

# The wind at dawn

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**Allegro.**  
*pp* *cresc.*

*pp* *a tempo.*

And the wind, the wind went

*rit:* *pp* *a tempo.*

out to meet.... with the sun At the

*ten:*

The score consists of four systems of music. The first system is a piano introduction in G minor, 3/4 time, marked 'Allegro.' It begins with a piano (*pp*) dynamic and includes a crescendo (*cresc.*). The second system continues the piano accompaniment, marked *pp* and *a tempo.*, and includes a fortissimo (*f*) dynamic. The third system introduces the vocal line with the lyrics 'And the wind, the wind went', marked *p* and *a tempo.*. The piano accompaniment in this system is marked *rit:* and *pp*. The fourth system continues the vocal line with the lyrics 'out to meet.... with the sun At the', marked *pp* and *a tempo.*. The piano accompaniment in this system is marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

dawn when the night was done, And he

*rit.* \*

*cresc.* *f*  
racked the clouds in lofty dis-

*cresc.* *f*

*rit.* \* *rit.* \* *rit.* \*

- dain As they flocked in his airy train.

*rit.* *dim:* *p* *a tempo.*

*rit.* *pp* *colla parte.* *pp*

*rit.* \* *rit.* \* *rit.* \*

And the

*mf* *dim:* *ten:* *rit:*

*rit.* \*

*a tempo, ma poco più lento*

earth..... was grey, and grey.... was the

*pp*

sky, In the hour when the stars must die; And the

*dim.* *espress.*

moon..... had fled with her sad, wan light, For her

*p espress.* *pp*

*cresc.* *mf*

*Red \**

king-dom was gone with night,..... For her king-dom was gone with

*pp* *rit.* *colla parte.* *pp*

night. ....

*a tempo*

*p* *cresc.* *mf* *cresc.*

Ped \* Ped \* Ped \* Ped \*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with the word "night." followed by a dotted line. The bottom two staves are piano accompaniment. The piano part begins with a piano (*p*) dynamic and includes markings for *cresc.* (crescendo) and *mf* (mezzo-forte). Pedal points are indicated by "Ped" and asterisks below the bass staff.

*f* *allargando*

*sf* Ped \*

Detailed description: This system contains the third and fourth staves of music. The piano part continues with a forte (*f*) dynamic and includes an *allargando* (ritardando) marking. A fortissimo (*sf*) dynamic is also present. Pedal points are indicated by "Ped" and asterisks below the bass staff.

*rit.* *f* *a tempo* *allargando*

Then the sun up - leapt in might and in

*ff rit.* *a tempo* *colla voce.*

Ped \* Ped \*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line begins with the lyrics "Then the sun up - leapt in might and in". The piano part features a *rit.* (ritardando) marking, followed by a fortissimo (*ff*) dynamic and a *colla voce.* (in time with the voice) marking. Pedal points are indicated by "Ped" and asterisks below the bass staff.

power, ..... And the worlds woke to hail..... the

*sf*

Ped \* Ped \* Ped \*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics "power, ..... And the worlds woke to hail..... the". The piano part includes a fortissimo (*sf*) dynamic marking. Pedal points are indicated by "Ped" and asterisks below the bass staff.

hour, And the sea, the sea stream'd

Red \* Red \* Red \*

red..... from the kiss..... of his

ten.

Red \* Red \* Red \*

brow,..... There was.....

p

Red \* Red \*

*sonoramente.*

glo - ry and light e - - -

cresc.

Red \* Red \*

*sonoramente.*

now..... To his tawn - - - y mane..... and

*allargando*

*colla parte*

*con Ped.*

tan\_gle of flush Leapt the wind with a blast and a

*accel.*

*accel.* *cresc.*

rush; In his strength, his strength un - seen, in

*rit.* *f* *Grandioso, allargando*

*rit.* *sf* *ff Grandioso, colla parte*

*Ped.* *Ped.*

tri - umph..... up\_borne, Rode he out..... to meet with the

*R.H.*

*Ped.* *Ped.* *Ped.*

*cresc.*  
morn!..... In his strength un - seen, in

*rit.* tri - umph up - borne, Rode he out..... *ad lib.* to meet with the

*sf colla parte* *dim.*

morn!.....

*accel.* *cresc.* *ff a tempo*

*Ped*

*rit.*