

Fuga en Bm

Opus 8

José Gabriel Espinoza Reyes

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$\text{♩} = 94$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

5

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

9

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

13

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

17 **A**

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

21

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

25

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

28

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

31

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

35

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

39

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

43

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

46

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 46 through 50. All parts are in a key signature of two sharps (F# and C#). Gtr. 1 and Gtr. 2 play a melodic line consisting of eighth notes with slurs and accents. Gtr. 3 has rests with slash marks in measures 46, 47, and 49, and a quarter note in measure 48. Gtr. 4 plays a rhythmic accompaniment of eighth notes, with slash marks in measures 46, 47, and 49.

51

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 51 through 55. Gtr. 1 and Gtr. 2 continue the melodic line. Gtr. 3 has rests with slash marks in measures 51 and 52, and a quarter note followed by two eighth notes in measure 53. Gtr. 4 has rests with slash marks in measures 51 and 52, and a quarter note followed by two eighth notes in measure 53.

57

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 57 through 60. Gtr. 1 and Gtr. 2 play a melodic line with slurs and accents. Gtr. 3 and Gtr. 4 play a rhythmic accompaniment of eighth notes.

62

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Detailed description: This system contains measures 62, 63, and 64. All four guitar parts (Gtr. 1-4) are in treble clef with a key signature of two sharps (F# and C#). Gtr. 1 has a melodic line with eighth notes and a dotted quarter note. Gtr. 2 and Gtr. 3 play rhythmic patterns of eighth and sixteenth notes. Gtr. 4 is mostly silent with a few notes in measure 64.

65

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Detailed description: This system contains measures 65, 66, and 67. Gtr. 1 has a rest in measure 65 and then plays a melodic line with slurs. Gtr. 2 has a dotted quarter note in measure 65 and then plays chords with slurs. Gtr. 3 has a melodic line with slurs. Gtr. 4 has a rest in measure 65 and then plays a rhythmic pattern of eighth notes.

68

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

Detailed description: This system contains measures 68, 69, and 70. Gtr. 1 has a melodic line with slurs. Gtr. 2 has a dotted quarter note in measure 68 and then plays chords with slurs. Gtr. 3 has a melodic line with slurs. Gtr. 4 has a rhythmic pattern of eighth notes.

71

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

74

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

77

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

80

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

82

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4