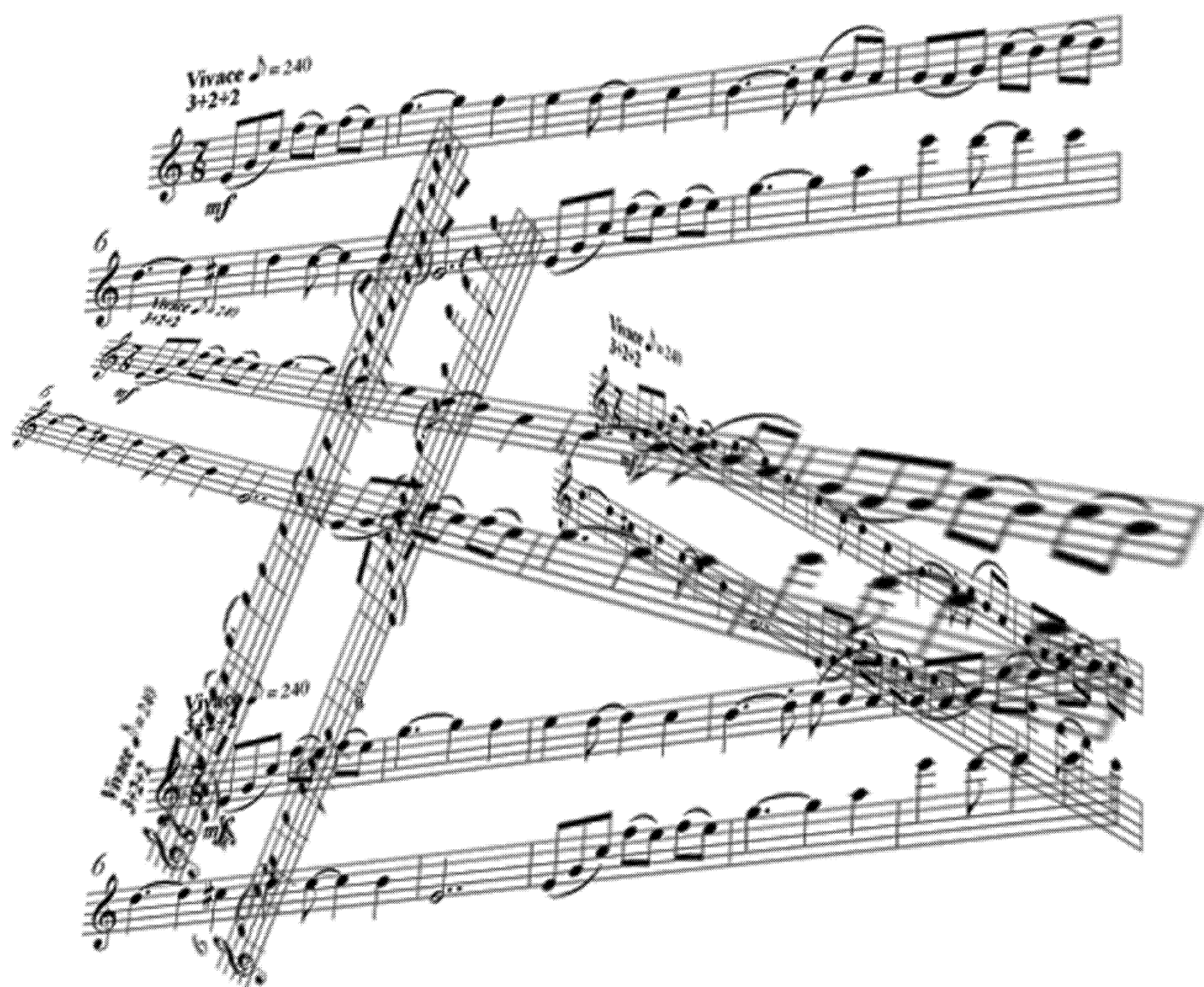


Ettore Anzani

2 CANZONI SENZA PAROLE

per fiati e percussioni



2 CANZONI SENZA PAROLE

Ettore Anzani

Vivace $\text{♩} = 240$
3+2+2

This musical score is for a piece titled "2 Canzoni Senza Parole" by Ettore Anzani. It is a 7/8 time signature piece in a key with two flats (B-flat major or D minor), marked "Vivace" with a tempo of 240 beats per minute. The score is for a full orchestra and includes percussion. The instruments and their parts are as follows:

- Flauto**: Melodic line with slurs and accents.
- Oboe**: Melodic line, marked *mf*.
- Clarineti I**: Melodic line, marked *mf*.
- Clarineti II**: Melodic line, marked *mf*.
- Clarinetto Basso**: Rhythmic accompaniment with eighth notes, marked *mf*.
- Fagotto**: Melodic line, marked *mf*.
- Sax Contralto**: Melodic line, marked *mf*.
- Sax Tenore**: Melodic line, marked *mf*.
- Sax Baritono**: Rhythmic accompaniment with eighth notes, marked *mf*.
- Flicorni I-II Sib**: Harmonic accompaniment, marked *mf*.
- Corni I-II in Fa**: Harmonic accompaniment, marked *mf*.
- Tromba I-II in Sib**: Harmonic accompaniment, marked *mf*.
- Trombone**: Harmonic accompaniment, marked *mf*.
- Euphonium**: Melodic line, marked *mf*.
- Tuba**: Rhythmic accompaniment with eighth notes, marked *mf*.
- Triangolo**: Rhythmic accompaniment, marked *mf*.
- Batteria**: Rhythmic accompaniment with eighth notes, marked *mf*. Includes a "Tom" drum.
- Tamburino**: Rhythmic accompaniment with eighth notes, marked *mf*.
- Cabasa o Maracas**: Rhythmic accompaniment with eighth notes, marked *mf*.
- Timpani**: Rhythmic accompaniment with eighth notes, marked *mf*.

7

Fl

Ob.

Cl.I

Cl.II

Cl.B.

Fg.

Sx.A.

Sx.T.

Sx.B.

Flc.

Cr.

Tr.Sib

Tbn.

Eph.

Tuba

7

Tr

7

Bat.

7

Tmb

Cab

7

Timp.

13

Fl.

Ob.

Cl.I

Cl.II

Cl.B.

Fg.

Sx.A.

Sx.T.

Sx.B.

Flc.

Cr.

Tr.Sib.

Tbn.

Eph.

Tuba

13

Tr.

Bat.

13

Tmb.

Cab.

13

Timp.

solo li

solo le

19

Fl.

Ob.

Cl.I

Cl.II

Cl.B.

Fg.

Sx.A.

Sx.T.

Sx.B.

Flc.

Cr.

Tr.Sib.

Tbn.

Eph.

Tuba

Tr.

Bat.

Tmb.

Cab.

Timp.

tutti

tutti

*

26

Fl.

26

Ob.

Cl.I

Cl.II

26

Cl.B.

Fg.

26

Sx.A.

Sx.T.

Sx.B.

26

Flc.

26

Cr.

Tr.Sib.

Tbn.

Eph.

Tuba

26

Tr.

26

Bat.

26

Tmb.

Cab.

26

Timp.

This page contains the musical score for measures 32 through 37 of a piece titled "Partitura-2 Canzoni senza parole". The score is arranged for a full orchestra and a large percussion section. The instruments and their parts are as follows:

- Flute (Fl):** Measures 32-33 are marked with a double bar line and a fermata. Measures 34-37 play a rhythmic pattern of eighth notes.
- Oboe (Ob.):** Measures 32-33 are marked with a double bar line and a fermata. Measures 34-37 play a rhythmic pattern of eighth notes, with the instruction "divisi" (divided) written above the staff.
- Clarinets (Cl.I, Cl.II):** Measures 32-33 are marked with a double bar line and a fermata. Measures 34-37 play a rhythmic pattern of eighth notes.
- Clarinet Bass (Cl.B.):** Measures 32-37 play a rhythmic pattern of eighth notes.
- Bassoon (Fg.):** Measures 32-37 play a rhythmic pattern of eighth notes.
- Saxophone Alto (Sx.A.):** Measures 32-37 play a rhythmic pattern of eighth notes.
- Saxophone Tenor (Sx.T.):** Measures 32-37 play a rhythmic pattern of eighth notes.
- Saxophone Bass (Sx.B.):** Measures 32-37 play a rhythmic pattern of eighth notes.
- Flute (Flc.):** Measures 32-33 are marked with a double bar line and a fermata. Measures 34-37 play a rhythmic pattern of eighth notes.
- Cor Anglais (Cr.):** Measures 32-33 are marked with a double bar line and a fermata. Measures 34-37 are silent.
- Trumpet in B-flat (Tr.Sib):** Measures 32-33 are marked with a double bar line and a fermata. Measures 34-37 play a rhythmic pattern of eighth notes.
- Trombone (Tbn.):** Measures 32-33 are marked with a double bar line and a fermata. Measures 34-37 play a rhythmic pattern of eighth notes.
- Euphonium (Eph.):** Measures 32-33 are marked with a double bar line and a fermata. Measures 34-37 play a rhythmic pattern of eighth notes.
- Tuba:** Measures 32-37 play a rhythmic pattern of eighth notes.
- Trumpet (Tr):** Measures 32-37 are silent.
- Bass Drum (Bat.):** Measures 32-37 play a rhythmic pattern of eighth notes, with asterisks indicating accents.
- Tom-tom (Tmb):** Measures 32-37 play a rhythmic pattern of eighth notes.
- Cymbals (Cab):** Measures 32-37 play a rhythmic pattern of eighth notes, with accents (>) written above the staff.
- Timpani (Timp.):** Measures 32-37 play a rhythmic pattern of eighth notes.

This page of the musical score, labeled 'Partitura-2Canzoni senza parole', contains measures 38 through 44. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl):** Measures 38-44, starting with a rest in measure 38.
- Oboe (Ob.):** Measures 38-44, starting with a rest in measure 38.
- Clarinet I (Cl.I):** Measures 38-44, starting with a rest in measure 38.
- Clarinet II (Cl.II):** Measures 38-44, starting with a rest in measure 38.
- Bass Clarinet (Cl.B.):** Measures 38-44, starting with a rest in measure 38.
- Bassoon (Fg.):** Measures 38-44, starting with a rest in measure 38.
- Saxophone A (Sx.A.):** Measures 38-44, starting with a rest in measure 38.
- Saxophone T (Sx.T.):** Measures 38-44, starting with a rest in measure 38.
- Saxophone B (Sx.B.):** Measures 38-44, starting with a rest in measure 38.
- Flute (Flc.):** Measures 38-44, starting with a rest in measure 38.
- Cor Anglais (Cr.):** Measures 38-44, starting with a rest in measure 38.
- Trumpet in B-flat (Tr.Sib):** Measures 38-44, starting with a rest in measure 38.
- Trombone (Tbn.):** Measures 38-44, starting with a rest in measure 38.
- Euphonium (Eph.):** Measures 38-44, starting with a rest in measure 38.
- Tuba (Tuba):** Measures 38-44, starting with a rest in measure 38.
- Triangle (Tr):** Measures 38-44, starting with a rest in measure 38.
- Snare Drum (Bat.):** Measures 38-44, playing a rhythmic pattern.
- Tom-tom (Tmb):** Measures 38-44, playing a rhythmic pattern.
- Cymbal (Cab):** Measures 38-44, playing a rhythmic pattern with accents (>).
- Timpani (Timp.):** Measures 38-44, playing a rhythmic pattern.

This page of a musical score, page 8, contains measures 45 through 50. The score is for a symphony orchestra and is written in a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Flute (Fl):** Measures 45-46 feature a melodic line with eighth-note patterns. Measures 47-50 continue with a more sustained melodic line.
- Oboe (Ob.):** Similar to the flute, playing a melodic line with eighth notes in measures 45-46 and a sustained line in measures 47-50.
- Clarinet I (Cl.I):** Plays a rhythmic accompaniment of eighth notes in measures 45-46, then a sustained melodic line in measures 47-50.
- Clarinet II (Cl.II):** Starts with a whole rest in measure 45, then plays a sustained melodic line in measures 46-50.
- Clarinet Bass (Cl.B.):** Plays a rhythmic accompaniment of eighth notes throughout measures 45-50.
- Bassoon (Fg.):** Measures 45-46 are mostly rests, followed by a melodic line in measures 47-50.
- Saxophone Alto (Sx.A.):** Measures 45-46 are rests, followed by a melodic line in measures 47-50.
- Saxophone Tenor (Sx.T.):** Measures 45-46 are rests, followed by a melodic line in measures 47-50.
- Saxophone Bass (Sx.B.):** Plays a rhythmic accompaniment of eighth notes throughout measures 45-50.
- Flute (Flc.):** Measures 45-46 are rests, followed by a melodic line in measures 47-50.
- Cor Anglais (Cr.):** Measures 45-46 are rests, followed by a melodic line in measures 47-50.
- Trumpet in B-flat (Tr.Sib):** Measures 45-46 are rests, followed by a melodic line in measures 47-50.
- Trombone (Tbn.):** Measures 45-46 are rests, followed by a melodic line in measures 47-50.
- Euphonium (Eph.):** Measures 45-46 are rests, followed by a melodic line in measures 47-50.
- Tuba:** Plays a rhythmic accompaniment of eighth notes throughout measures 45-50.
- Trumpet (Tr):** Measures 45-50 are rests.
- Bass Drum (Bat.):** Measures 45-49 feature a rhythmic pattern of eighth notes. Measure 50 has a different pattern with accents marked with asterisks (*).
- Tom-tom (Tmb):** Measures 45-50 feature a rhythmic pattern of eighth notes.
- Cymbals (Cab):** Measures 45-50 feature a rhythmic pattern of eighth notes with accents (>).
- Timpani (Timp.):** Measures 45-49 are rests. Measure 50 has a melodic line with eighth notes.

51

Fl.

Ob.

Cl.I

Cl.II

Cl.B.

Fg.

Sx.A.

Sx.T.

Sx.B.

Flc.

Cr.

Tr.Sib.

Tbn.

Eph.

Tuba

51

Tr.

51

Bat.

51

Tmb.

Cab.

51

Timp.

57

Fl.

Ob.

Cl.I

Cl.II

Cl.B.

Fg.

Sx.A.

Sx.T.

Sx.B.

Flc.

Cr.

Tr.Sib.

Tbn.

Eph.

Tuba

57

Tr.

Bat.

57

Tmb.

Cab.

57

Timp.

divisi

divisi

This page contains the musical score for measures 63 through 68 of a piece titled "Partitura-2Canzoni senza parole". The score is arranged for a full orchestra and percussion. The instruments and their parts are as follows:

- Flute (Fl):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- Clarinet I (Cl.I):** Melodic line with slurs and accents.
- Clarinet II (Cl.II):** Melodic line with slurs and accents.
- Clarinet Bass (Cl.B.):** Rhythmic line with eighth notes.
- Fagotto (Fg.):** Melodic line with slurs and accents.
- Saxophone Alto (Sx.A.):** Harmonic accompaniment with chords.
- Saxophone Tenor (Sx.T.):** Harmonic accompaniment with chords.
- Saxophone Bass (Sx.B.):** Melodic line with slurs and accents.
- Flauto Piccolo (Flc.):** Harmonic accompaniment with chords.
- Coro (Cr.):** Melodic line with slurs and accents.
- Tromba Soprano (Tr.Sib):** Harmonic accompaniment with chords.
- Tromba (Tbn.):** Melodic line with slurs and accents.
- Eufonio (Eph.):** Melodic line with slurs and accents.
- Tuba:** Melodic line with slurs and accents.
- Tromba (Tr):** Rested.
- Batteria (Bat.):** Rhythmic line with eighth notes and accents.
- Tamburo (Tmb):** Rhythmic line with eighth notes.
- Cassa (Cab):** Rhythmic line with eighth notes and accents.
- Timpani (Timp.):** Rested.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure numbers 63, 64, 65, 66, 67, and 68 are indicated at the beginning of their respective staves. A dynamic marking of *f* (forte) is present in measure 66. The score includes various musical notations such as slurs, accents, and rests.

Adagio ma non troppo $\text{♩} = 70$

69

Fl.

Ob.

Cl.I

Cl.II

Cl.B.

Fg.

Sx.A.

Sx.T.

Sx.B.

Flc.

Cr.

Tr.Sib.

Tbn.

Eph.

Tuba

69

Tr

69

Bat.

69

Tmb

Cab

69

Timp.

Allegretto ♩ = 105

Musical score for orchestra, measures 76-81. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 105 beats per minute. The instruments and their parts are as follows:

- Flute (Fl):** Measures 76-78 have a melodic line. At measure 79, the part becomes silent.
- Oboe (Ob.):** Measures 76-78 have a melodic line. At measure 79, the part becomes silent.
- Clarinet I (Cl.I):** Measures 76-78 have a melodic line. At measure 79, the part becomes silent.
- Clarinet II (Cl.II):** Measures 76-78 have a melodic line. At measure 79, the part becomes silent.
- Clarinet Bass (Cl.B.):** Measures 76-78 have a melodic line. At measure 79, the part becomes silent.
- Bassoon (Fg.):** Measures 76-78 have a melodic line. At measure 79, the part becomes silent.
- Saxophone Alto (Sx.A.):** Measures 76-78 have a melodic line. At measure 79, the part becomes silent.
- Saxophone Tenor (Sx.T.):** Measures 76-78 have a melodic line. At measure 79, the part becomes silent.
- Saxophone Bass (Sx.B.):** Measures 76-78 have a melodic line. At measure 79, the part becomes silent.
- Flute (Flc.):** Measures 76-78 have a melodic line. At measure 79, the part becomes silent.
- Cor (Cr.):** Measures 76-78 are silent. At measure 79, the part becomes silent.
- Trumpet (Tr.Sib):** Measures 76-78 are silent. At measure 79, the part becomes silent.
- Trombone (Tbn.):** Measures 76-78 are silent. At measure 79, the part becomes silent.
- Euphonium (Eph.):** Measures 76-78 have a melodic line. At measure 79, the part becomes silent.
- Tuba:** Measures 76-78 have a melodic line. At measure 79, the part becomes silent.
- Trumpet (Tr):** Measures 76-78 are silent. At measure 79, there is a dynamic marking *f* and a fermata.
- Bass Drum (Bat.):** Measures 76-78 are silent. At measure 79, there is a dynamic marking *f*.
- Tom-tom (Tmb):** Measures 76-78 are silent.
- Cymbal (Cab):** Measures 76-78 are silent.
- Timpani (Timp.):** Measures 76-78 are silent.

84

Fl.

Ob.

Cl.I

Cl.II

Cl.B.

Fg.

Sx.A.

Sx.T.

Sx.B.

Flc.

Cr.

Tr.Sib.

Tbn.

Eph.

Tuba

84

Tr.

Bat.

Tmb.

Cab.

84

Timp.

divisi

f

p

p

p

p

This page of a musical score contains measures 94 through 102. The instruments listed on the left are Flute (Fl), Oboe (Ob.), Clarinet I (Cl.I), Clarinet II (Cl.II), Clarinet Bass (Cl.B.), Bassoon (Fg.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Flute (Flc.), Cor (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (Tbn.), Euphonium (Eph.), Tuba, Triangle (Tr), Bass Drum (Bat.), Tom-tom (Tmb), Cymbal (Cab), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A 'divisi' instruction is present in the Saxophone Alto part at measure 97. The page number '94' is written at the beginning of each staff.

Lento $\text{♩} = 70$

Musical score for orchestra, measures 103-108. The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked "Lento" with a quarter note equal to 70 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon (Cl.B.), Fagotto (Fg.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Flauto Piccolo (Flc.), Cori (Cr.), Trombe Sibbarico (Tr.Sib), Trombone (Tbn.), Fagotto (Eph.), Tuba, Tronchi (Tr.), Battenti (Bat.), Tamburi (Tmb), Cabasse (Cab), and Timpani (Timp.). The score shows a change in meter from 2/4 to 3/4 and back to 2/4. The woodwinds and strings play a melodic line, while the percussion provides a steady accompaniment.

This page of a musical score contains measures 112 through 117. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl.I), Clarinet II (Cl.II), Clarinet Bass (Cl.B.), Bassoon (Fg.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Flute (Flc.), Cor (Cr.), Trumpet in B-flat (Tr.Sib.), Trombone (Tbn.), Euphonium (Eph.), Tuba, Trumpet (Tr.), Bass Drum (Bat.), Tom-tom (Tmb), Cymbal (Cab), and Timpani (Timp.).

The score begins at measure 112 with a tempo marking of 112. The key signature is one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 113 and remains 2/4 through measure 117. An *accel.* (accelerando) marking is placed above the staff at the start of measure 113. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The score concludes at measure 117 with a final chord and a fermata.

This page contains the musical score for measures 119 through 124 of a piece titled "Partitura-2 Canzoni senza parole". The tempo is marked "Allegro molto" with a quarter note equal to 140 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl):** Measures 119-124, starting with a *mf* dynamic.
- Oboe (Ob.):** Measures 119-124, starting with a *mf* dynamic.
- Clarinet I (Cl.I):** Measures 119-124, starting with a *mf* dynamic.
- Clarinet II (Cl.II):** Measures 119-124, mostly silent.
- Clarinet Bass (Cl.B.):** Measures 119-124, starting with a *mf* dynamic, includes a *pizz.* instruction and the instruction "Suona" at measure 123.
- Bassoon (Fg.):** Measures 119-124, mostly silent.
- Saxophone Alto (Sx.A.):** Measures 119-124, starting with a *mf* dynamic.
- Saxophone Tenor (Sx.T.):** Measures 119-124, starting with a *mf* dynamic.
- Saxophone Bass (Sx.B.):** Measures 119-124, starting with a *mf* dynamic.
- Flute (Flc.):** Measures 119-124, starting with a *mf* dynamic, includes a *pizz.* instruction at measure 123.
- Cor Anglais (Cr.):** Measures 119-124, starting with a *mf* dynamic.
- Trumpet in B-flat (Tr.Sib):** Measures 119-124, mostly silent.
- Trombone (Tbn.):** Measures 119-124, mostly silent.
- Euphonium (Eph.):** Measures 119-124, starting with a *mf* dynamic.
- Tuba (Tuba):** Measures 119-124, starting with a *mf* dynamic, includes a *pizz.* instruction at measure 123.
- Trumpet (Tr):** Measures 119-124, starting with a *mf* dynamic.
- Bass Drum (Bat.):** Measures 119-124, playing a rhythmic pattern.
- Tom-tom (Tmb):** Measures 119-124, mostly silent.
- Cymbal (Cab):** Measures 119-124, mostly silent.
- Timpani (Timp.):** Measures 119-124, mostly silent.

126

Fl

Ob

Cl.I

Cl.II

Cl.B

Fg

Sx.A

Sx.T

Sx.B

Flc.

Cr.

Tr.Sib

Tbn.

Eph.

Tuba

Tr

Bat.

Tmb

Cab

Timp.

Allegretto ♩ = 105

Allegro ♩ = 120

134

Fl.

Ob.

Cl.I

Cl.II

Cl.B.

Fg.

Sx.A.

Sx.T.

Sx.B.

Flc.

Cr.

Tr.Sib.

Tbn.

Eph.

Tuba

Tr.

Bat.

Tmb.

Cab.

Timp.

p

f

f

Allegro molto ♩ = 140

144

Fl.

Ob.

Cl.I

Cl.II

Cl.B.

Fg.

Sx.A.

Sx.T.

Sx.B.

Flc.

Cr.

Tr.Sib.

Tbn.

Eph.

Tuba

Tr.

Bat.

Tmb.

Cab.

Timp.

Con sord.
za tace

divisi

144

144

144

144

144

This page contains the musical score for measures 151 through 158. The score is for a full orchestra and percussion ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob.), Clarinet I (Cl.I), Clarinet II (Cl.II), Bass Clarinet (Cl.B.), Bassoon (Fg.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Flute (Flc.), Cor (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (Tbn.), Euphonium (Eph.), Tuba, Trumpet (Tr), Bass Drum (Bat.), Tom-tom (Tmb), Cymbal (Cab), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first measure is marked with the number '151'. The score includes various musical notations such as notes, rests, and dynamics. The dynamics *p* (piano) are indicated at the beginning of measures 151, 152, 153, 154, 155, 156, 157, and 158. The word *accel.* (accelerando) is written above the flute staff at the start of measure 158. The percussion parts include patterns for the bass drum, tom-tom, and timpani.

