

2011



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TAPS!

MILITARY MARCH
FOR THE PIANOFORTE

BY
H. ENGELMANN

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TAPS!

MILITARY MARCH

H. ENGELMANN

Maestoso

f Bugle Call

Tempo di Marcia M.M. $\text{♩} = 120$

mf

f

basso marcato

p

5

crescendo

sf *sf* *f*

5 2 5 4 5 1 4 1 2

Trio

ff Drums *pp* *mf*

4 3 2 1 3 2 1 2 4 3 2 1 2 3 4

sf

sf

1 2

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with various fingerings indicated by numbers 1, 2, 4, and 5 above the notes. The left hand has a simple accompaniment.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand plays a series of chords with accents (>) above them. The left hand provides a steady accompaniment. The dynamic is marked *mf* (mezzo-forte).

Third system of musical notation. Treble clef, key signature of two sharps. The right hand continues with a melodic line, and the left hand has a consistent accompaniment. The dynamic remains *mf*.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with accents. The left hand features a *basso marcato* (marked bass) accompaniment. Dynamics include *f* (forte) and *p* (piano).

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with accents. The left hand has a steady accompaniment. The dynamic is *f*.

Sixth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with accents. The left hand has a steady accompaniment. Dynamics include *crescendo* and *f*.

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