *mf* and *f*. The second system (measures 25-32) features dynamics of *mf* and *f*. The score includes various musical notations such as rests, notes, and slurs.

25

Musical score for measures 25-32. The score is for Contrappunto I and includes parts for Tr. Sib 1, Tr. Sib 2, Cr. 1, Tbn., Tr. Sib 3, Cr. 2, Eph., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 25-32) features dynamics of *mf* and *mp*. The second system (measures 33-40) features dynamics of *mf* and *mp*. The score includes various musical notations such as rests, notes, and slurs.

32

Tr.Sib 1

Tr.Sib 2

Cr. 1

Tbn.

Tr.Sib 3

Cr. 2

Eph.

Tuba

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

39

Tr.Sib 1

Tr.Sib 2

Cr. 1

Tbn.

Tr.Sib 3

Cr. 2

Eph.

Tuba

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

45

Tr. Sib 1  
*p* *f*

Tr. Sib 2  
*p* *f*

Cr. 1  
*p* *f*

Tbn.  
*p* *f*

Tr. Sib 3  
*f*

Cr. 2  
*f*

Eph.  
*f*

Tuba  
*f*

51

Tr. Sib 1  
*mp*

Tr. Sib 2  
*mp*

Cr. 1  
*mp*

Tbn.  
*mp*

Tr. Sib 3  
*p*

Cr. 2  
*p*

Eph.  
*p*

Tuba  
*p*

58

Tr.Sib 1

Tr.Sib 2

Cr. 1

Tbn.

*mp*

*mp*

*mp*

*mp*

Tr.Sib 3

Cr. 2

Eph.

Tuba

*mp*

*mp*

*mp*

*mp*

64

Tr.Sib 1

Tr.Sib 2

Cr. 1

Tbn.

*mf*

*mf*

*mf*

*mf*

Tr.Sib 3

Cr. 2

Eph.

Tuba

*mf*

*mf*

*mf*

*mf*

73

Tr. Si $\flat$  1  
Tr. Si $\flat$  2  
Cr. 1  
Tbn.  
Tr. Si $\flat$  3  
Cr. 2  
Eph.  
Tuba

*f* *f* *f* *f* *f* *f*

Detailed description: This system of musical notation covers measures 73 to 78. It features eight staves for various instruments: Tr. Si $\flat$  1, Tr. Si $\flat$  2, Cr. 1, Tbn., Tr. Si $\flat$  3, Cr. 2, Eph., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. Tr. Si $\flat$  1 and Tr. Si $\flat$  2 play melodic lines with eighth and sixteenth notes. Cr. 1 and Tbn. provide harmonic support with sustained notes and moving lines. Tr. Si $\flat$  3, Cr. 2, Eph., and Tuba play more rhythmic and harmonic parts.

79

Tr. Si $\flat$  1  
Tr. Si $\flat$  2  
Cr. 1  
Tbn.  
Tr. Si $\flat$  3  
Cr. 2  
Eph.  
Tuba

*f* *f* *f* *f* *f* *f* *f* *f*

Detailed description: This system of musical notation covers measures 79 to 84. It features the same eight staves as the previous system. The music continues with a forte (*f*) dynamic. Tr. Si $\flat$  1 and Tr. Si $\flat$  2 play melodic lines with eighth and sixteenth notes. Cr. 1 and Tbn. provide harmonic support with sustained notes and moving lines. Tr. Si $\flat$  3, Cr. 2, Eph., and Tuba play more rhythmic and harmonic parts.

86

Tr.Sib 1

Tr.Sib 2

Cr. 1

Tbn.

*f*

*f*

*f*

*f*

Tr.Sib 3

Cr. 2

Eph.

Tuba

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

93

Tr.Sib 1

Tr.Sib 2

Cr. 1

Tbn.

*mp*

*mp*

*mp*

*mp*

Tr.Sib 3

Cr. 2

Eph.

Tuba

*mp*

*mp*

*mp*

*mp*



97

Tr.Si $\flat$  1 *mf* *f*

Tr.Si $\flat$  2 *mf* *f*

Cr. 1 *mf* *f*

Tbn. *mf* *f*

Tr.Si $\flat$  3 *mf* *f*

Cr. 2 *mf* *f*

Eph. *mf* *f*

Tuba *mf* *f*

102 *rall.* *f* *ff*

Tr.Si $\flat$  1 *f* *ff*

Tr.Si $\flat$  2 *f* *ff*

Cr. 1 *f* *ff*

Tbn. *f* *ff*

Tr.Si $\flat$  3 *f* *ff*

Cr. 2 *f* *ff*

Eph. *f* *ff*

Tuba *f* *ff*

Detailed description: This page of a musical score for Contrappunto I contains measures 97 through 102. The score is arranged in three systems. The first system (measures 97-100) features four staves: Tr.Si $\flat$  1, Tr.Si $\flat$  2, Cr. 1, and Tbn. The second system (measures 100-101) features four staves: Tr.Si $\flat$  3, Cr. 2, Eph., and Tuba. The third system (measures 101-102) features four staves: Tr.Si $\flat$  1, Tr.Si $\flat$  2, Cr. 1, and Tbn. The fourth system (measures 101-102) features four staves: Tr.Si $\flat$  3, Cr. 2, Eph., and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics range from mezzo-forte (mf) to fortissimo (ff). A 'rall.' (ritardando) marking is present above measures 101 and 102. The notation includes various rhythmic values, slurs, and accents.