

147455

A M-r Jules Engel.

# Esquisses Hebraïques

pour 2 Violons, Alto, Violoncelle et Clarinette in B.

1-re SUITE.

PAR

## Alexandre Krein.

Op. 12.

Partition 1 Rb. 50 k.

Parties 1 Rb. 50 k.

Réduction pour Piano — —



Propriété de l'éditeur

**P. JURGENSON,**

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale  
Russe et du Conservatoire à Moscou.

**MOSCOU,**

**LEIPZIG,**

Neglinny pr., 14.

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ESQUISSES HEBRAÏQUES I.

Violino I.

A. KREIN. Op. 12.

**Lento.**

1.

*mf* *ten.* *3* *3 ten.* *3* *3 ten.* *3* *rit.*

*mf* *p* *p* *espress. rit.*

*mf* *rit.* *3* *3* *3* *cresc.* *f* *p*

**Più mosso.**

2.

*mf* *trm* *trm* *trm* *trm* *p*

*po - co cresc.* *mf*

**Meno mosso.**

3.

*f* *in tempo* *w*

*poco rit.* *mf*

*in tempo* *f* *w*

4. **a tempo**

*poco rit.* *mf* *trm* *trm* *trm* *cresc.*

**Tempo I.**

*poco rit.* *f* *3* *1* *poco rit.*

# Violino I.

*a tempo*  
*mf* *3* *3* *3* *3* *rall.*  
*cresc.* *f* *p*

2.

## Andante con anima.

## Allegretto grazioso.

*pizz.*  
*p* *5*

*6* *arco* *f*

*8* *a tempo* *rit.* *in tempo* *pizz.* *p* *rit.*

*arco* *pizz.* *f* *p*

*8* *arco* *f* *in tempo* *rit.*

*8* *in tempo* *pizz.* *rit.* *p*

# Violino I.

arco pizz. arco pizz. *a tempo*

Tempo I. arco

3.

## Allegro moderato.

1 *mf* *cresc.* 8 *f* *mf* 9 pizz. *p* poco a poco rit.

# Violino I.

10 arco  
*mf molto espress.*

*rit.* *con moto* *p* *poco cresc.*

*et string.* *cresc.*

**Tempo I.** *mf* *f* *mf* *con moto* *p*

Violino I.

12 *f* *molto espres.*

*p*

*rit.* 13 *poco a poco più mosso*

*p*

*mf* *p*

14 *mf*

*poco cresc. et string.*

*mf*

*ff*

Detailed description: This page of a musical score for Violino I contains measures 12 through 14. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 12 begins with a forte (*f*) dynamic and the instruction *molto espres.* (very expressive). It features a series of eighth-note patterns with slurs and accents. Measure 13 starts with a piano (*p*) dynamic and includes the instruction *rit.* (ritardando) and *poco a poco più mosso* (a little more tempo). The music continues with eighth-note patterns. Measure 14 begins with a mezzo-forte (*mf*) dynamic and includes the instruction *poco cresc. et string.* (a little crescendo and tighten). The piece concludes with a fortissimo (*ff*) dynamic. The page number 5 is in the top right corner, and the number 37014 is at the bottom center.









ESQUISSES HEBRAÏQUES I.

Clarinetto in B.

1.

A. KREIN. Op. 12.

*Lento.*

*mf*

*espress*

*rit.*

*non troppo ten.*

*rit.*

*Più mosso*

*Meno mosso.*

*mf*

*in tempo*

*f*

*poco*

*rit.*

*mf*

*in tempo*

*f*

*poco*

*rit.*

*a tempo*

*Tempo I.*

*mf*

*f molto espr.*

*a tempo*

*rall.*

*rubato*

*poco rit.*

*cresc.*

*f > p*

# Clarinetto in B.

2.

Andante con anima.

9 5 *mf* *tr* *tr* *tr*

Allegretto grazioso.

*tr* *tr* *tr* *tr* *mf*

*tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr*

6 *f* *tr* *tr* *ten rit. tr* *in tempo*

*rit. tr* *in tempo tr* *mf*

*tr* *tr* *tr* *tr*

*f* *tr* *ten. rit. tr* *in tempo*

*rit. tr* *in tempo tr* *mf*

*tr* *tr* *tr* *tr*

# Clarinetto in B.

*a tempo*  
*tr*  
*poco cresc.*

*Tempo I.*  
*p* *mf*  
8 7

*tr*  
*po - co a po - co rit.*

## Allegro moderato.

3.

19 Viol. I. *mf* *inprovisamente*  
9

*poco a poco rit.*

12 *espress.*  
*mf*

*con moto*  
*rit.* *p* *tr* *tr*

*tr* *tr*  
*poco cresc. et string.*

*cresc.*

# Clarinetto in B.

Tempo I.  
18

Viol. I.

*con moto*

*p*

31

*rit.*

1

13

*mf poco a poco*

*Più mosso.*

*p*

*mf*

14

*p*

*mf poco cresc.*

*et string.*

*f*

*ff Fine.*

ESQUISSES HEBRAÏQUES I.

Violino II.

A. KREIN Op. 12.

1.

Lento.

*p* *mf* *rit.* **1** *v*

*p* *mf* *rit.* *espress.* *rit.* *mf* *rit.*

**SOLO** *cresc.* *p* **2** **1** *trm* **Più mosso.**

*trm* *trm* *trm*

*p* *trm* *trm* *trm* *po - co* *cresc.*

*trm* **3** **Meno mosso.** *mf* *in tempo* *f*

*in tempo* *poco rit.* *mf*

*in tempo* *f*

*poco rit.* *mf* **4** *a tempo* *trm* *trm*

*trm* *trm* **Tempo I.** *poco* *rit.* *f* **3**

**1** *a tempo* *mf* *trm* *trm* *rall.* *f* *p*

*cresc.*

# Violino II.

2.

Andante con anima.

Allegretto grazioso.



# Violino II.

*a tempo*  
pizz. arco pizz.  
*f*



Tempo I.  
arco  
*p*



7  
*po - co a po - co rit.*



Allegro moderato. 3.  
*p*



8  
*cresc. f mf*



9 pizz.  
*p*



*poco a poco rit.*



# Violino II.

10 arco  
*p*

*ten.*  
*rit.*

*con moto*  
*p*

*poco cresc. e string.*  
2

**Tempo I.**  
*p*

11  
*f* *mf* *con moto*  
*p*

12  
*mf*

Violino II.





ESQUISSES HEBRAÏQUES I.

Viola.

1.

A. KREIN. Op. 12.

Lento.

Musical staff 1: Lento. *p*. 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Trills on C5 and B4. Rit. marking.

Musical staff 2: *mf*. 6/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Trills on C5 and B4. *p* marking.

Musical staff 3: *p*. 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Trills on C5 and B4. *mf* marking.

Musical staff 4: *cresc.* *f* *p*. 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Trills on C5 and B4. *espr.* marking.

Più mosso.

Musical staff 5: *p*. 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Trills on C5 and B4.

Musical staff 6: 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Trills on C5 and B4.

Musical staff 7: *mp*. 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Trills on C5 and B4.

Musical staff 8: *poco cresc.* 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Trills on C5 and B4.

3 Meno mosso.

Musical staff 9: *mf*. *in tempo*. 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Trills on C5 and B4.

Musical staff 10: *poco rit.* 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Trills on C5 and B4.

# Viola.

*in tempo*

*mf* *f* *espr.* *poco* *rit.*

4 *p* *rit.* *poco*

**Tempo I.** *f* *SOLO espr.* *rubato* *poco rit.*

*a tempo* *mf* *cresc.* *f* *p*

2.

## Andante con anima.

*p*

5

## Allegretto grazioso.

*pizz.* *p*

6 *arco* *f*

# Viola.

*in tempo*  
*in tempo pizz.*  
*arco* *pizz.* *arco*  
*f* *p*  
*in tempo pizz.*  
*arco* *pizz.* *arco* *a tempo pizz.*  
*f* *p*  
*arco* *pizz.* *arco* *Tempo I.* *arco*  
*f* *p*  
*po - co a po - co rit.*

*Allegro moderato.*  
*p*  
*cresc.* *f* *mf*  
*SOLO* *pizz.* *p*  
*3*  
*7*  
*8*  
*9*

# Viola.

10 *arco*  
*p*

*ten.* *con moto*  
*p*

*poco cresc. et string.*  
*cresc.*

**Tempo I.**  
*p*

11 *f* *mf*

*con moto*  
*p*

12 *espr.* *mf*



Viola.





ESQUISSES HEBRAÏQUES I.

Violoncello.

A. KREIN. Op.12.

1.

Lento.

Musical score for the first section, marked *Lento*. It consists of three staves of music. The first staff is in 3/4 time, the second in 6/4, and the third in 3/4. Dynamics include *p*, *mf*, and *f*. Performance instructions include *rit.*, *ten.*, and *rit.*.

2

Più mosso.

Musical score for the second section, marked *Più mosso*. It consists of two staves of music. The first staff is in 3/4 time, and the second is in 3/4. Dynamics include *p*, *mp*, and *mf*. Performance instructions include *cresc.* and *in tempo*.

Meno mosso.

Musical score for the third section, marked *Meno mosso*. It consists of two staves of music. The first staff is in 3/4 time, and the second is in 3/4. Dynamics include *mf* and *f*. Performance instructions include *poco rit.* and *in tempo*.

in tempo

4

a tempo

Musical score for the fourth section, marked *Tempo I.*. It consists of two staves of music. The first staff is in 3/4 time, and the second is in 4/4. Dynamics include *f* and *p*. Performance instructions include *poco rit.* and *rit.*.

Tempo I.

1

#2

rall.

Musical score for the fifth section, marked *Tempo I.*. It consists of one staff of music in 3/4 time. Dynamics include *mf* and *f*. Performance instructions include *poco rit.*, *rall.*, and *cresc.*.

# Violoncello.

2.

Andante con anima.

1  
mf

5 1 pizz.

mf

6 arco f

in tempo rit. p pizz.

arco f p pizz. arco rit.

in tempo rit. p pizz.

arco f p pizz. arco a tempo

arco f pizz. 1 arco

# Violoncello.

7 1

pizz.

poco rit.

3.

## Allegro moderato.

pizz.

p

8 arco

mf

9

10 pizz. arco

p molto espres.

con moto poco cresc. et string.

8 7

rit.

# Violoncello.

Tempo I.  
pizz.

*f* *p*

11 arco

*con moto*

*p*

12 pizz.

*mf*

*mp*

*mp*

*mp*

13

*p* arco

14

*mf poco cresc. et string.*

*f*

*ff* Fine.