

THE POET'S LIFE.

Dichterleben.

WORDS BY ELLEN BURROUGHS.

MUSIC BY EDWARD ELGAR.

Deutsche Worte von Ed. Sachs.

Allegro moderato.

Voice.

Piano.

The musical score is set in 4/4 time and consists of three systems. The first system shows the piano accompaniment starting with a forte (*f*) dynamic. The second system includes the vocal line with lyrics and piano accompaniment with dynamics like *dim.*, *p*, *a tempo*, and *pp*. The third system continues the vocal line and piano accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Lyrics:

sang, — so light of heart was he, A song — that thrilled with
 sang, — die Wei - se klang so hell, — Ein Lied, — das Freu - de

poco rit.

joy in ev' - ry word: It
 barg in je - dem Wort: Es

colla voce

a tempo

cresc.

qui - ver'd with ec - stat - ic me - lo - dy; It
 strömt aus sei - nem ju - gend - fri - schen Quell; Als

cresc.

cresc.

rit. e dim.

laughed as sun - shine laughs up - on the sea; It
 lacht' die Son - ne ü - bers Was - ser hell; Als

rit. e dim.

f

p

rit. e dim.

rit. e dim.

a tempo

caught a mea - sure from each lilt - - ing bird;
 klän - - ge Vo - gel - sang aus grü - - nem Ort;

P a tempo

But, though the song rang out ex - ult - ant - ly, The
 Doch, ob das Lied auch sei - nen Bu - sen schwell', Die

mf *f* *dim.* *p*

rit. *

world pass'd by, with hea - vy step and loud, None heed - ing,
 Welt ging ach - tungs - los vor - bei und laut, Und Kei - ner

p *colla voce* *a tempo* *p*

rit. *a tempo* *p*

save that, part - ed from the crowd, Two lo - vers
 hört es ab - seits nur und traut Ein lie - bend

pp *rit.* *ad lib.* *pp*

pp *colla voce* *accel.* *colla voce* *pp*

rit. *

heard.
 Paar.

a tempo *pp* *poco marcato*

rit. *

p There fell a day— when sud - den
 Da kam ein Tag— mit tie - fem

poco rit. *a tempo*

sor - row smote _____ The po - et's life. Un -
 Lei - de ringt _____ Des Dich - ter's Herz. Es

p rit. e dim. *a tempo*

pp rit. e dim.

cresc. molto e stringendo

he - rald - ed it came, Blott - ing the sun - touch'd
 kam mit Stür - mes - wehn. Trä - nen be - streu'n das

cresc. molto e stringendo

sempre cresc. *rit.* *f*

page where - on he wrote His gold - en song. Ah!
 Blatt, wo - rauf er singt Sein gold' - nes Lied. Ach

cresc. *rit.*

a tempo

then, from all from all re - mote, — He sang the grief that had nor
 dann, von Schmerzen heiss um - ringt, — Schickt er sein sehn-suchts-vol - les

f a tempo

ff

Leg. * *Leg.* * *Leg.* *

dim. *v*

hope nor name In God's ear on - ly, In
 Hül - fe - fleh'n Zum Thron des Schöp - fers, Zum

p *dim.*

rit. e dim. *più lento*

God's ear on - - ly; But one sob - - bing
 Thron des Schöp - - fers. Ein Seuf - - zer nur

colla voce *pp più lento*

v cresc.

note — Reached the world's heart, — And
 dringt — In der Welt Herz, — und

accel. e cresc.

swift - ly, swift - ly, in the wake Of bit - ter - ness and pas - sion and
 strah - lend, durch der Schmer - zen Nacht, Da ist sein Ruhm und Na - me er -

accel. e cresc.

rit.

ff Grandioso.

heart - - break, - - There - - fol - low'd fame; - -
 wacht - - Und - - ist in je - dem Mund, - -

Tempo I.

f rit.

ff

ped. * *ped.* * *ped.* * *ped.* *

tutta forza largamente

One sobb - ing note reach'd the world's - heart, There fol - low'd fame - and
 Ein Seuf - zer kam in der Welt - Herz Und sein Nam' - und

colla voce

ped. * *ped.* *

accel

rit.

swift - ly, swift - ly there - fol - low'd fame.
 Ruhm ist in je - dem Mund.

accel.

rit.

ped. *