

MAWU NYɔ XESIAYI

DIEU EST BON EN TOUT TEMPS

comp. Arr. Espoir GABA ; har. L.DAVID

slow high life

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The musical score consists of five systems of music, each with two staves: treble and bass. The key signature is A major (one sharp). The time signature varies between common time and 2/4.

System 1: Treble staff starts with eighth-note pairs. Bass staff has eighth-note pairs. Lyrics: Ma ka fu Ma wu xe sia xi e yae nye nu nyuie dzo fe, e - nyɔ e - nyɔ na mi, Mi ka ta mi doe de dzi. dzi Ma ka na mi

System 2: Treble staff starts with quarter notes. Bass staff starts with quarter notes. Dynamics: ff. Lyrics: dzi Ma wu e nyɔ cny Ma wu e nyɔ Ma wu e nyɔ na mi na mi

System 3: Treble staff starts with eighth-note pairs. Bass staff starts with eighth-note pairs. Dynamics: ff. Lyrics: Ma wu e nyɔ e nyɔ na mi 1-e fe nyo nye do me nyɔ

System 4: Treble staff starts with eighth-note pairs. Bass staff starts with eighth-note pairs. Dynamics: ff. Lyrics: Mia qe la 2-mia fe a gbe le'e si me

System 5: Treble staff starts with eighth-note pairs. Bass staff starts with eighth-note pairs. Dynamics: ff. Lyrics: Ma wu e nyɔ e nyɔ na mi na mi loo e nye nu bia nu kpɔ la 2-e nye nu wo ka-tā wo la

Treble clef, key signature of one sharp (F#), common time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are in Yoruba and English. The vocal part is supported by a piano accompaniment.

The lyrics are as follows:

O! Ma wu e nyc na mi nyuile wc la e fe e fe ŋ ko nye
 Ma wu e nyc e cy u na mi e fe ŋko me
 do me nyc xe xia xi Ma wu e cy u na mi Mi ka
 do me nyc Ma wu e nyc e wc nyc na mi
 fui Ma wu ŋju se tb a gbe na la a gbe na la
 e nye nu bia nu kpc la nu kpc la