URICE EMMANUEL

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POUR PIANO

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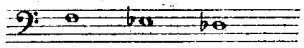
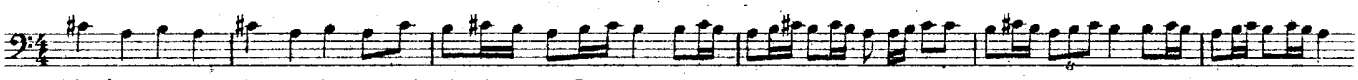
SONATINE BOURGUIGNONNE

LES CARILLONS

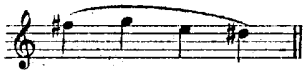
Le carillon de Notre-Dame de Beaune était un carillon *à la main et au pied,* sur trois cloches seulement, qui sonnent: 

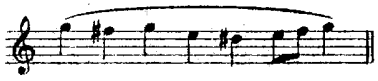
Mais les enfants de chœur, vers 1875, chantaient, sur l'air du carillon:

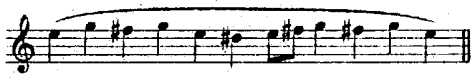


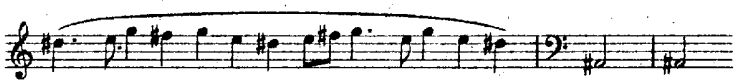
« Pierr' le sonneur, vieux radoteur, qui fait des fug' en *La mineur*....» ce dont Pierre était fort empêché. Car il n'avait à sa disposition que trois cloches, accordées en majeur et dans un tout autre ton.

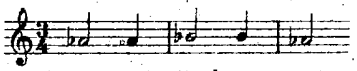
Ce carillon est employé dans la Pièce I, de compagnie avec le carillon de St Bénigne, la cathédrale de Dijon:

le quart: 

la demie: 

les trois quarts: 

l'heure:  *etc.*

La pièce II est la reproduction exacte, au *canto*  *etc...* d'un des airs, charmants dans leur simplicité, inventés par le vieil aveugle, carillonneur de l'Hôtel de Dieu de Beaune pendant plusieurs décades, et qui s'appelait «Vivant».

LES DANSES

La pièce III est écrite sur le rythme binaire [à périodes égales et carrées, avec *refraïns* précédés de redites, emboitées d'une période à l'autre] d'un *BRANLE DE BOURGOGNE.*

La pièce IV rappelle les périodes inégales, concluant volontiers à contre mesure, d'une *RONDE MORVANDELLE.* Le carillon de St Bénigne, de plus en plus détraqué, s'insinue dans cette danse.

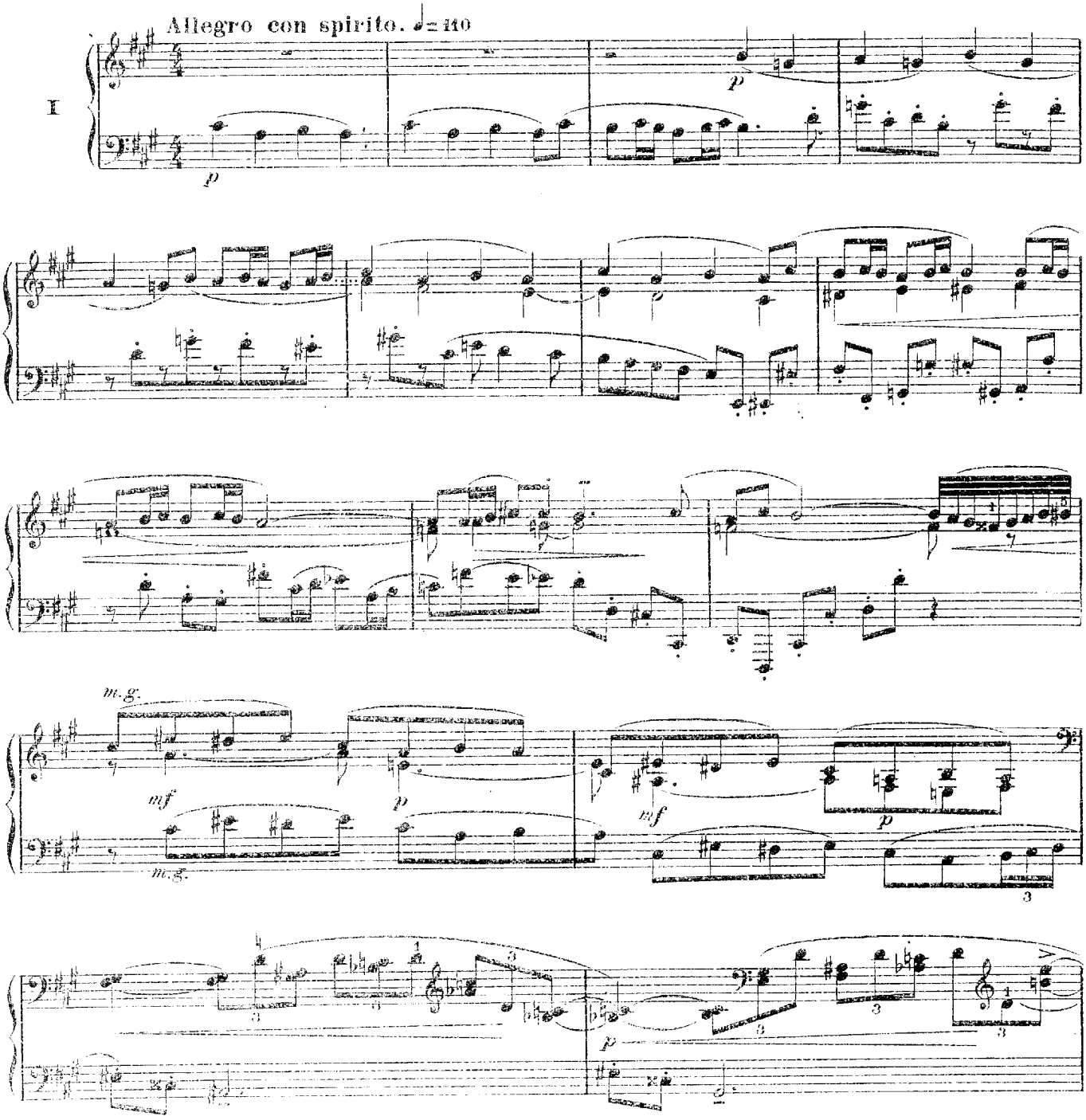
De telles danses, — dont les rythmes seuls sont ici conservés, à défaut de souvenirs mélodiques précis, — s'exécutaient encore en 1875 aux vendanges de la Côte de Beaune, quand la journée était finie. Deux ou trois violoneux râclaient et les danseurs chantaient en onomatopées (la, lo, lan, lère, zi, poum *etc.*) les principaux refrains.

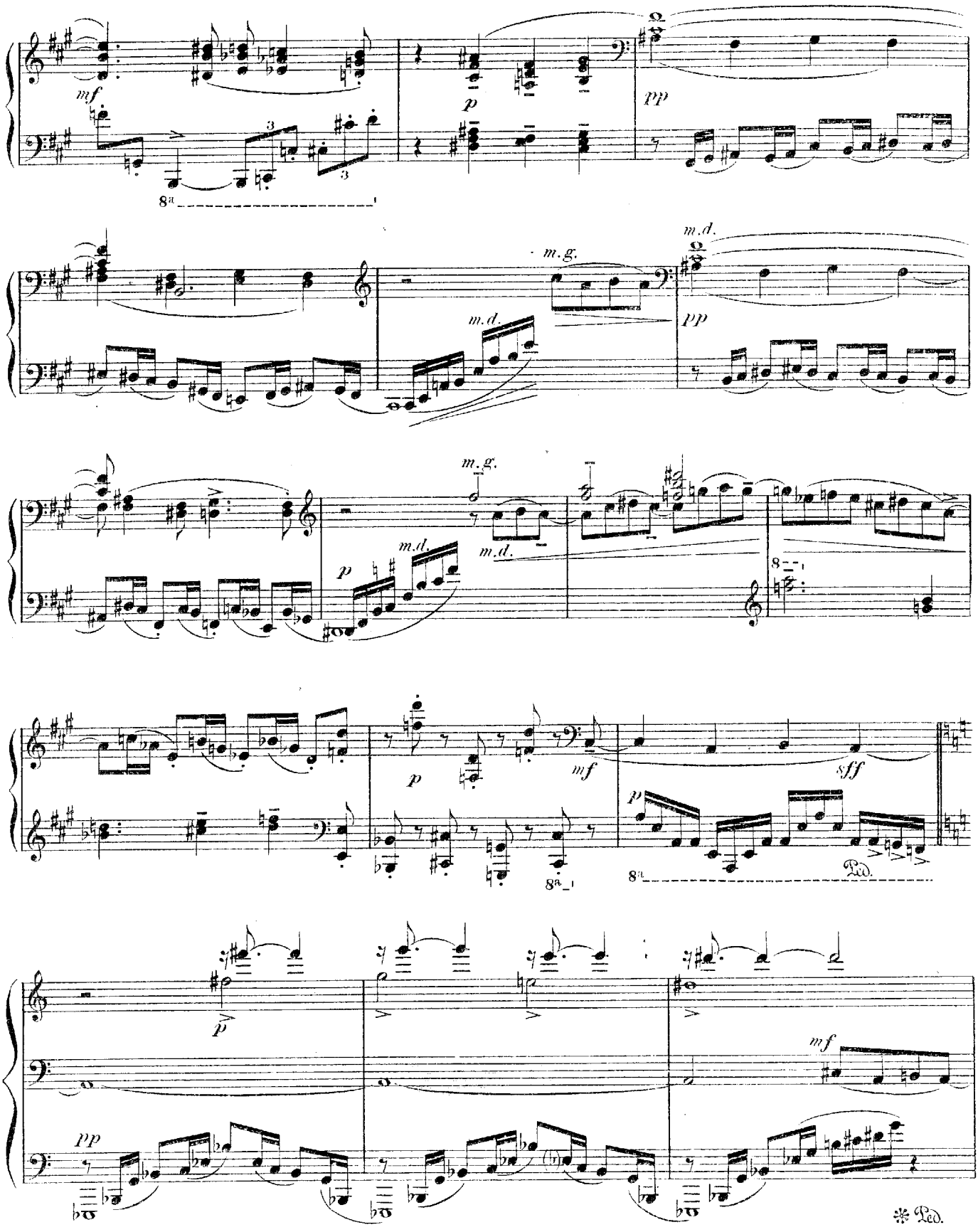
SONATINE BOURGUIGNONNE

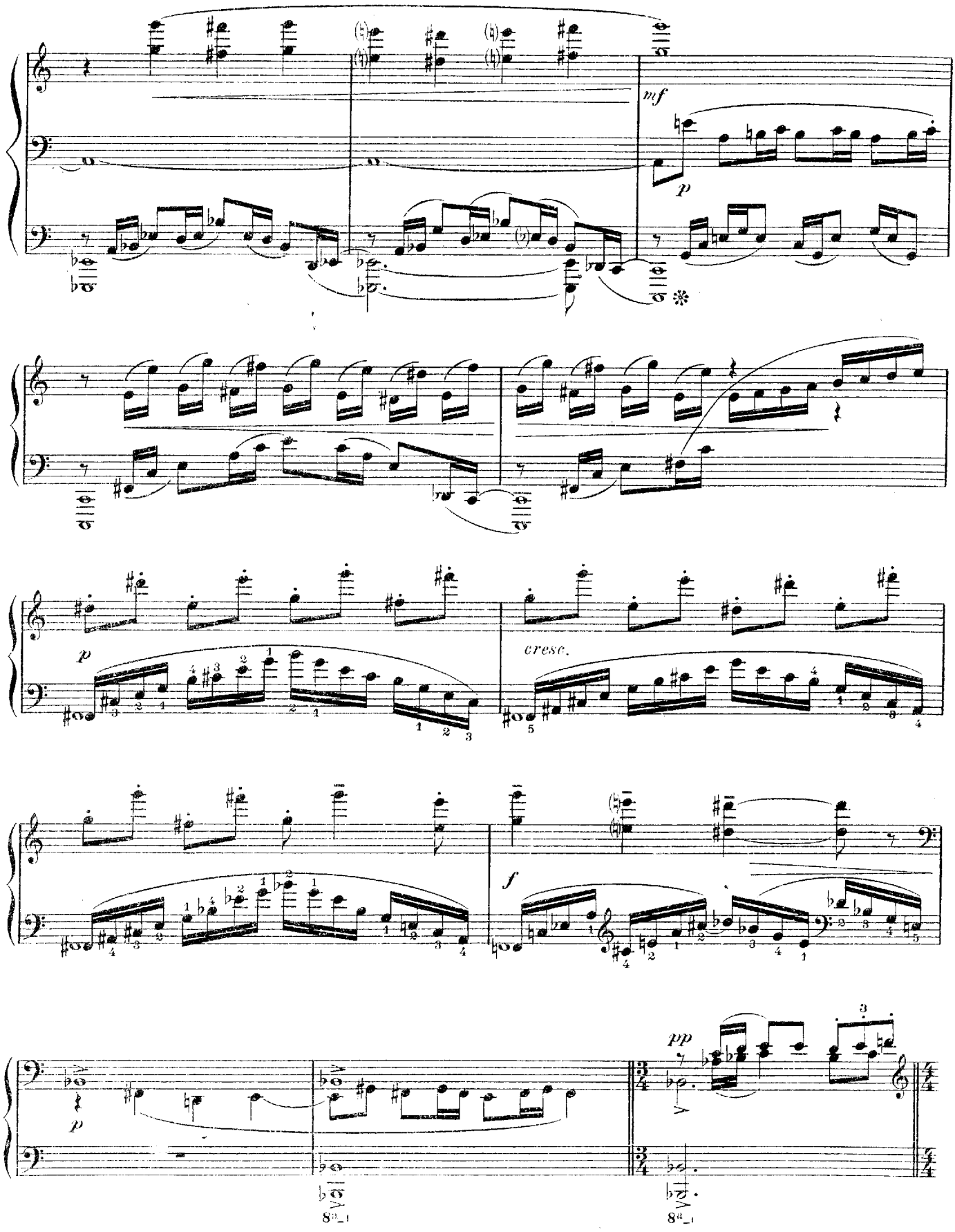
Maurice Emmanuel

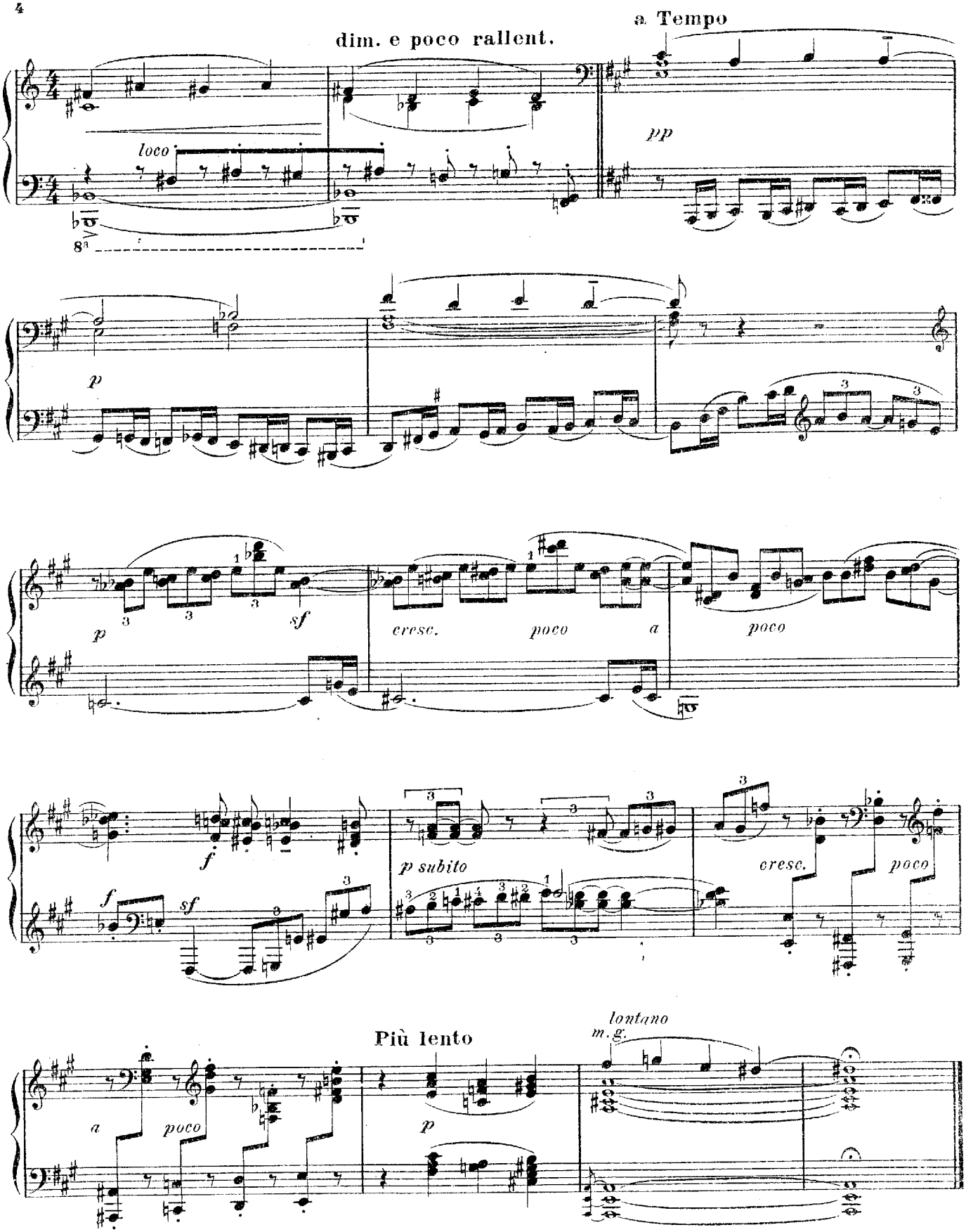
à I. PHILIPP. — N° 1

(1893)

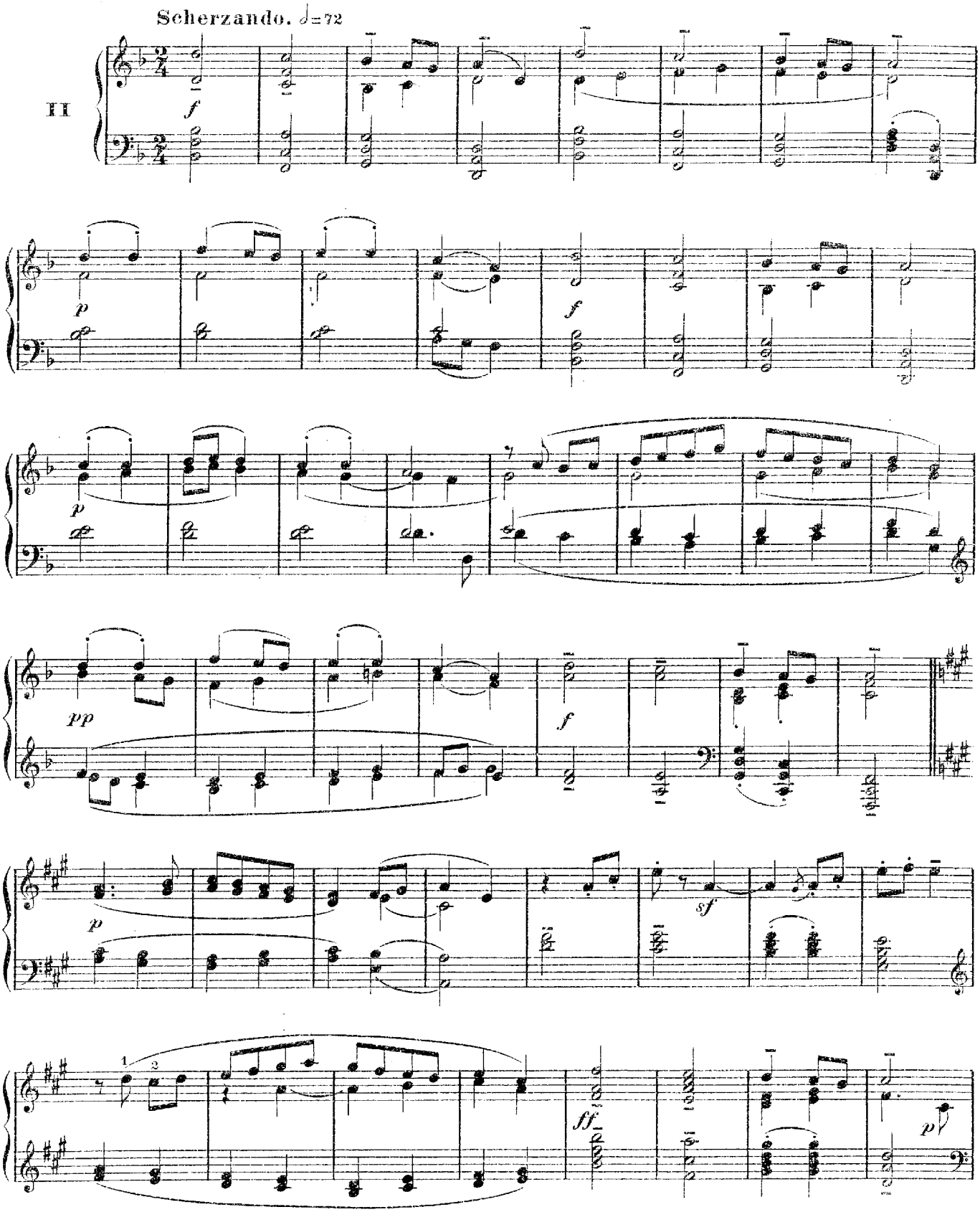


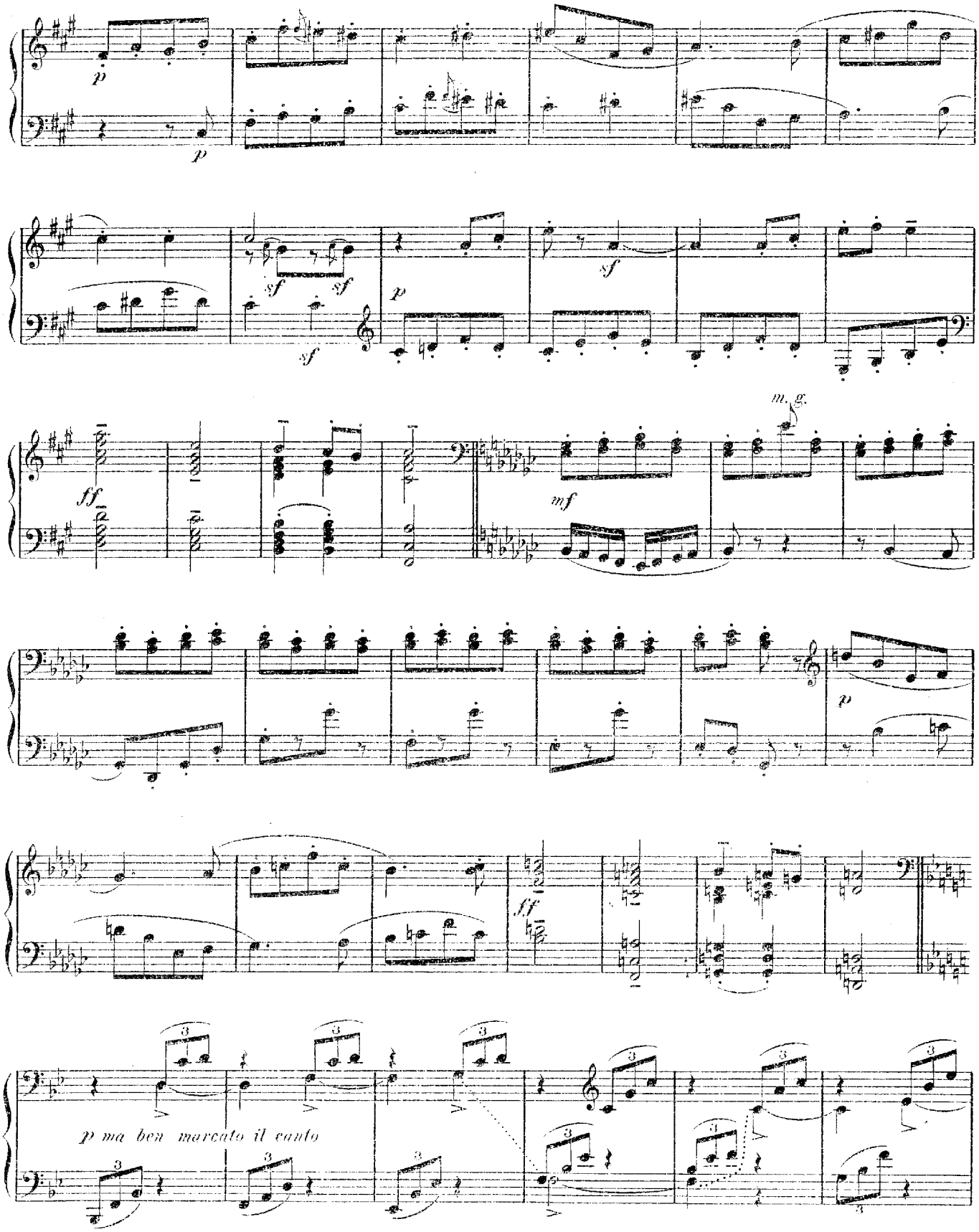

mf
p
pp
m.d.
m.g.
sff
Ped.
* Ped.

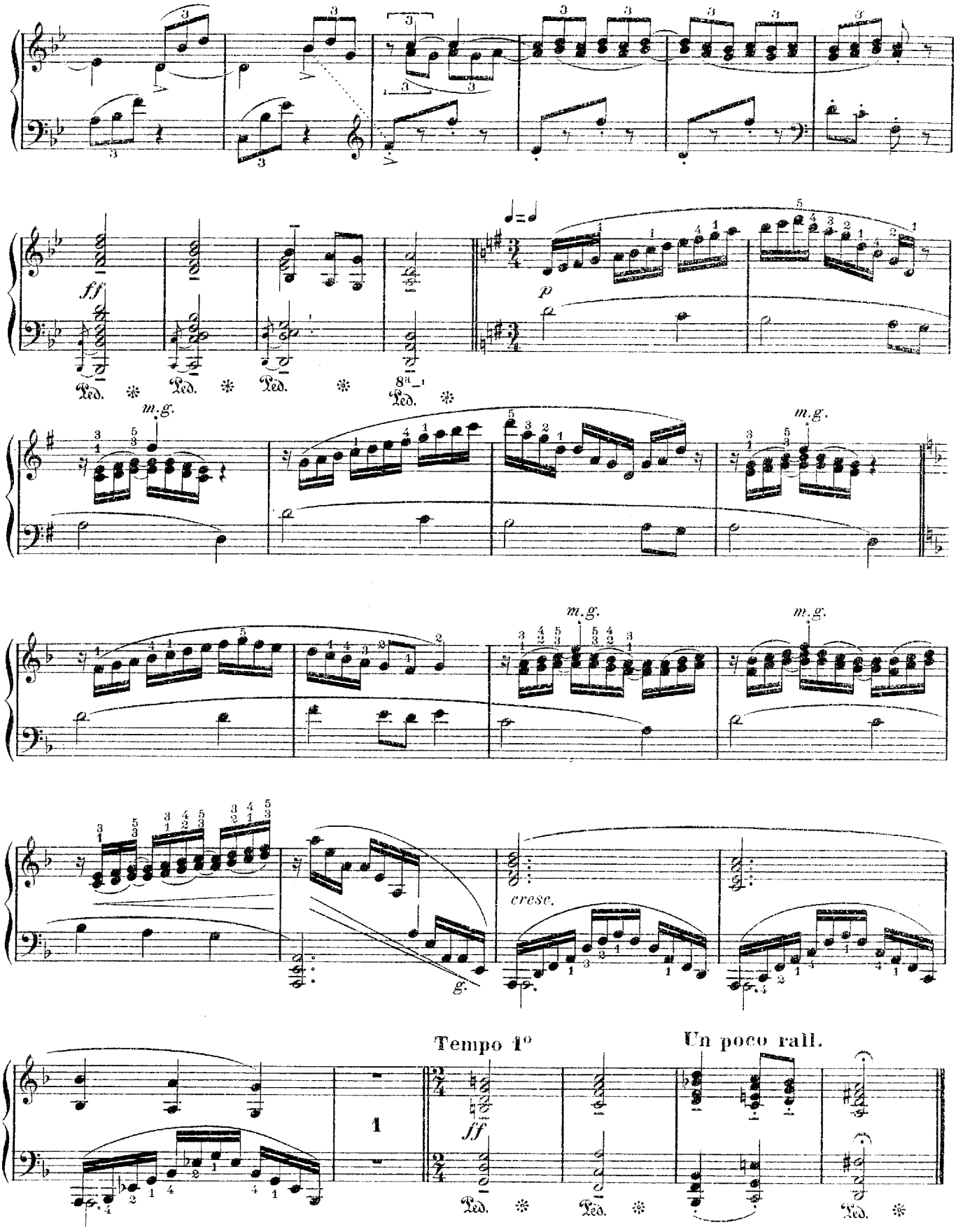

mf
p
p
cresc.
f
pp
p

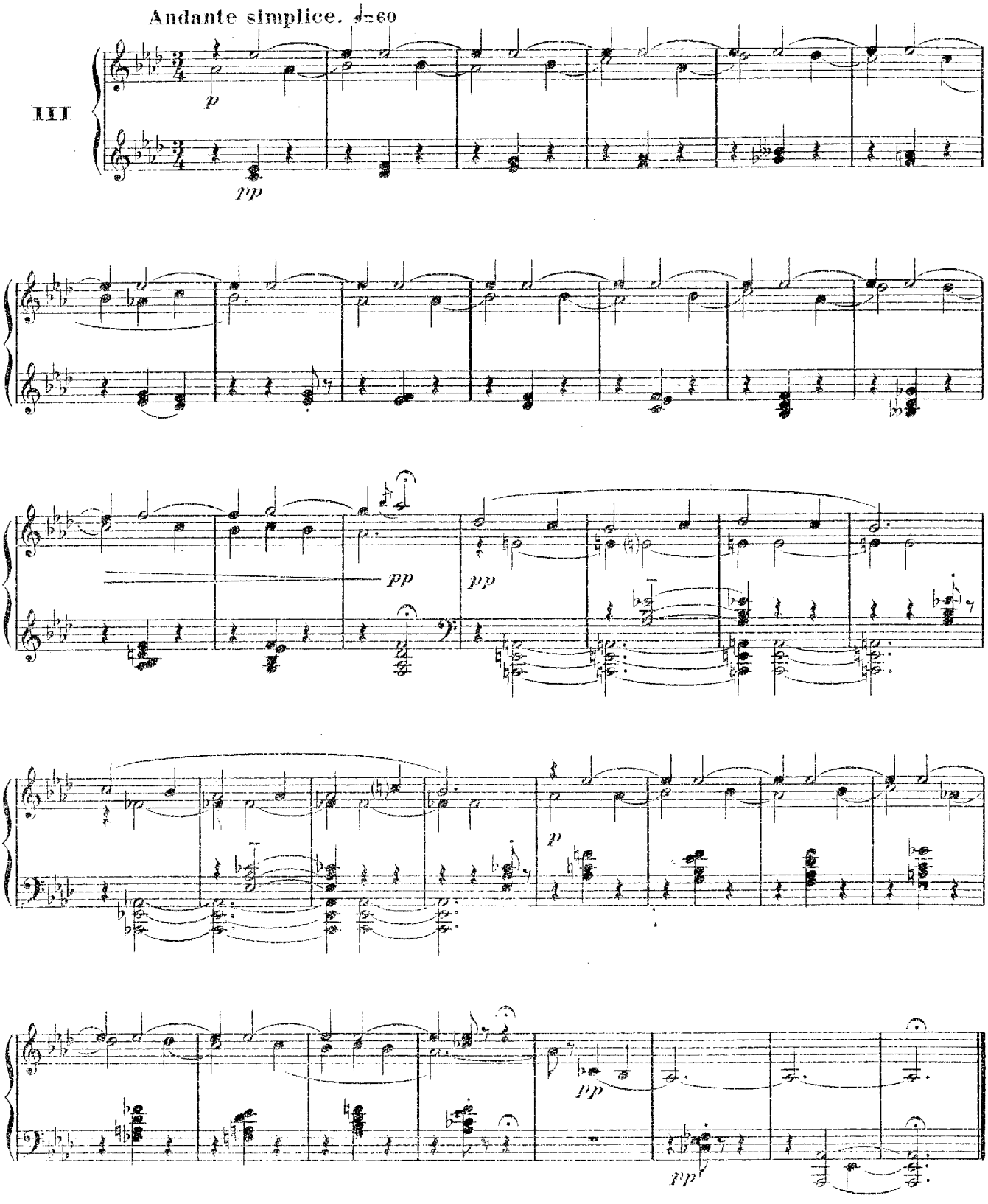

dim. e poco rallent.
a Tempo
loco
8a
pp
p
sf
cresc.
poco
a
poco
f
p subito
cresc.
poco
Più lento
a
poco
p
lontano
m. g.

Branle à la manière de Bourgogne

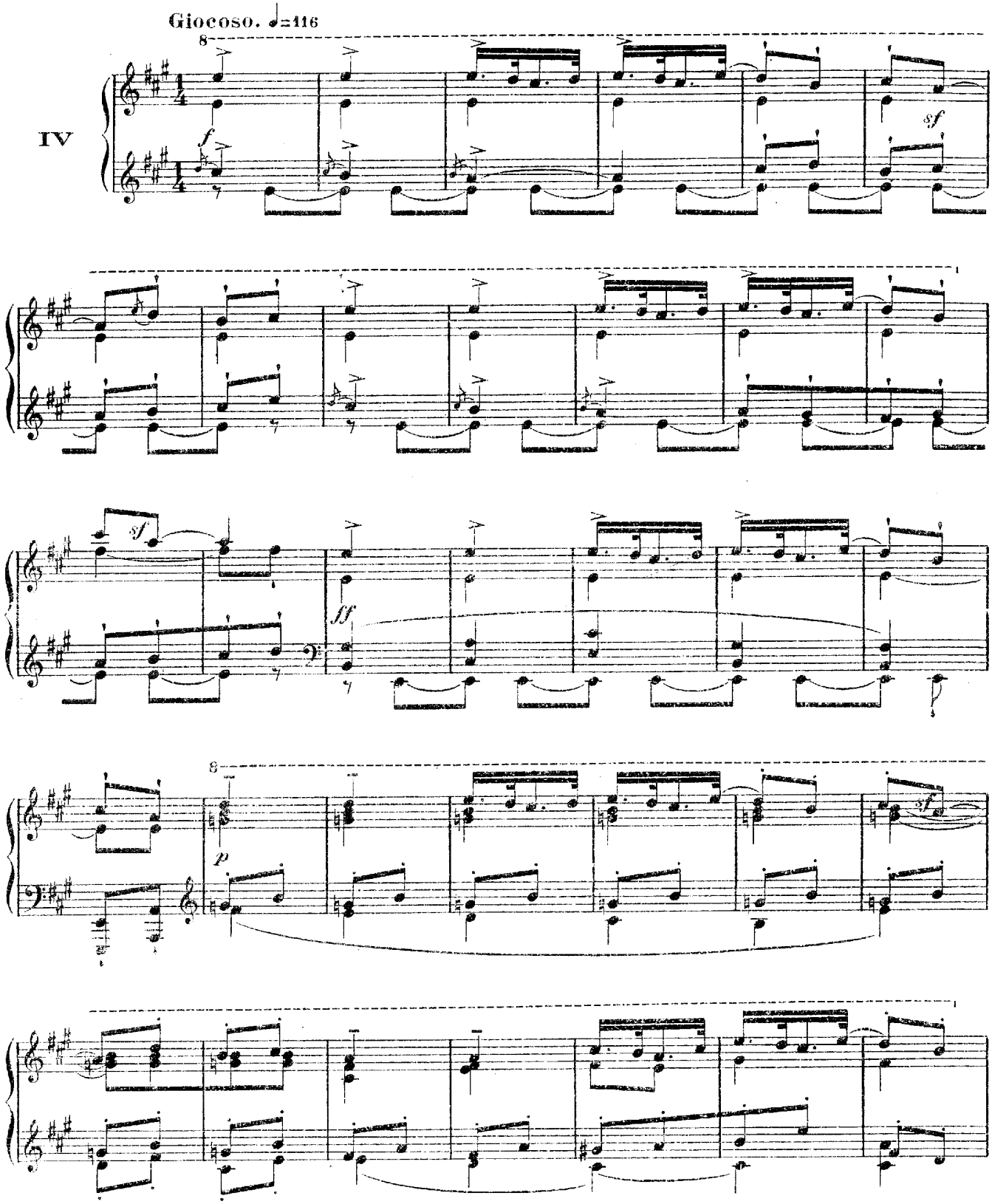


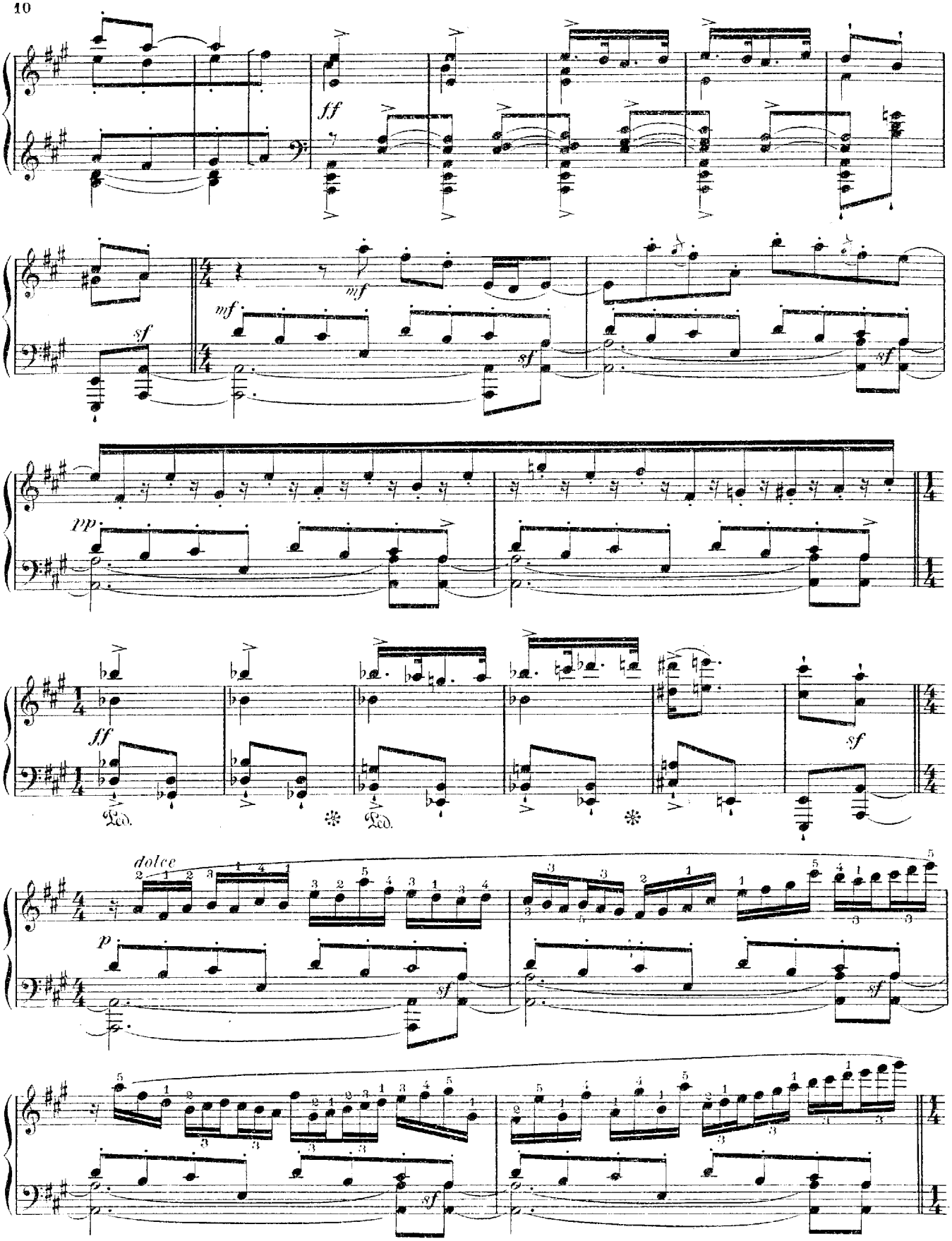

p
p
sf
sf
sf
sf
p
sf
ff
m. g.
mf
p
ff
p ma ben marcato il canto

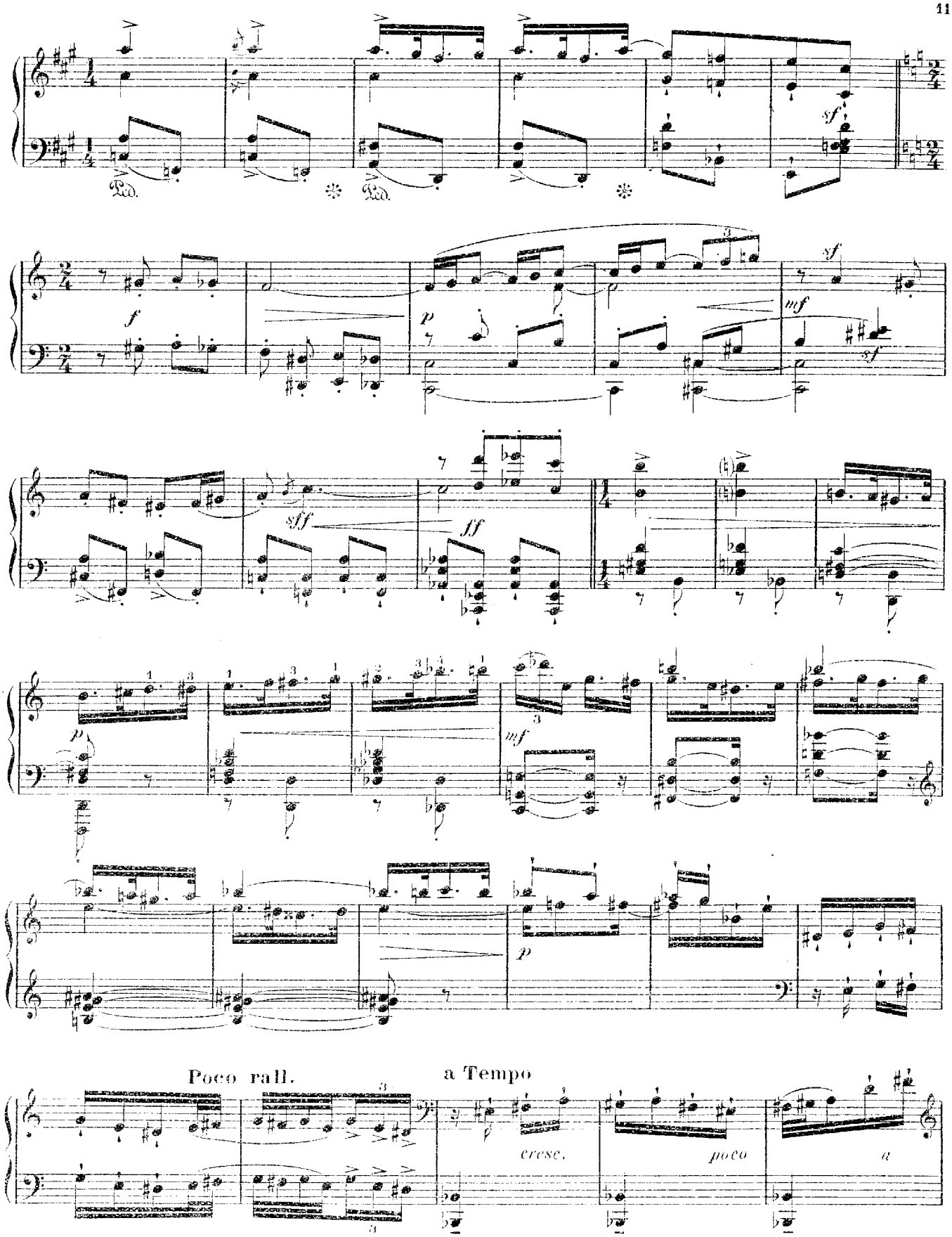

ff
Ped.
8va
p
m.g.
cresc.
g.
Tempo 1°
Un poco rall.
1

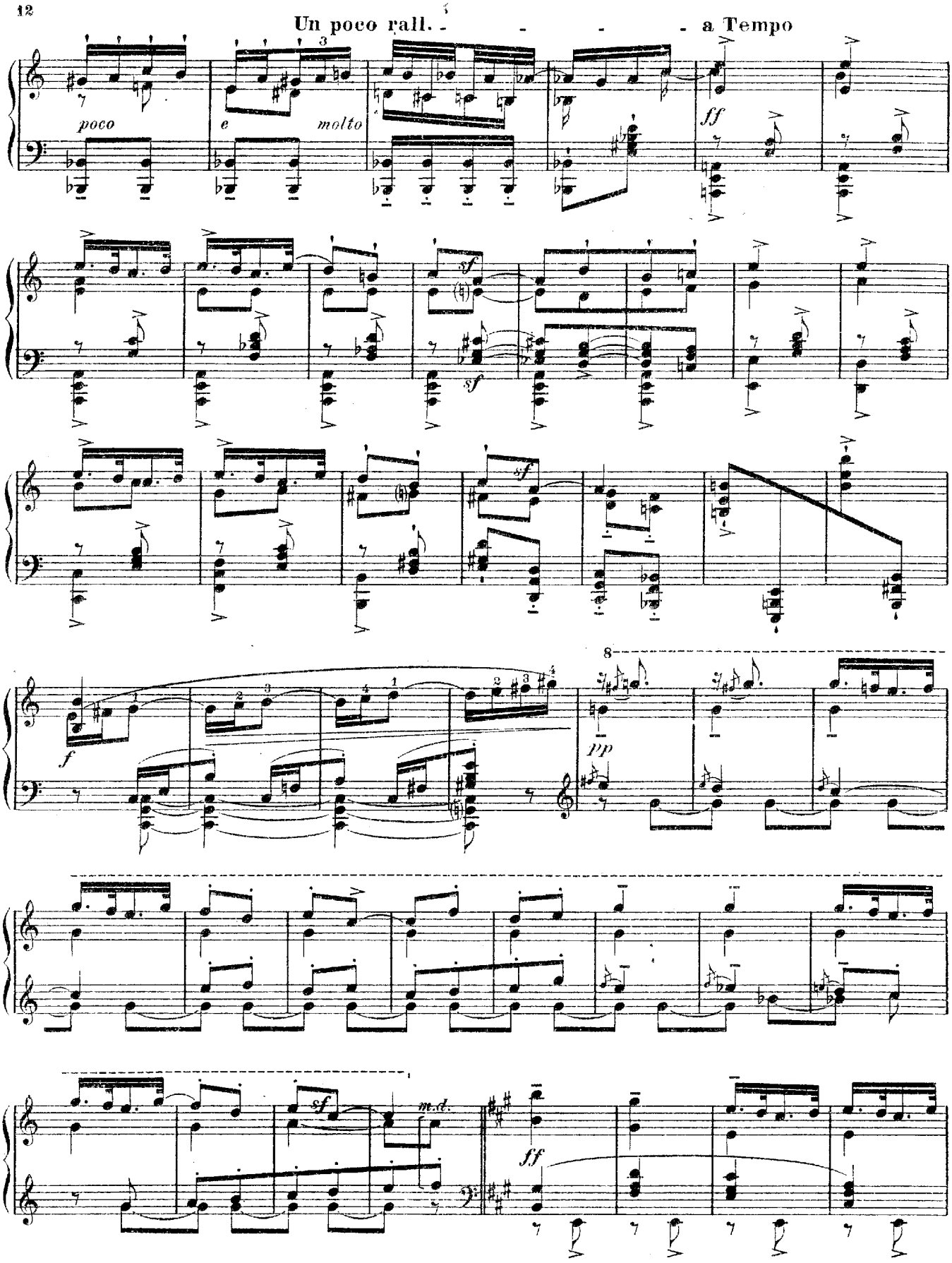

Andante simplice. ♩=60
III
p
pp
pp
pp
p
pp
pp

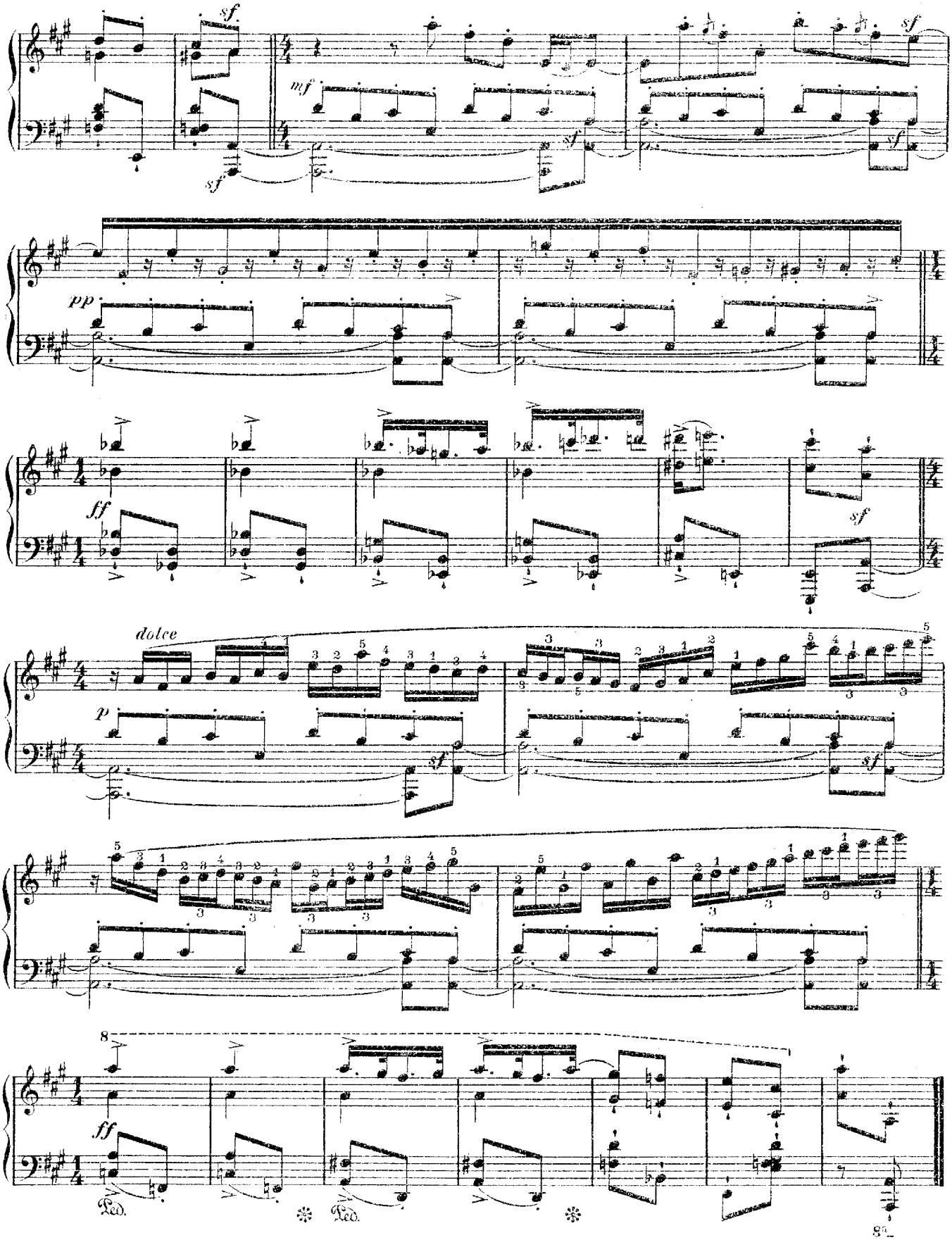
Ronde à la manière Morvandelle




ff
mf
sf
mf
sf
sf
pp
ff
Ped.
Ped.
sf
dolce
p
sf
sf
sf


Ped.
Ped.
sf
f
p
mf
sf
sff
fff
p
mf
p
Poco rall.
a Tempo
cresc.
poco
a


Un poco rall. - - - - a Tempo
poco
e
molto
ff
sf
sf
sf
f
pp
8
sf
m.d.
ff

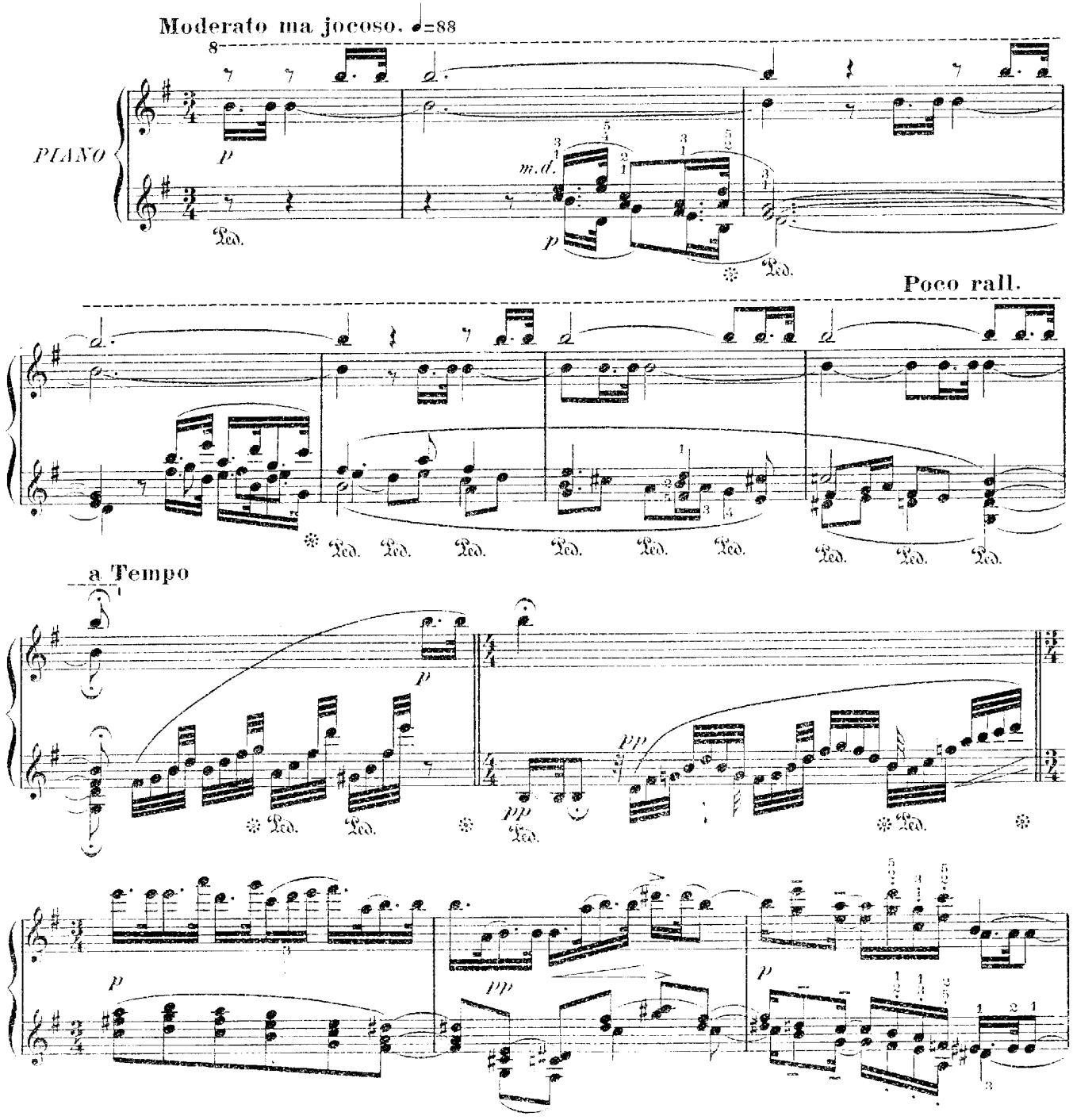

sf
mf
sf
sf
sf
pp
ff
sf
dolce
p
sf
sf
8
ff
Ped.
Ped.
8va

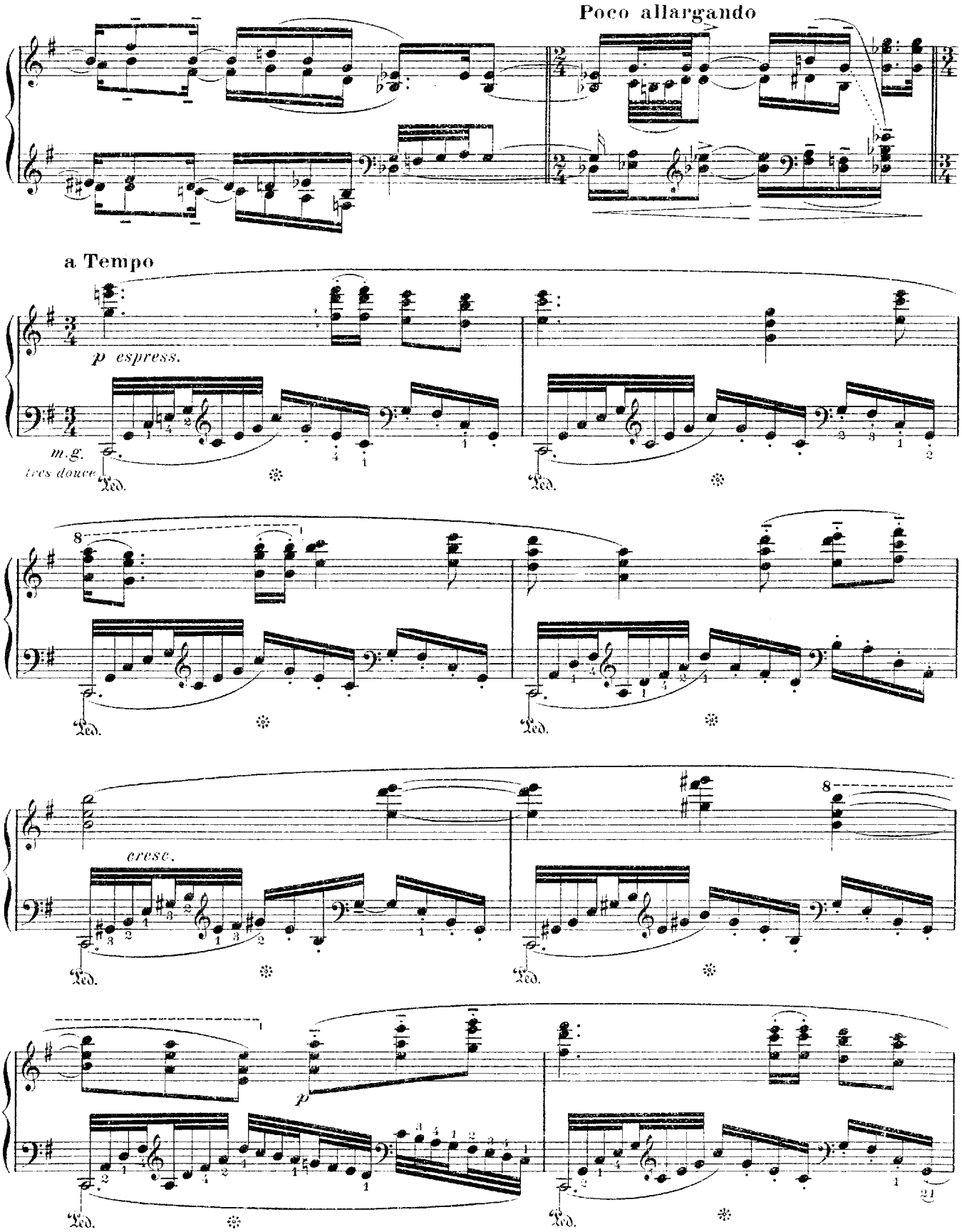
SONATINE PASTORALE

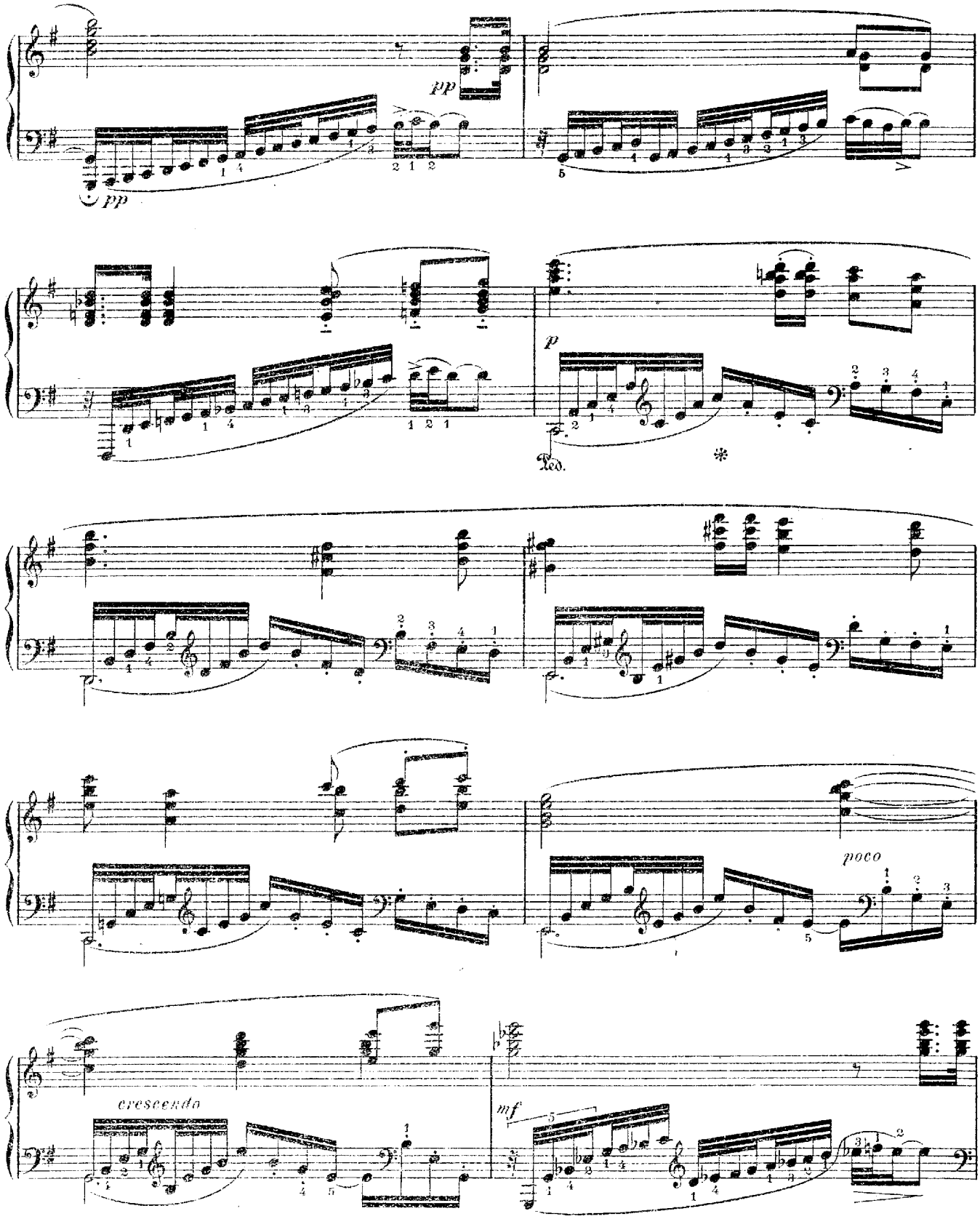
à I. PHILIPP. – N° 2
(1897)

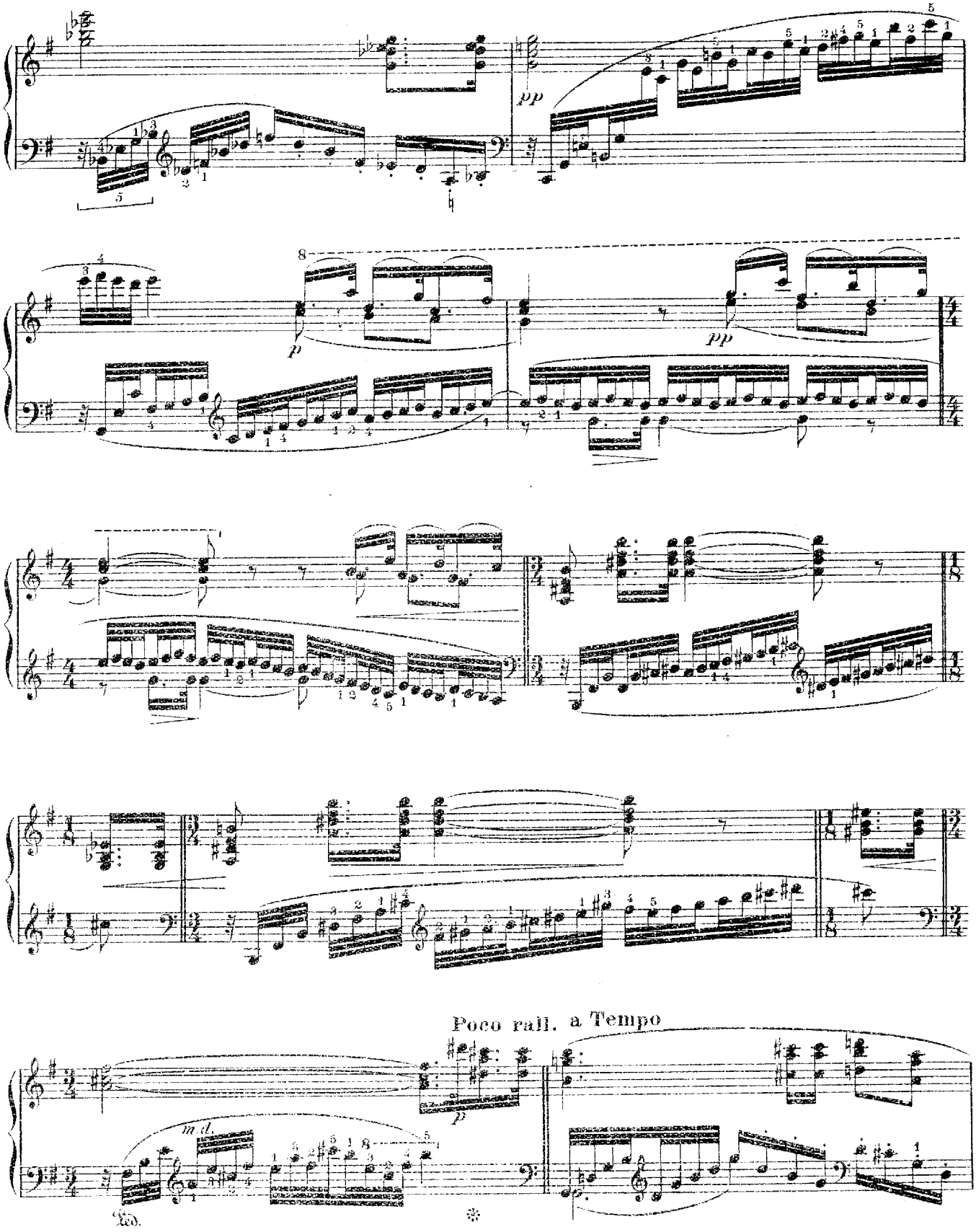
Maurice Emmanuel

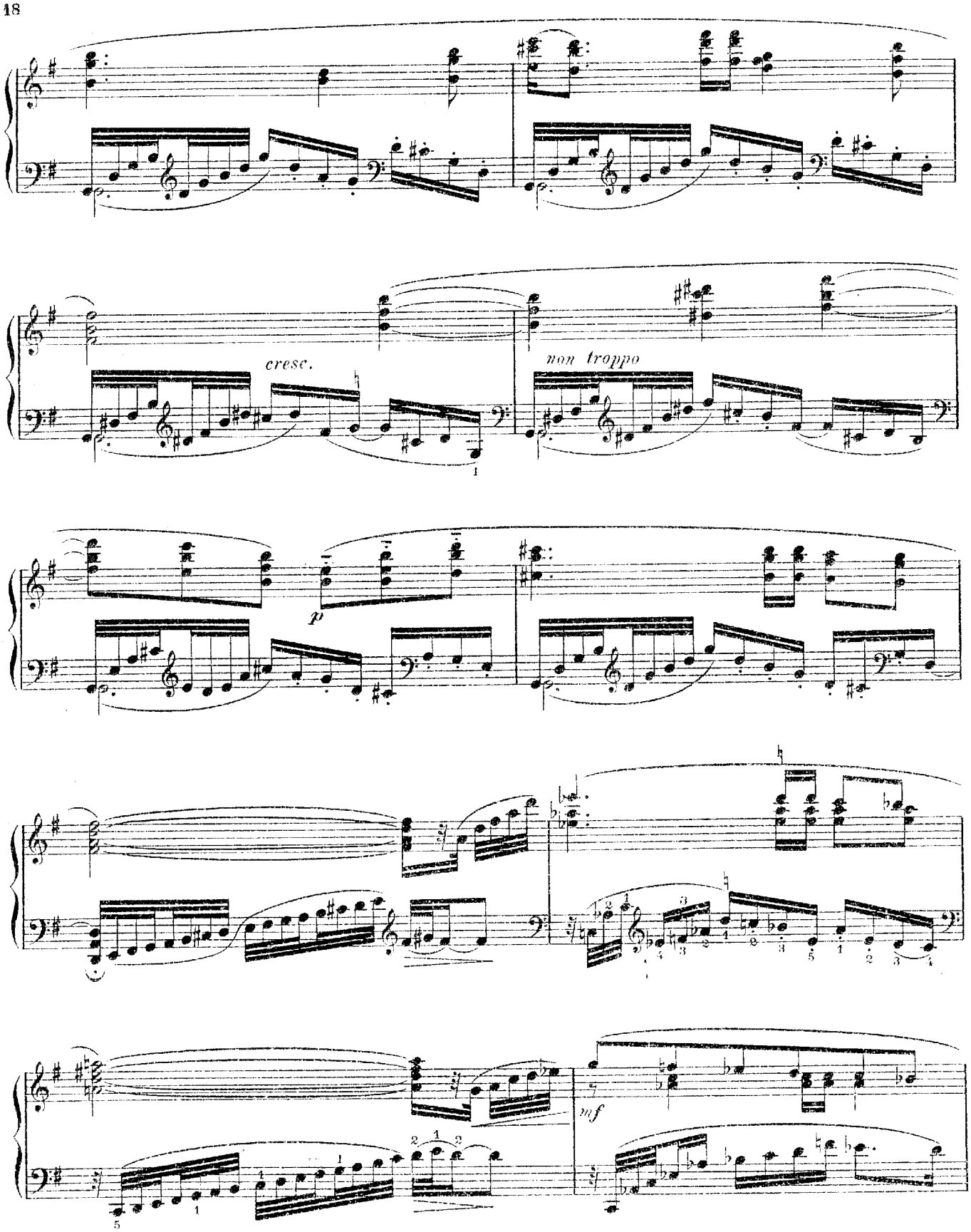
I. La Caille

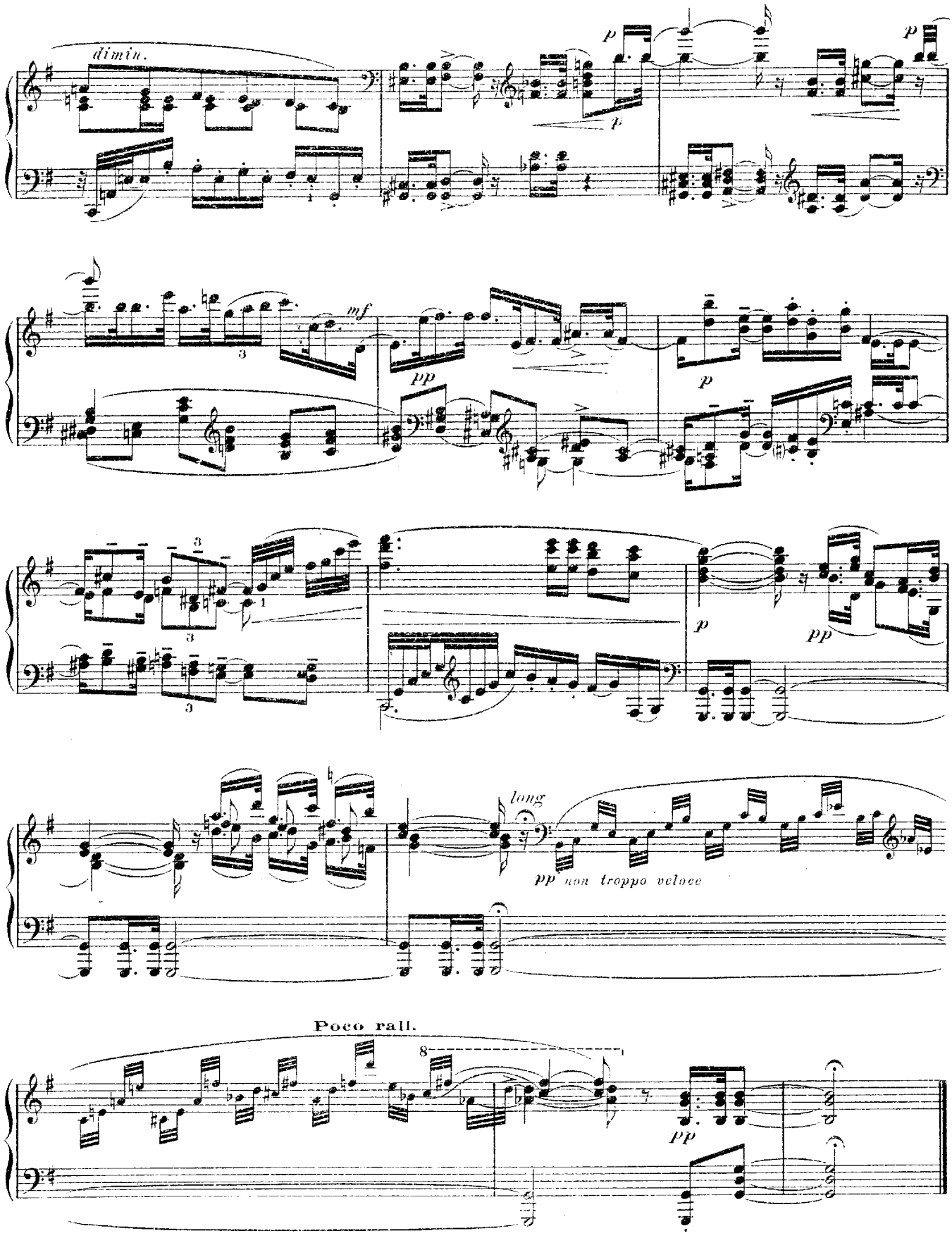



Poco allargando
a Tempo
p espress.
m.g.
très douce
cresc.
p

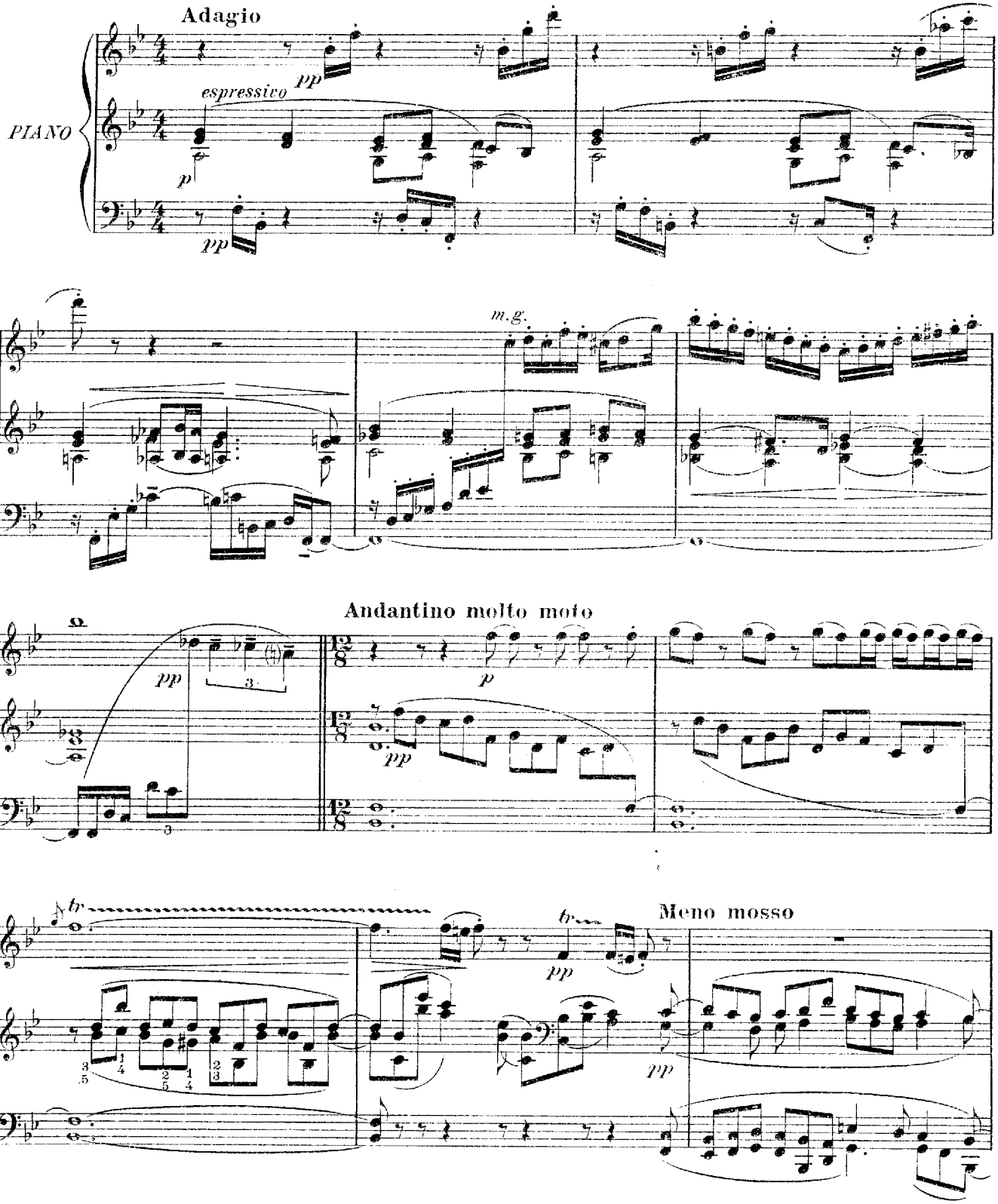

pp
pp
p
Ped.
poco
cresc.
mf

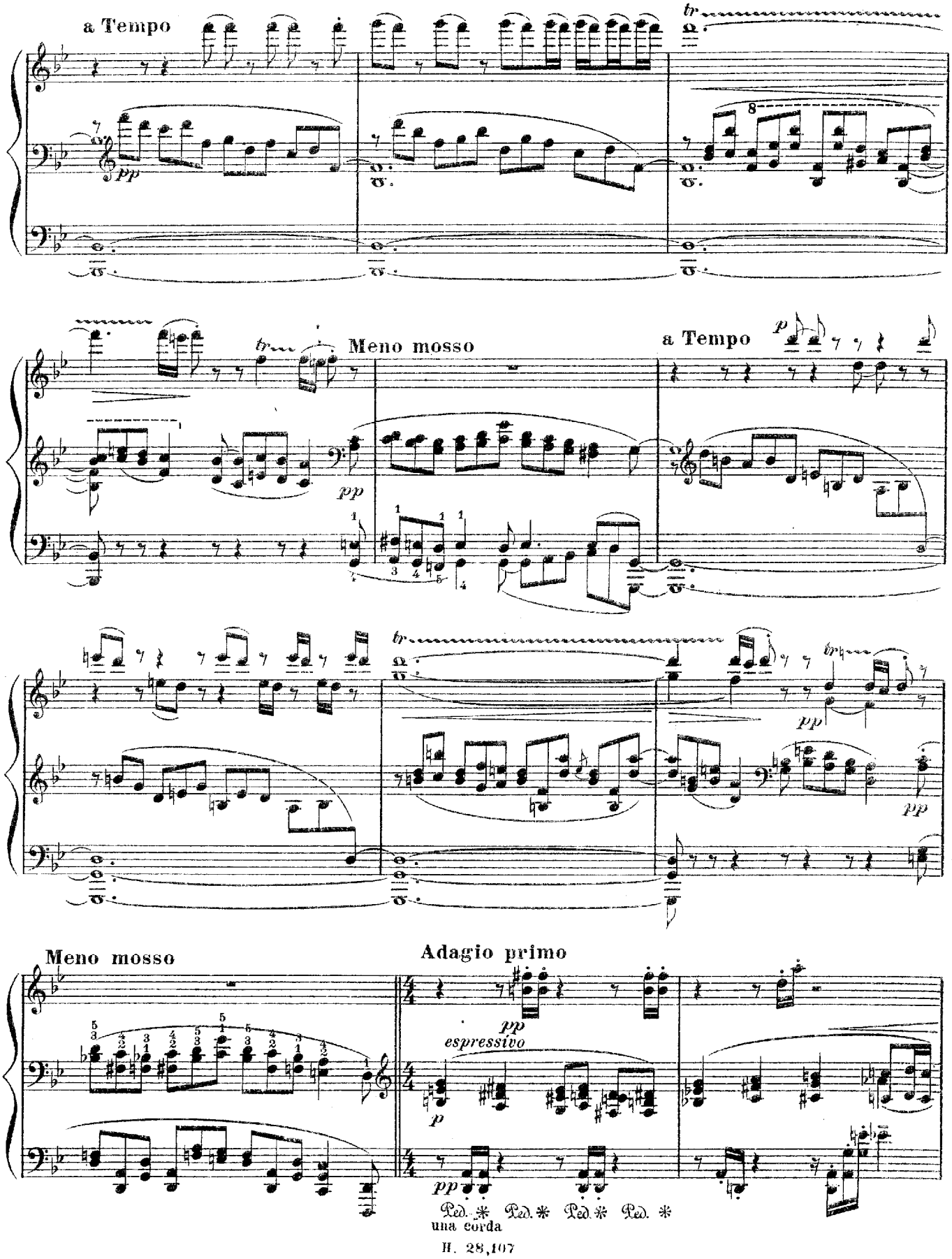

pp
p
pp
Poco rall. a Tempo
m d.
Ped.

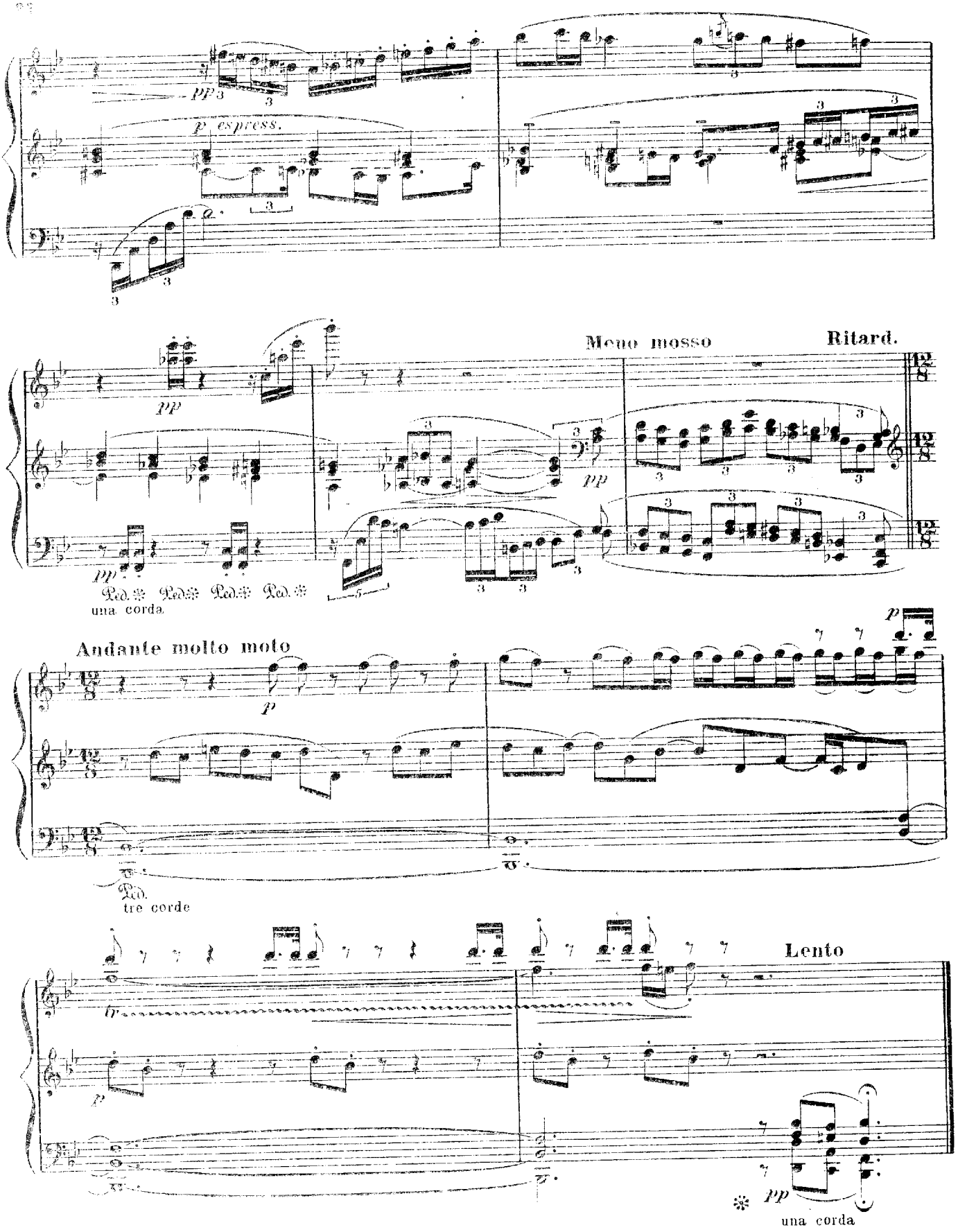

cresc.
non troppo
p
mf


dimin.
p
p
mf
pp
p
p
pp
long
pp non troppo veloce
Poco rall.
8
pp

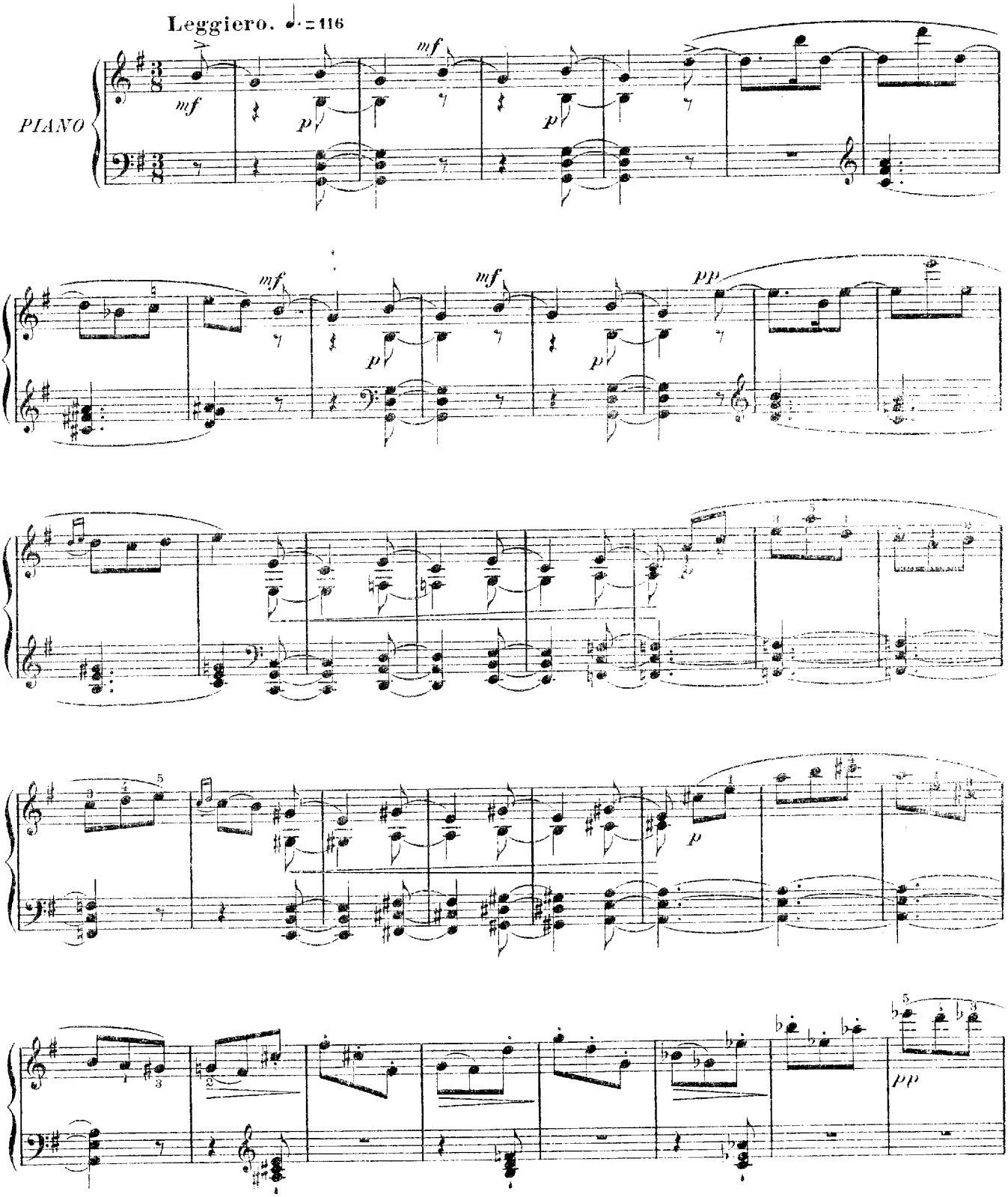
II. Le Rossignol

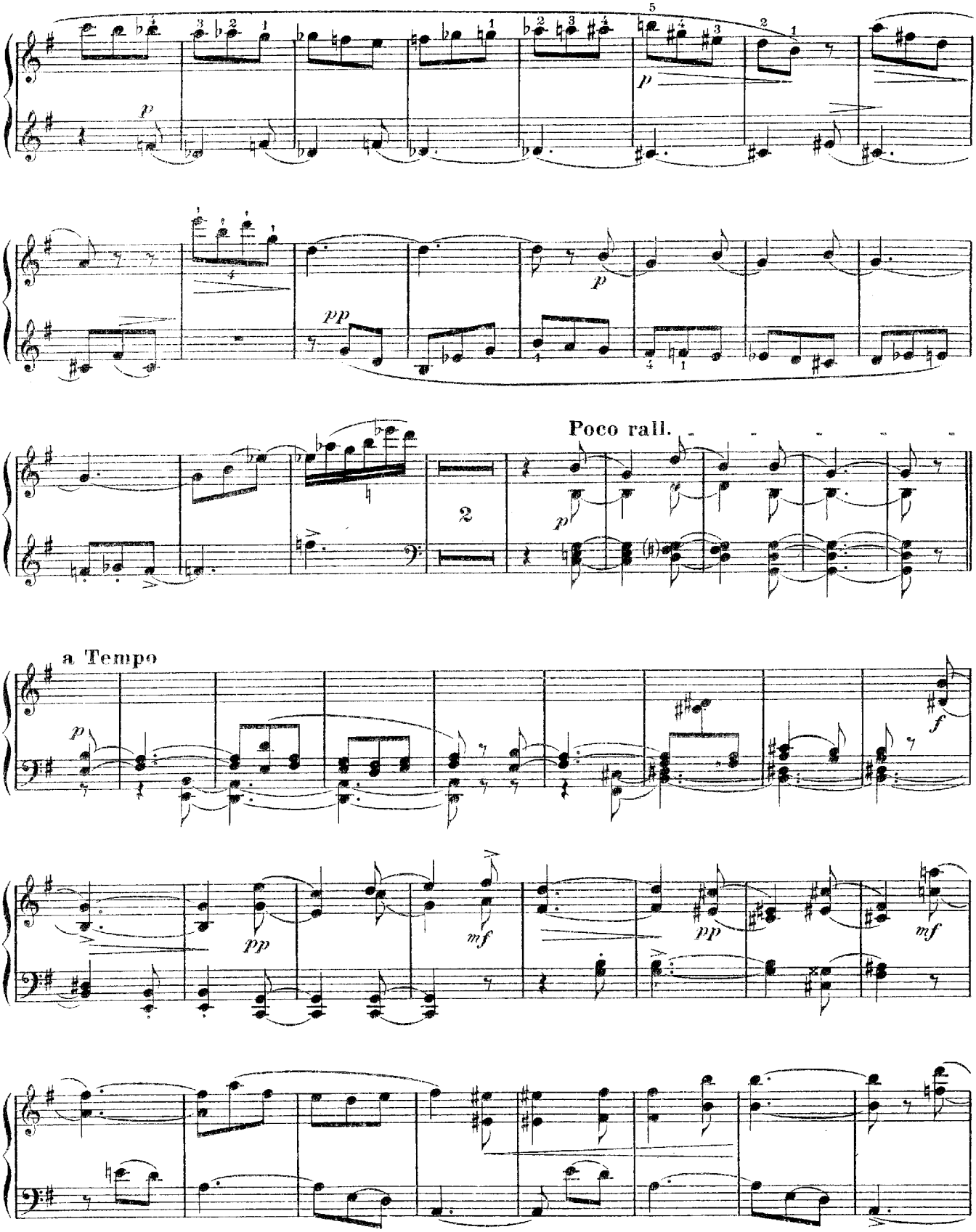


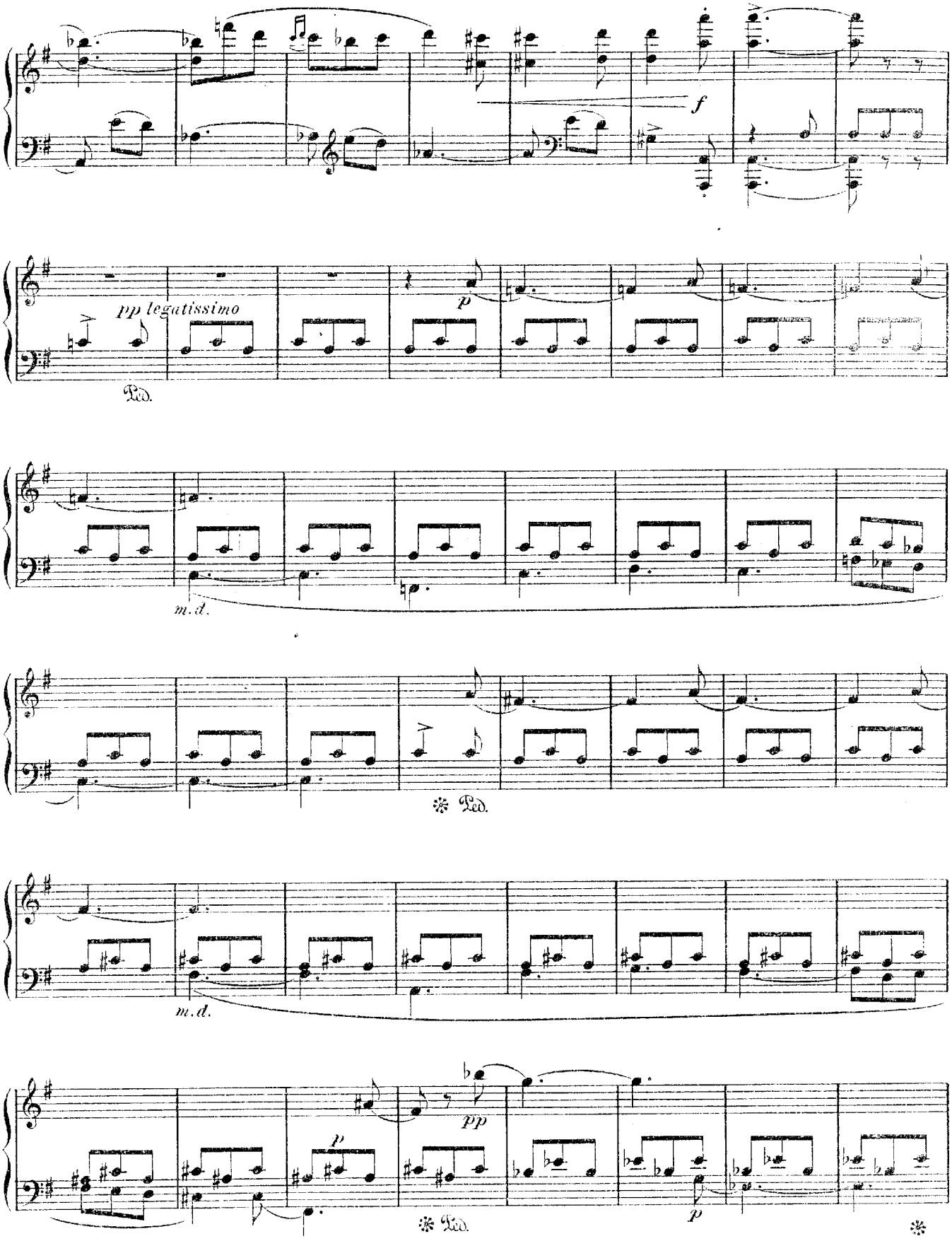

a Tempo
pp
8
Meno mosso
a Tempo
p
pp
pp
pp
Meno mosso
Adagio primo
pp
espressivo
p
pp
Ped. * Ped. * Ped. * Ped. *
una corda

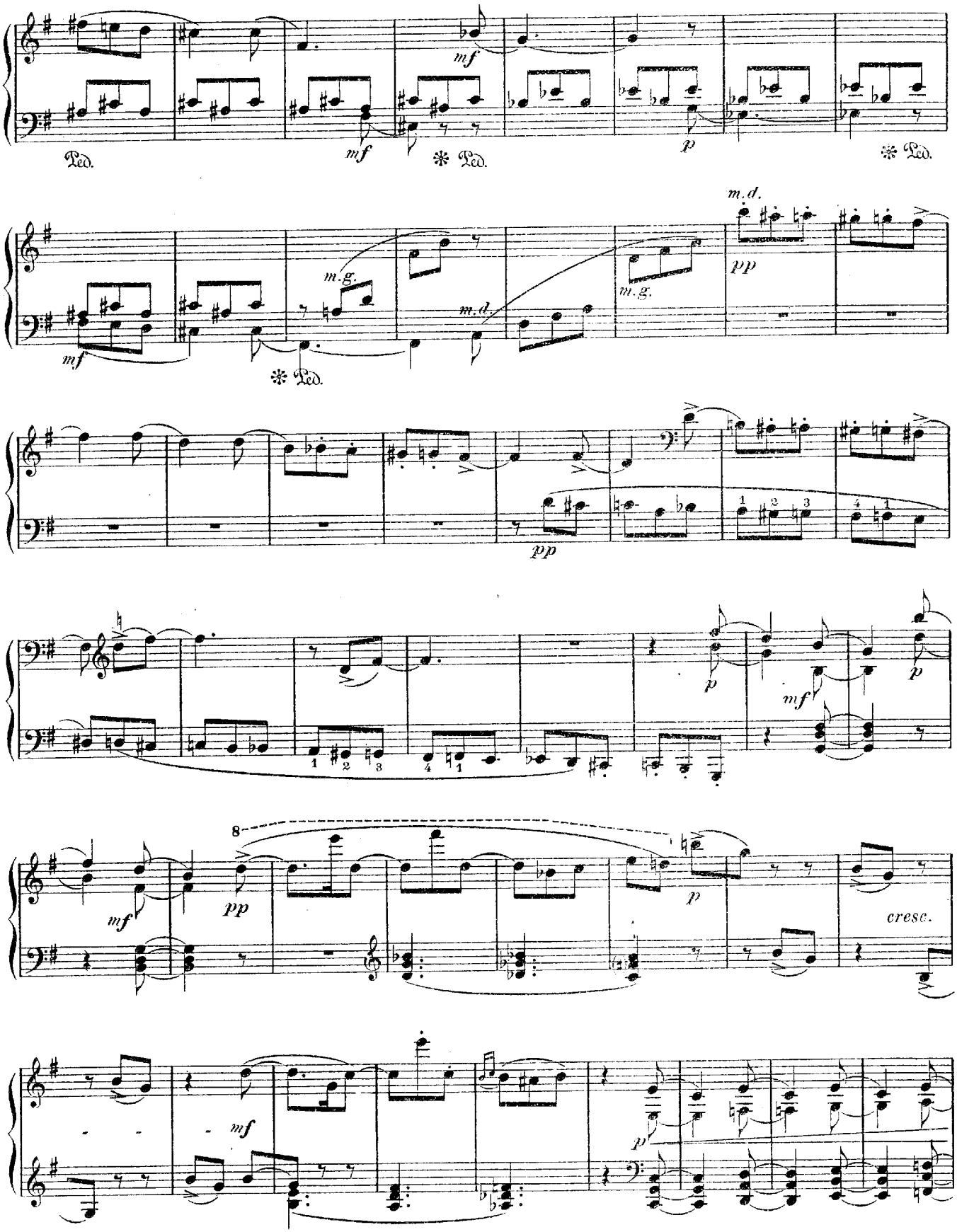

pp
p espress.
pp
Meno mosso
Ritard.
pp
Ped. Ped. Ped. Ped.
una corda
Andante molto moto
p
Ped.
tre corde
Lento
pp
una corda

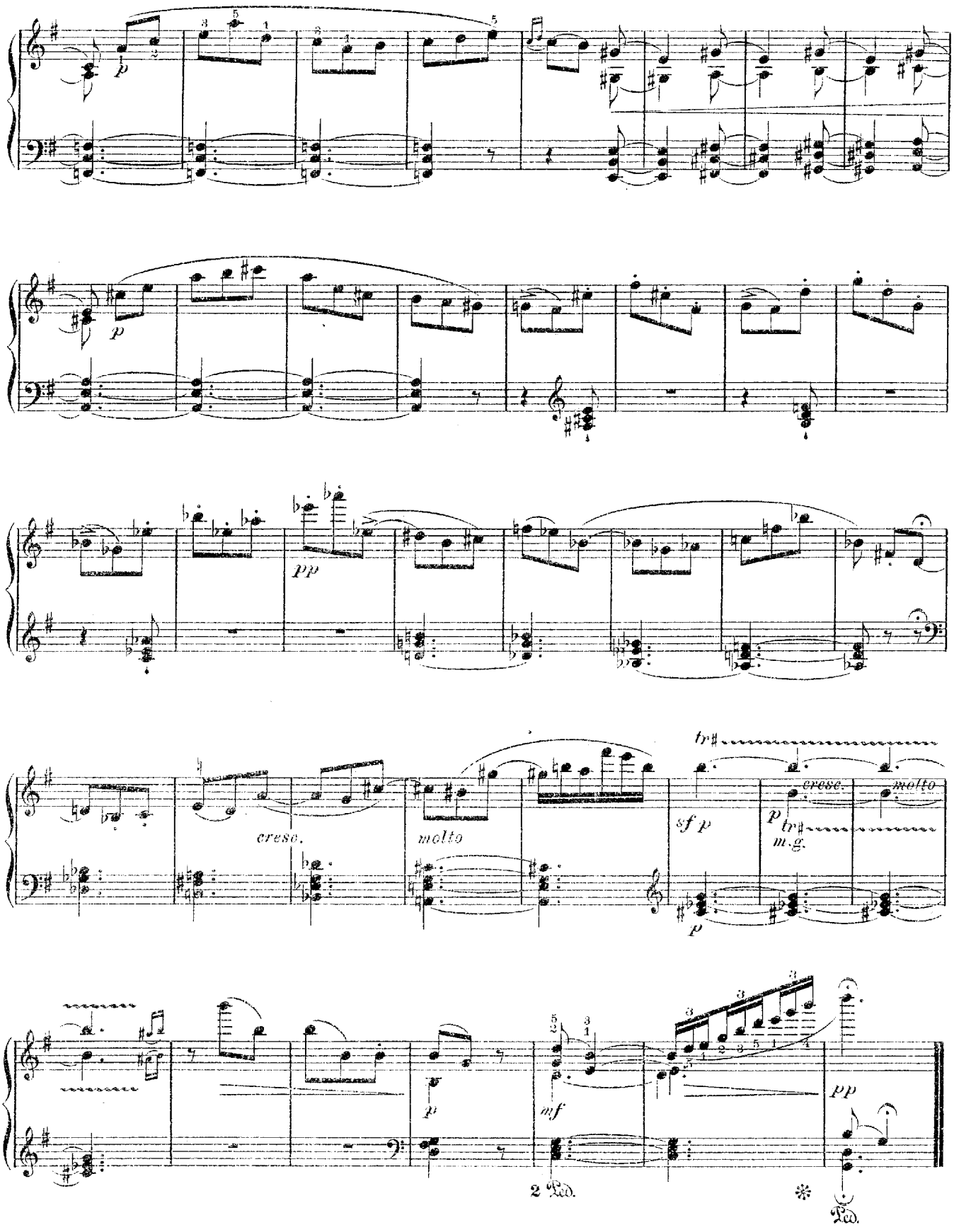
III. Le Coucou




p
pp
Poco rall.
a Tempo
mf


f
pp legatissimo
p
Ped.
m.d.
Ped.
m.d.
p
pp
Ped.
p

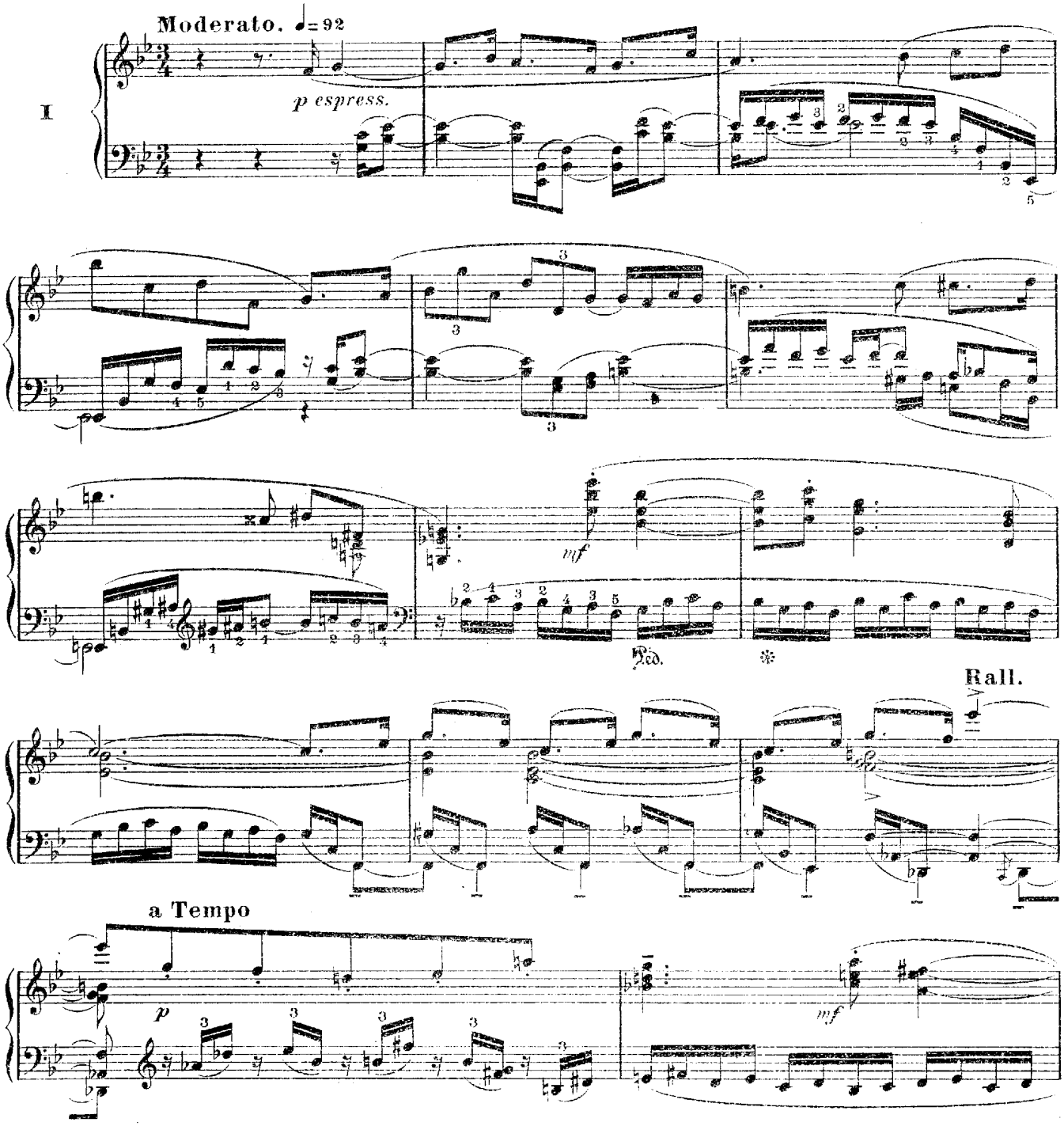

Ped.
mf
mf
Ped.
p
Ped.
m.g.
mf
Ped.
m.d.
m.g.
m.d.
pp
pp
p
mf
p
mf
pp
p
cresc.
mf
p

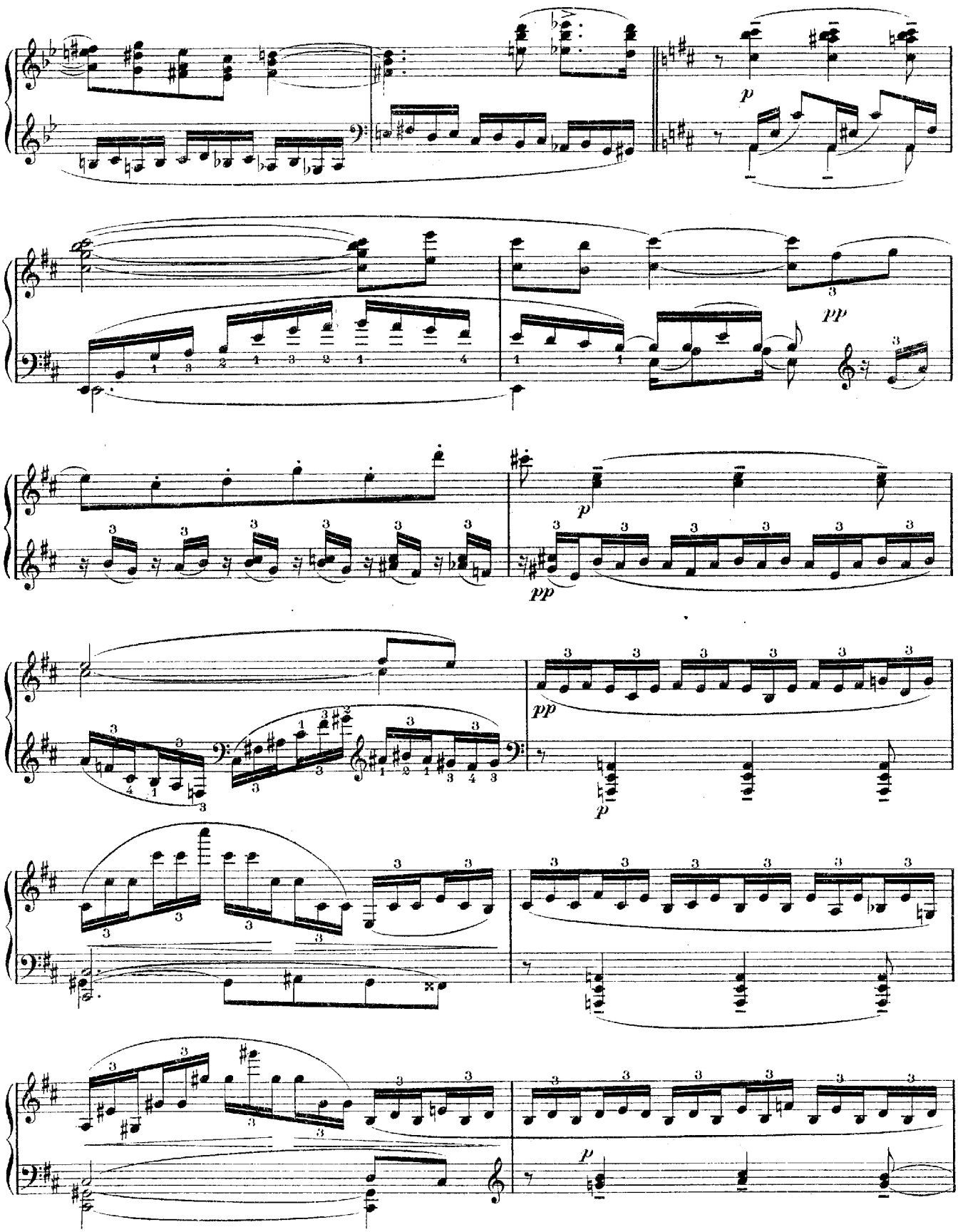

p
pp
cresc.
molto
sf p
tr
cresc.
molto
p
tr
m.g.
p
mf
pp
2 Ped.
Ped.

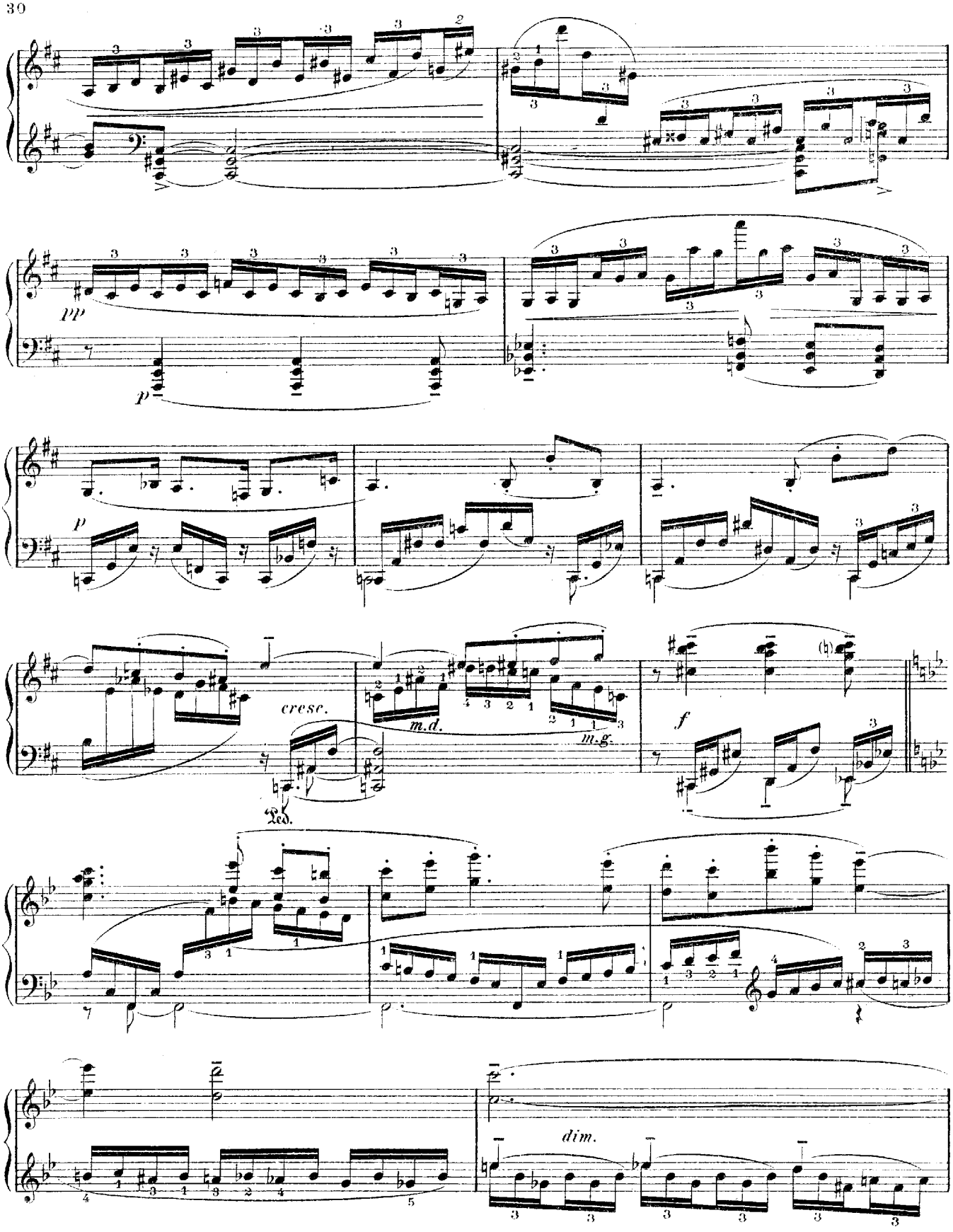
SONATINE

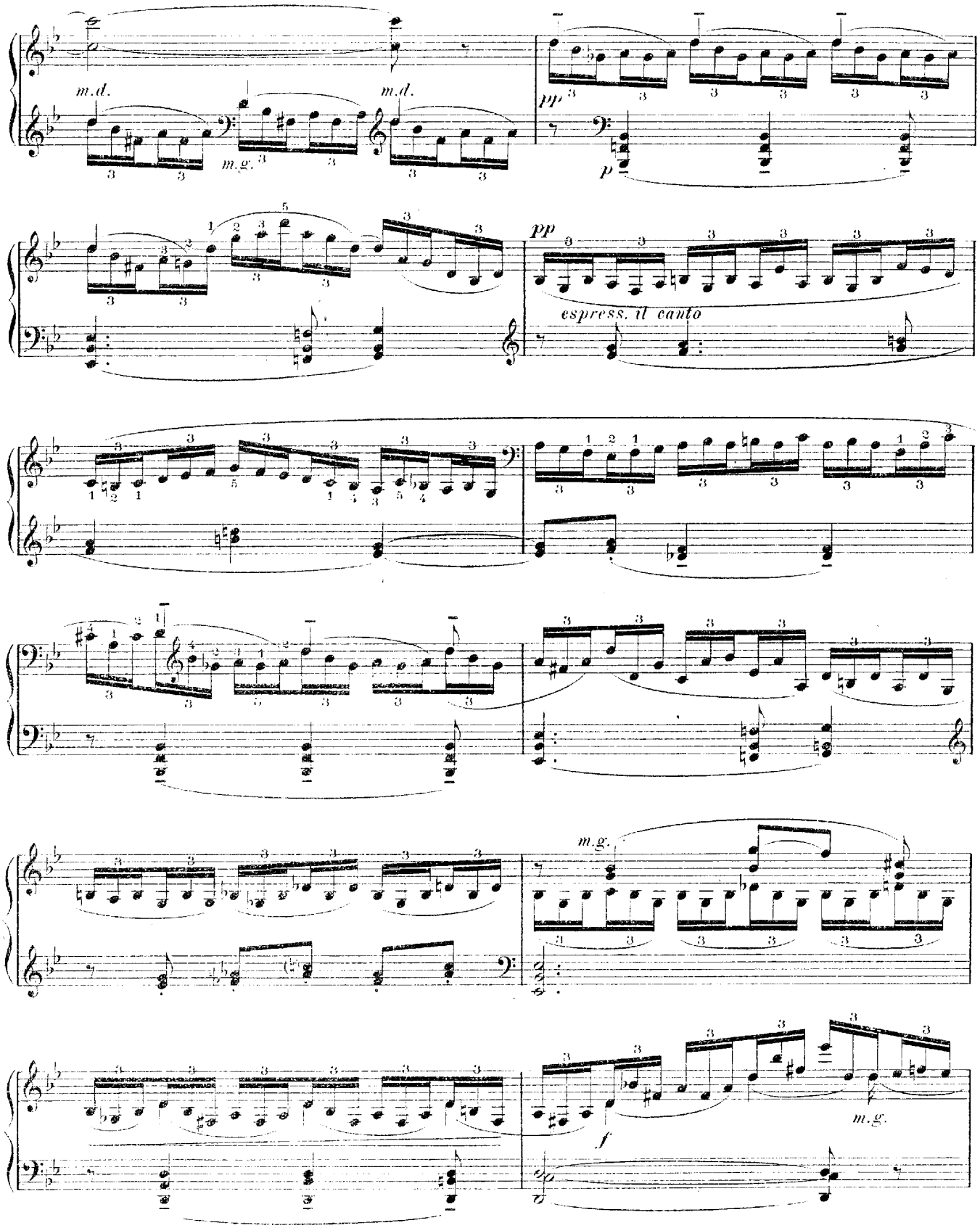
à I. PHILIPP. – N° 3
(1920)

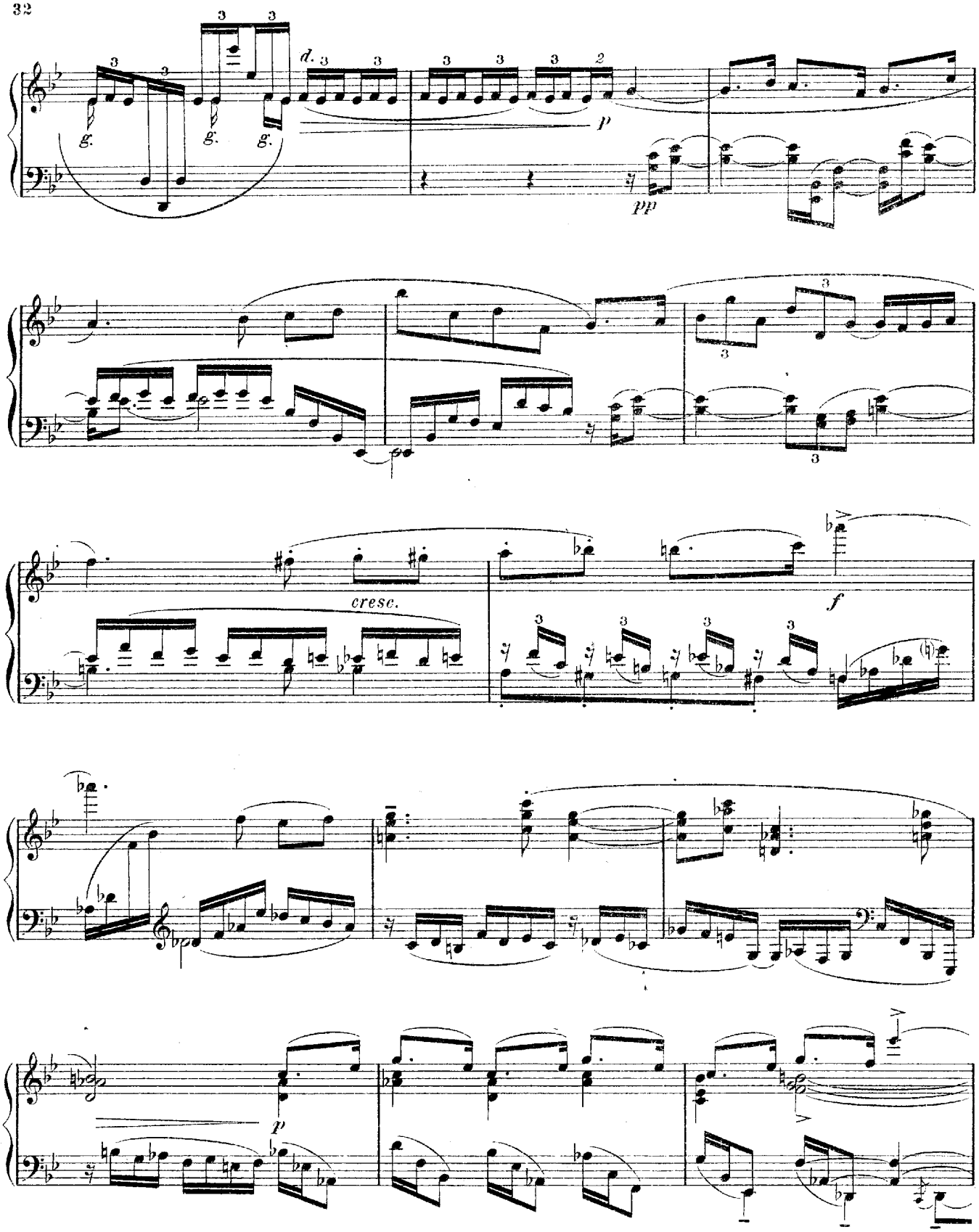
Maurice Emmanuel

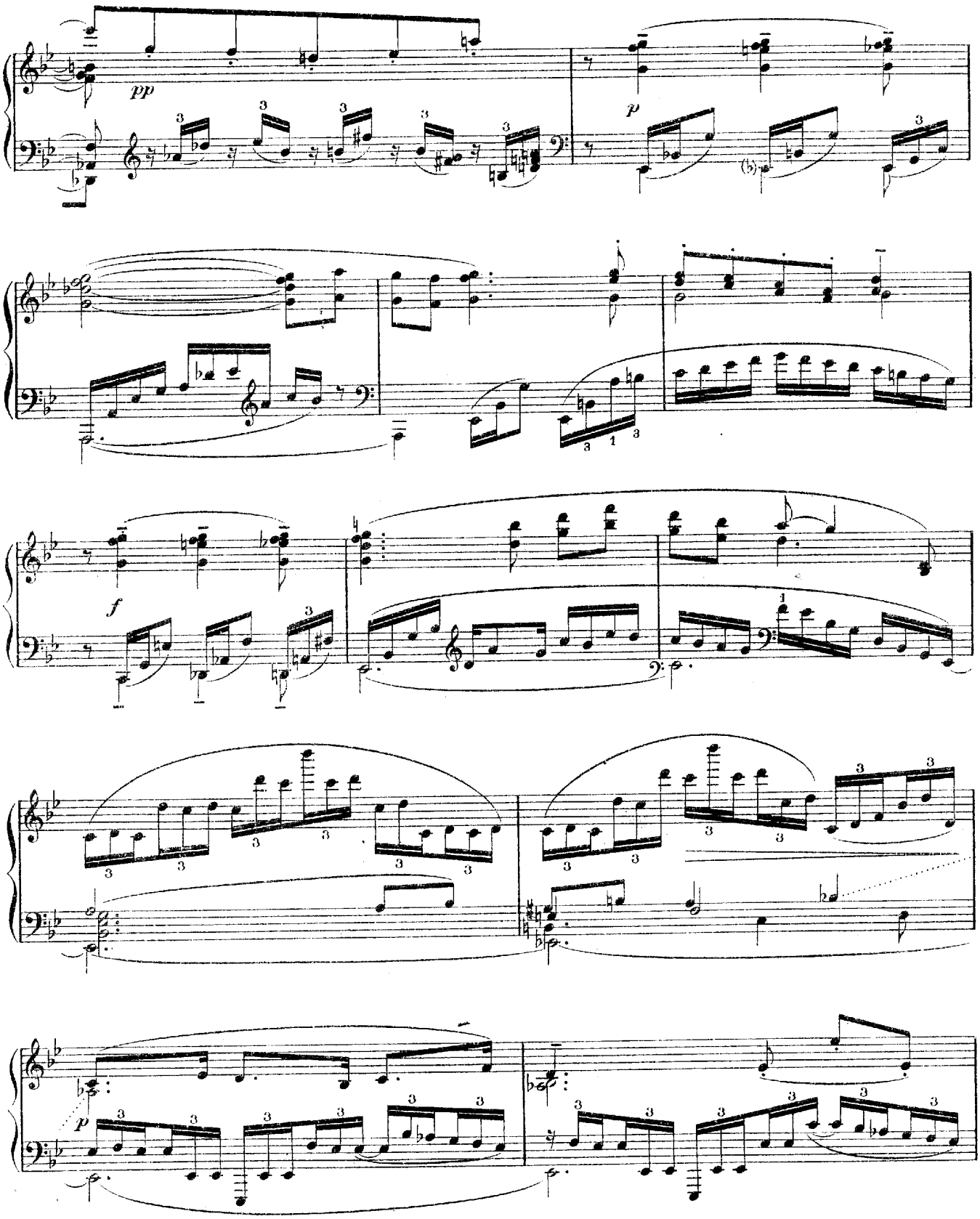


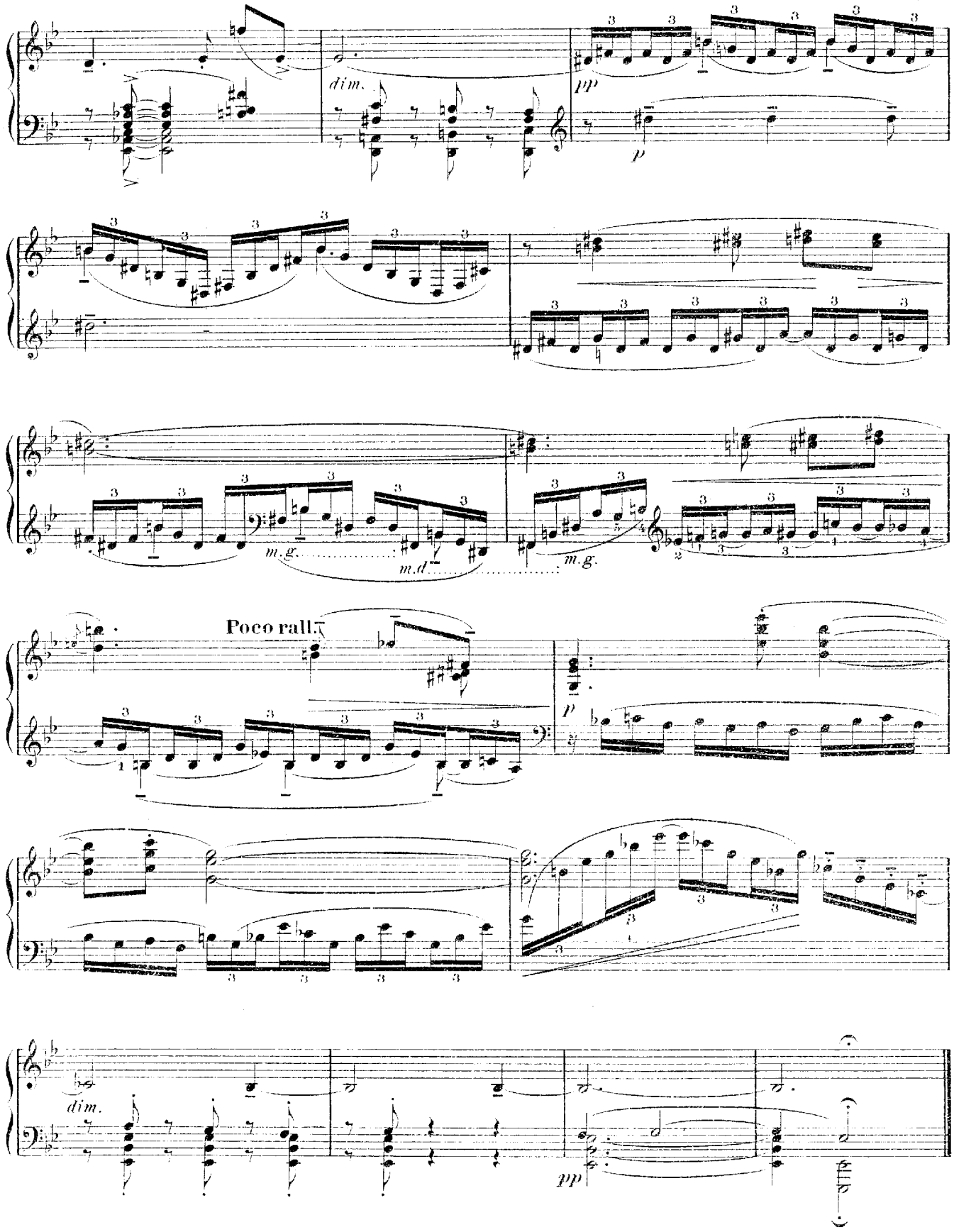

p
pp
pp
p
pp
p
p


pp
p
p
cresc.
m.d.
m.g.
Ped.
f
dim.


m.d.
m.g.
m.d.
pp
p
pp
espress. il canto
m.g.
f
m.g.


g.
g.
g.
d.
p
pp
cresc.
f
p


pp
p
f
p


dim.
pp
p
m.g.
m.d.
m.g.
Poco rall.
p
dim.
pp

II

Andante tranquillo. ♪=76

ben cantando

p

pp

3

espressivo

poco cresc.

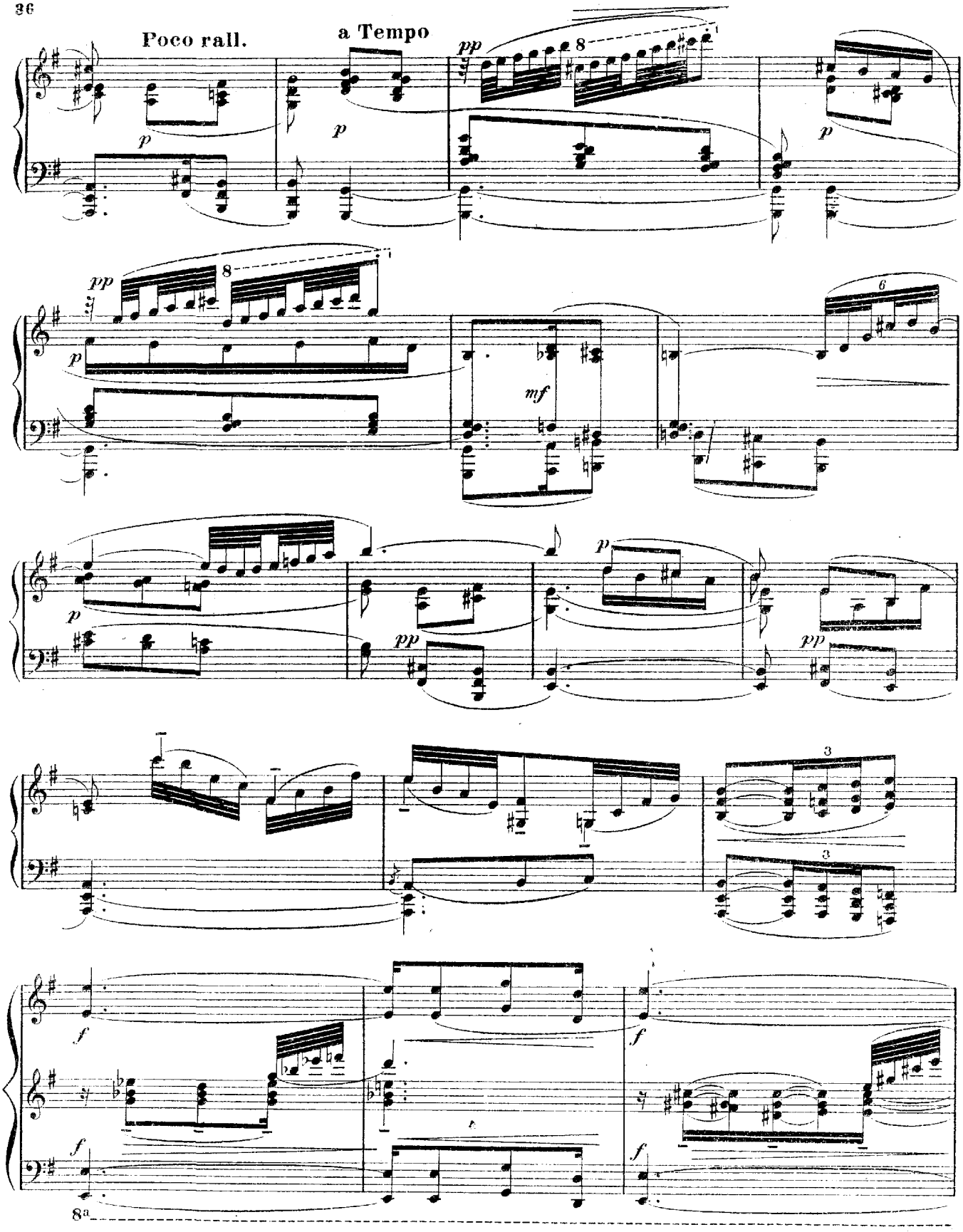
pp

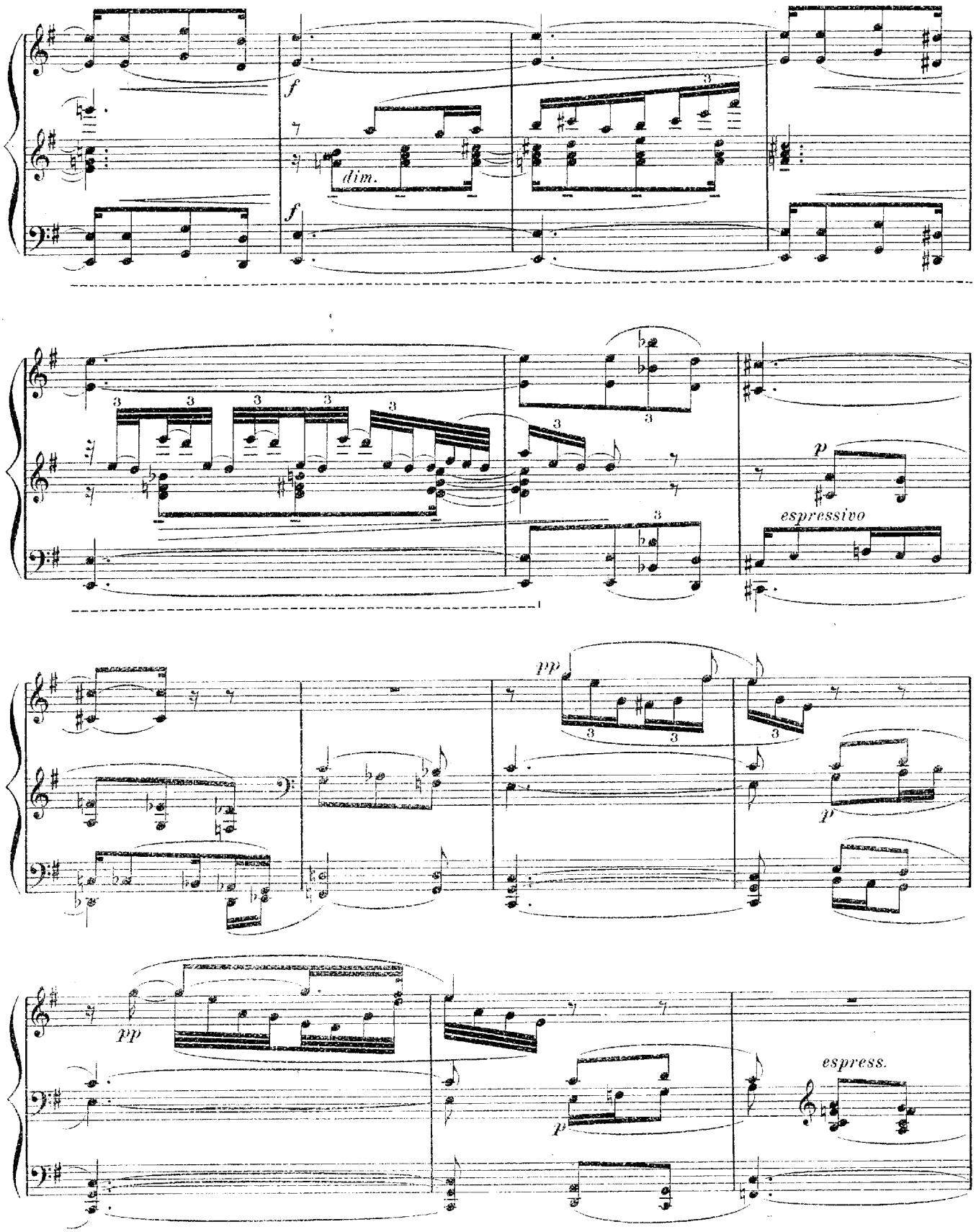
p

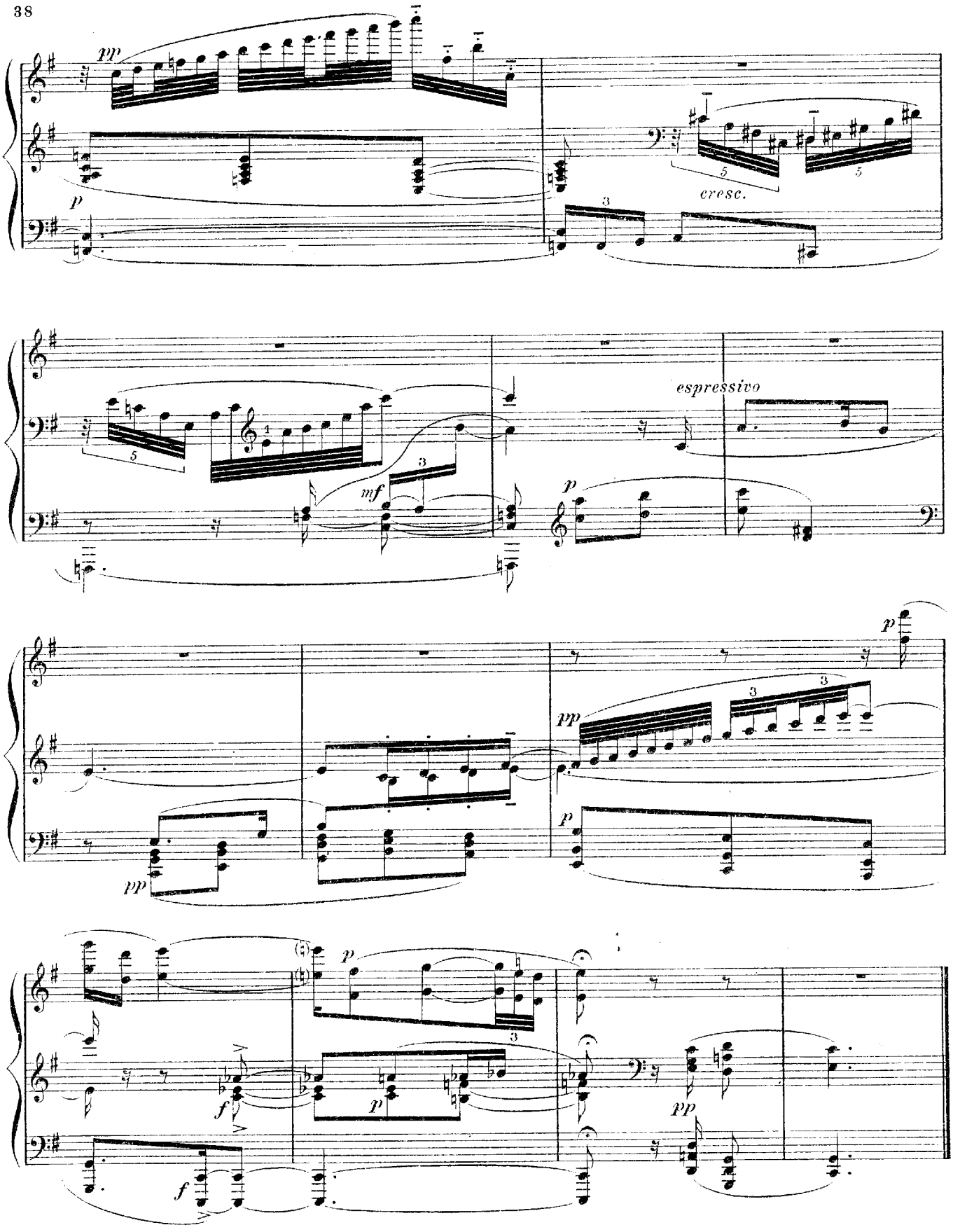
pp

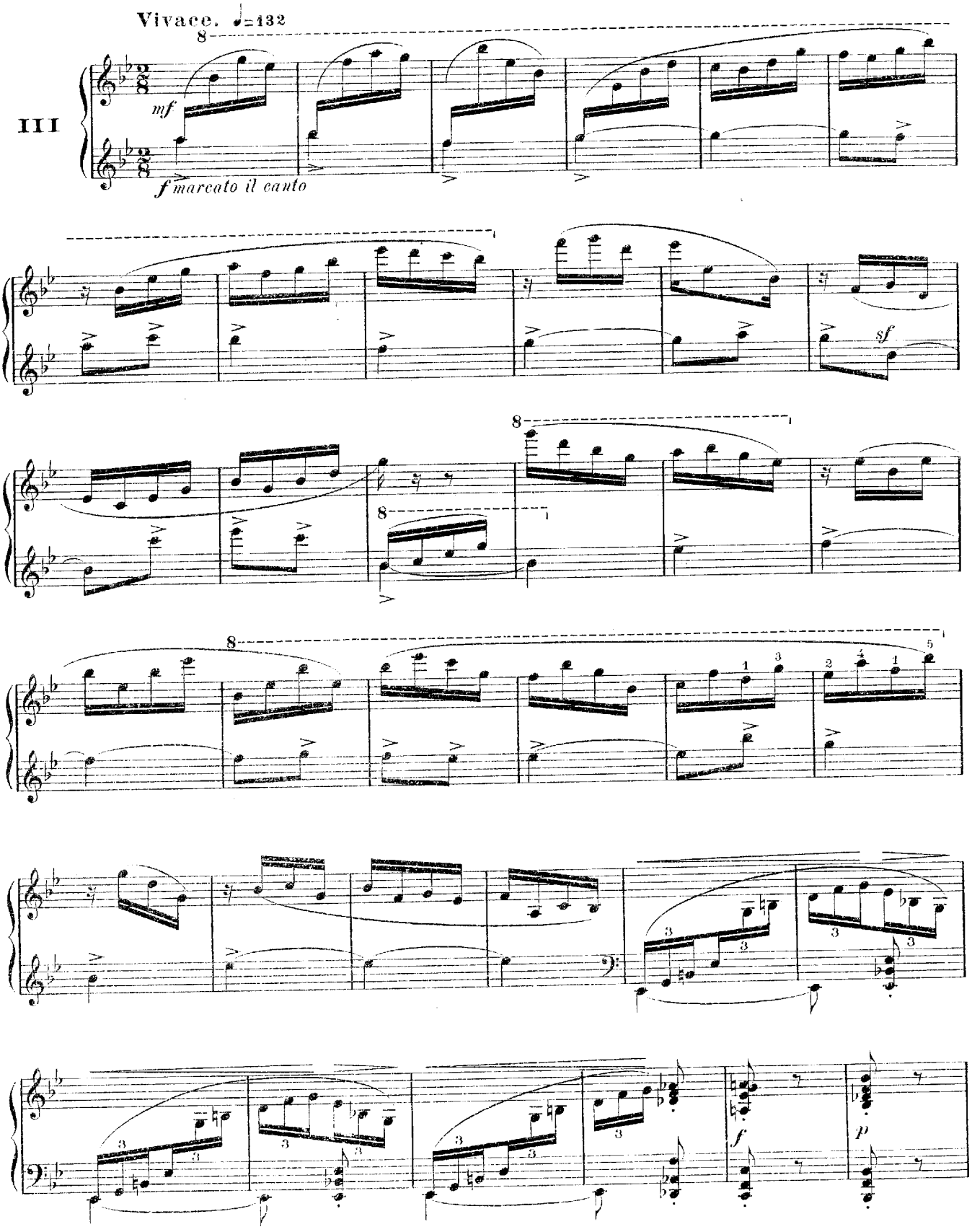
p

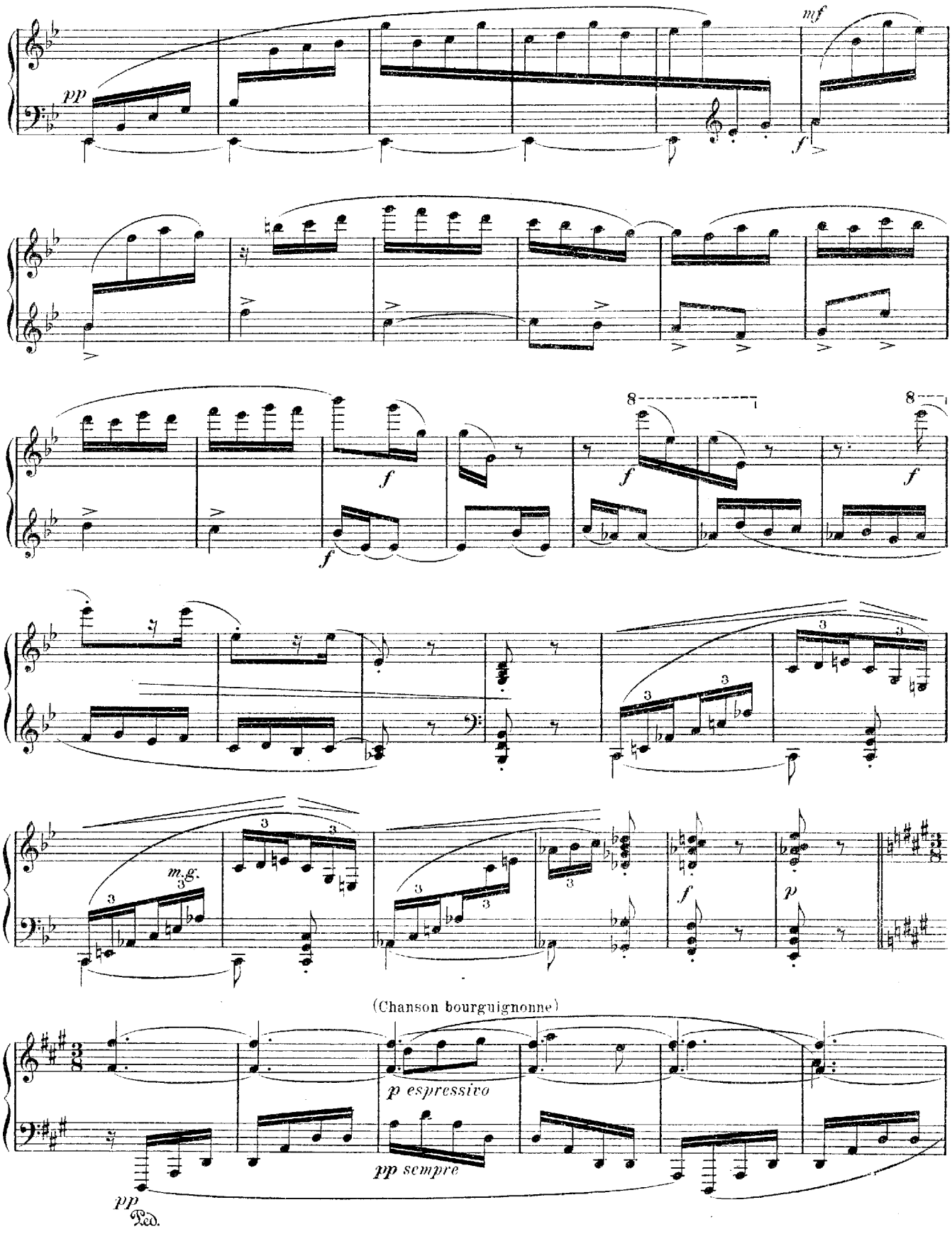
pp

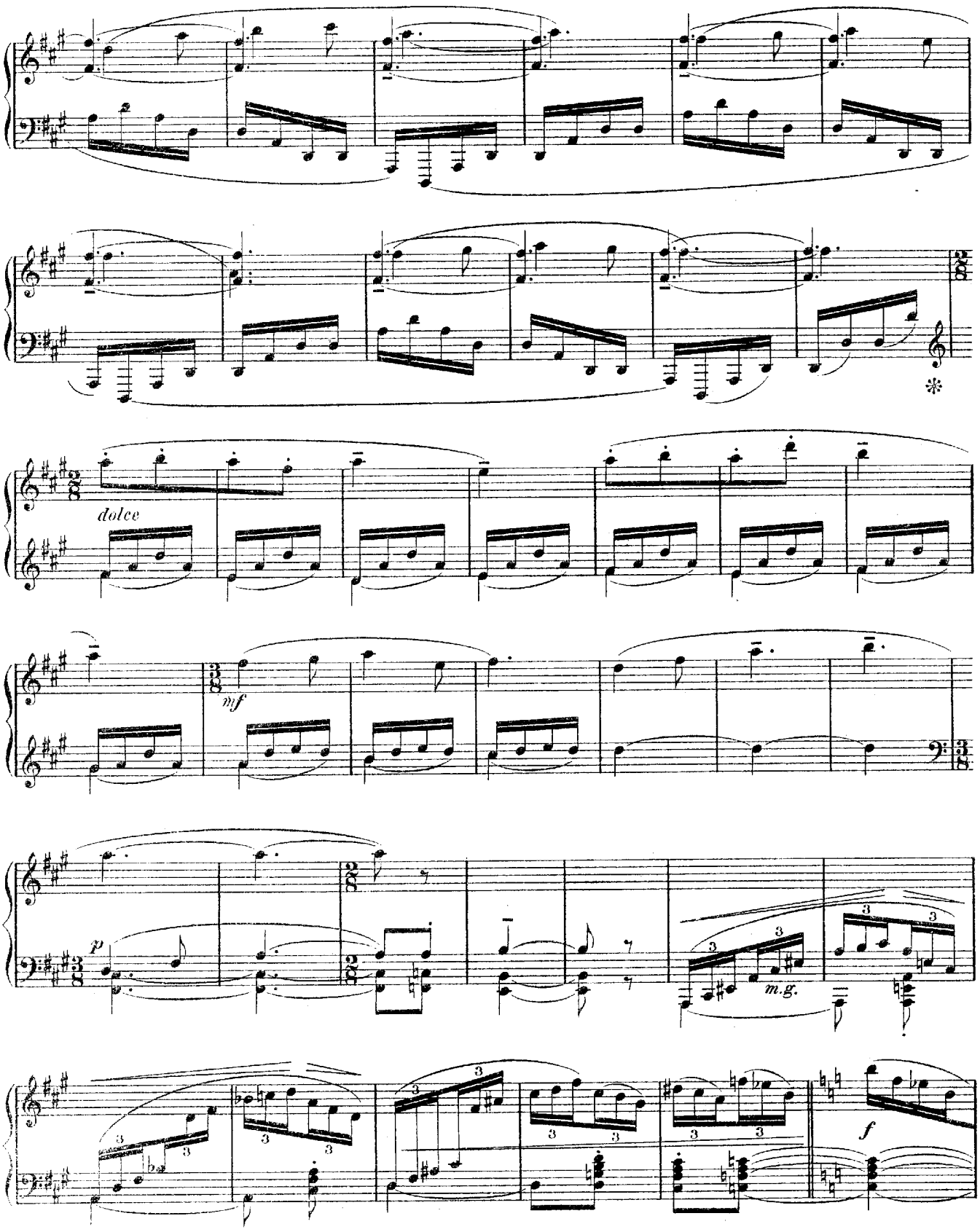

Poco rall.
a Tempo
pp
p
mf
f
8
6
3
8a

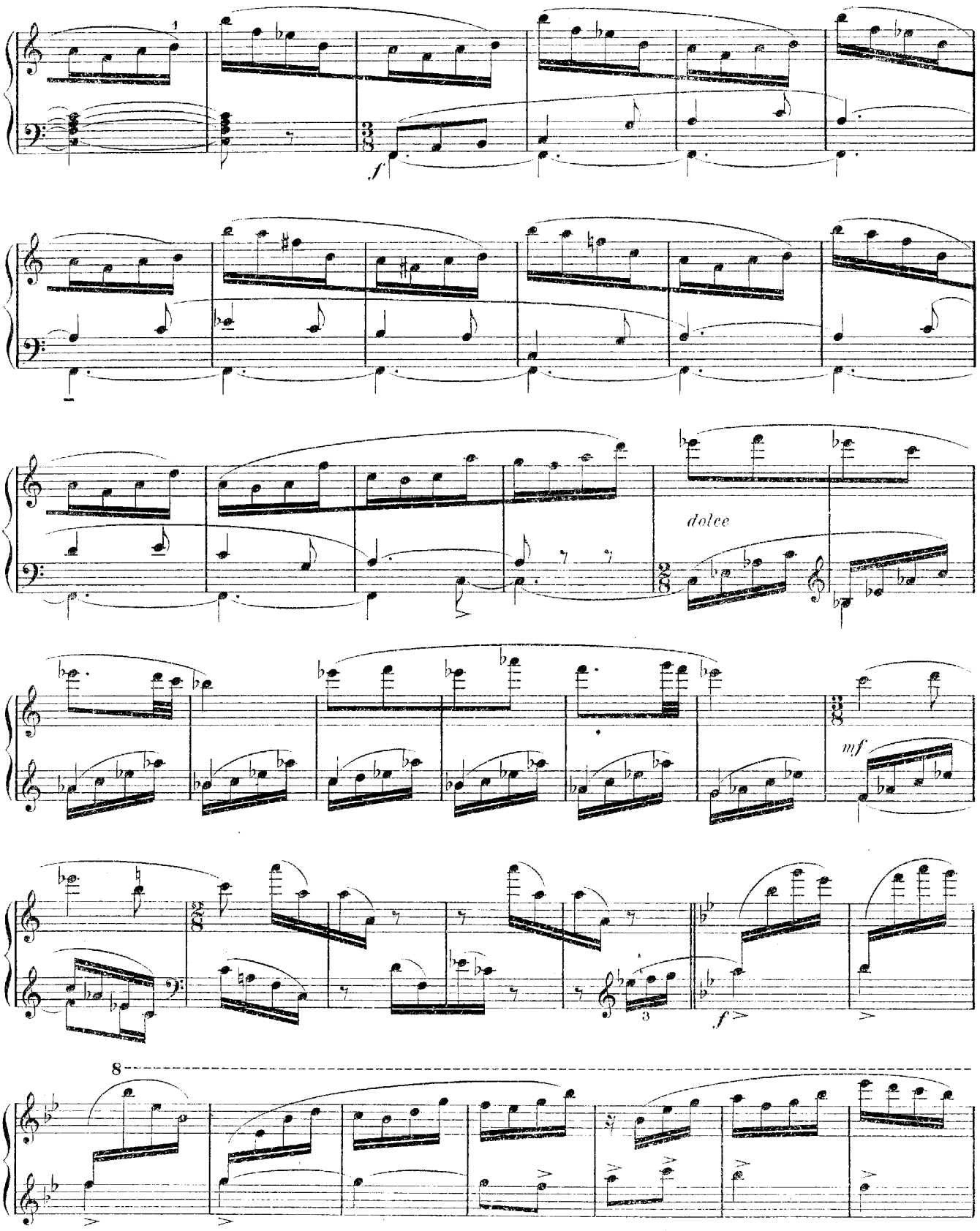

f
dim.
f
espressivo
p
pp
p
pp
espress.
p

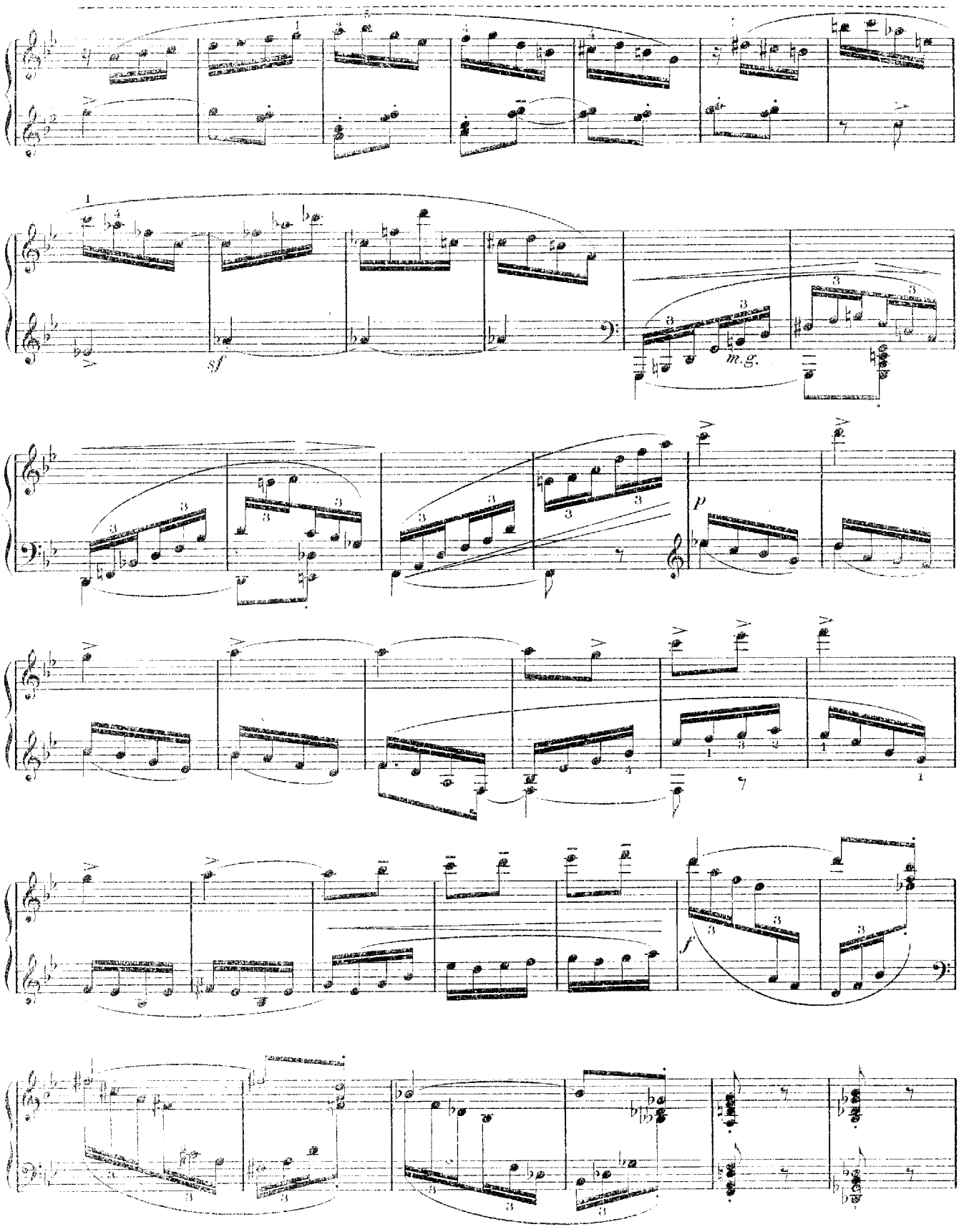

pp
p
cresc.
mf
espressivo
p
pp
p
pp
p
f
p
f
pp

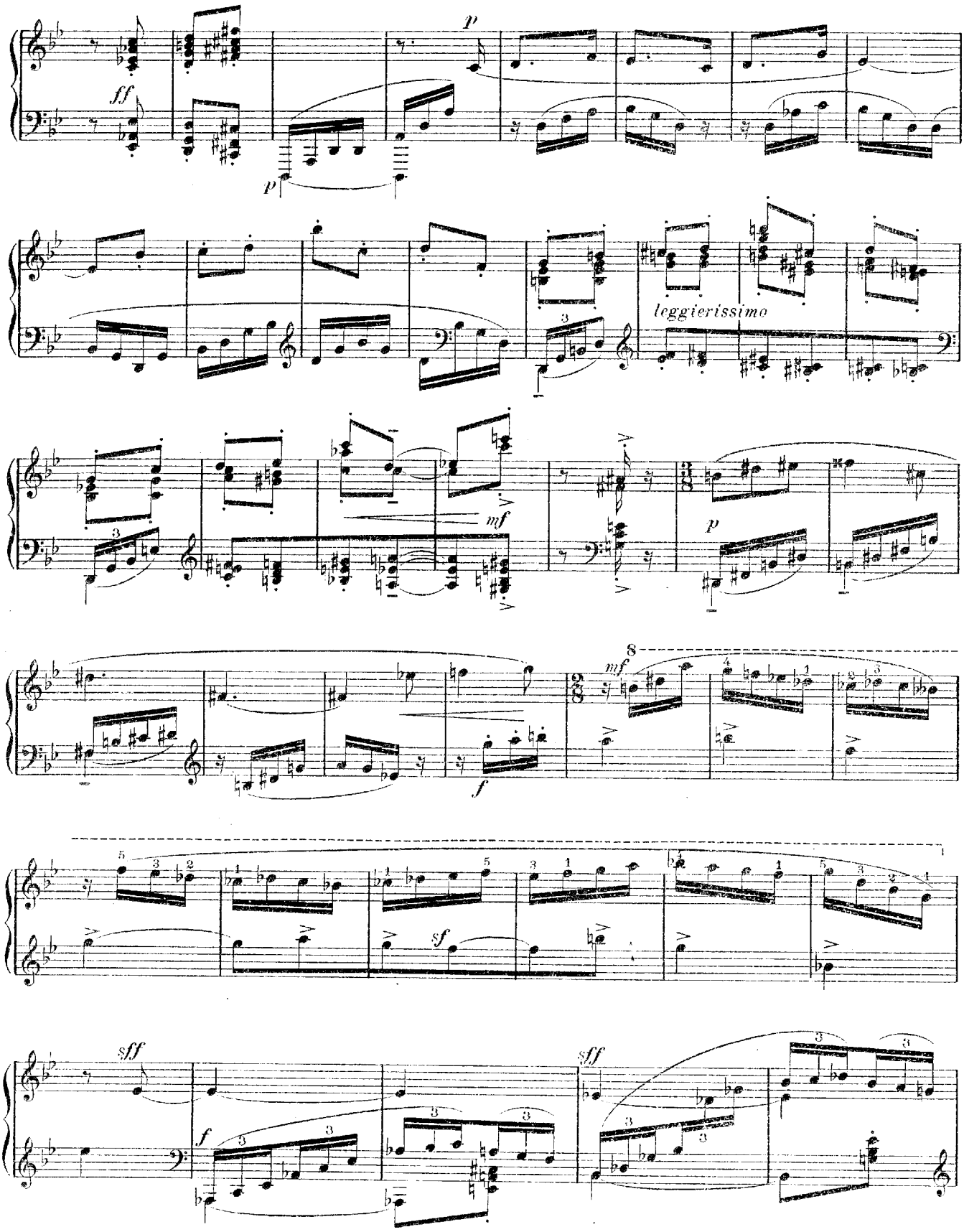

Vivace. ♩=132
III
mf
f marcato il canto
sf
f
p

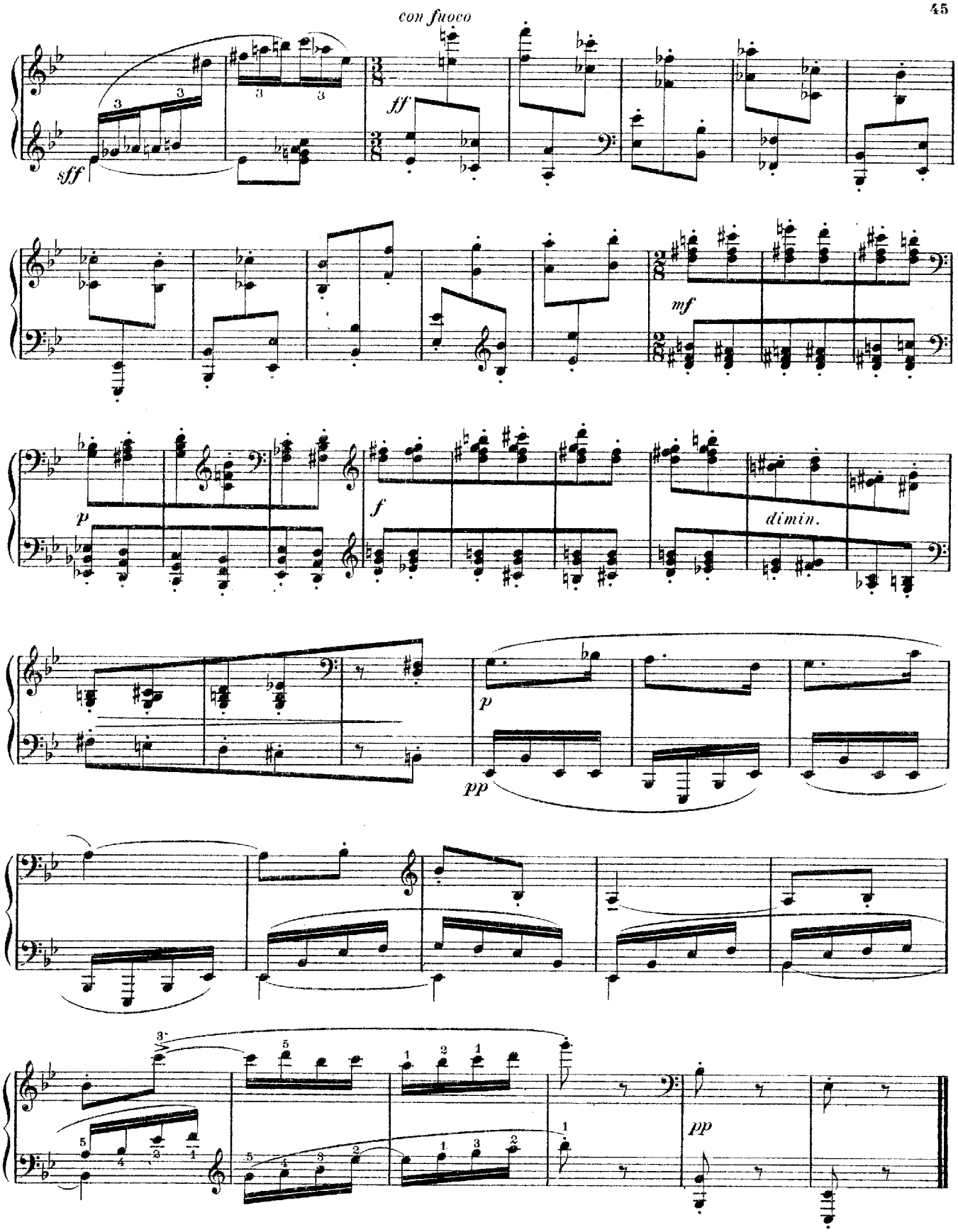

pp
mf
f
m.g.
p
(Chanson bourguignonne)
p espressivo
pp sempre
pp
Ped.


dolce
mf
p
m.g.
f


1
f
dolce
mf
3
f
8


sf
m.g.
p
f


ff
p
p
leggierissimo
mf
p
8
mf
f
sf
sff
f
sff


con fuoco
sff
ff
mf
p
f
dimin.
p
pp
pp