



SYMPHONY No. 2

(IN E FLAT),

FOR

FULL ORCHESTRA

COMPOSED BY

EDWARD ELGAR

(Op. 63.)

ARRANGEMENT FOR PIANOFORTE SOLO

BY

SIGFRID KARG-ELERT.

NOVELLO & COMPANY
11/6
LIMITED

ice

LONDON
Novello & Co., Ltd.

*Dedicated
to the Memory of
His late Majesty
King Edward VII.*

*This Symphony, designed early in 1910 to be a loyal
tribute, bears its present dedication with the gracious
approval of His Majesty the King.*

March 16th 1911.

Abbreviations.

| | | |
|--------------------|---|---------------------|
| Fl. | = | Flauti |
| Picc. | = | Flauto piccolo |
| Ob. | = | Oboi |
| C. Ingl. | = | Corno Inglese |
| Cl. | = | Clarinetti |
| Cl-B. | = | Clarinetto Basso |
| Fag. | = | Fagotti |
| C-F. | = | Contra-Fagotto |
| Cor. | = | Corni |
| Cor. [c.s.] | = | Corni con sordini |
| Tr. | = | Trombe |
| Tr. [c.s.] | = | Trombe con sordini |
| Trb. | = | Tromboni |
| Trb-B. | = | Trombone Basso |
| Tb. | = | Tuba |
| Timp. | = | Timpani |
| Gr. C. | = | Gran Cassa |
| Piatti δ | = | Piatti |
| Tb. picc. | = | Tamburo piccolo |
| Arpe | = | Arpe |
| VI. I (ossia: I) | = | Violini I |
| VI. II (ossia: II) | = | Violini II |
| VI. a 2 | = | Violini I & II |
| Vle. | = | Viole |
| Vcl. | = | Violoncelli |
| C-B. | = | Contra-Bassi |
| Qu. | = | Strings (Streicher) |

SYMPHONY No. 2.

In E flat.

I.

EDWARD ELGAR, Op. 63.

Allegro vivace e nobilmente.

PIANO.

L. A.

in tempo (♩ = 92)

marc. *ff Tutti.*

Cor. Tr. Vle. *fff*

1 (♩ = 104.) *sf*

ff

Bassi, Vcl. Pag. C-F.

sf *ten.*

mf *Cor.*

ten. *ten.* *ten.*

f *Cor.* *p*

VI. *VI. II.* *Vcl. ff* *(con anima)* *E♭ Cl. VI. I.*

mf *4 Cor.* *ff*

E♭ Cl. VI. I. *mf cresc.* *ff*

2 *ff*

4 (poco più sostenuto)

VI. C. Ingl.

Cor. Vls. Tr. Fl. Eb Cl.

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1000

5 a tempo (♩ = 84)

Qu. Fag. Cor.

cresc.

ff

accel.

f

(sempre animato)

(♩ = 100)

Arpe

ff

f

6

Qu.

ff

dimin.

(quasi trillo)

35 VI. II. Qu. Fl. Fl. 4 Cor. 37

Vcl. Cl-B. C-B. Arpe

Tempo primo.

Fl. VI. VI. VIe. Vcl. Tr. C-B. Vcl. sfz

62 Cor. 63

sva.....

dimin. R

mf Cl. a 2

8 (in tempo, ♩ = 100)

p Cor. I.

pp Vle. div. (pizz)

Arpe I. II.
Fag. I. II. Cl-B.

9 VI. II.

sonore
C. Ingl. Cor.
pp Fag. Cl.

Trb. Trb.

10 *espressivo*
 Fl. Ob. Arpe
 Vl. *p*
 Vle. Vcl.
cresc. molto

poco animato

poco sostenuto
 Qu. Cl. Fag. Cor.
 R
 Vle. *p*
 Vl. *pp*
 Cl-B. *p*

11 (*in tempo* ♩ = 92.)
dolce e delicato
 Vl. *ppp*
 Fag. Cl.
 C-B. pizz.

Vl. I.
 Vl. II.
 Cl.
 Fag. Ob. Cl.
pp
p dolce
 [arco]

12 VI. I. Vcl. Fl. Cl. *p* Vcl. Solo
 C-B. pizz. Fag. VI. II. Fag. Bassi. *pp*

R. VI. I. *pp* pizz.

13 Ob. Solo. *pp espr.* VI. I. Fag. C-R. *(simile)*

Cl. Solo. *espr.* *p* *espr.* Fag. Vcl. pizz.

14 *poco animato* VI. II. Vle. VI. I. Vcl. Cl. *p*

VI. II. VI. I.

82 83

VI. II.

84 85

15 *animato* (♩. = 92.)

Cl. Ob. Eb Cl.

86 87

Arpe. Tr. Cor.

Ob. Eb Cl.

88 89

Arpe. Tr. Cor.

16 *Impetuoso.* (♩. = 104.)

90 91

Arpe. Tr. Cor.

L **17** Tempo primo. (♩.=100)
 Fl. I. II. Eb Cl. VI. I. II.

stringendo
18 VI. Cl. C. Ingl.

19 *(accel.)*
 VI. *sf*
 Tr. *sf*
 Cl. Fag. *sf*

VI. I. Vie. *L*

20 *a tempo* (♩ = 100) (*maestoso*)
 Tutti *ff*

21 *ff*

Tb. *ff*
 C-F.
 Timp.

3 Tr. *fff allargando* *dimin.* VI. Tr. I. Ob. VI. II. *p*

C. Ingl. Fl. Cl. 3 Trb. Tb. C. Ingl. Fag. **22**
pp Vie. *p* *pp*
 Timp. Vcl. pizz. Arpe I. II. *pp*

p Fl. VI. I. *pp* *poco a poco rall.*
 Arpe. C-B. pizz. Arpe C-B. pizz.

dimin. **23** Fl. Ob. Arpe (Flag.) Ob. Cl. Arpa I.
pp VI. II. *ppp*

24 *Poco meno mosso.* 3 Fl. Fl. Cl-B.
 VI. div. *pp* Cor. C-B. Vcl. *pp*

25

Vle. I. 3 Fl. Cor. Cl. Fl. Fag. Cl-B. C-F.

Vcl. pizz. *pp*

26

Vle. Fl. Ob. C. Ingl. Cl. VI. I. II. III. *poco a poco rall.*

Vcl. *pp* *p* *ten.*

Fl. 2 Fl. VI. I. *pp* Cl. VI. II. div.

27

Vle. a 3 Trb. VI. I. II. III. VI. II. Ob. Fl. Cor. I. Vcl. *pp*

28

Più lento. Vcl. *molto espress.* Solo VI. I. Arpa I. Vle. *dolce*

Timp. Gr. C. *8va bassa*

VI. II Solo. Arpe. 150

Arpe. 151

VI. I Solo. Arpe. 152

8va bassa

29

153

dolciss. VI. II Solo. Arpe. 154

Arpe. 155

8va bassa

Oboe. *mf espress.*

156 Cl. Vol. *pp* Fl.

157 Cor.

158 Trb. *p*

30

159 VI. C. Ingl. *dim.*

Vle. Cor. *p espress.* 160

C-B. Fag.

Ob. Solo. *P*
 1st Cor.
 Qu.
31 Tranquillo.
ppp subito dim. molto pp dolciss.

Fl. Cor. VI. Vcl. A R
 1st Cor.
 rit. *ppp*
 Fag. a 2 *fp* *dimin.* *pp*
 Vcl. C-B. pizz.

32 Tranquillo. espr.
 VI. Cl. Solo. R A R
ppp
 VI. Vcl.

33 a tempo (♩ = 72)
 Vcl. *espress.*
 pp
 3 Trb. Tuba
 Timp. Tamb. picc. Gr. C.

pp

3 Fl. Ob. C. Ingl.
 Vl. a 6

pp *mf* *dim.*

fff

34 *espress.*

dolce

dim. *ten.* *dim.*

Vle. I. II.

pp

Timp.

Trb.

3 Trb.

Fag. Cl.

Trb. Tb.

C-B. pizz.

35 *a tempo* (♩ = 84), *poco a poco animato*

VI. I div. *pp*
Vle. Vcl. C-B. *fp*
cresc.

3 Fl. 2 Cl. VI. I.
VI. II div. Vle. div. *p*
2 Cl. Eb Cl.

36

poco cresc.

Vcl. *p* Fag. Cor. Fl. C. Ingl. *cresc.* Cl. C. Ingl. Cor.
Vcl.

Cl. Cor. VI. I. *mf*
Cl. Cor. VI. I.

37 (Animandosi) (♩ = 92)

VI. I II. C. Ingl.

Cl-B. Cor. Vle. *f* Fl. Cl. Cl-B. Vle. Eb Cl. Cor. *cresc.*

38 Animato. (♩ = 100)

VI. I, II, Cl. I, II. Ob. C. Engl. Cl. Δ Fl. Eb Cl.

f *sf* *p* Eb Cl. VI. I. Tr. *f* *sf*

Ob. Eb Cl. 3 Fl. VI. II. Tr.

f *sf*

39 (♩ = 104) (accel.) Fl. Ob. Cl. Cor. Arpe.

199 200 *f* *sf* *sf* *sf* VI. Trb. III.

201 202 *f* *sf* *sf* *sf* VI. pizz. Tb. Timp.

203 204 *f* *sf* *sf* *sf* Arpe. VI. II. Tb. Timp.

40 Strepitoso.

Musical score for measures 40-41, piano part. The score is in 4/4 time and features a complex, rhythmic accompaniment. The upper staff contains chords and arpeggiated figures, while the lower staff contains a more active melodic line with frequent sixteenth-note patterns. Dynamics include *ff* and *fff*. A first ending bracket is present at the end of measure 41.

Musical score for measures 41-42, piano part. Measure 41 continues the piano accompaniment. Measure 42 begins with a *ten.* (tension) marking. The score includes dynamic markings such as *ff*, *fff*, and *sf*. A first ending bracket is present at the end of measure 42.

Musical score for measures 42-43, piano part. Measure 42 continues with *ten.* markings. Measure 43 begins with a *L.* (Lento) marking. The score includes dynamic markings such as *sf* and *sfz*. A first ending bracket is present at the end of measure 43.

Musical score for measures 43-44, piano part. Measure 43 continues with *fff* dynamics. Measure 44 begins with an *accel. al* (accelerando) marking. The score includes dynamic markings such as *fff* and *sf*. A first ending bracket is present at the end of measure 44.

42 Lento.

Musical score for measures 44-45, strings and woodwinds. The score is in 4/4 time and features a complex, rhythmic accompaniment. The upper staff contains chords and arpeggiated figures, while the lower staff contains a more active melodic line with frequent sixteenth-note patterns. Dynamics include *fff* and *sf*. A first ending bracket is present at the end of measure 45.

Tempo primo.

VI.

Picc. 3 Fl. E♭ Cl.

Trb.

218 *fff* *sf*

220 *sfz* *sf*

E♭ Cl. VI.

Vle.

Vcl. Vle.

43

Cl. C. Ingl.

222 *ff* 223

Vl. I II.

Fag. Tr.

Fag.

pizz.

Timp.

224 *sf* 225

44 *Con anima.*

226 *sfz* 227

Cor. Vcl.

Musical score system 1, featuring piano accompaniment with arpeggiated chords. The notation includes treble and bass staves with various musical symbols such as slurs, ties, and dynamic markings.

45 Tempo I.

Musical score system 2, featuring piano accompaniment and a woodwind part for Basses (Cl-B, C-F). The piano part includes dynamic markings like *ff* and *sf*. The woodwind part is marked with *8:* and *sf*. The system includes treble and bass staves for both piano and woodwinds.

Musical score system 3, featuring piano accompaniment and woodwind parts for Eb Clarinet (Eb Cl.) and Trumpets (Tr.). The piano part includes dynamic markings like *sf*. The woodwind parts are marked with *8:* and *sf*. The system includes treble and bass staves for piano and woodwinds.

Musical score system 4, featuring piano accompaniment and a woodwind part for Cor (Cornet). The piano part includes dynamic markings like *sf*. The system includes treble and bass staves for piano and woodwinds.

Musical score system 5, featuring piano accompaniment. The system includes treble and bass staves with dynamic markings like *p*.

46

VI. I, Fl.

p espressivo

Arpe I. II.
Fag. Cl.-B.

47

VI. II.

p

sonore

Cor. Fag.
Cl. C. Ingl.

Arpe.

48

Fl. Ob. Arpe.

p

Vle. Vol.

poco animato

Musical score for measures 47-48. The score is in a key with two flats and a 4/4 time signature. It features a piano accompaniment with chords and moving lines in both hands. Measure numbers 250 and 251 are indicated below the notes.

49

R

Musical score for measures 49-50. Measure 49 begins with a forte (*f*) dynamic. Measure 50 includes a *dim.* (diminuendo) marking. A section labeled 'R' (ritardando) begins at the end of measure 50. The score includes piano accompaniment and a violin part (Vcl.) with a *p* (piano) dynamic. Measure numbers 252, 253, and 254 are indicated.

50 Tempo primo.

dolce e delicato

Musical score for measures 50-51. The tempo is marked 'Tempo primo' and the mood is 'dolce e delicato'. The score includes parts for Violin (Vcl.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Ob.), and Clarinet in B-flat (Cl. Bb.). Dynamics include *ppp* (pianississimo) for the C-B. pizz. (C-Bassoon pizzicato) and *pp* (pianissimo) for the Fag. Ob. Cl. (Bassoon, Oboe, Clarinet). Measure numbers 255, 256, 257, and 258 are indicated.

Fl. I II.

Cl.

51

Musical score for measures 51-52. Measure 51 includes a *p* (piano) dynamic. Measure 52 includes a *pizz.* (pizzicato) marking. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Violin (Vcl.). Measure numbers 259, 260, and 261 are indicated.

Vcl. Solo.

Musical score for measures 52-53. Measure 52 includes a *pp* (pianissimo) dynamic. Measure 53 includes a *pp* (pianissimo) dynamic. The score includes parts for Violin (Vcl.) and Basses (Bassi.). Measure numbers 262, 263, and 264 are indicated.

R

pp

pizz.

52 *a tempo, poco a poco animato*

VI. II.

p

Fag. I. II.

Cl. Fl.

p Arpe.

53

mf cresc.

f

Musical score for measures 56-57, piano accompaniment. The music is in a minor key with a 3/4 time signature. It features a complex texture with many accidentals and dynamic markings such as *f* and *sf*. Measure numbers 289, 290, and 291 are visible.

57 Cl. C. Ingl. VI. II. Vle.

f stringendo

Fl. Ob. 2

Ob. VI. I.

Musical score for measures 57-58, woodwind and piano accompaniment. The woodwind parts include Clarinet C, English Horn, Violin II, Viola, Flute, Oboe 2, and Oboe VI. I. The piano accompaniment is marked *f stringendo*. Measure numbers 290 and 291 are visible.

58 Fla 3, Ob. C. Ingl. Cl.

ff

sf

Musical score for measures 58-59, woodwind and piano accompaniment. The woodwind parts include Flute 3, Oboe C, English Horn, and Clarinet. The piano accompaniment features dynamic markings *ff* and *sf*. Measure numbers 291 and 292 are visible.

VI. I.

VI. II. Cl.

simile

Musical score for measures 59-60, woodwind and piano accompaniment. The woodwind parts include Violin I and Violin II/Clarinet. The piano accompaniment is marked *sf*. Measure numbers 292 and 293 are visible.

L

59 *a tempo (maestoso)*

ff Tutti.

Musical score for measures 59-60, woodwind and piano accompaniment. The tempo is *a tempo (maestoso)*. The piano accompaniment is marked *ff Tutti.* Measure numbers 293 and 294 are visible.

First system of musical notation, featuring piano accompaniment with complex chordal textures and melodic lines in both staves. The music is in a minor key and includes dynamic markings such as *ff*.

Second system of musical notation, starting with measure 60. It continues the piano accompaniment with intricate harmonic structures and includes dynamic markings like *ff*.

Third system of musical notation, starting with measure 61. This system introduces woodwind parts: Fl. Cl. (Flute in C) and VI. Cl. (Violin in C). The piano accompaniment includes markings for *dim.* and *Vcl. pizz.* (Violin pizzicato). Dynamics range from *p* to *pp*.

Fourth system of musical notation, featuring 2 Cl. (Two Clarinets) and VI. (Violin). The piano accompaniment includes markings for *Arpe.* (Arpeggio) and *Vcl. pizz.* (Violin pizzicato).

Fifth system of musical notation, starting with measure 62. It features Cor. [c.s.] (Coronet in C) and continues the piano accompaniment with dynamic markings like *pp*.

63

R

Violin I (VI.) and Violin II (VI. Cl-B) parts for measures 63-65. The music is in a minor key with a complex rhythmic pattern. The Violin I part features a melodic line with slurs and accents, while the Violin II part provides harmonic support. The dynamic marking *pp* is present.

Clarinet (Cl.) and Violin parts for measures 66-68. The Clarinet part has a melodic line with slurs and accents. The Violin part continues the harmonic texture. The dynamic marking *pp* is present.

Violin I (VI.) and Violin II parts for measures 69-71. The Violin I part has a melodic line with slurs and accents. The Violin II part provides harmonic support. The dynamic marking *pp* is present.

64

Violin I (VI. I II.), Violin II, and Cor Anglais (Cor.) parts for measures 72-74. The Violin I and II parts have melodic lines with slurs and accents. The Cor Anglais part has a melodic line with slurs and accents. The dynamic marking *p* and the instruction *cresc.* are present.

Flute (Fl. Cl.) and Cor Anglais (Vcl. Cor.) parts for measures 75-77. The Flute part has a melodic line with slurs and accents. The Cor Anglais part has a melodic line with slurs and accents. The dynamic marking *p* and the instruction *cresc.* are present.

Musical score system 1, featuring piano accompaniment with dynamic markings *sf* and *sf*. The system includes a treble and bass clef staff with various musical notations such as slurs, accents, and dynamic markings.

65

Musical score system 2, starting with measure 65. It includes piano accompaniment with dynamic markings *f* and *fff*, and a Tr. Trb. (Trumpet) part with the instruction *il tema marc.* and *ten.*

Musical score system 3, featuring piano accompaniment with dynamic markings *sf*, *pp*, and *fff*. It includes parts for Eb Cl. Ob. VI. and percussion instruments: Timp., Tamb. picc., Gr. C., and Tb. C-F. The system is marked *allargando* and includes a first ending bracket.

66 a tempo, accelerando al fine.

Musical score system 4, starting with measure 66. It features piano accompaniment with dynamic markings *fp* and *ff*. The system includes a treble and bass clef staff with various musical notations.

Musical score system 5, continuing the piano accompaniment with dynamic markings *ff* and *sf*. The system includes a treble and bass clef staff with various musical notations.

II.

Larghetto. (♩ = 60)

Ob.
C. Ingl.
VI.

pp Timp. Fag.

VI. I II.
Vle. Vcl.

L.

f dim. p

3 Cor. (c.s.) Fag. Vcl.

67

3 Fl. Trb. ten.

ppp Cl-B.

68

VI. Trb.

C. Ingl.

pp cresc. ed espr.

2 Fag.

ten.

ff

ten. *sf*

Fag. Cor.

L 69

f *p* *pp* *p*

VI. B. pizz.

VI. I. R. Ob. C. Ingl. 3 3 2 Cl. *mf*

pp *dimin.* *p dolce*

70 VI. C. Ingl. Ob. *f* *espress.* *dim.* *p*

R. 71 *a tempo* VI. VIe. *dimin.* *pp* *dolcissimo*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of flowing eighth and sixteenth notes with various phrasing slurs and ties.

72

Second system of musical notation, starting with measure 72. It includes dynamic markings *mf* and *Cori*. The notation continues with complex rhythmic patterns and phrasing.

VI. II. *poco stringendo*

Third system of musical notation, marked *VI. II. poco stringendo*. It includes dynamic markings *trm*, *Vcl.*, and *cresc.*. The music features a prominent string section with a *trm* (trill) and a *Vcl.* (violin) part.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *sf* and *p*. The music is characterized by dense chordal textures and intricate melodic lines.

73 Più mosso. R

Fifth system of musical notation, starting with measure 73. It is marked *Più mosso.* and includes dynamic markings *f sostenuto*, *cresc. sf*, *ppp*, *ten.*, and *p*. The music is slower and more expressive, with a *ppp* (pianissimo) section and a *ten.* (tension) marking.

74 *a tempo*
I. Vl. Vcl.

mf

10

Vle. Vcl.
Fag. Eb Cl.

Detailed description: This system shows the first two measures of music. The upper staff is for Violin I and the lower for Violin II and Viola. The music begins with a mezzo-forte (mf) dynamic. A ten-measure slur covers the first two measures. The key signature has two flats. A bracket on the right side indicates that the Violin I, Violin II, and Viola parts are shared with the Flute, E-flat Clarinet, and Bassoon parts.

VI.

Arpe.

C-F

Detailed description: This system contains measures 76 and 77. The upper staff is marked 'VI.' for Viola. The lower staff features an arpeggiated accompaniment labeled 'Arpe.' with a '3' above it, and a 'C-F' chord marking below. A dynamic marking of 'mf' is present. A ten-measure slur is shown above the upper staff.

VI.

C-F

Detailed description: This system contains measures 78 and 79. The upper staff is marked 'VI.' for Viola. The lower staff has a 'C-F' chord marking. The music continues with a mezzo-forte (mf) dynamic.

11

cresc.

f

Detailed description: This system contains measures 80 and 81. The upper staff has an '11' marking above it. The lower staff features a crescendo ('cresc.') leading to a fortissimo ('f') dynamic. The music is marked with a ten-measure slur.

75

pp

10

pp

cresc.

Detailed description: This system contains measures 82 and 83. The upper staff is marked '75' and begins with a pianissimo ('pp') dynamic. The lower staff has a 'pp' marking and a ten-measure slur. A crescendo ('cresc.') is indicated at the end of the system.

First system of musical notation, piano accompaniment. The right hand has a 10-measure slur over a series of chords. The left hand has a similar 10-measure slur.

Second system of musical notation, piano accompaniment. The right hand has a 10-measure slur. A forte (*f*) dynamic marking is present. The left hand has a 10-measure slur.

L

Third system of musical notation, piano accompaniment. The right hand has a 15-measure slur. The dynamic marking is *ff con fuoco*. The left hand has a 15-measure slur.

76 Nobilmente e semplice.

Fl. Ob. E♭ Cl.

VI. Vie.

First system of the section, featuring woodwind and string parts. The woodwinds (Fl. Ob. E♭ Cl.) and strings (VI. Vie.) are marked with *ff* and *ff molto*. There are triplet markings in the string part.

sostenuto

Tutti.

cresc.

Second system of the section, piano accompaniment. The tempo is marked *sostenuto*. The dynamic marking is *f*. The section ends with a *cresc.* marking.

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with dynamic markings *sf* and *ff*. The lower staff contains a bass line. A *Sop. Trb.* (Soprano Trombone) part is indicated on the right side of the system.

Second system of musical notation, starting with the measure number 77. It features two staves with complex rhythmic patterns and dynamic markings including *ff* and *dim.*

Third system of musical notation. The upper staff includes dynamic markings *p*, *espr.*, and *pp*. The lower staff continues the bass line. A *Qu.* (Quintet) part is indicated on the right side.

Fourth system of musical notation, starting with the measure number 78. It includes two staves with dynamic markings *pp*, *dim.*, and *pespr.*. Specific instrument parts are labeled: *Ob.* (Oboe), *Arpe.* (Arpeggio), and *Fag.* (Bassoon). Triplet markings (*3*) are present in the upper staff.

Fifth system of musical notation. The upper staff includes dynamic markings *espr.* and *ten.*. Instrument parts are labeled: *Cl.* (Clarinet), *VI.* (Violin), and *fespr.* (for *f* *espr.*). Triplet markings (*3*) are present in the upper staff.

C. Ingl. Arpe. Fag. Ob. 3 4 Corni. pp dim.

79 Ob. Solo sempre legato Fl. Tr. Cl. B.Cl.

ten. ten.

ten. cresc.

80 cantabile ff

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of complex chordal textures and melodic lines with various articulations and dynamics.

Second system of musical notation, continuing the grand staff. It includes dynamic markings such as *ff* and *sf dim.*, and features a triplet of eighth notes in the upper voice.

81

Third system of musical notation, starting with a rehearsal mark 'R'. It includes performance instructions for various instruments: *a tempo* for the Violin (Vi.), *p* for the Piano, *mp* for the Corno (Corno), *mp* for the Viola (Vle.), and *Vel.* for the Violoncello (Vcl.).

82

Fourth system of musical notation, featuring a rehearsal mark '120' and dynamic markings *cresc.* and *mf*. The music continues with complex harmonic structures.

Fifth system of musical notation, including a rehearsal mark 'A' and dynamic markings *f* and *sf*. It features a prominent trill in the lower voice.

R

sostenuto

tr

ten.

Detailed description: This system shows the beginning of a piano accompaniment. The right hand features a series of chords and moving lines, while the left hand has a steady bass line. Trills are marked in the left hand. The tempo is marked 'sostenuto'.

83 *a tempo* 10

ten.

tr

VI. II.

E♭ Cl. VI.

Vcl.

Detailed description: This system marks the beginning of a new section at measure 83, starting 'a tempo'. It includes parts for Violin II, E-flat Clarinet VI, and Violin. The piano accompaniment continues with trills and sustained notes.

Detailed description: This system continues the piano accompaniment with complex chordal textures and melodic lines in both hands.

11

Detailed description: This system continues the piano accompaniment, featuring a prominent melodic line in the right hand and a supporting bass line in the left hand.

VI.

Detailed description: This system continues the piano accompaniment, showing further development of the musical themes.

11

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes a melodic line with a slur and a fingering number '11' above it, and a bass line with a slur and a fingering number '10' below it.

84

pp

10

cresc.

Second system of musical notation, starting with the measure number '84'. It includes dynamic markings '*pp*' and '*cresc.*', and fingering numbers '10' and '11'.

10

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes a melodic line with a slur and a fingering number '10' above it, and a bass line with a slur and a fingering number '10' below it.

10

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a melodic line with a slur and a fingering number '10' above it, and a bass line with a slur and a fingering number '10' below it.

ff con fuoco

15

Fifth system of musical notation, starting with the dynamic marking '*ff con fuoco*'. It includes a melodic line with a slur and a fingering number '15' above it, and a bass line with a slur and a fingering number '10' below it.

85 Nobilmente e semplice.

Musical score for measures 85-87. The piece is in a minor key (two flats). Measure 85 features a piano introduction with a forte (*f*) dynamic. Measure 86 has a fortissimo (*ff*) dynamic. Measure 87 includes a fortissimo (*sf*) dynamic and an acceleration (*accel.*) marking. The notation includes various articulations and slurs.

Musical score for measures 88-90. Measure 88 has a fortissimo (*sf*) dynamic. Measure 89 features a fortissimo (*sf*) dynamic and a tenuto (*ten.*) marking. Measure 90 includes a fortissimo (*sf*) dynamic and a fortissimo (*sfz*) dynamic. The notation includes various articulations and slurs.

86

Musical score for measures 91-93. Measure 91 has a fortissimo (*fff*) dynamic and a tutti (*Tutti.*) marking. Measure 92 includes a fortissimo (*fff*) dynamic and a fortissimo (*sf*) dynamic. Measure 93 features a fortissimo (*fff*) dynamic and a fortissimo (*sf*) dynamic. The notation includes various articulations and slurs.

Musical score for measures 94-96. Measure 94 has a forte (*f*) dynamic. Measure 95 includes a forte (*f*) dynamic and a fortissimo (*sf*) dynamic. Measure 96 features a forte (*f*) dynamic and a fortissimo (*sf*) dynamic. The notation includes various articulations and slurs.

C. Pag.

Musical score for measures 97-99. Measure 97 has a piano (*p*) dynamic and a tenuto (*ten.*) marking. Measure 98 includes a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. Measure 99 features a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The notation includes various articulations and slurs.

87 Lento.

dim. *ppp* Cl. Fag. 3 C. B. pizz.

Quasi in tempo.

pp Ob. 3 Cl. 3 R... Cor. Fag. Arpe. Timp. C. B.

88

a tempo

pp espr. 3 3 3 *sf p dim.* 2 Fag. 2 Cor.

89 Più lento.

R. 172 *ppp* Cor. con sord. VI. *pp* Arpe

Lento.

R. *sempre dolce sempre* Cor. VI. *lunga* Tuba. Pos. (sempre Cor.) Timp. C. Fag. Arpe.

III.

RONDO.

Presto. (♩ = 108)

VI, 3 Fl.

Cl. Ob.
Fag. Cl-B.
Arpe.
pp

(Ob.)
90
Fl.
Ob.
Arpe.
pp *fp*
Vcl. Vle.

Ob. VI.
91
pp *cresc.*

p dim. *cresc.*
f

ff *dim.*

92 Cl. Ob. VI.

Musical score for measures 92-95. The top staff is for Clarinet in Ob. (Cl. Ob.) and Violin I (VI.). The bottom staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings such as *f* and *mf*.

Ob. Cl. Fag. Fag. Cl.-B. Vcl. C. B.

Musical score for measures 92-95. The top staff is for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon in C (Fag. Cl.-B.), and Violin C (Vcl. C. B.). The bottom staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings such as *f* and *mf*.

93 Cor. Ingl. VI. Vie. Vcl. *sonore* Corni. Tuba.

Musical score for measures 93-96. The top staff is for English Horn (Cor. Ingl.), Violin (VI.), Viola (Vie.), Violin (Vcl.), and Horns (Corni.). The bottom staff is for Tuba. The key signature has one flat (B-flat), and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings such as *ff* and *sonore*.

ff Cl.

Musical score for measures 93-96. The top staff is for Clarinet (Cl.). The bottom staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings such as *ff*.

94 Ob. Fl. Cl.

Musical score for measures 94-97. The top staff is for Oboe (Ob.), Flute (Fl.), and Clarinet (Cl.). The bottom staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings such as *f*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex chordal textures and melodic lines. A dynamic marking of *sf* (sforzando) is present in the first measure, and a *dim.* (diminuendo) marking is in the fifth measure.

95

Second system of musical notation, starting with measure 95. It features a grand staff with treble and bass clefs. A dynamic marking of *p* (piano) is present in the first measure.

Cl. Solo.

VI. II.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes a *pp* (pianissimo) dynamic marking and a *Fag.* (Bassoon) part. The system is divided into sections for Clarinet Solo and Violin II.

96

Fourth system of musical notation, starting with measure 96. It features a grand staff with treble and bass clefs. Instrument parts for Oboe (Ob.), Violin I (VI. I.), Clarinet (Cl.), and Clarinet (Cl.) are indicated.

97

Fifth system of musical notation, starting with measure 97. It features a grand staff with treble and bass clefs. A *pp* (pianissimo) dynamic marking is present. Instrument parts for Violin (VI.) and Clarinet (Cl.) are indicated.

Musical score for measures 97-98. The top staff is for Fl. C. Ingl. and the bottom staff is for Fag. The music features complex rhythmic patterns and dynamic markings.

98

Musical score for measures 98-100. The top staff is for Fl. and the bottom staff is for Fag. The music features complex rhythmic patterns and dynamic markings.

Musical score for measures 100-102. The top staff is for VI. and the bottom staff is for C-B. The music features complex rhythmic patterns and dynamic markings.

99

Musical score for measures 102-104. The top staff is for VI. and the bottom staff is for Ob. The music features complex rhythmic patterns and dynamic markings.

Musical score for measures 104-106. The top staff is for Fl. and the bottom staff is for VI. The music features complex rhythmic patterns and dynamic markings.

100
Tutti.
ff

VI. Ob. Tr.

dim.
VI.

101

cresc.
ff
sf

sf

p Vl. F1. Ob. C. Ingl. Cl.
Cl. Fag.

102

Ob. *simile*
VI. I. *p*

Arpe.
Timp. Cor. II. IV.

simile 103

Tr. Arpe. Ob.

ff Tutti *ff*

ten. 104

sf Tutti *sf* *sf*

ff

fff Tutti.

This system contains the first five measures of the piece. It features a piano introduction with a forte (*ff*) dynamic. The music is written for piano with a treble and bass clef. The key signature has two flats. The first measure has a fermata over the right hand. The fifth measure is marked *fff Tutti.*

105

ff

This system contains measures 6 through 10. Measure 6 is numbered 105. The music continues with a forte (*ff*) dynamic. There are triplets in measures 8 and 9. The system ends with a fermata over the right hand.

This system contains measures 11 through 14. The music continues with a forte (*f*) dynamic. The right hand features a series of chords and arpeggiated figures.

f

This system contains measures 15 through 18. The music continues with a forte (*f*) dynamic. The right hand has a series of chords and arpeggiated figures.

dim.

This system contains measures 19 through 22. The music concludes with a *dim.* (diminuendo) dynamic. The right hand has a series of chords and arpeggiated figures.

106

Fl.Ob. *f*
E♭ Cl.

Musical score for measures 106, Flute/Oboe and E-flat Clarinet parts. The score is written on a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a melodic line with slurs and a dynamic marking of *mf*. There are four-measure rests and a two-measure rest indicated by brackets with the number 4 and 2 respectively.

Musical score for measures 106, Flute in C and Arpeggiated parts. The score is written on a grand staff. The key signature has two sharps. The music includes a melodic line with slurs and a dynamic marking of *mf*. There are four-measure rests and a two-measure rest indicated by brackets with the number 4 and 2 respectively. The word "Arpe" is written above the bass staff.

Musical score for measures 106, Clarinet in G part. The score is written on a grand staff. The key signature has two sharps. The music features a melodic line with slurs and a dynamic marking of *mf*. There are four-measure rests and a two-measure rest indicated by brackets with the number 4 and 2 respectively.

Musical score for measures 107, Violin and Viola parts. The score is written on a grand staff. The key signature has two sharps. The music features a melodic line with slurs and a dynamic marking of *pp*. There is a dynamic change to *f* in the second measure. The word "Vle. Vcl." is written above the bass staff, and "C-B." is written below the bass staff.

Musical score for measures 108, Clarinet Solo and other instruments. The score is written on a grand staff. The key signature has two sharps. The music features a melodic line with slurs and a dynamic marking of *pp*. There are four-measure rests and a two-measure rest indicated by brackets with the number 4 and 2 respectively. The word "Cl. Solo." is written above the treble staff, and "Vle." is written above the bass staff. Other instruments listed include Ob., Cl., Fag. Cl., VI. I., and R.

109

VI. I. II.

poco cresc.

L.....

pp
Vle.
Vel.

VI. II.

ten.

110

mf

dim.

pp

L.....

ten.

Vle.

VI. II.

111

Ob.

dimin.

pp

p

Arpe

4

2

112

Cl.

Cor.

Arpe

VI.

[senza cresc.]

Fl.a 3

113

Cl.

pp

Cor.

VI.

Arpo.

Fag.

Ob. Arpe.

Fag.

114

Cl.

R.

VI.

pp

dolciss.

L...

115

ten.

f

dim.

p

dim.

pp

116

Ob. Cl.

117

VI. II. Vle. espress.

p

Vol.

Cor.

VII.CI.
p espress.
 Tb.Trb.
 C-B.

118 VI.
mf
f

119
mf *dim.*
 VII.II. *p espress.*
 Vel. div.
 Cor. *pp*
 Fag.

simile
cresc.

sf
cresc.
ter.

120

ff.

3 Trb.
Tb. A

Timb.
Gr. C.
Tamb.

121

sf

fff

sostenuto

Piatti.

dim.

First system of musical notation for piano. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features complex chordal textures with many beamed notes. A *dim.* (diminuendo) marking is present in the middle of the system.

Second system of musical notation for piano. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with complex textures. *dim.* and *poco* markings are present.

Third system of musical notation for woodwinds. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is primarily chordal. Above the staves, the instruments are labeled: Cl., Cor.[e.s.], Fl., and Cor.[e.s.]. A *ppp* (pianissimo) marking is present in the middle of the system.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is primarily chordal. Above the staves, the instrument is labeled: Cor. [con sord.]. A *pp* marking is present in the middle of the system. Below the lower staff, the instrument is labeled: Timb. with a graphic representation of a timpani drum.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is primarily chordal. Above the staves, the instrument is labeled: VI. and Cor. [naturale]. A *pp* marking is present in the middle of the system.

Cor.

This system shows the musical notation for the Cor. (Coronet) part. It consists of a single staff with a treble clef and a key signature of two flats. The music features a series of chords and melodic fragments, with some notes beamed together. The notation includes various accidentals and dynamic markings.

123 Vln. I.

ff

Tb.

Fl. Ob. Cl.

This system contains the musical notation for the Vln. I (Violin I) part, starting at measure 123. It features a treble clef and a key signature of two flats. The music is marked with a forte dynamic (*ff*). The notation includes a variety of rhythmic values and melodic lines. Above the main staff, there is a separate line of notation for Fl. Ob. Cl. (Flute, Oboe, Clarinet). Below the main staff, there is a line of notation for Tb. (Tuba).

This system continues the musical notation for the Vln. I part. It features a treble clef and a key signature of two flats. The music includes various melodic and harmonic elements, with some notes beamed together and dynamic markings.

124 Vln. VI.

p

Fag.

This system contains the musical notation for the Vln. VI (Violin VI) part, starting at measure 124. It features a treble clef and a key signature of two flats. The music is marked with a piano dynamic (*p*). The notation includes various melodic and harmonic elements, with some notes beamed together. Below the main staff, there is a line of notation for Fag. (Bassoon).

This system continues the musical notation for the Vln. VI part. It features a treble clef and a key signature of two flats. The music includes various melodic and harmonic elements, with some notes beamed together and dynamic markings.

125

First system of musical notation for measures 125. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a melodic line in the treble with slurs and a bass line with chords and some grace notes. A dynamic marking of *p* is present in the first measure.

Second system of musical notation for measures 125. It continues the grand staff from the first system, showing further development of the melodic and harmonic material.

Third system of musical notation for measures 125. This system concludes the piece, with a double bar line at the end of the final measure.

126

First system of musical notation for measures 126. The grand staff includes parts for woodwinds: Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The piano accompaniment is marked *pp*. The woodwinds play melodic lines, while the piano provides harmonic support.

Second system of musical notation for measures 126. It continues the woodwind and piano parts. A dynamic marking of *pp* is also present in the piano part. The system concludes with a double bar line.

127

First system of musical notation for measures 127. The grand staff includes parts for Violin (Vi.) and Cello/Double Bass (C-B.). The violin plays a melodic line, and the cello/bass provides a bass line. The system concludes with a double bar line.

VI.
Ob.

This system contains two staves of music. The upper staff features a complex texture with many beamed notes and accidentals. The lower staff has a more rhythmic accompaniment. The key signature has one sharp (F#).

Fl.
C. Ingl. Ob. Cl.
Vlc.

This system continues the musical texture. The upper staff includes woodwind parts. The lower staff continues the accompaniment. The key signature has one sharp (F#).

128
Cl. Cl-B.
C. Fag.

This system is marked with the number 128. It features woodwind entries for Clarinet and Bass Clarinet, and Bassoon. The lower staff includes dynamic markings such as *sf* (sforzando).

sf

This system shows a continuation of the woodwind and accompaniment parts. The dynamic marking *sf* is repeated across several measures.

129
ff

This system is marked with the number 129 and the dynamic marking *ff* (fortissimo). The upper staff features a series of chords with accidentals, while the lower staff continues with a rhythmic accompaniment.

Musical score system 1, measures 128-130. The system features a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor). The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. A *dim.* (diminuendo) marking is present above the lower staff in measure 129. The system concludes with a fermata over the final notes.

Musical score system 2, measures 130-132. The system begins with a **130** measure marker. The upper staff continues the melodic line, while the lower staff features a more active bass line with slurs and accents. A *pp* (pianissimo) dynamic marking is present in measure 130. The system concludes with a fermata over the final notes. Instrumentation markings for *Ob.*, *Tr.*, and *Cl.* are visible on the right side.

Musical score system 3, measures 132-134. The system begins with a *fff* (fortississimo) dynamic marking. The upper staff continues the melodic line, while the lower staff features a more active bass line with slurs and accents. A *p dolce* (piano dolce) dynamic marking is present in measure 133. The system concludes with a fermata over the final notes. Instrumentation markings for *VI*, *Vcl.*, and *Vcl.* are visible.

Musical score system 4, measures 134-136. The system begins with a **131** measure marker and an *espress.* (espressivo) dynamic marking. The upper staff continues the melodic line, while the lower staff features a more active bass line with slurs and accents. A *p* (piano) dynamic marking is present in measure 134. The system concludes with a fermata over the final notes. Instrumentation markings for *VII.II.* and *Ob.* are visible.

Musical score system 5, measures 136-138. The system begins with a **132** measure marker. The upper staff continues the melodic line, while the lower staff features a more active bass line with slurs and accents. A *pp* (pianissimo) dynamic marking is present in measure 136. The system concludes with a fermata over the final notes. Instrumentation markings for *Cl.*, *VI*, *F1.Ob.*, *C. Ingl.*, and *Cl. Fag.* are visible.

First system of musical notation. Treble and bass clefs. Dynamics: *f*, *p cresc.*, *f*, *ff*, *gliss.*

Second system of musical notation. Treble and bass clefs. Dynamics: *f*

Third system of musical notation. Treble and bass clefs. Measure number 133. Dynamics: *ff*. Percussion parts: Timp., Tb.

Fourth system of musical notation. Treble and bass clefs. Dynamics: *mf*, *pp*. Percussion part: Piatti.

Fifth system of musical notation. Treble and bass clefs. Measure number 134.

Cl. VI.

sf

4 Corni.

Arpe glissando

135

Piatti, Tamb.
T. picc.

Cl. Fl.

fff

fff

sf

Ob. C. Ingl.

sf

IV.

Moderato e maestoso. (♩ = 72)

Clar. Arpe, VI. II.

Cl.-B:
4 Cor. Fag. *con dignita*
Vcl.

Vle.

136

3 Tromboni
Contrafag. Clar. Basso.
4 Corni.

137 Cl. Cor. Ingl.

VI. II
sf
p

Tr.
 Ob.
 Fl. Ob.
 Cl.
 Cor. a 4
 Vle. Fag. C. Ingl. Cl.
mf

f
mf
sf
 Eb Cl. VI. I.
f

VI. I.
 VI. II.
 138 Cor. I.

[Cor.]
f
 30

sf *cresc.* *sf* *rf*

This system contains the first two staves of music. The upper staff begins with a dynamic marking of *sf* and a *cresc.* instruction. The lower staff begins with a dynamic marking of *sf*. The music consists of complex rhythmic patterns with many beamed notes.

139 *ff ma dolce* *ff sostenuto* *ten.*

This system contains the third and fourth staves. The measure number 139 is written above the first staff. The upper staff has a dynamic marking of *ff ma dolce* and a *ten.* marking. The lower staff has a dynamic marking of *ff sostenuto*. The music continues with complex rhythmic patterns.

VI.II. *f* *ten.* *ten.* *Vle.* *Vcl.*

This system contains the fifth and sixth staves. The upper staff has a dynamic marking of *f* and two *ten.* markings. The lower staff has a dynamic marking of *f*. The music includes various instrumental markings: *VI.II.*, *Vle.*, and *Vcl.*

VI.I. *f* VI.II. 140 *f cresc.*

This system contains the seventh and eighth staves. The measure number 140 is written above the first staff. The upper staff has a dynamic marking of *f* and a *f cresc.* marking. The lower staff has a dynamic marking of *f*. The music continues with complex rhythmic patterns.

martellato

This system contains the ninth and tenth staves. The upper staff has a *martellato* marking. The music consists of complex rhythmic patterns with many beamed notes.

ff

ff

Corni *ff*

8va bassa.....

This system contains measures 138, 139, and 140. The piano part features a complex texture with many beamed notes and dynamic markings of *ff*. The strings play a rhythmic accompaniment. The woodwinds, specifically the Corni, have a melodic line marked *ff*. The bassoon part is indicated as *8va bassa*.

This system contains measures 141, 142, and 143. The piano part continues with dense textures and includes triplet markings. The strings maintain their accompaniment. The woodwinds have melodic lines with dynamic markings of *sf*.

141

ff

This system contains measures 144, 145, and 146. The piano part features triplet markings and dynamic markings of *ff*. The strings continue with their accompaniment. The woodwinds have melodic lines with dynamic markings of *sf*.

Ob.

sf

sf

sf

This system contains measures 147, 148, 149, and 150. The woodwinds, specifically the Oboe (Ob.), have a melodic line with dynamic markings of *sf*. The piano part continues with its complex texture.

L. Grandioso.

fff

ten.

ten.

ten.

ten.

This system contains measures 151, 152, 153, and 154. The piano part features a dynamic marking of *fff* and tenuto markings (*ten.*) over several notes. The strings continue with their accompaniment.

142 Nobilmente.

ten.

ten.

ff

V

ff

V

143

sf

V

Tr.

ff

Cl. Cor.

dimin.

f

V

144L

E♭ Cl.
Cl. VI. II.

ten.

mf

poco più tranquillo

3 Fl.

3 Fl.

3 Fl.

3 Fl.

p

Timp.

145 Poco animato.

f

3 Cor.

Fag. VI. II.

Cl.

ff

VI.

Fag. Cl.

C-B.

ff

F. Cl.

Ob. Tr.

Fl.
VI. Fag. VI. II. VI. Cl.
Cl. Vel. pizz.

This system contains the first two staves of music. The top staff features a flute (Fl.) with a melodic line. The bottom staff is a grand staff for strings, with the left hand playing a bass line and the right hand playing a melody. Labels include 'VI. Fag.', 'VI. II.', 'VI. Cl.', 'Cl.', and 'Vel. pizz.'. There are several triplet markings (3) and dynamic markings.

VI. Cor. VI. Ob. Fag. VI. II. C-B. Fag.

This system contains the next two staves. The top staff includes parts for VI., Cor., VI. Ob., Fag., and VI. II. The bottom staff includes parts for VI., C-B., and Fag. There are various musical notations including slurs, accents, and dynamic markings.

146 VI. 3 Fl. Ob. E♭ Cl. VI.

C-B. Vol. 4 Cor. Fag.

This system is marked with the number '146'. It contains two staves. The top staff includes VI., 3 Fl., Ob., E♭ Cl., and VI. The bottom staff includes C-B. and Vol. 4 Cor. Fag. The music features a prominent 'ff' (fortissimo) dynamic marking and several triplet markings.

Ob. C-B.

This system contains two staves. The top staff is for the Oboe (Ob.) and the bottom staff is for the Bassoon (C-B.). Both parts feature complex rhythmic patterns with many triplet markings.

Cor. sfz

This system contains two staves. The top staff is for the Horn (Cor.) and the bottom staff is for the Bassoon (C-B.). The music is marked with 'sfz' (sforzando) and includes various musical notations.

147

Cor.
3 Tr.
Tb.
ff

This system contains measures 147 through 151. It features a piano accompaniment with frequent triplets and a woodwind section consisting of Cor. (Cornet), 3 Tr. (Trumpets), and Tb. (Tuba). The music is marked with a forte dynamic (ff) and includes accents and slurs.

This system contains measures 152 through 156. The piano accompaniment continues with complex rhythmic patterns, including triplets and slurs. The woodwind parts are also present, with various articulations.

This system contains measures 157 through 161. The piano accompaniment features a mix of eighth and sixteenth notes, often grouped in triplets. The woodwind parts continue with their respective parts.

148

This system contains measures 162 through 166. It begins with a piano accompaniment marked *sf* (sforzando). The woodwind parts are active, with slurs and accents. The piano accompaniment includes triplets and slurs.

ten. VI. Fl. Ob.

This system contains measures 167 through 171. It features a piano accompaniment and a woodwind part for VI. Fl. Ob. (Flute and Oboe). The music is marked with a forte dynamic (*sf*) and includes accents and slurs.

Con fuoco.

Vcl. *fff* in 8ven Tr. Solo. 3 Vcl. Arpe. Tr.

Trb. Tb. C-B. Timp.

150 *poco a poco più tranquillo*

mf Cor. VI. Cl. VI. *dim.* *p*

151

C.B.

Vl.

Cor.

152 Tempo I.

Vl.

Cor.

2 Fag.

Fl. Vl.

p

cresc.

f

Cl.

Cl. Cor.

Fag.

Arpe.

p

cresc.

f

p

153

Vl.

Cl. Vcl.

Fl.

Fl. a 3 Ob.

Cor.

Vcl.

pp cresc.

VI. *p* *cresc.* Arpe. C Ingl.

VI. *f* Vcl. *f* Cor. Vol. VI. Cl.-B.

154

Fl. Ob. Cl. Cor. Vcl. pizz. Fag.

ff

155

vi. Ob. Vle. Fl. VI. Fag. [senza Vcl.] C. Ingl. Solo. C-B. pizz. *p*

3 Fl. Cor. Ingl. 2 Ob.

VI.

3 Fl. C. Ingl. 2 Ob.

Vcl. C. B.

p

156

Cl.

poco a poco rit. al.

Fl. Ob.

pp

3 Cor.

pp

Fag.

ten.

VI. I. div.

Cl.

Fag.

3 Cor.

Vcl. Timp.

ten.

VII.

VI. II.

VI. II.

Cor.

Fag.

C-B.

157 *Tempo primo.*

Fl. VI.

pp

Vcl. Fag.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. A dynamic marking of *p* (piano) is present in the middle of the system.

Second system of musical notation. It includes a grand staff and a smaller staff for Arpe. A measure number **158** is indicated above the staff. Dynamic markings include *p* and *mf*. Instrument labels include C. Ingl. Cl., VI. II. Ob., VI., and Vcl.

Third system of musical notation. It includes a grand staff and a smaller staff for Cl. Fag. Trb. and 4 Cor. Dynamic markings include *cresc.* and *mf*.

Fourth system of musical notation. It includes a grand staff and a smaller staff for Vle. Dynamic markings include *f* and *cresc.*. The instruction *Tutti.* is written above the staff.

Fifth system of musical notation. It includes a grand staff and a smaller staff for 4 Cor. Dynamic markings include *cresc.*

159

Cl.

mf

f

sf cresc.

cresc.

sfz

8

160

ff

Cor.

marcato

sf

VI. Vle.

sostenuto

VI. Vle.

4 Cor.

Fag.

Ob. VI.

Vle.

161

Ob.

martellato

f

sostenuto sf

ff

sf

fff

3

3

3

3

162

3

3

3

3

f

fff

ten.

ten. ten. ten.

C-Fag Timp.

163

ff

10

164

mf

Λ Cor. a 4. C. Ingl. VI. II. Cl. Tr. Trb.

3 8

VI. II. Vle. *ff*
Trb. Tr.

E♭ Cl. Fg. Trb.

Timp. *f* *dimin.*

166 *dim.* Fag.

Ob. Cl. Vol. Cl. Solo. [+ Fl.] *p* Fag. *pp* C-B.

167

VI. I.
ten.

R

Più tranquillo.
VI. I. II.

Violin I part with *ten.* marking. Cymbals/Drum part with *pp* marking. A *3* (triple) marking is present in the violin line.

Three Cor Anglais parts, each with a *3* (triple) marking.

168

Arpa I, Fl., and VI. parts. Arpa II part with *pp* marking. Violin part with *pp* marking. A *3* (triple) marking is present in the violin line.

Arpa II part with *pp* marking. Violin part with *pp* marking. A *3* (triple) marking is present in the violin line.

Arpa II part with *pp* marking. Violin part with *pp* marking. A *3* (triple) marking is present in the violin line.

Ob. Cl. *dim.*
Arpe gliss.
Vel. Vle.

170 Più lento.
Cor III. VI. I. FI.
VI. II.
espress.
Arpa I.
Arpa II.

Molto lento.
pp
Arpe.

Fl Cor. VI.
pp
Vel. pp

Tutti. lunga
VI. fp
Trb. Tb. ff
pp