

LA ROMANESCA.

Moderato.

H. W. Ernst.

Revid. u. bezeichnet von Ad. Grünwald.

Violino.

Piano.

The musical score is written for Violino and Piano. It consists of four systems of music. The Violino part is in the upper staff of each system, and the Piano part is in the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, mf, sf, pp), articulation (accents, slurs), and performance instructions (cresc., dolce). The first system starts with a *p dolce* marking. The second system features *cresc.* markings and dynamics ranging from *mf* to *sf*. The third system includes *dolce* and *pp* markings. The fourth system begins with a *pp* marking and includes trills (tr) and slurs. The score is numbered 14 in the bottom left corner and S. 2699 (1) in the bottom center.

III
pp *rall.* *f* *a tempo* *p dolce* III

The first system of music features a treble staff with a melodic line containing trills and triplets, and a piano accompaniment. Dynamics range from *pp* to *f*, with a tempo change to *a tempo* and a *p dolce* section.

f *p dolce* *f*

The second system continues the melodic and piano parts, featuring a *f* section followed by a *p dolce* section and another *f* section.

p dolce *f* *p dolce*

The third system shows a *p dolce* section, a *f* section, and another *p dolce* section.

p *pp* *mf*

The fourth system features a *p* section, a *pp* section, and an *mf* section.

p *dolce* *pp* III

The fifth system includes a *p* section, a *dolce* section, a *pp* section, and a *III* section.

p *pp* *rall.* III

The sixth system features a *p* section, a *pp* section, a *rall.* section, and a *III* section.

LA ROMANESCA.

Violino.

H.W. Ernst.

Moderato con espressione.

Revid. u. bezeichnet von Ad. Grünwald.

The musical score is written for a single violin in 3/4 time. It begins with a *p dolce* dynamic and includes several *cresc.* markings. The piece features a variety of dynamics, including *pp*, *mf*, *f*, and *ppp*. Technical markings include fingerings (1-3), trills (*tr*), triplets (*III*), and ornaments (*V*). The tempo is marked *Moderato con espressione*, with a *rall.* section and a *a tempo* section. The score concludes with a *ppp rall.* marking.