EDITION PETERS

No. 1818.

ERNST, PRUME

Elégie. Mélancolie.

(Grünwald.)

105745

Berühmte

Compositionen für Violine und Klavier

Elégie von H. W. Ernst

und

La Mélancolie von Fr. Prume

revidirt und bezeichnet

von

AD. GRÜNWALD.

LEIPZIG
C. F. PETERS.

INHALT.

1. ERNST: Elégie ..... Pag. 3

2. PRUME: La Mélancolie ..... „ 8

Elégie.

Ernst, Op. 10.

Violon.

Adagio melancolico ed appassionato.

4e Corde

p 3e Corde

Adagio melancolico ed appassionato.

PIANO.

f *p*

3e Corde

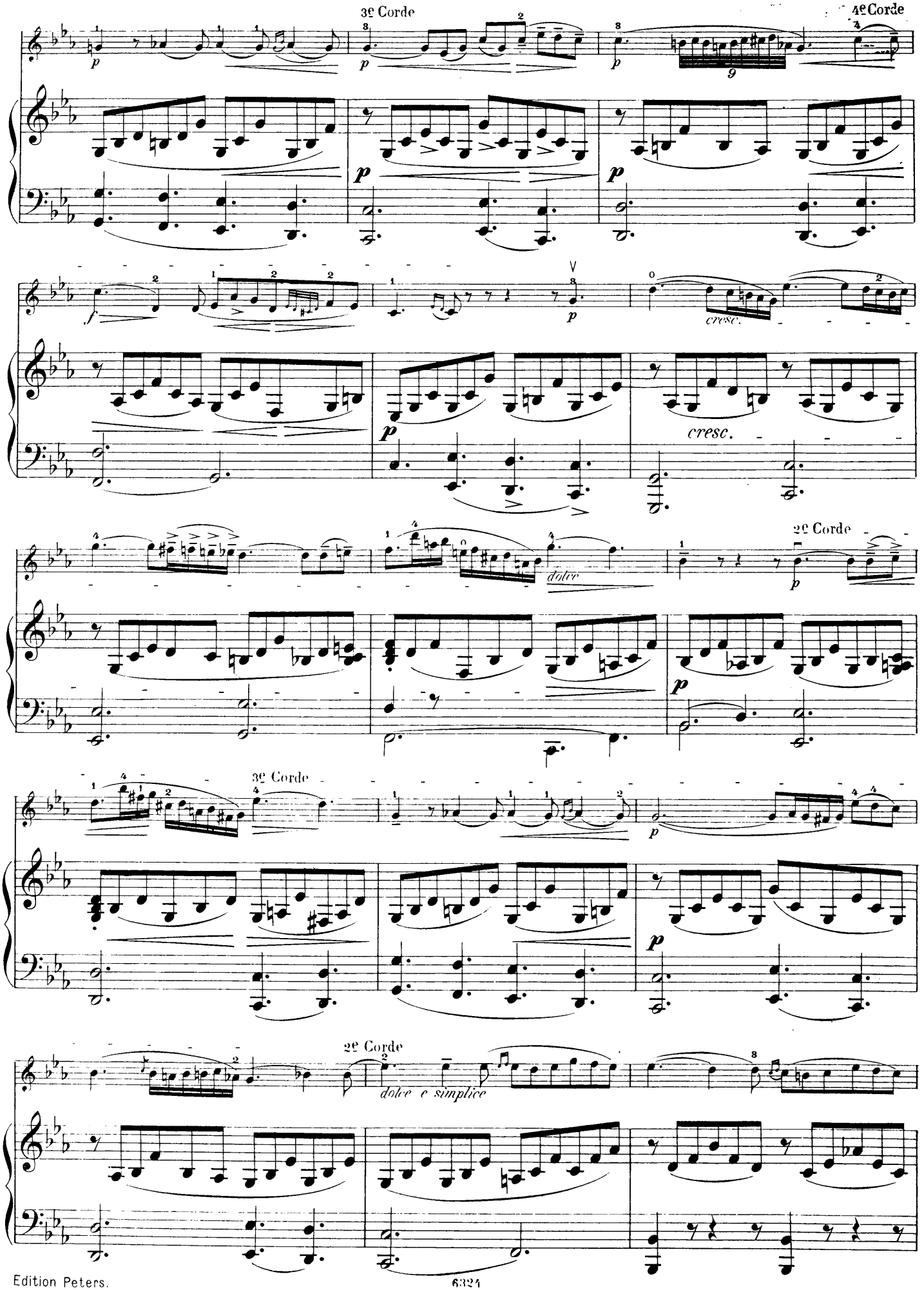
f *p*

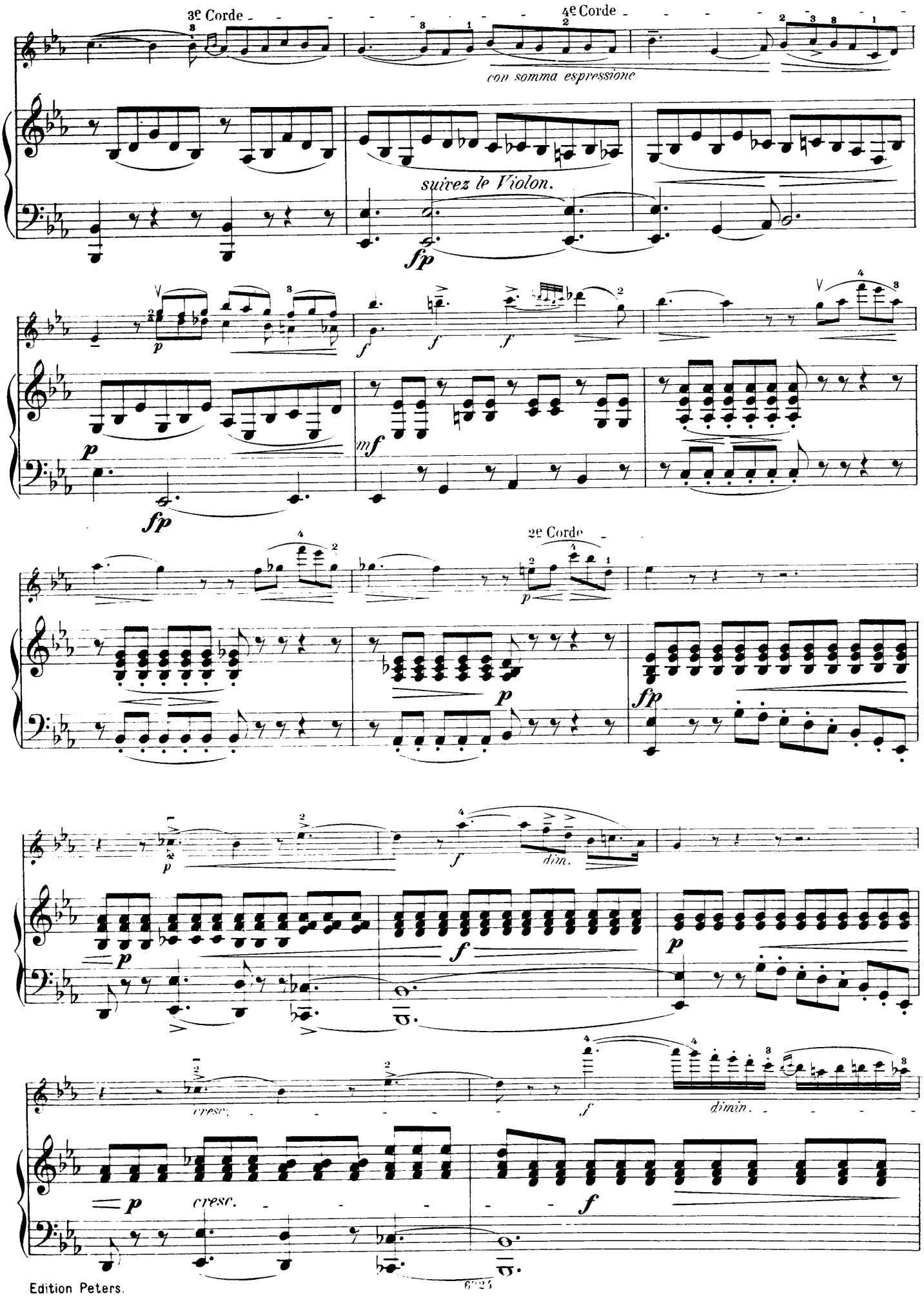
mf *p*

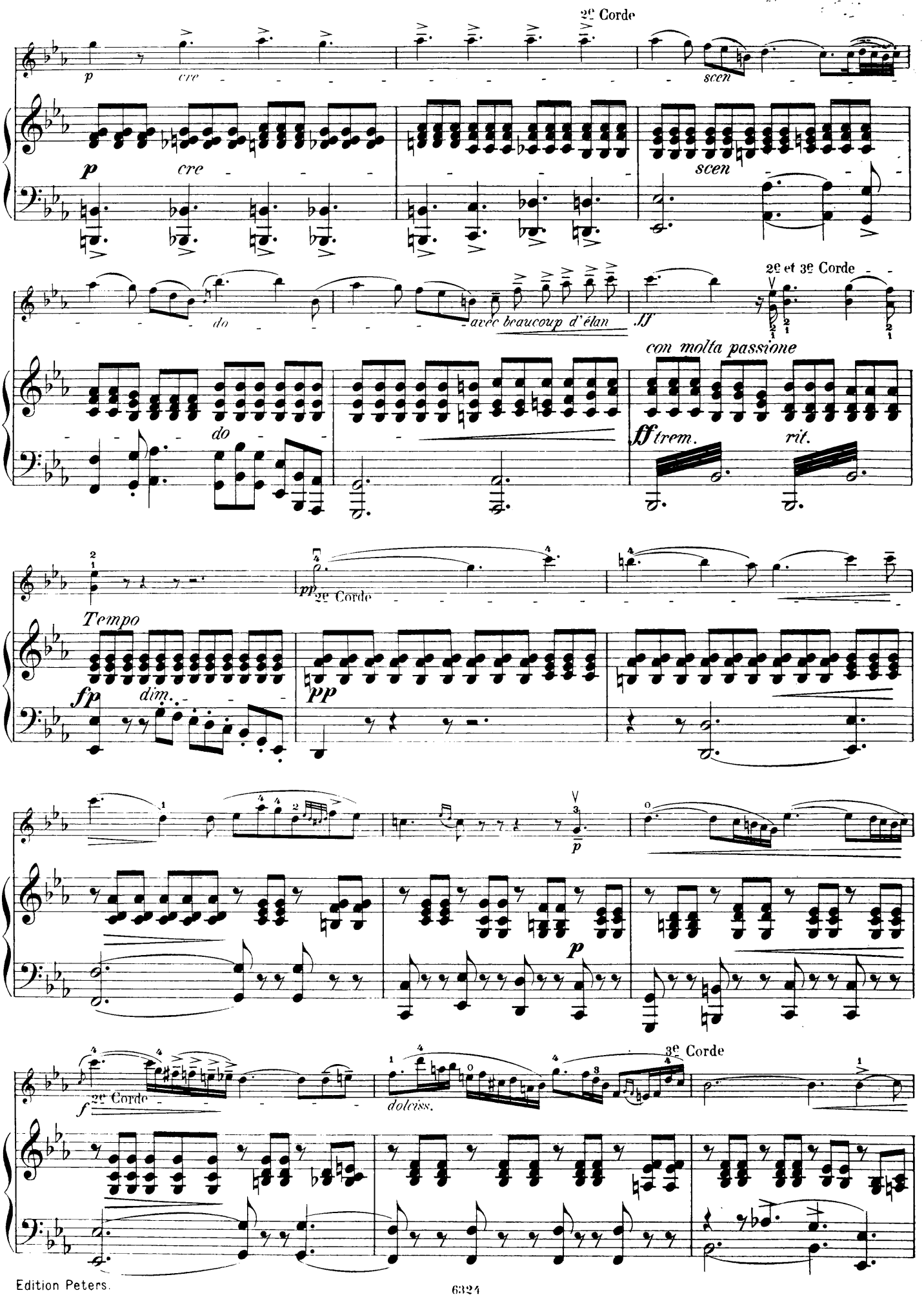
2e Corde

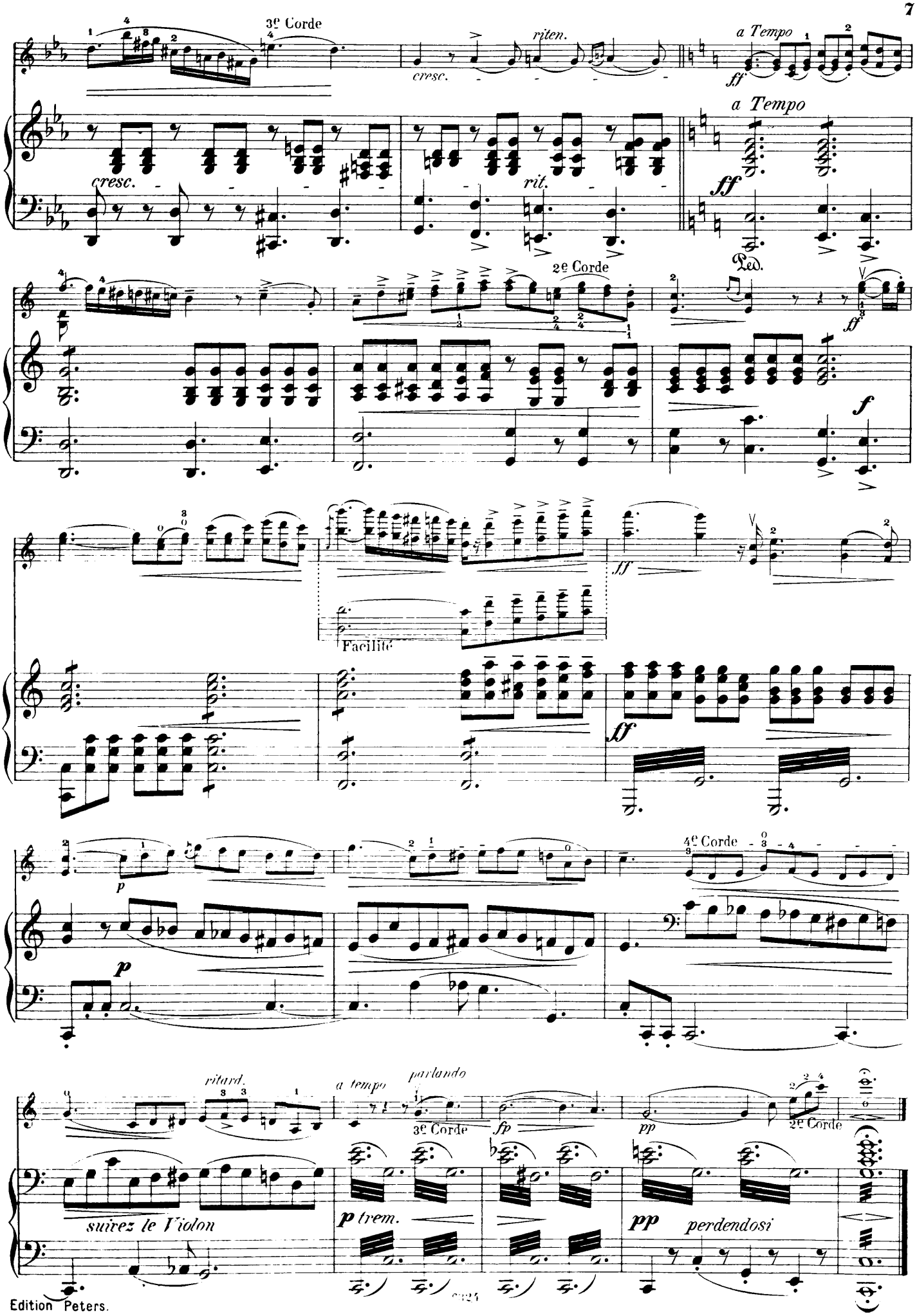
p *p*

3e Corde


3e Corde
4e Corde
cresc.
cresc.
dolce
2e Corde
3e Corde
2e Corde
dolce e simplice


3e Corde
4e Corde
con somma espressione
suivez le Violon.
fp
2e Corde
dim.
cresc.
dimin.


2e Corde
p
cre
scen
avec beaucoup d'élan
do
ff
2e et 3e Corde
con molta passione
ff trem.
rit.
Tempo
fp
dim.
pp
2e Corde
p
f
2e Corde
dolciss.
3e Corde


3e Corde
cresc.
riten.
a Tempo
ff
cresc.
rit.
a Tempo
ff
Led.
2e Corde
ff
f
Facilité
ff
ff
p
p
4e Corde
ritard.
a tempo
parlando
3e Corde
fp
pp
2e Corde
suivez le Violon
p trem.
pp
perdendosi

La Mélancolie.

Fr. Prume, Op. 1.

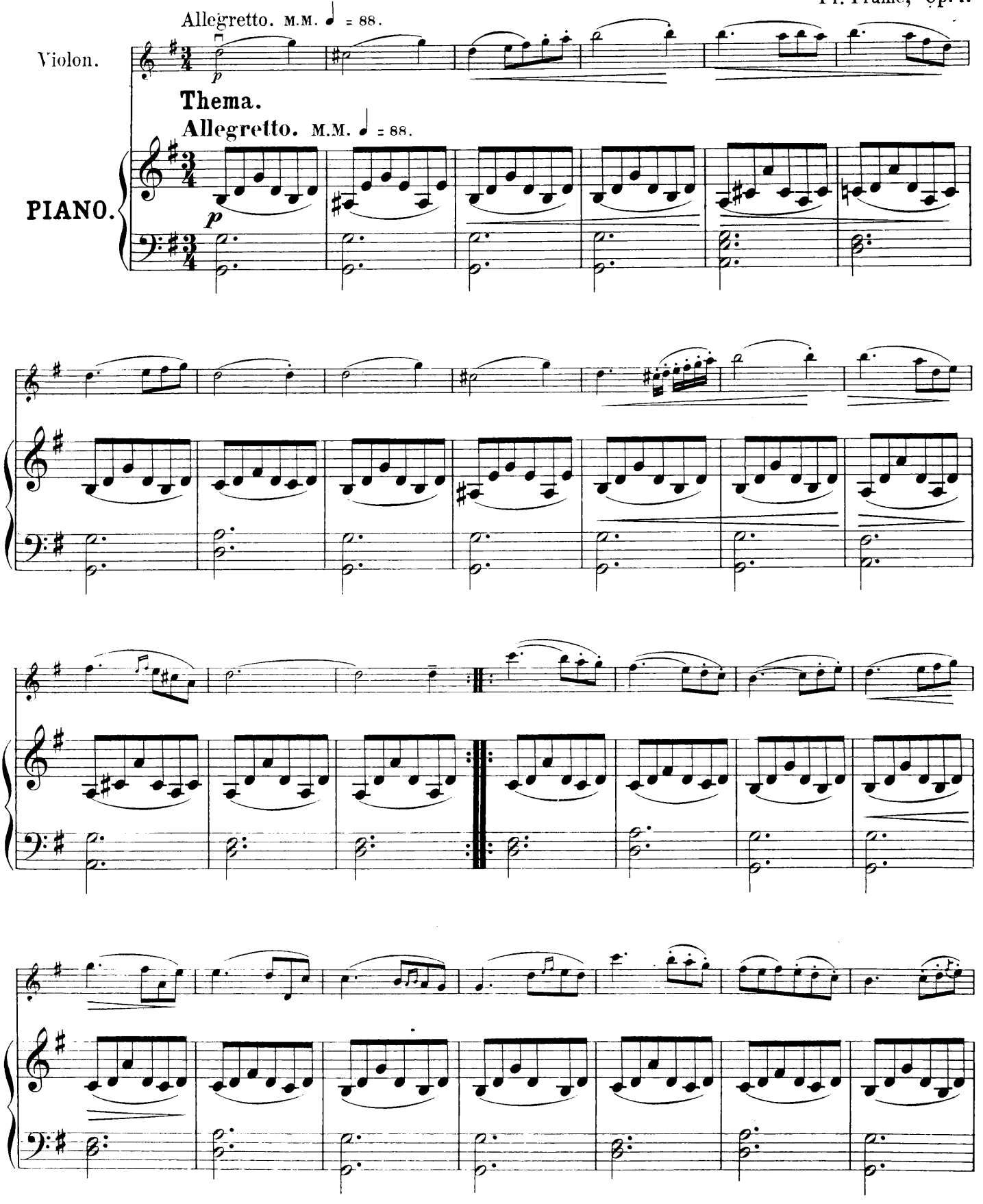
Allegretto. M.M. ♩ = 88.

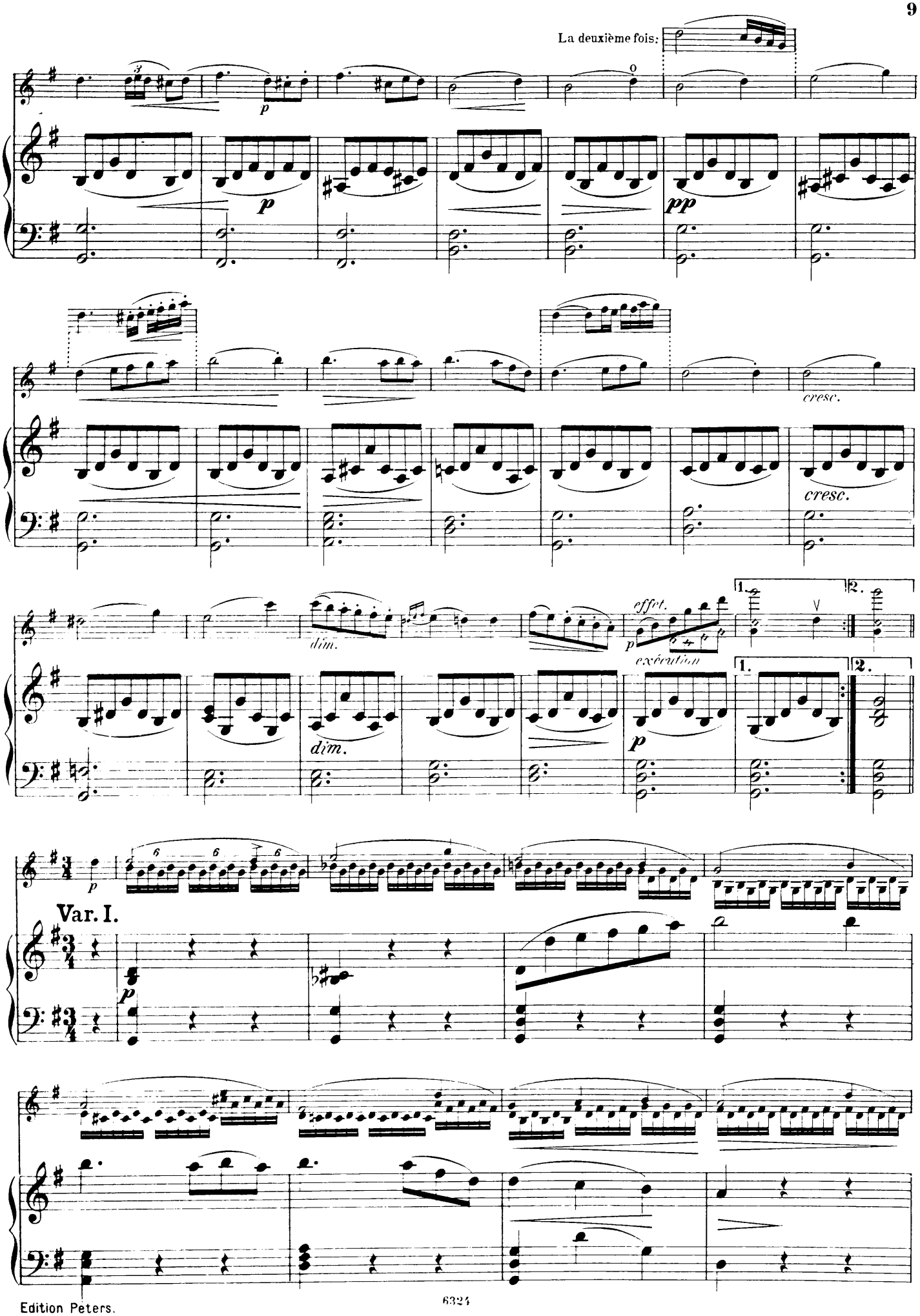
Violon.

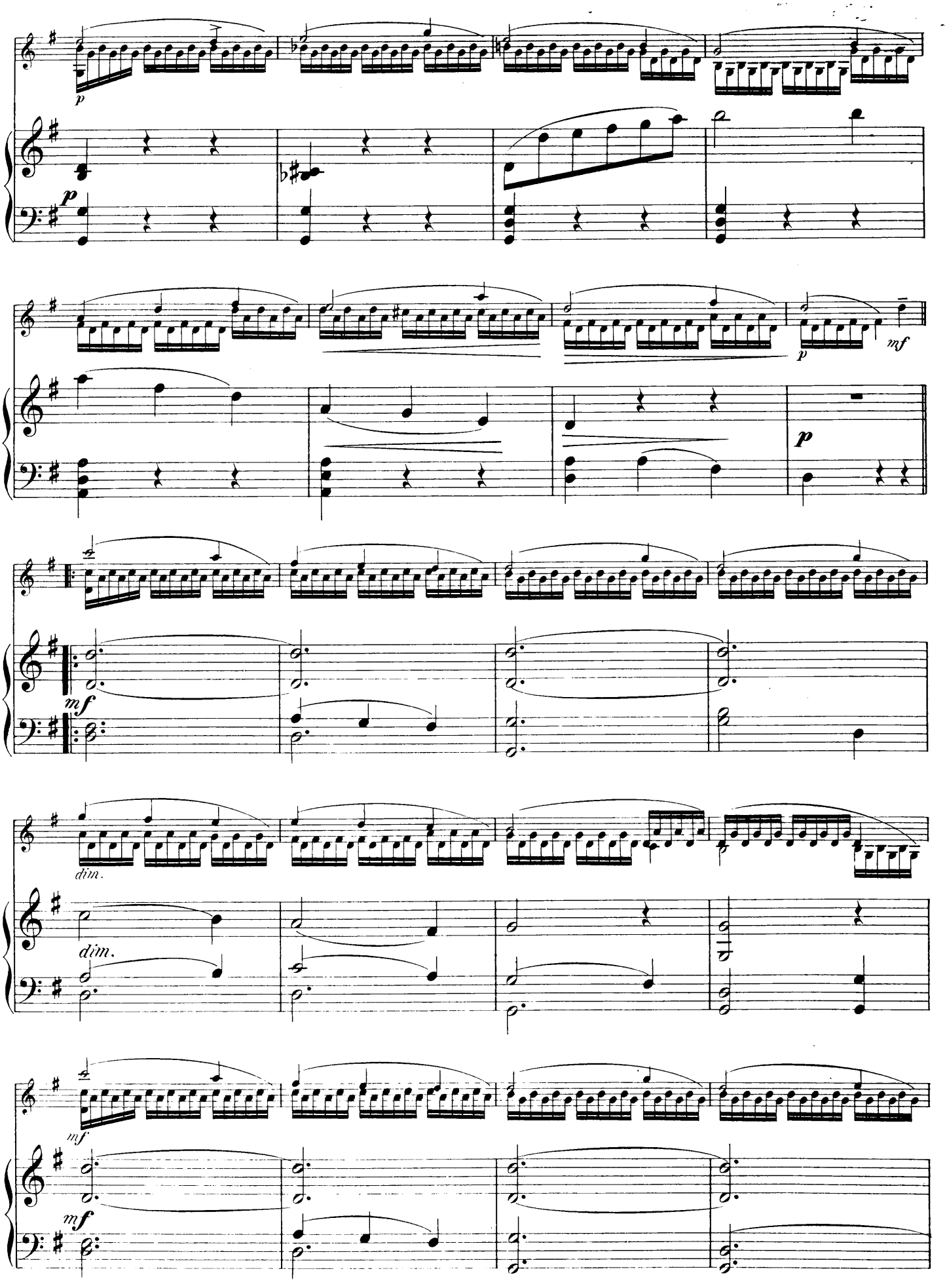
Thema.

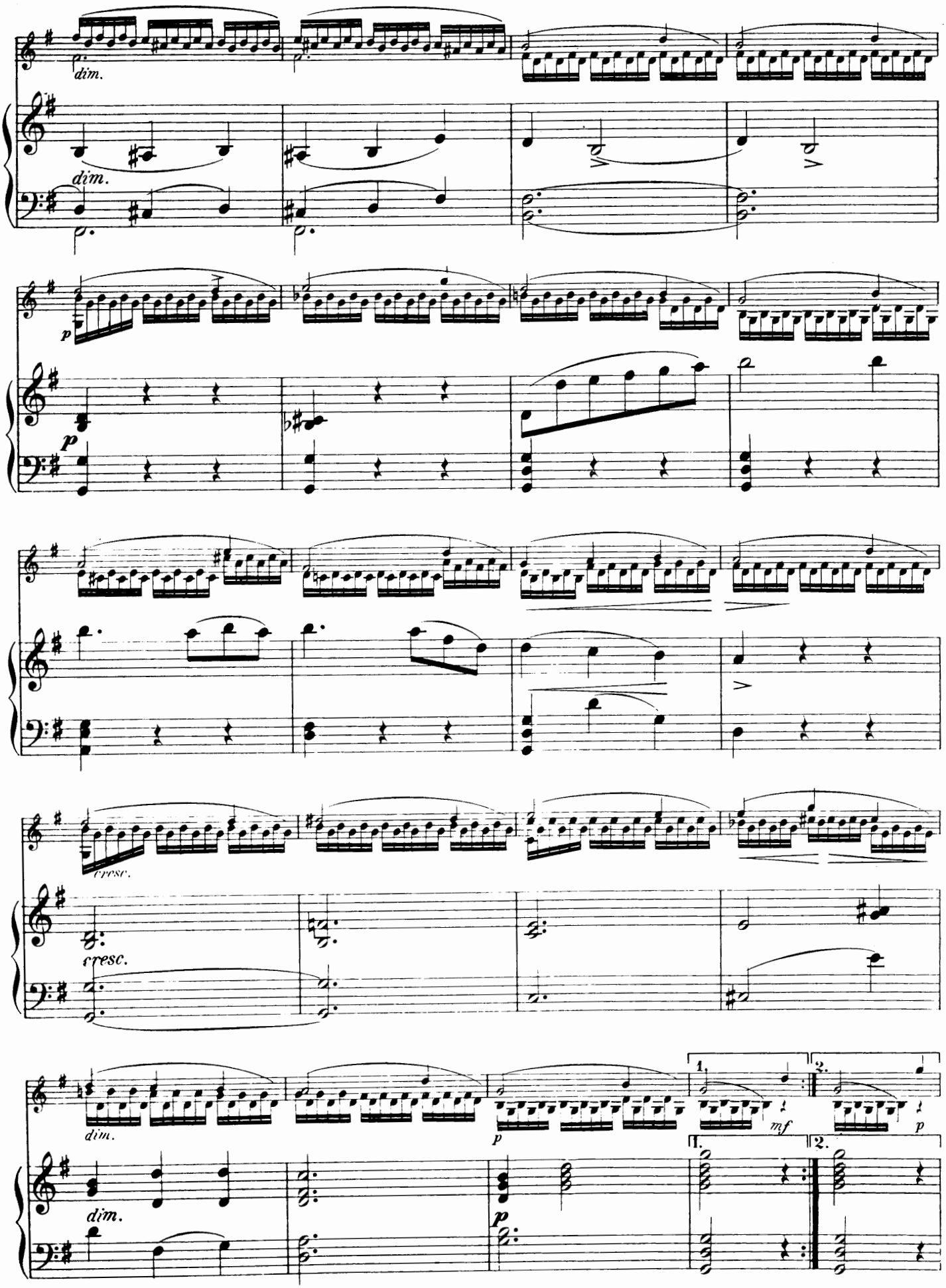
Allegretto. M.M. ♩ = 88.

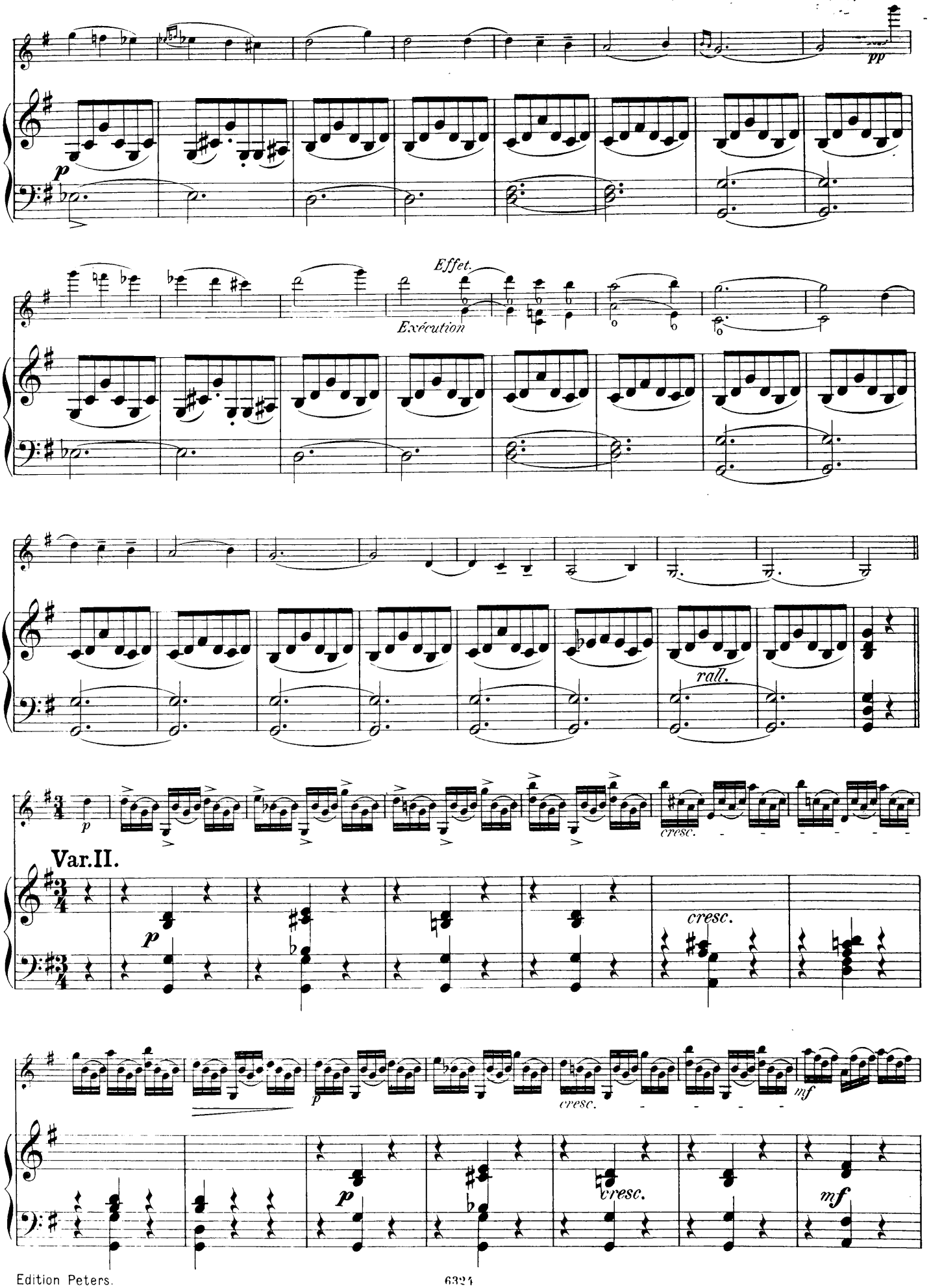
PIANO.

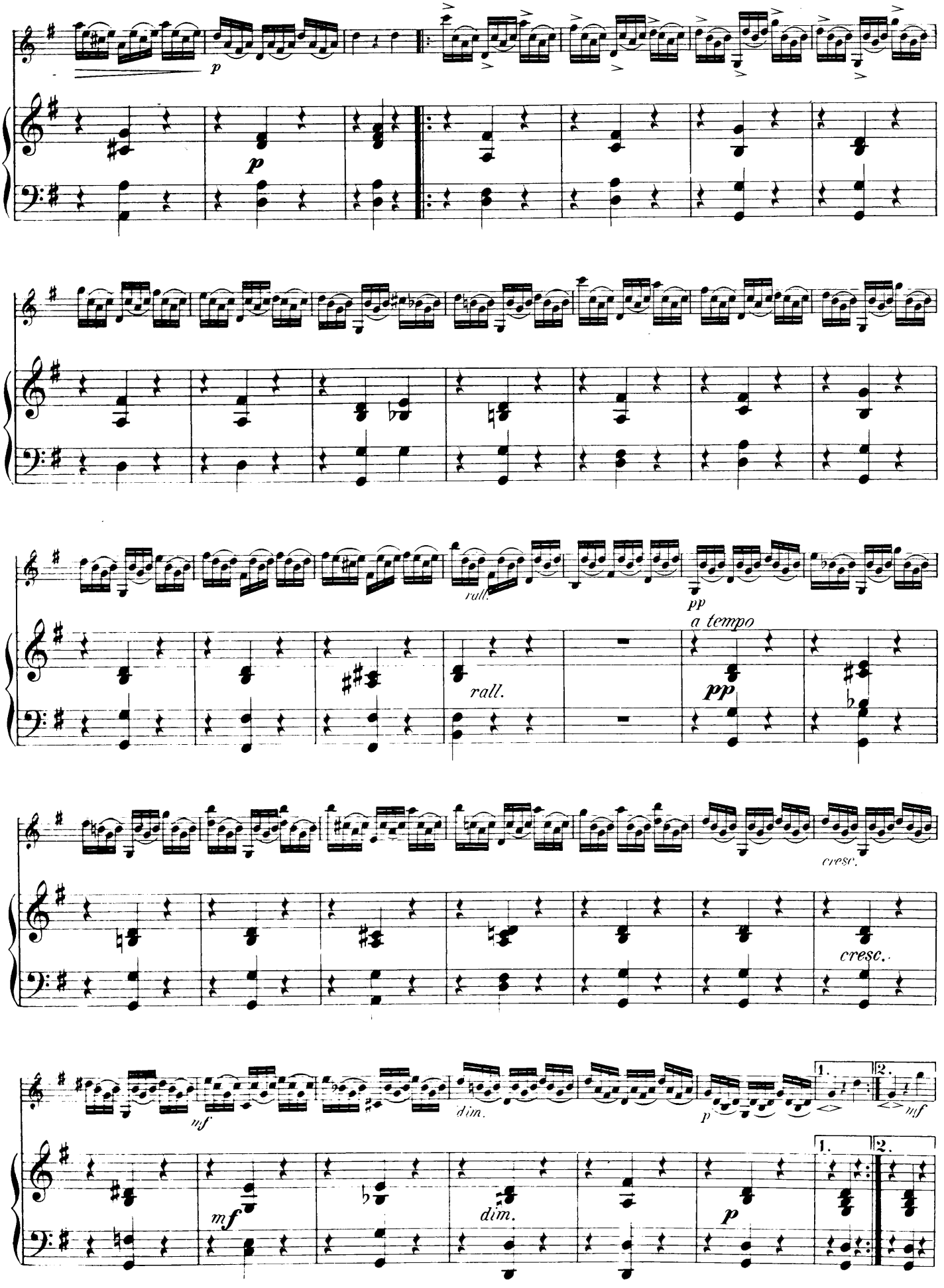


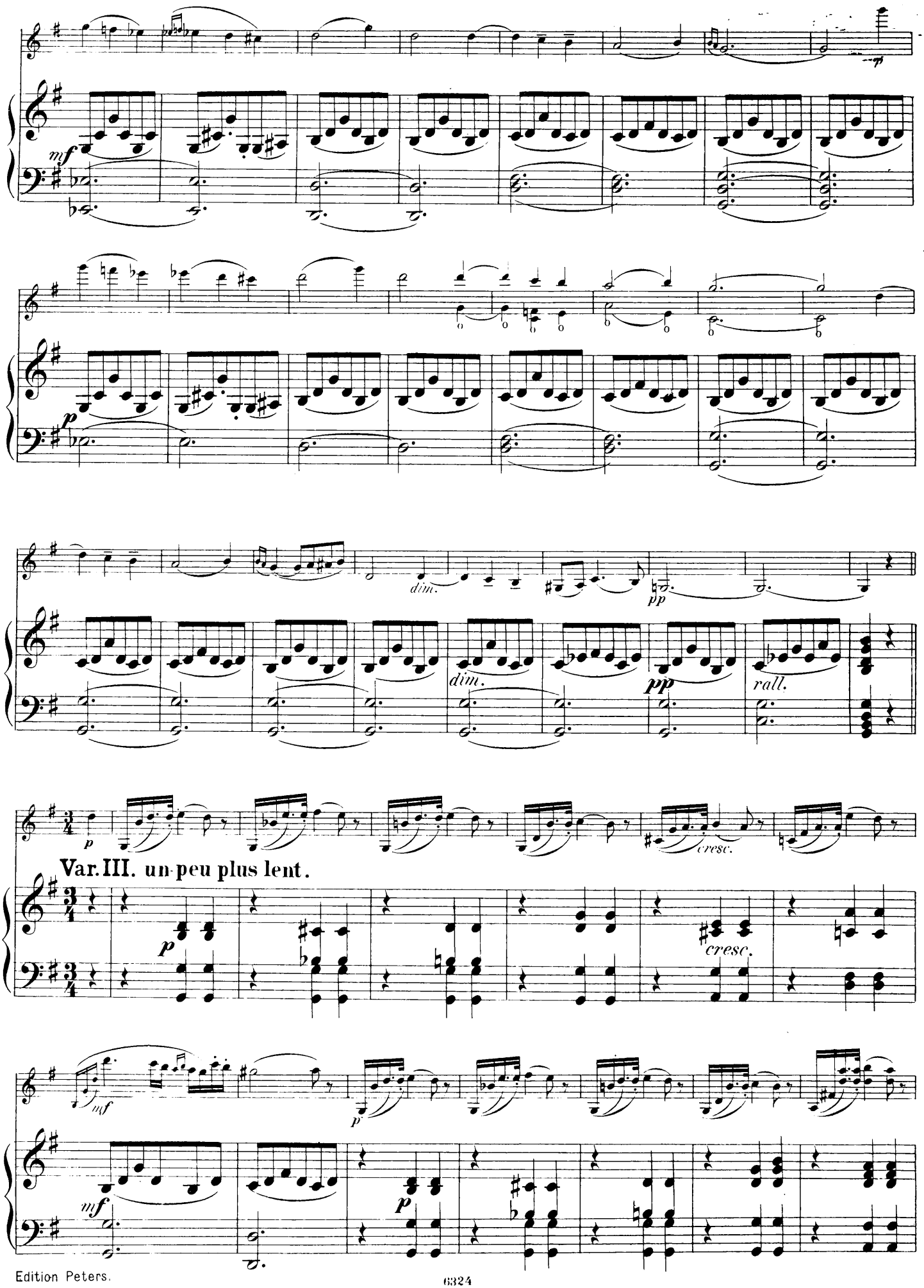

La deuxième fois:
p
pp
cresc.
dim.
effet.
exécution
1.
2.
Var. I.

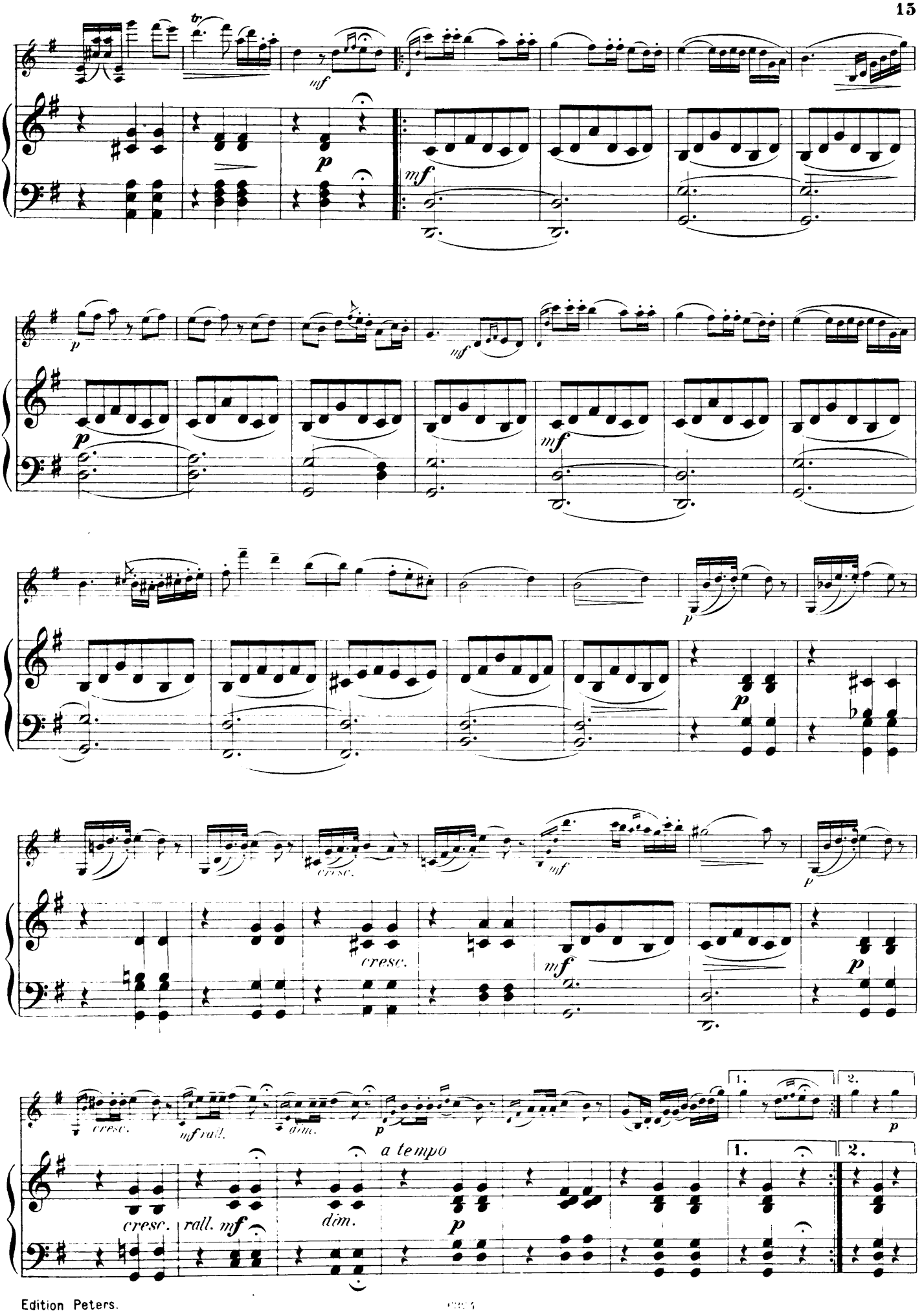

p
p
mf
p
mf
dim.
dim.
mf
mf

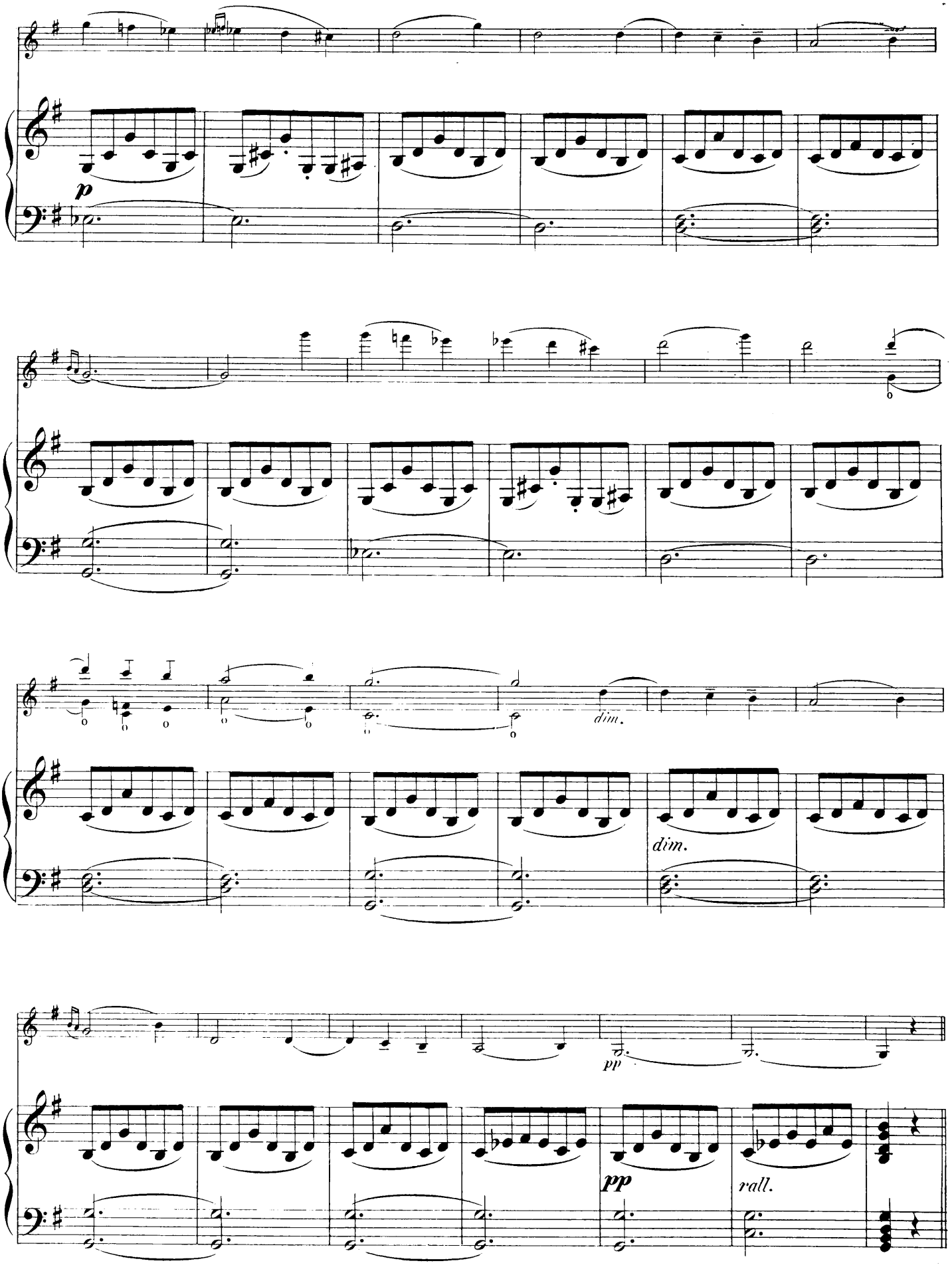

dim.
dim.
p
p
cresc.
cresc.
dim.
p
1.
2.
mf
p
dim.
p
1.
2.

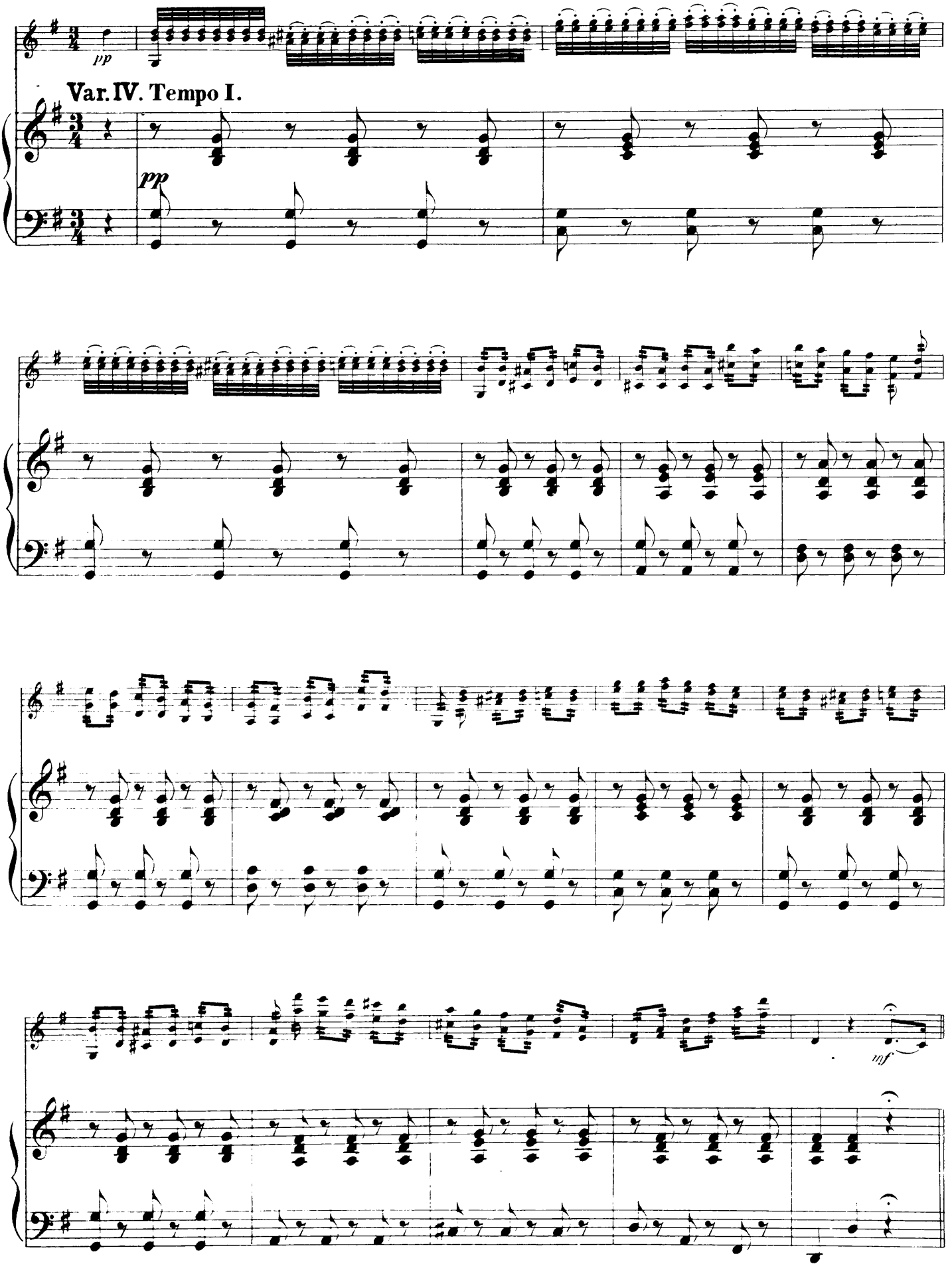

pp
p
Effet.
Exécution
rall.
p
cresc.
Var.II.
p
cresc.
p
cresc.
mf
p
cresc.
mf

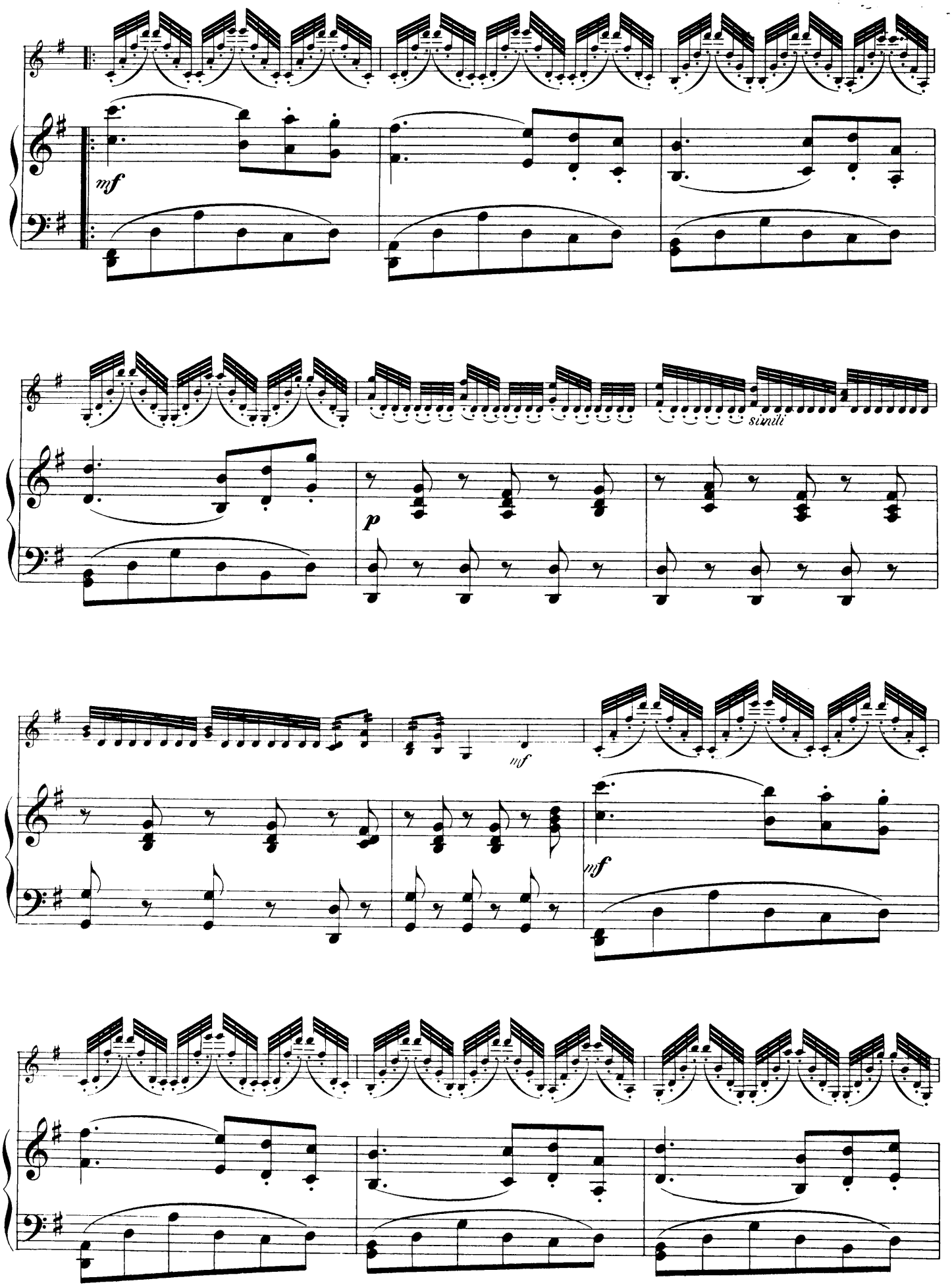

p
p
rall.
pp
a tempo
rall.
pp
cresc.
cresc.
mf
dim.
p
1.
2.
mf
mf
dim.
p
1.
2.

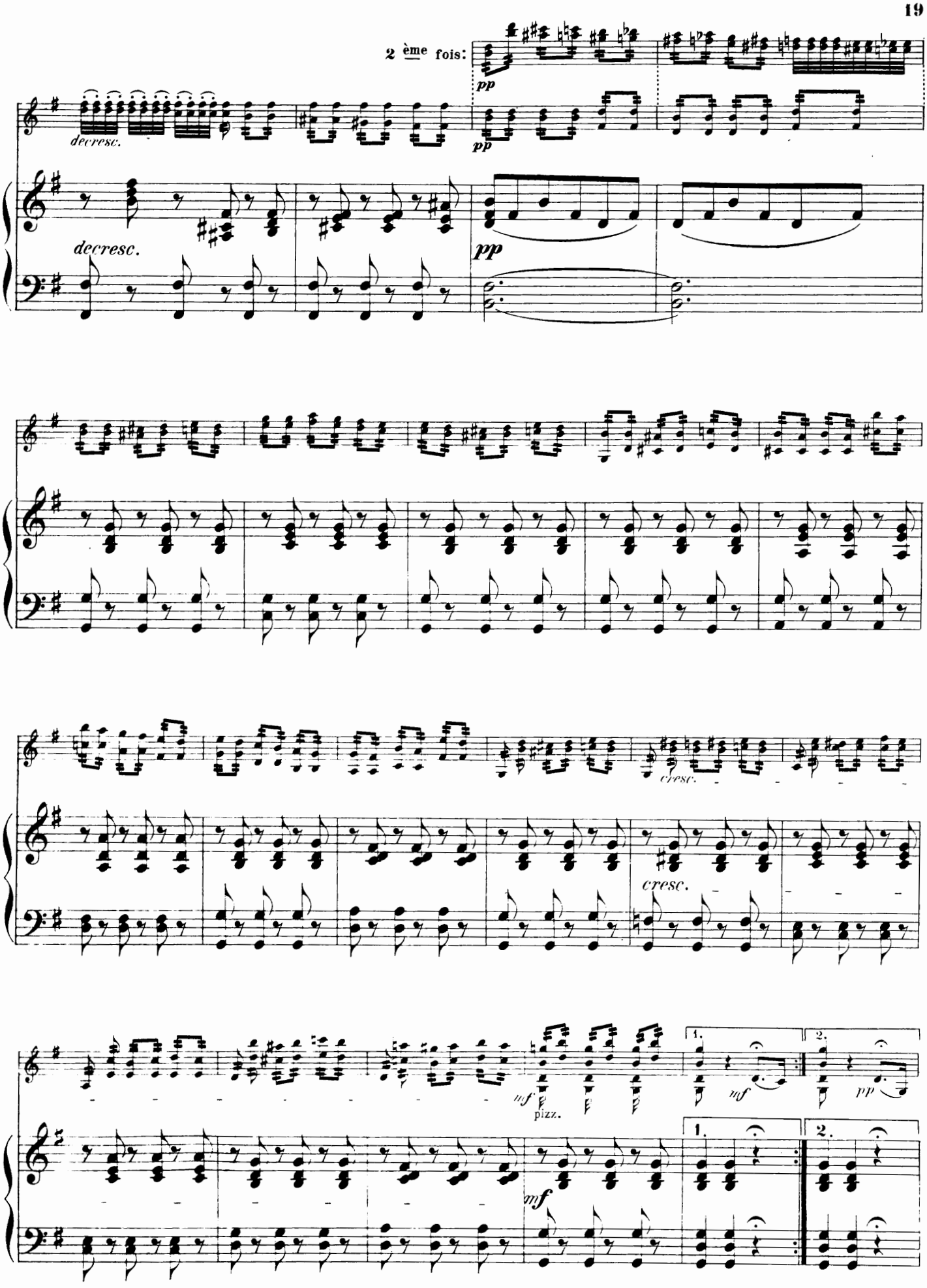

mf
p
dim.
pp
dim.
pp
rall.
p
cresc.
Var. III. un peu plus lent.
p
cresc.
mf
p
mf
p

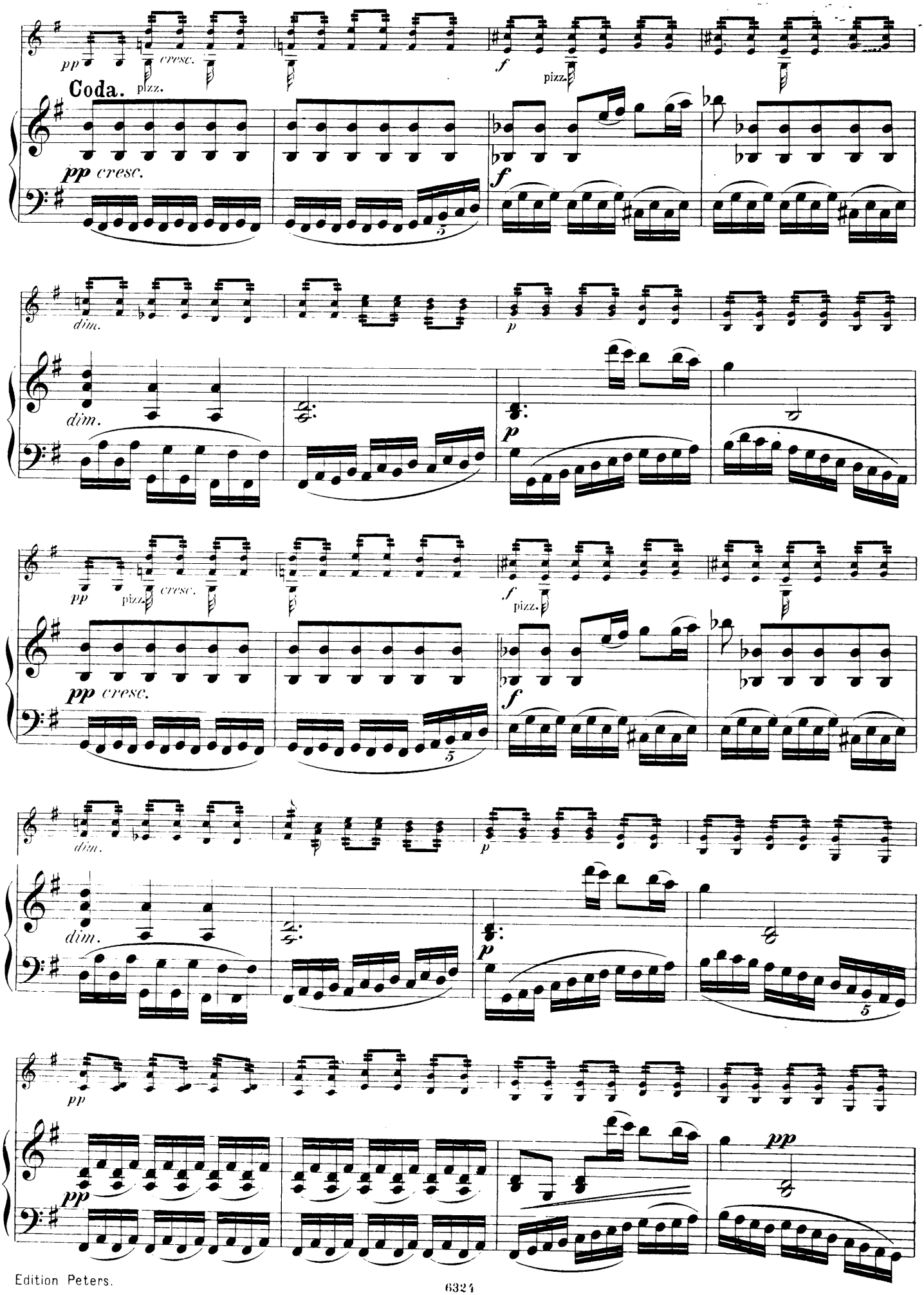

tr
mf
p
mf
p
mf
p
mf
p
cresc.
mf
p
cresc.
mf
p
cresc.
mf rall.
dim.
p
a tempo
1.
2.
cresc.
rall. mf
dim.
p
1.
2.

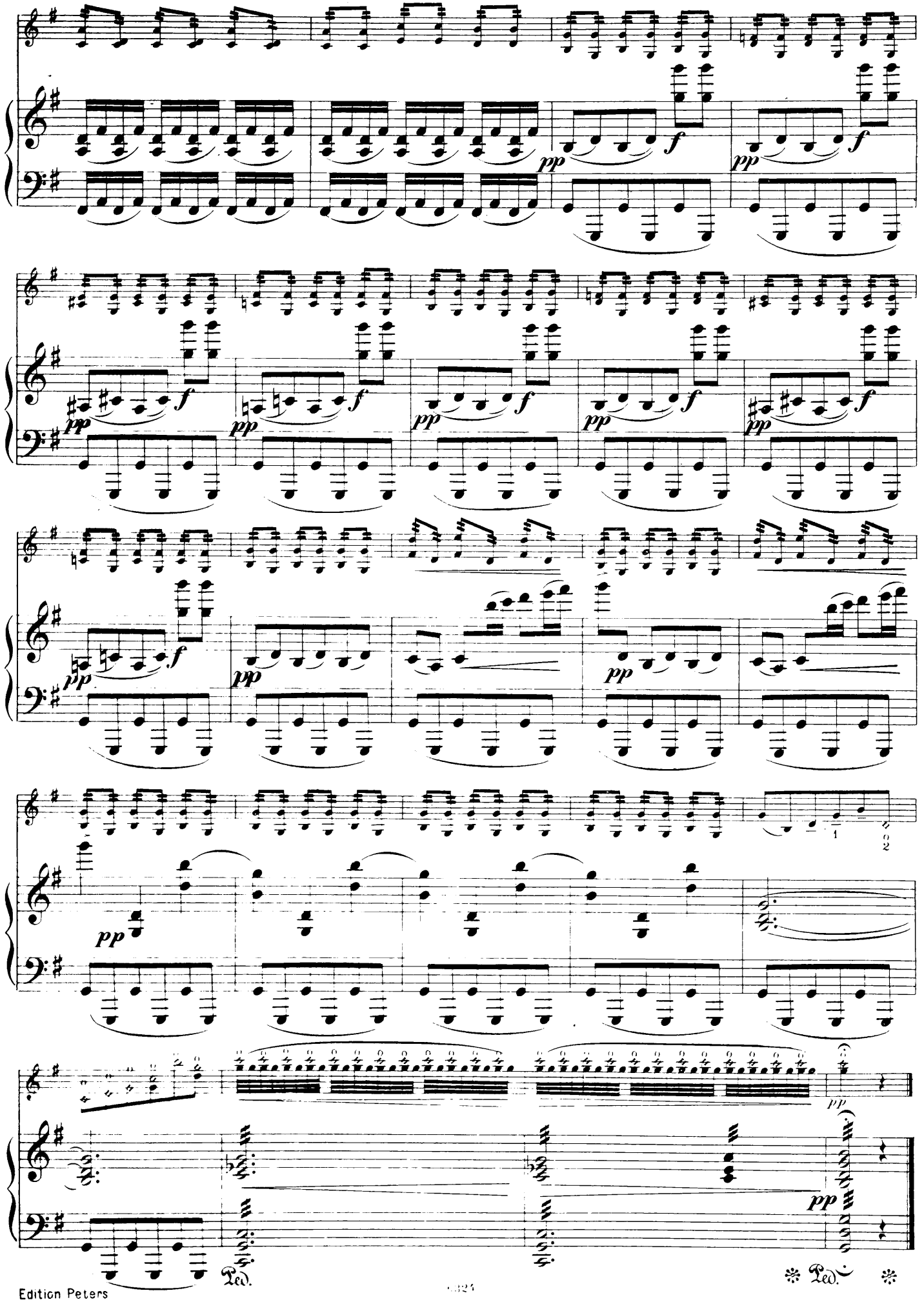

p
dim.
dim.
pp
pp
rall.


pp
Var. IV. Tempo I.
pp
inf


mf
sinnli
p
mf
mf


2 ème fois:
pp
decresc.
pp
decresc.
pp
cresc.
cresc.
mf
pizz.
1.
2.
mf
pp
1.
2.
mf


Coda.
pp
cresc.
pizz.
f
pizz.
pp cresc.
f
dim.
dim.
p
p
pp
pizz.
cresc.
f
pizz.
pp cresc.
f
dim.
dim.
p
p
pp
pp
pp


pp
f
Ped.
Ped.