

THREE
BAVARIAN
DANCES

(Nos. 1, 3 and 6 of the Choral Suite
"From the Bavarian Highlands")

by

EDWARD ELGAR.

Op. 27.

Orchestral - Score.

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LONDON,
JOSEPH WILLIAMS, Limited.

New York, Edw. Schuberth & Co. (J. F. H. Meyer)
Leipzig, Breitkopf & Haentel.

N. 12634.

THREE BAVARIAN DANCES.

I. 480693

EDWARD ELGAR, Op. 27

Allegretto giocoso. M.M. ♩ = 160.

2 Flutes.

2 Oboes.

2 Clarionets in A.

2 Bassoons.

I. II.
Horns in F.

III. IV.

Trumpets in A.

1st & 2nd Trombones.

Bass Trombone.
Tuba.

Timpani in G. D.

Triangle.
Bass Drum
& Cymbals.

1st Violin.

2nd Violin.

Viola.

Violoncello.

Bass.

Allegretto giocoso. M.M. ♩ = 160.

mf

f

dim.

mf

f

dim.

p

mf

f

mf

f

mf

f

mf

A

Fl. *ff* *p* *cresc.* *dolce* *ten.* *p*

Ob. *ff* *p* *cresc.* *dolce* *ten.* *p*

Cl. *ff* *p* *cresc.* *cresc.* *ten.* *p*

Bs. *ff* *p* *a 2* *ten.* *p*

Hrs. *ff* *p* *cresc.*

Tp. *ff*

Tb. *ff*

B.Tb. Tuba. *ff*

Timp. *f*

Trgl.

A *div.* *ff* *p* *cresc.* *dolce* *ten.* *p*

Vi. *ff* *p* *cresc.* *dolce* *ten.* *p*

Vla. *arco* *sf* *ff* *p* *cresc.* *dolce* *ten.* *p*

Vc. *arco* *sf* *ff* *p* *cresc.* *dolce* *ten.* *p*

Bass. *ff* *p* *cresc.* *dolce* *ten.* *p*

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B Animato.

Fl. *mf* *dim.* *p* *sf* *ff*

Ob. *Soli.* *p* *mf* *dim.* *p* *sf* *ff*

Cl. *mf* *dim.* *p* *sf* *ff*

Bs. *mf* *dim.* *p* *sf* *ff*

Hrs. *mf* *dim.* *p* *sf* *ff*

Tp. *ff*

Tb. *ff*

B.Tb. *ff*

Tuba. *ff*

Timp. *f*

Trgl. *p* Bass Drum Cymbals

VI. *pizz.* *p* *mf* *arco* *sf* *ff*

Vla. *pizz.* *mf* *dim.* *arco* *sf* *ff*

Vc. *pizz.* *mf* *dim.* *arco* *sf* *ff*

Bass. *mf* *dim.* *arco* *sf* *ff*

B Animato.

2. *dim. molto e rit.* - - - - *al*

Fl. *p*

Ob. *p*

Cl. *p*

Bs. *p*

Hrs. *p* a 2. *p*

Tp.

Tb.

B.Tb. Tuba.

Timp.

Trgl.

VI. *div.* *dim. molto e rit.* *p* *al*

Vla. *div.* *p*

Ve. *p*

Bass

C Tempo I.

Fl. *pp* *dim.* *p*

Ob. *pp* *dim.* *p*

Cl. *pp* *f* *dim.* *p*

Bs. *p* *dim.* *p* a 2

Hrs. *pp* *dim.* *p*

Tp. *pp*

Tb. *ppp* *pp*

B.Tb. Tuba.

Timp. *pp* *cresc.* *pp*

Trgl.

C Tempo I.

Vl. *pp* *dim.* *p*

Vla. *pp* *marcato* *dim.* *p*

Ve. *pp* *pizz.* *arco* *dim.* *pizz.* *p*

Bass. *pp* *pizz.* *arco* *dim.* *pizz.* *p*

D

Fl. *pp* *Soli.* *pp* *cresc.* *dim.*

Ob. *pp* *pp* *cresc.* *dim.*

Cl. *pp* *pp* *cresc.* *dim.*

Bs. *pp* *pp* *a 2.* *pp* *cresc.* *dim.*

Hrs. *Soli.* *p* *pp* *cresc.* *dim.*

Tp. *pp*

Fb. *pp*

B.Tb. *pp*

Tuba. *pp*

Timp. *pp*

Trgl. *pp*

D

VI. *p* *fp* *pp* *pp* *dim.*

Vla. *p* *fp* *pp* *pp* *dim.*

Ve. *pizz.* *pp* *f* *pp*

Bass. *pp* *f* *pp*

Fl. *pp* *pp* *pp* *dim.*

Ob. *pp* *pp* *pp* *dim.* *p* *sf*

Cl. *pp* *pp* *p* *sf*

Bs. *pp* *pp* *pp* *pp*

Hrs. *pp* *pp* *pp* *dim.* *pp*

Tp. *pp*

Tb. *pp*

B.Tb. Tuba *pp*

Timp. *pp*

Trgl. *pp*

Vl. *p* *sf* *pp* *sf* *pp* *div.* *ppp* *tr.* *tr.* *tr.*

Vla. *p* *sf* *pp* *arco* *mf marcato*

Ve. *f* *pp* *arco* *mf marcato*

Bass. *pp*

largamente

a tempo

Fl. *dim. molto* *p* *dim. molto* *p* *f* *dim. molto*

Ob. *dim. molto* *p* *f* *dim. molto*

Cl. *dim. molto* *f* *a 2* *dim. molto*

Bs. *p* *fp* *ff* *a 2* *dim. molto*

Hrs. *pp* *ff* *dim. molto*

Tp. *ppp* *p* *mf* *dim. molto*

Tb. *dim. molto* *pp* *p* *mf* *dim. molto*

B.Tb. Tuba. *dim. molto* *p* *mf* *dim. molto*

Timp. *dim. molto* *pp* *pp* *dim. molto*

Trgl. *dim. molto* *pp* *pp* *dim. molto*

VI. *dim. molto* *p* *tr.* *pp* *p* *f* *dim. molto*

Vla. *dim. molto* *p* *ff* *arco* *f* *dim. molto*

Vc. *dim. molto* *pizz.* *pp* *pp* *ff* *arco* *f* *dim. molto*

Bass. *dim. molto* *pp* *pizz.* *pp* *p* *mf* *dim. molto*

a tempo

Fl. *sfp* *f*

Ob. *p* *sfp* *pp* *f*

Cl. *p* *sfp* *pp* *f*

Bs. *p* *pp* *Soli.* *dim.*

Hrs. *pp*

Tp. *pp*

Tb. *pp*

BTb. *pp*

Tuba. *pp*

Timp.

Trgl.

VI. *a tempo* *dim.* *f*

Vla. *tr.* *pp* *dim.*

Ve. *pizz.* *arco* *pp* *dim.*

Bass. *pizz.* *arco* *pp*

F Allegretto giocoso.

Fl. *ff mf*

Ob. *ff* *f* *Soli.*

Cl. *mf*

Bs. *a 2* *mf*

Hrs. *mf* *p*

Tp. *f*

Tb. *f*

B.Tb. Tuba. *f*

Timp. *f*

Trgl. *p* Triangle

F *div.* *mf* *f* *pizz.* *p*

Vl. *mf* *f* *pizz.* *p*

Vc. *mf* *f*

Bass. *mf* *f*

Fl. *mf* *dim.* *p* *ff* *cresc.*

Ob. *mf* *dim.* *p* *ff* *p* *cresc.*

Cl. *mf* *dim.* *p* *ff* *p* *cresc.*

Bs. *a2* *mf* *dim.* *p* *ff* *p* *cresc.*

Hrs. *mf* *dim.* *p* *ff* *p* *cresc.*

Tp. *ff* *p*

Tb. *ff* *p*

B.Tb. Tuba. *ff* *p*

Timp. *ff* *p*

Trgl. *p*

Vl. *ff* *p* *cresc.*

Vla. *pizz.* *mf* *pizz.* *dim.* *f* *ff* *arco* *p* *cresc.*

Vc. *mf* *dim.* *f* *ff* *p* *cresc.*

Bass. *mf* *dim.* *f* *ff* *p* *cresc.*

Fl. *dolce* *ten.* *p* *mf* *dim.*

Ob. *dolce* *ten.* *p* *Soli.* *mf* *dim.*

Cl. *ten.* *p* *mf* *dim.*

Bs. *ten.* *p* *mf* *dim.*

Hrs. *mf* *dim.*

VI. *dolce* *ten.* *p* *pizz.* *mf*

Vla. *dolce* *ten.* *p* *mf* *pizz.* *dim.*

Ve. *dolce* *ten.* *p* *mf* *dim.*

Bass. *ten.* *p*

G Animato.

This page of a musical score, page 21, is titled "G Animato." and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hrs.), Trumpet (Tp.), Trombone (Tb.), Bass Trombone (B.Tb./Tuba), and Timpani (Timp.). The brass section includes Bass Drum and Cymbal (B.Dr. Cym.). The string section includes Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Bass. The score is written in G major and 2/4 time. It begins with a dynamic of *p* and a tempo marking of *mf*. A section marked *ff* begins with a repeat sign and a first ending bracket. The woodwinds and strings play rhythmic patterns, while the brass plays chords and rhythmic figures. The string section includes markings for *arco* and *div.* (divisi). The score concludes with a final *ff* dynamic.

H Tempo I.

Fl. *pp* *dim.*

Ob. *pp* *dim.*

Cl. *pp* *f* *dim.*

Bs. *p* *dim.*

Hrs. *pp* *dim.*

Trp. *p*

Tb. *ppp*

B.Tb. Tuba.

Timp. *pp* *cresc.*

Trgl.

H Tempo I.

Vl. *pp* *dim.*

Vla. *pp* *marcato* *dim.*

Vc. *pp* *pizz.* *arco* *arco* *dim.* *pizz.*

Bass. *pp* *pizz.* *arco* *arco* *dim.* *pizz.*

Fl. *p* *cresc.* *f* *f*

Ob. *p* *cresc.* *f* *f*

Cl. *p* *cresc.*

Bs. *a 2* *p* *cresc.*

Hrs. *p* *cresc.*

Tp. *pp* *cresc.*

Tb. *pp* *cresc.* *p* *cresc.*

B.Tb. Tuba

Timp. *pp*

B.Dr. Cym.

Vl. *p* *cresc.* *f* *f*

Vla. *p* *cresc.* *f* *f*

Ve. *p* *cresc.* *arco* *f*

Bass *p* *cresc.* *f*

I *stringendo* **Presto.**

F1. *ff*

Ob. *ff*

Cl. *ff* a 2

Bs. *ff* a 2

Hrs. *ff* *ten.* *f*

Tp. *ff* a 2 *ten.* *f*

Tb. *ff* a 2 *f*

B.Tb. Tubal. *ff*

Timp. *ff*

Cym. B.Dr. *ff*

I *stringendo* **Presto.**

Vl. *ff*

Vla. *ff*

Vc. *ff*

Bass. *ff*

This page contains a musical score for measures 1 through 4. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hrs.), Trumpet (Tp.), Trombone (Tb.), Bass Trombone (BTb./Tuba), Timpani (Timp.), Trigon (Trgl.), Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Bass (Bass.). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *ff*. Trills and trills with grace notes are indicated with 'tr.' and 'tr.'. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion includes timpani rolls and a triangle. The strings play a steady eighth-note accompaniment.

II.

Moderato. M.M. ♩ = 96.

2 Flutes. *mf* Fl.

2 Oboes.

2 Clarionets in A. *mf* a 2 *p*

2 Bassoons. *mf* a 2 *p*

2 Horns in E. *p* *p*

Triangle.

Timpani in D. A.

1st Violin. Moderato. M.M. ♩ = 96. *p dolce*

2nd Violin. *mf* div. *pizz.* *arco* *p*

Viola. *mf* *pizz.* *arco* *p*

Violoncello. *mf* *pizz.* *p*

Bass. *mf* *pizz.* *p*

VI.
Vla.
Vc.
Bass.

pizz. *arco* *pizz.* *fp* *arco*

pizz. *arco* *div.* *arco*

Violin I and Violin II parts feature a mix of *pizzicato* and *arco* playing. The Viola part includes a *divisi* section. The Bass part provides a steady accompaniment.

Fl.
Ob.
Cl.
Bs.
Hrs.
VI.
Vla.
Vc.
Bass.

p *3* *sfz* *a 2* *espress.* *sfz*

The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a melodic line with *p* dynamics and triplet markings. The Horns play a rhythmic accompaniment. The string section (Violin I, Viola, Violoncello, Bass) provides a harmonic and rhythmic foundation, with the Violin I part marked *espress.* and *sfz*.

Fl. *p*

Ob. *p*

Cl. *p*

Bs. *p*

Hrs. Solo *dim.* *pp*

Trgl. *p*

Timp.

Vl. *ten.* *pizz.* *arco* *rit.* *V pizz.*

Vla. *pizz.* *arco* *sfz p* *V pizz.*

Vc. *pizz.* *arco* *sfz p* *V pizz.*

Bass. *pizz.*

rit.

A *a tempo*

Fl.

Ob.

Cl.

Bs.

Hrs. *espress.*

Trgl.

Timp.

A *a tempo*

VI. *ppp*

pizz. *arco* *pizz.* *arco* *pizz.*

Vla. *ppp*

pizz. *arco* *pizz.* *arco* *pizz.*

Ve. *ppp*

Bass. *ppp*

Fl. *pp*

Piccolo

Ob.

Cl. *p* 3

Bs. *p* 3

Hrs. *poco largamente* *dim.*

Trgl.

Timp.

Vi. *tr.*

Vla. *arco*

Vc. *arco*

Bass *arco*

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Fl. *p* *poco cresc.*

Ob. *p* *pp* *poco cresc.*

Cl. *pp* *pp* *poco cresc.*

Bs. *pp* *poco cresc.*

Hrs. *pp*

Trgl. *p*

Timp. *p*

Vi. *ten.* *pizz.* *pizz.* *pp* *poco cresc.*

Vla. *pizz.* *pp* *poco cresc.*

Ve. *p* *pizz.* *pp*

Bass. *pizz.* *pp*

B

Fl.
 Ob. *pp*
 Cl. *pp* *a 2* *f* *pp*
 Bs. *pp* *f* *pp*
 Hrs.
 Trgl.
 Timp.
 Vl. *arco* *div.* *p* *dim.* *pp*
 Vla. *pizz.* *p* *arco* *mf* *pizz.* *p*
 Vc. *arco* *pizz.*
 Bass. *arco* *pizz.*

The score is for page 33 of a musical work. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bs.), a string section with Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass.), and a percussion section with Horns (Hrs.), Triangle (Trgl.), and Timpani (Timp.). The woodwinds and strings play melodic lines with various dynamics and articulations. The percussion instruments provide rhythmic support. The score includes dynamic markings such as *pp*, *f*, *pp*, *p*, *dim.*, *mf*, and *pizz.*, as well as performance instructions like *arco*, *div.*, and *a 2*.

Fl.

Ob.

Cl.

Bs.

Hrs.

Trgl.

Timp.

VI.

Vla.

Ve.

Bass.

p

dim.

pp

arco

pizz.

Fl. *mf* Piccolo

Ob.

Cl. *a 2* *mf*

Bs. *a 2* *mf* *pp*

Hrs. *p* *pp*

Trgl.

Timp.

Vl. *arco* *mf* *pp dolce* *pizz.* *arco*

Vla. *arco* *p* *mf*

Vc. *pp*

Bass. *pizz.* *pp*

C

Fl.

Ob.

Cl. *mf* *a. 2*

Bs. *mf* *p*

Hrs. Solo. *p espress.*

Trgl.

Timp.

Vi. *pizz.* *arco* *pizz.* *arco* *tr.*

Vla. *pizz.* *arco* *pizz.* *arco*

Ve. *arco* *mf* *p*

Bass. *arco* *p*

D

Fl. *pp*

Ob. *pp*

Cl.

Bs. *molto cresc.* *dim.* *pp*

Hrs. *pp*

Trgl.

Timp.

D

Vl. *pizz.* *pp* *div.* *dim.*

Vla. *pizz.* *pp*

Ve. *molto cresc.* *dim.* *pp*

Bass. *pp* *pp*

Fl. *pp* *cresc.* *p*

Ob. *pp*

Cl.

Bs. ^{2^o} _{1^o} *pp* *molto cresc.* *dim. pp*

Hrs.

Trgl.

Timp.

VI. *pp* *pp*

Vla. *arco* *ppp*

Vc. *p* *molto cresc.* *dim. pp* *ppp*

Bass.

E

Fl. *dim.* *f*

Ob. *dim.* *f* a 2

Cl. *f*

Bs. *f*

Hrs. *dim.* *f*

Tngl.

Timp.

VI. *dim.* *ppp cresc. molto* *ff* *dim.*
arco *f* *dim.*

Vla. *f*

Vc. *pizz.* *arco* *f*

Bass. *pizz.* *arco*

rit. **F**a tempo, più lento.

The musical score is arranged in a standard orchestral format. The upper section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hrs.), Trumpets (Trgl.), and Timpani (Timp.). The lower section includes Violins (Vl.), Viola (Vla.), Violoncello (Ve.), and Bass (Bass.).

Key performance instructions include:

- Flute:** *rit.* **F**a tempo, più lento.
- Oboe:** *p*, *pp*, Solo.
- Clarinet:** Solo., *p*, *pp*.
- Bassoon:** *p*, Hrs., *pp* Solo.
- Horns:** *p*, *pp* Solo.
- Violins:** *p*, *dim.*, *pp*, *rit.* **F**a tempo, più lento.
- Viola:** *p*, *dim.*, *pp*.
- Violoncello:** *p*, *dim.*, *pp*.
- Bass:** *p*, *dim.*, *pp*.

Other markings include *tr.* (trills), *div.* (divisions), and a measure rest of 8 measures.

III.

Allegro vivace. M.M. ♩ = 84.

2 Flutes. (Picc.)

2 Oboes.

2 Clarionets in A.

2 Bassoons.

I. II.
Horns in F.
III. IV.

Trumpets in A.

1st & 2nd Trombones.

Bass Trombone.
Tuba.

Bells *ad lib.*
(Glockenspiel.)

Side Drum.
Triangle.

Timpani in G. A. D.

Bass Drum
& Cymbals.

1st Violin.

2nd Violin.

Viola.

Violoncello.

Bass.

A

Fl. *ff* *unis.* *Picc.*

Ob. *a2 ff*

Cl. *ff*

Bs. *ff*

Hrs. *ff*

Tp. *ff*

Tb. *ff* **B**

B.Tb. Tuba. *ff*

Bells.

S.Dr. Trgl. *ff*

Timp. *ff*

B.Dr. *ff*

Vl. *ff* *stacc.* *pizz.* *f*

Vla. *ff* *f* *pizz.* *f*

Vc. *ff* *f*

Bass. *ff* *f*

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.
Tuba.

Bells.

S.Dr.
Trgl.

Timp.

B.Dr.

VI.

Vla.

Ve.

Bass.

arco

pizz.

ff

f

p

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.
Tuba.

Bells.

S.Dr.
Trgl.

Timp.

B.Dr.

VI.

Vla.

Ve.

Bass.

fff

arco

a 2

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.
Tuba

Bells.

S.Dr.
Trgl.

Timp

B.Dr.

Vi.

Vla.

Vc.

Bass.

B

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.
Tuba.

Bells

S.Dr.
Trgl.

Timp.

B.Dr.

Vl.

Vla.

Vc.

Bass.

ff

f

ffz

Fl.

Ob.

Cl.

Bs.

Hrs.

Tp.

Tb.

B.Tb.
Tuba.

Bells.

S.Dr.
Trgl.

Timp.

B.Dr.

VI.

Vla.

Ve.

Bass.

sf

f

mf

div.

unis.

