# Compositions by H. ENGELMANN.

## FOR THE PIANO

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|---|---|
| Loved and Adored. (Reverie.) Op.670. | 60 |
| Cupid's Wooing, (Gavotte d'Amour.) Op.702. | 35 |
| Melody of Love, Op.600. | 50 |
| Nocturne Romantique, Op.715. | 65 |
| Danse Burlesque. | 30 |
| Merriment (Tarantelle Caprice). | 60 |
| At Vespers (Meditation) | 30 |
| Marche Hongroise | 40 |
| Echoes of the Fatherland (March) | 40 |
| A Mountain Idyl | 60 |
| Concert Polonaise | 60 |
| The Bachelor Maid (March) | 60 |
| Ever Faithful (Romance) | 50 |
| Kaleidoscope (Characteristic Dance) | 60 |
| Love and Sunshine (Caprice) | 60 |
| Frolic of the Fairies | 60 |
| Love's Sigh. (Intermezzo.) Op.701. | 40 |
| Cosey Corner. (A Poem of Love.) Op.700. | 35 |
| Venetian Boat Song, Op.737. | 40 |
| Love and Art, (Waltzes) | 65 |
| Valsette | 30 |
| When the Lights Are Low, (Reverie) | 50 |
| Nanette. (Danse Gracieuse). | 50 |
| The Wasp (Dance Caracteristique) | 50 |
| Troubadour's Farewell. | 40 |
| Twining Garlands (Schottische-Caprice) | 50 |
| Flight of the Gipsies (Caprice) | 50 |
| Valse Novelette | 50 |
| Cathedral Chimes at Christmas Eve. | 15 |
| Under the Mistletoe (Waltz) | 40 |
| Rainbow Dance | 60 |

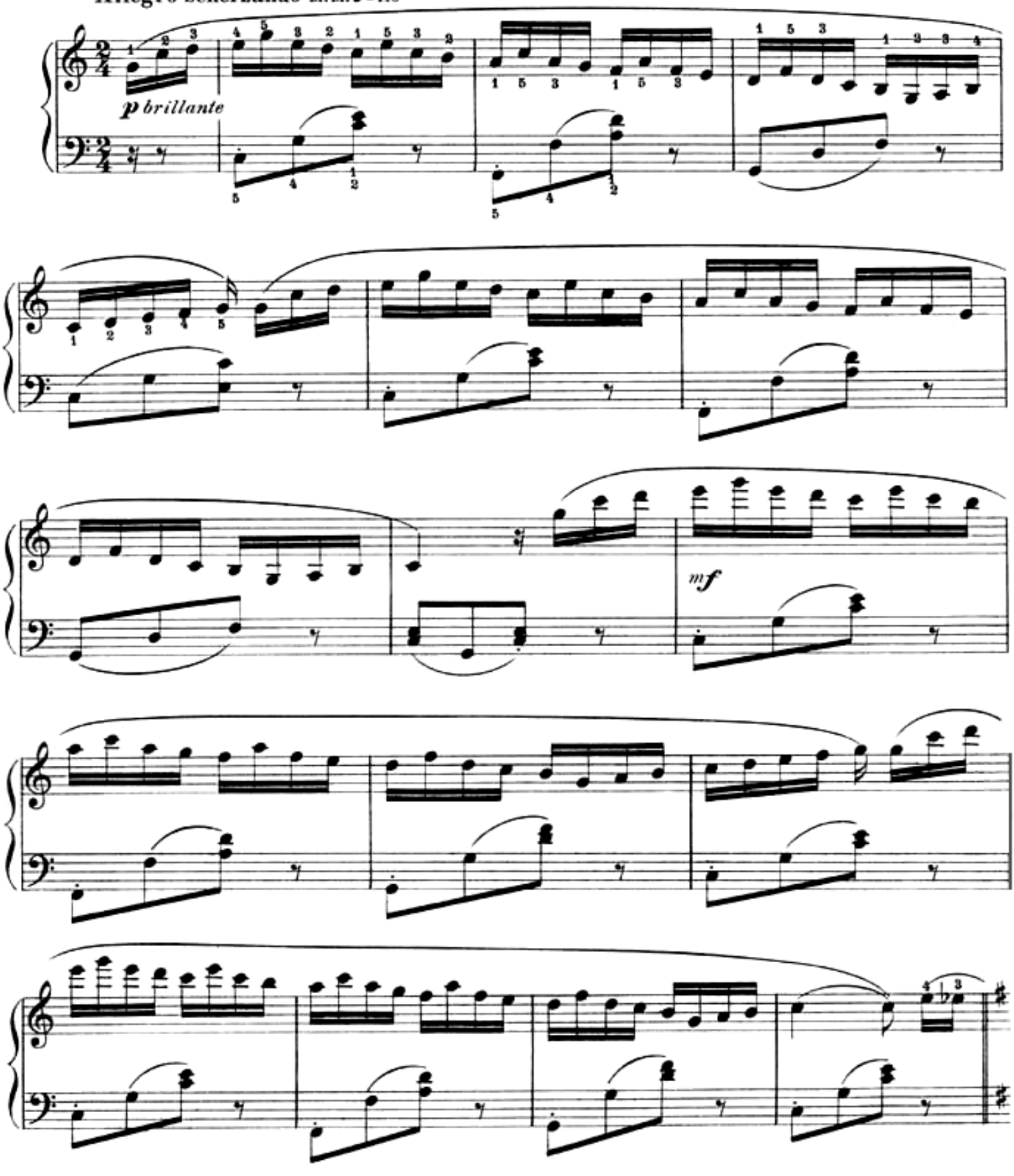
Philadelphia.
Theodore Presser.
1712 Chestnut St.

No.7699

# FROLIC OF THE FAIRIES

H. ENGELMANN

Allegro scherzando M.M. ♩=116

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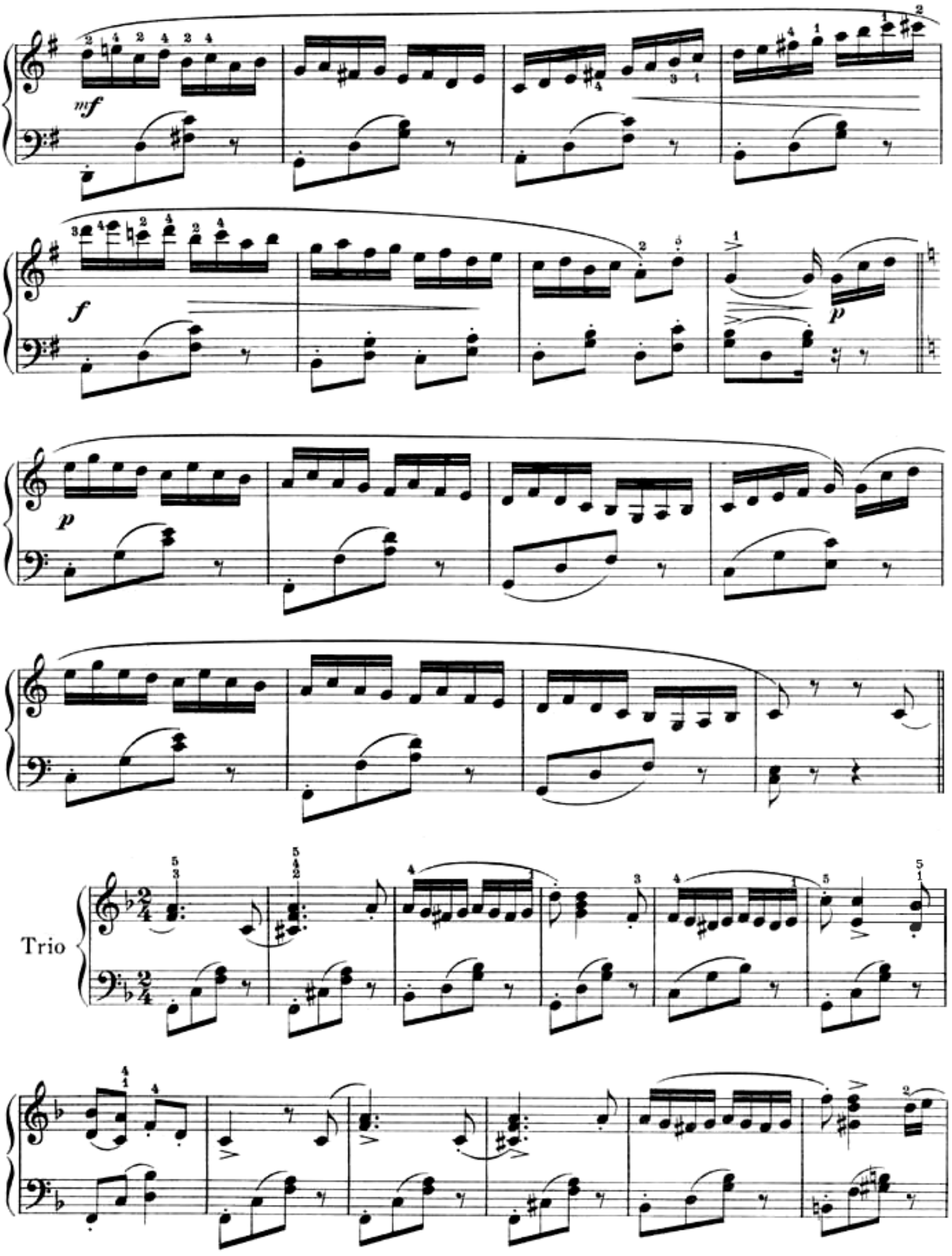
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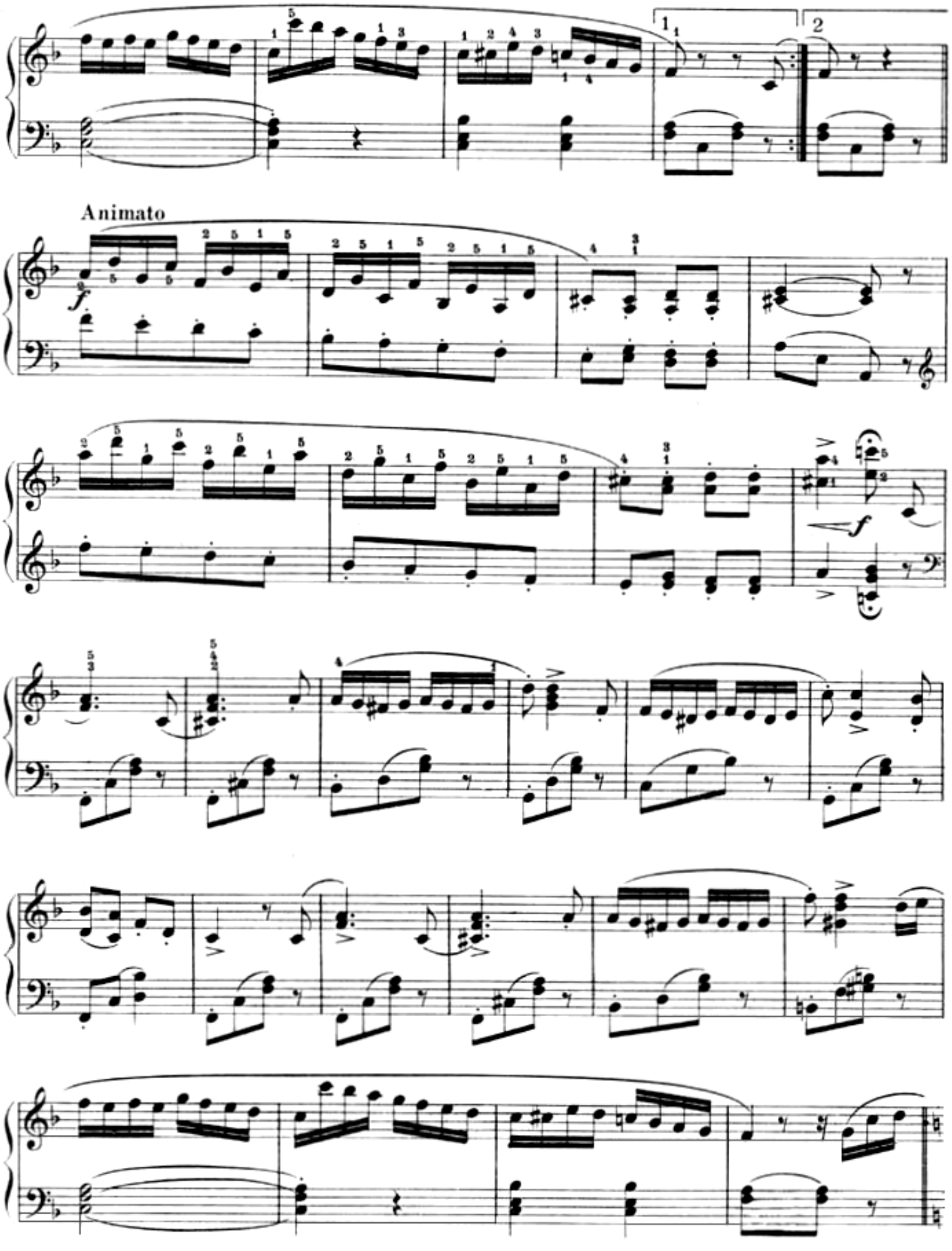
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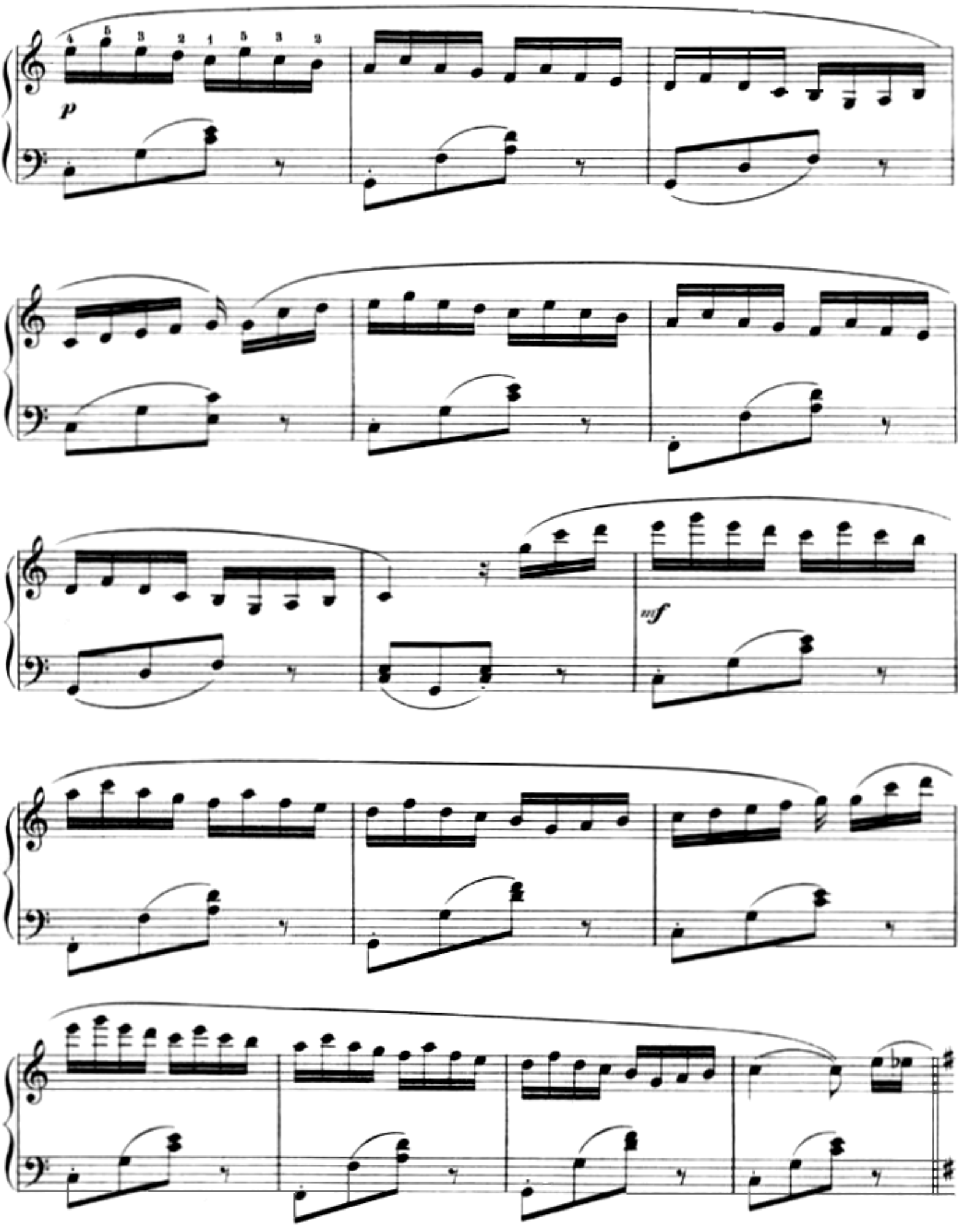
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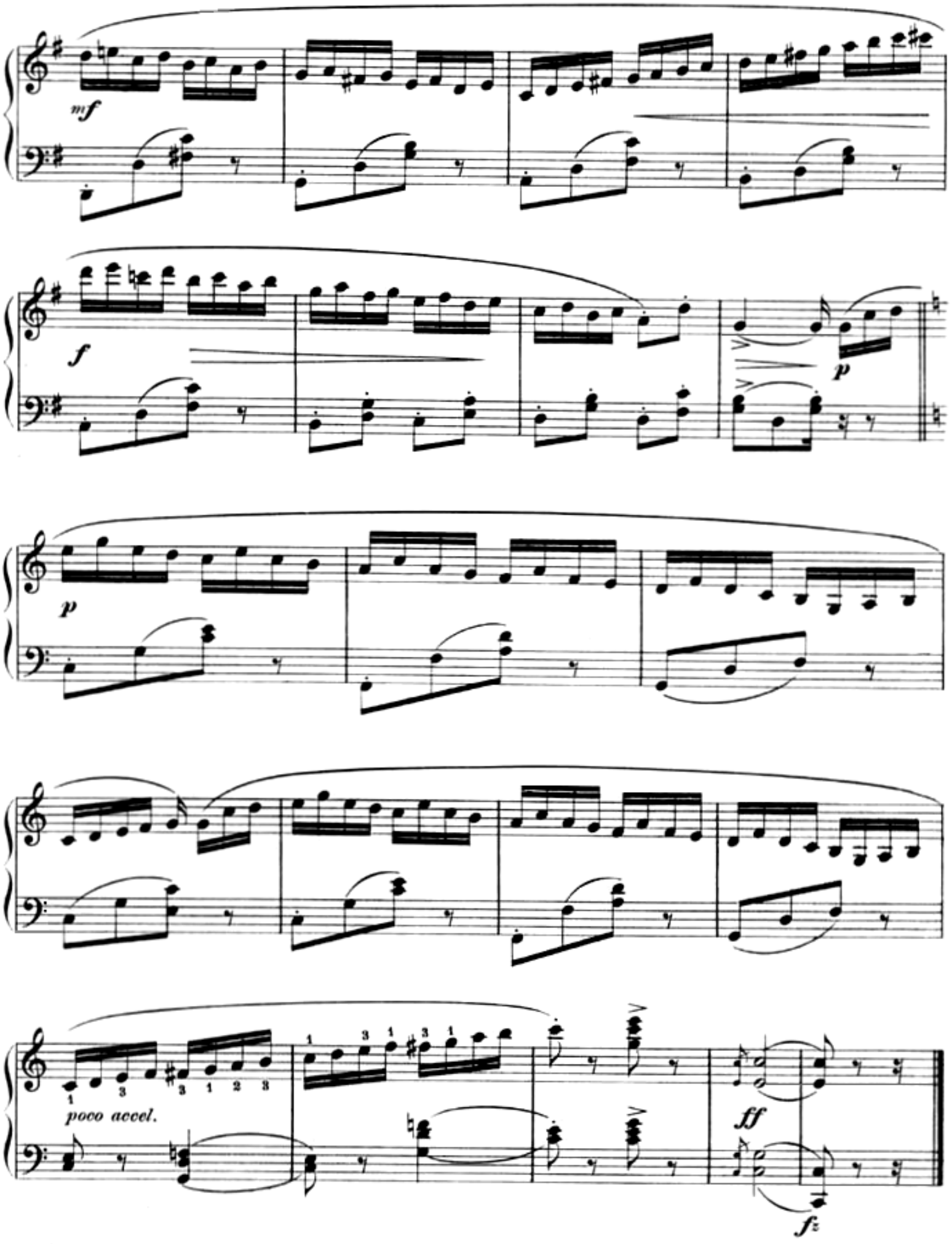
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