

# No. 1.

## Passé.

Mais pourquoi m'entraîner vers les scènes passées  
Je veux rêver et non pleurer  
Lamartine.

St. Heller & H. W. Ernst. Heft 1.

M. M. ♩ = 132.  
VIOLINO.

Poco agitato.

Violino staff with notes and dynamics. Starts with a *p* dynamic.

Poco agitato.

Pianoforte.

Piano accompaniment staves. Treble and bass clefs. Starts with a *p* dynamic. Includes a *ped.* marking.

Violino staff with notes and dynamics. Starts with a *p* dynamic and ends with a *cresc.* marking.

Piano accompaniment staves. Treble and bass clefs. Includes a *poco a poco cresc.* marking.

Violino staff with notes and dynamics. Starts with a *f* dynamic. Includes *slentando* and *non ritenuto* markings.

Piano accompaniment staves. Treble and bass clefs. Starts with a *f* dynamic. Includes *slentando* and *p non ritenuto* markings. A *ped.* marking is present.

Violino staff with notes and dynamics. Includes *cresc.* and *scen - - - do* markings. Ends with *ff poco ritenuto*.

Piano accompaniment staves. Treble and bass clefs. Includes *cresc.* and *f poco ritenuto* markings.

Vi. Employez la pédale partout où l'harmonie le permet.

*a tempo*  
*espressivo*  
*a tempo*  
*Dim.* *f*

*poco meno mosso*  
*a tempo*  
*a tempo*  
*poco meno mosso* *f*  
*il basso marc.*

*p*  
*p* *f* *p*  
*cantando*

*p*  
*dolcissimo* *mf* *p* *mf*

First system of musical notation. The upper staff contains a melodic line with a *p* dynamic marking. The lower staff contains a piano accompaniment with chords and moving lines. A *dim.* marking is present in the lower staff.

Second system of musical notation. The upper staff begins with *rit.* and *pp*, followed by *a tempo* and *cresc.*. The lower staff begins with *ritenuto* and *pp*, followed by *cresc.* and *ff*. There are accents and dynamic hairpins throughout.

Third system of musical notation. The upper staff has *ritenuto* and *ff* markings, with *Tempo 1.* appearing above. The lower staff has *ritenuto* and *ff* markings, with *Tempo 1.* appearing above. There are also *3* and *2.* markings.

Fourth system of musical notation. The upper staff has *slentando* and *deciso* markings, with *poco a poco cresc.* at the end. The lower staff has *slentando* and *deciso* markings, with *cre -* at the end.

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *f* and a tempo marking of *slentando*. The lower staff is a piano accompaniment with lyrics "scen" and "do" written below it, and a dynamic marking of *f* and a tempo marking of *slentando*.

Second system of musical notation. The upper staff contains a melodic line with lyrics "non ritenuto" and "cre - scen - do" written below it. The lower staff is a piano accompaniment with a dynamic marking of *p* and a tempo marking of *cresc.*

Third system of musical notation. The upper staff contains a melodic line with a dynamic marking of *ff poco ritenuto* and a tempo marking of *a tempo*. The lower staff is a piano accompaniment with a dynamic marking of *f poco ritenuto* and a tempo marking of *a tempo*.

Fourth system of musical notation. The upper staff contains a melodic line with a dynamic marking of *f* and a tempo marking of *poco meno mosso*. The lower staff is a piano accompaniment with a dynamic marking of *f* and a tempo marking of *poco meno mosso*.

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *p dolce*. The lower staff (bass clef) features a piano accompaniment with chords and moving lines, marked *fp* and *cantando*. The system concludes with a *dolce* marking.

Second system of musical notation. The upper staff continues the melodic line with a *dolce* marking. The lower staff provides accompaniment with a *cantando* marking.

Third system of musical notation. The upper staff features a melodic line with a *pp* marking. The lower staff continues the accompaniment with a *pp* marking.

Fourth system of musical notation. The upper staff includes markings for *morendo*, *poco riten.*, and *sostenuto*. The lower staff includes markings for *morendo*, *poco rit.*, and *sostenuto*. The system ends with a *p* marking and a *La* marking.