

Wo ngue pin

(Credo en langue Bamougoum)

Harmonisation :
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Refrain 1

Wo ngue pin o o _____ bin mbo ta si wi mo' wé le

Wo ngue pin bin mbo ta si wi mo' wé le

Wo ngue pin o o _____ bin mbo ta si wi mo' wé le

Wo _____ bin mbo ta si wi mo' wé le

ho ne han po si ca' wo ngue pin o o _____ wo ngue pin. Wo ngue pin.

ho ne han po si ca' wo ngue pin o o _____ wo ngue pin. pin.

ho ne-han po si ca' _____ wo _____ ngue pin. wo ngue pin.

ho ne han po si-ca' _____ wo _____ ngue pin. pin.

A B C
1 - Ngue pin mbo Si tèt Si — gang gù' wan ho ne

D A
han po si ca' Wo ngue pin o o — wo ngue pin. 2 - Bin mbo

B C
mu ni Yé-so Tse mu Ma-ri - a wé la pfù cye ta' mbo

D A
Wo ngue pin o o — wo ngue pin. 3 - A le' do si ne wu

B C
kwo' ne - han ben thum wu-pi — A la' sù' né zhom sa'

D E
Sa' po me - tu bo me pfo. Wo ngue pin o o — wo ngue pin.

A B C
4 - Bin bo zhwi-ne dè-lè mbo Nde si Ka-to-li-ka ne tam-

D
ce me bon-nu wan — Wo ngue pino o o — wo ngue pin.

A B C
5 - Ne ne sok me hè wan ne ne lo si ne wu mbè tsok ma ma.

D
A - men a-men. Wo ngue pin o o — wo ngue pin.

Nb: Après chaque section de chaque couplet, le choeur reprend le refrain 2, c'est à la fin du couplet que l'on chante le refrain principal

Refrain 2

The image shows a musical score for a refrain, consisting of four staves. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The first staff contains a whole rest followed by a quarter note G4, a quarter note F4, and a half note E4. The second staff contains a whole rest followed by a quarter note G4, a quarter note F4, and a half note E4. The third staff contains a whole rest followed by a quarter note G4, a quarter note F4, and a half note E4. The fourth staff contains a whole rest followed by a quarter note G4, a quarter note F4, and a half note E4. Below each staff, the lyrics 'Ngue pin o' are written, with a horizontal line under the 'o' indicating a long note.

Ngue pin o _____

Ngue pin o _____

Ngue pin o _____

Ngue pin o _____