

SYMPHONY No. 1

Edward Elgar
(1857-1934)
Op. 55

I. Andante. Nobilmente e semplice. ♩ = 72. 1

The score is for the first movement, 'Andante. Nobilmente e semplice', in D minor, 4/4 time, with a tempo of 72 beats per minute. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section includes Flute (1 and 2), Piccolo, Oboe (1 and 2), English Horn, Clarinet (Bb) (1 and 2), Bass Clarinet (Bb), Bassoon (1 and 2), and Contrabassoon. The brass section includes Horns (F) (1, 2, 3, 4), Trumpets (Bb) (1, 2, 3), Trombones (1, 2, 3), and Tuba. Percussion includes Timpani and Arpa (1, 2). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *p dolce*, *p*, *ppp*, and *div.* (divisi). The first ending is marked with a '1' at the top right of the staff.

Fl.

Ob.

Cl. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

mf espress.

mf

p

pp

pp

pp

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

con sord. pp

espress.

p

con sord.

pp

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

mf espress.

mf

p

pp

pp

mf

pp

Fl. *dim.* *p* *p* *p*
 Ob. *f* *dim.* *p* *p*
 C. Ingl. *f* *dim.* *p*
 Cl. *f* *dim.* *p*
 Cl. B. *simile* *dim.* *p*
 Fag. *simile* *dim.* *p*
 C. Fag. *simile* *dim.* *p*
 Cor. *f* *dim.* *a2* *p*
 Tr. *mf* *f* *mf* *p* *pp*
 Trb. *f* *mf* *p*
 Tb. *simile* *f* *mf* *p*
 Timp. *p* *f* *p*
 Arpa. *f* *dim.* *pp*
 Vio. I. *f* *dim.* *p* *p*
 Vio. II. *f* *dim.* *p* *p*
 Viola. *f* *dim.* *p* *div.* *p*
 Vol. *simile* *f* *dim.* *p* *p* *simile*
 C. B. *simile* *dim.* *p* *p* *simile*

poco rit.

5

Allegro. $\text{♩} = 104.$

Fl.

Ob.

C. Ingt.

Cl. ^{a 2}

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

This section contains the staves for the woodwind and percussion instruments. The Flute (Fl.) and Clarinet in B-flat (Cl. B.) parts begin with a *dim.* (diminuendo) and *pp* (pianissimo) dynamic. The Clarinet in C (Cl. ^{a 2}) and Bassoon (Fag.) parts also start with *dim.* and *pp*. The Bassoon and Clarinet in C parts later feature *cresc.* (crescendo) markings. The Trombone (Trb.) and Trombone (Tb.) parts have *p* (piano) and *cresc.* markings. The Percussion (Timp.) and Arpeggiated (Arpe.) parts are mostly silent in this section.

poco rit.

5

Allegro. $\text{♩} = 104.$
appassionato

Viol. I.

Viol. II.

Viola.

Viol.

C. B.

This section contains the staves for the string instruments. The Violin I (Viol. I.) and Violin II (Viol. II.) parts are marked *unis.* (unison). The Viola part starts with *dim.* and *pp*. The Violoncello (Viol.) and Contrabass (C. B.) parts also start with *dim.* and *pp*. The Violin I and II parts later feature *f* (forte) and *mf* (mezzo-forte) dynamics. The Viola part has *f* and *mf* markings. The Violoncello and Contrabass parts have *f* and *mf* markings. The Violin I part includes Roman numerals IV, III, and II with a ♩ symbol, indicating fingerings or positions.

6

L. *ten.*

A. 7

Woodwind and Percussion section score for measures 6 and 7. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in G (C. Ing.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timp.).

Measure 6 begins with a dynamic of *f*. The woodwinds play a melodic line with various articulations. The brass section provides harmonic support. Measure 7 features a dynamic shift to *ff* and includes performance markings such as *ten.* (tenuando), *dim.* (diminuendo), and *p* (piano). The timpani part includes specific tuning instructions: Eb in E4, Bb in D, and Ab in G.

6

L. *ten.*

IV. A. 7

String section score for measures 6 and 7. The instruments listed are Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole.), Violoncello (Vcl.), and Contrabasso (C. B.).

Measure 6 starts with a dynamic of *f*. The strings play a rhythmic accompaniment. Measure 7 features a dynamic shift to *ff* and includes performance markings such as *ten.*, *dim.*, and *p*. The score includes dynamic markings like *cresc.* (crescendo) and *div.* (divisi).

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

Fl.
 Ob. *a2* *ffsf*
 C. Ing. *f*
 Cl. *f*
 Cl. B. *f*
 Fag. *f simile*
 C. Fag. *f simile*
 Cor. *f simile*
 Tr. *f simile*
 Trb. *ffsf* *f*
 Tb. *ffsf* *f* *simile*
 Timp. *ffsf* *f* *simile*
 Arpc.
 Viol. I. *f* *ff*
 Viol. II. *f simile*
 Violo. *div.* *unis.*
 Vcl. *I.* *div. II.*
 C. B. *div.* *unis.*
IV. *II.* *IV.* *unis.*

This page of the musical score, numbered 9, contains the following parts and markings:

- Flutes (Fl.):** Multiple staves with various melodic and harmonic lines.
- Oboe (Ob.):** Part featuring a melodic line with a dynamic marking of *sf*.
- Clarinet in G (Cl. in G):** Part with melodic and harmonic accompaniment.
- Clarinet in Bb (Cl. B):** Part with melodic and harmonic accompaniment.
- Bassoon (Fag.):** Part with melodic and harmonic accompaniment.
- Contrabassoon (C. Fag.):** Part with melodic and harmonic accompaniment.
- Horns (Cor.):** Multiple staves with harmonic accompaniment.
- Trumpets (Tr.):** Multiple staves with harmonic accompaniment.
- Trombones (Trb.):** Multiple staves with harmonic accompaniment.
- Tuba (Tb.):** Part with harmonic accompaniment.
- Timpani (Timp.):** Part with a dynamic marking of *ff* and a "D in C." marking.
- Arpeggiator (Arpe):** Part with a dynamic marking of *ff* and a "D in C." marking.
- Violins I (Vio. I.):** Part with melodic and harmonic accompaniment.
- Violins II (Vio. II.):** Part with melodic and harmonic accompaniment, including markings for *div.* and *unis.*
- Viola (Viola):** Part with melodic and harmonic accompaniment, including markings for *div.* and *unis.*
- Violoncello (Vcl.):** Part with melodic and harmonic accompaniment.
- Contrabass (C. B.):** Part with melodic and harmonic accompaniment.

Fl.

Ob.

C. Ingt.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

9 *d. = d*

10 *div.*

Fl. I.
Fl. II.
Ob.
C. Ing.
Cl.
Fag.
Cor.
Arpe.

Measures 10-11. Dynamics: *f*, *dim.*, *p*, *pp*.

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

Measures 10-11. Dynamics: *f*, *dim.*, *p*, *pp*, *div.*

Fl.
Ob.
Cl.
Fag.
Cor. I. II.
Arpe.
Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

Measures 11-12. Dynamics: *p*, *pp*, *pp-pizz.*, *unis.*

Fl. *pp*

Ob. *ppp*

C. In G. *ppp*

Cl. *ppp*

Cor. II. *pp*

Tim. *pp*

Arpe. *p*

C in D
G in F

12

Vio. I. *p dolce*

Vio. II. *pp*

Viola. *pp*

Vcl. *pp*

C. B. *arco*

ten.

div.

pizz.

pp

13

Fl. *ten.*
cresc.

Cl. *pp*

Cl. B. *pp*

Fag. *pp*

C. Fag. *pp*

Cor. *pp*

13

Vio. I. *unis.*

Vio. II. *pp*

Viola. *pp*

Vcl. *arco*

C. B. *arco*

dim.

pp

pizz.

pp

mf cresc.

mf cresc.

pp

pp

legato

Fl. *mf* *dim.* *pp*

Ob. *mf* *dim.* *pp*

C. Ingl. *mf* *dim.* *pp*

Cl. *a2 cantabile e dolce* *f* *dim.* *pp*

Cl. B. *a2 p* *pp*

Fag. *cantabile e dolce* *f* *p* *pp*

C. Fag. *cantabile e dolce* *p* *pp*

Cor. *f* *pp dim.* *pp*

Vio. I. *f* *pp* *dolciss.*

Vio. II. *f* *pp* *div.* *unis.*

Viola. *mf* *f* *pp* *div.* *unis.*

Vcl. *cantabile e dolce* *f* *pp* *pizz.*

C. B. *f* *dim.* *pp*

14

Fl. *dim.* *p cresc.* *mf*

Ob. *dim.* *p* *cresc.* *mf*

C. Ingl. *pp* *pp* *mf*

Cl. *pp* *p* *cresc.* *mf*

Fag. *pp* *p* *cresc.* *mf*

14

Vio. I. *div.* *unis.* *p* *cresc.* *div.* *mf*

Vio. II. *div.* *unis.* *p* *cresc.* *div.* *mf*

Viola. *div.* *unis.* *p* *cresc.* *div.* *mf*

Vcl. *mf* *cresc.*

C. B. *mf* *cresc.*

This page of a musical score, numbered 14, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, starting with *mf* and *sf* dynamics.
- Oboe (Ob.):** One staff, starting with *p cresc.* and *sf* dynamics.
- Clarinet in G (Cl.):** One staff, starting with *mf* and *sf* dynamics.
- Bassoon (Fag.):** One staff, starting with *mf* and *sf* dynamics.
- Cor Anglais (Cor.):** One staff, starting with *p* and *sf* dynamics.
- Trumpets (Tr.):** Two staves, mostly rests.
- Trombones (Trb.):** Two staves, mostly rests.
- Tuba (Tb.):** One staff, mostly rests.
- Timpani (Timp.):** One staff, starting with *mf* dynamics.
- Arpeggiator (Arpe.):** Two staves, mostly rests.
- Violin I (Viol. I.):** One staff, starting with *f* and *sf* dynamics, includes *unis.* and *div.* markings.
- Violin II (Viol. II.):** One staff, starting with *f* and *sf* dynamics, includes *div.* and *ff* markings.
- Viola (Viola):** One staff, starting with *f* and *sf* dynamics, includes *div.* and *unis.* markings.
- Violoncello (Vcl.):** One staff, starting with *f* and *sf* dynamics, includes *div.* and *unis.* markings.
- Double Bass (C.B.):** One staff, starting with *mf* and *f* dynamics, includes *arco* marking.

(giusto) 15

This page of a musical score, numbered 15, features a variety of instruments and complex musical notation. The woodwind section includes Flute I (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet in G (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Trb.), and Tuba (Tb.). The string section includes Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole.), Violoncello (Vcl.), and Contrabasso (C. B.). Percussion includes Timpani (Timp.) and Arpeggiated strings (Arpe.).

The score is marked with a tempo of '(giusto)' and a measure number of '15'. Dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *sf* (sforzando). Performance instructions such as *div.* (divisi) and *unis.* (unisono) are used to indicate changes in the string section. The woodwinds and strings play intricate patterns, while the brass provides harmonic support. The timpani has a prominent role in this section, playing a rhythmic pattern.

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

unis.

div.

16 *con fuoco* simile

ff unis. simile

ff div.

Fl.

Ob.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola

Vcl.

C. B.

ff simile

18

Poco meno mosso. $\text{♩} = 72$.

19

Poco più mosso. $\text{♩} = 84$.

Fl. I. *pp*

Cl. *pp*

Cl. B. *pp*

Fag. *pp* *a 2* *dim.*

C. Fag. *pp*

Cor. *a 2 con sordini* *pp* *dim.*

Cor. *a 2 con sordini* *pp* *dim.*

18

Poco meno mosso. $\text{♩} = 72$.

19

Poco più mosso. $\text{♩} = 84$. *espress.*

Vio. I. *pp*

Vio. II. *pp* *ppp* *dim.*

Viole. *ppp*

Vcl. *pp* *dim.*

C. B. *pp* *dim.*

Vio. I. *pp teneramente* *div.*

Vio. II. *pp teneramente*

Viole. *pp teneramente*

Vcl. *pp teneramente*

C. B. *pp teneramente*

20

Cl. *a 2* *pp*

Cl. B. *a 2* *pp*

Fag. *a 2* *pp*

C. Fag. *a 2* *pp*

Cor. *(con sordini)* *pp*

Cor. *(con sordini)* *pp*

20

Vio. I. *pp* *div.*

Vio. II. *pp* *div.* *un.*

Viole. *pp* *div.*

Vcl. *pp* *un.*

C. B. *pp*

Fl. *mf* *f* *pp*

Ob. *mf* *f* *pp* *ten.*

C. Ing. *mf* *f* *pp*

Cl. *p* *dim.* *pp* *pp*

Cl. B. *p* *dim.* *pp* *pp* *ten.*

Fag. *p* *dim.* *pp* *pp* *ten.*

C. Fag. *pp*

Cor. *pp*

Tr. *pp*

Trb. *pp*

Tb. *pp*

Timp. *G in F#, D in Bb*

Arpe. *a 2*

Vio. I. *mf* *pp* *pp* *pp*

Vio. II. *mf* *pp* *pp* *pp*

Violo. *mf* *pp* *pp* *pp*

Vcl. *mf* *pp* *pp* *pp*

C. B. *mf* *p* *pp* *pp*

Fl. I. *ten.*
 Fl. II. *ten.*
 Picc. *ten.* muta in Flauto
 Ob. *ten.*
 C. Ing. *ten.*
 Cl. *ten.* a2
 Cl. B. *ten.*
 Fag. *ten.* *p marcato* a2
 O. Fag. *p marcato*
 Cor. *naturale* *pp*
 Tr.
 Trb.
 Tb.
 Timp. *pp*
 Arpe.
 Viol. I. *pizz.* *sf pp* *arco ten.*
 Viol. II. *sf pponticello* *sf* *naturale*
 Viola. *sf pponticello* *sf* *naturale* *div.*
 Vcl. *pp ponticello* *naturale* *marcato*
 C. B. *p* *marcato*

poco accel.

Fl. I. *p cresc.*

Fl. II. *p cresc.*

Ob. *a2 p cresc.*

C. Ingl. *a2 p cresc.*

Cl. *a2 p cresc.*

Fag. *p cresc.*

Cor. *f cantabile*
f cantabile

poco accel.

Vio. I. *unis.*

Vio. II. *unis.*

Viola. *unis.*

Vcl. *pizz. cresc.*

C. B. *p cresc.*

Fl. I. *a2*

Fl. II. *a2*

Ob. *a2*

C. Ingl. *a2*

Cl. *a2*

Cl. B. *a2*

Fag. *p cresc.*

O. Fag. *p cresc.*

Cor. *ten.*

Vio. I. *f*

Vio. II. *div. II. f*

Viola. *f*

Vcl. *f*

C. B. *f*

Fl. *mf* *Peresc. molto f*

Ob. *mf* *Peresc. molto f*

C. Ingl. *f* *p* *p* *f*

Cl. *mf dolce* *pp* *f*

Cl. B. *pp* *f*

Fag. *p* *mp* *f*

C. Fag. *pp* *f*

Cor. *mf* *dim.* *pp* *ff*

Tr. *p* *pp* *p* *f*

Trb. *p* *pp* *p* *f*

Tb. *p* *pp* *poco* *p* *f*

Timp. *pp* *pp* *E in C#* *pp* *poco* *molto* *ff* *p*

Arpe. *a2* *I SOLO* *pp* *p* *pp* *poco* *molto* *ff* *p*

Vio. I. *f* *dim.* *pp* *p* *f*

Vio. II. *dim.* *pp* *p* *f*

Viola. *dim.* *pp* *p* *f*

Vcl. *arco* *dim.* *pizz.* *pp* *p* *f*

C. B. *p* *f*

Tempo I. $\text{♩} = 104.$

25

Fl. *pp*

Ob. *pp*

C. Ingl. *pp*

Cl. *pp* *a²*

Cl. B. *pp* *p* *p* *p cresc.* *f* *pp*

Fag. *pp* *a²* *p* *p* *f*

C. Fag. *pp* *p* *p* *f*

Ocr. *pp* *pp* *naturale* *p*

Tr.

Trb.

Tb. *pp*

Timp. *pp*

Arpe.

Tempo I. $\text{♩} = 104.$

25

Vio. I. *pp* *cresc.*

Vio. II. *pp* *cresc.* *f* *pp*

Viola. *p* *p* *cresc.* *f* *pp* *cresc.*

Vcl. *pp* *ma sonore* *sf* *cresc.* *sf* *pp*

C. B. *arco* *pp* *ma sonore* *sf* *cresc.* *sf* *pp*

Fl.

Ob.

C. In G.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

cresc.

p

cresc.

f

sf

ff

mf

f

naturale

a 2

26 (giusto)

stringendo.

al $\text{♩} = 112$

29

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (C. Ingl.), Clarinet in B-flat (Cl.), Clarinet in A (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tu.). The music is in 2/4 time and features a variety of dynamics including *ff* and *f*. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns. The score is marked with a *stringendo* instruction and a tempo change to *al $\text{♩} = 112$* .

26 (giusto)

stringendo

al $\text{♩} = 112$

Musical score for string instruments. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola.), Violoncello (Vol.), and Contrabasso (C. B.). The music is in 2/4 time and features a variety of dynamics including *ff*, *f*, and *marcatiss.*. The strings play a rhythmic accompaniment with some melodic movement. The score is marked with a *stringendo* instruction and a tempo change to *al $\text{♩} = 112$* . The *marcatiss.* marking indicates a section of increased tempo and intensity.

Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.

B in B \flat (H in B)

This block contains the musical score for the woodwind and percussion sections. It includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timp.). The Arpeggiator (Arpe.) part is shown as a blank staff. The score features various dynamics such as *ff*, *f*, *p*, and *mf*, along with articulation marks like accents and slurs. The woodwinds play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns.

27 *Poco animato*
♩ = 120

Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

div.

This block contains the musical score for the string section, including Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Vcl.), and Contrabass (C. B.). The score is marked *Poco animato* with a tempo of 120 beats per minute. It features a variety of dynamics, including *ff*, *f*, *mf*, and *p*, and includes a *div.* (divisi) marking for the C. B. part. The strings play a rhythmic accompaniment with some melodic movement, particularly in the Violin II and Viola parts.

rit. 28 Grandioso (tempo I. $\text{♩} = 104$)

Musical score for woodwinds and strings, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. In G), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), and Arpeggiated Cymbal (Arpe). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'rit.' and '28 Grandioso (tempo I. $\text{♩} = 104$)'. Dynamics include *sf*, *molto*, and *ff*. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.

Musical score for strings, measures 1-10. The score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Vcl.), and Contrabass (C. B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'rit.' and '28 Grandioso (tempo I. $\text{♩} = 104$)'. Dynamics include *ff*, *div.*, and *unis.*. The strings play a rhythmic accompaniment with various articulations, including *div.* (divisi) and *unis.* (unison).

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ing.), Clarinet in A (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timp.). The woodwinds play melodic lines with dynamics ranging from *pp* to *fff*, including markings for *dim.* and *p*. The percussion parts include timpani rolls and arpeggiated figures. The score is divided into three sections labeled I, II, and III.

Musical score for strings. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole.), Violoncello (Vcl.), and Contrabasso (C. B.). The strings play a rhythmic accompaniment with dynamics ranging from *pp* to *fff*, including markings for *dim.* and *p*. The Violin II part includes markings for *div.* and *unis.*. The Viola part includes markings for *div. I.*, *div. II.*, and *unis.*. The Violoncello part includes markings for *div. I.*, *div. II.*, and *unis.*. The Contrabasso part includes markings for *div.* and *unis.*. The score is divided into three sections labeled I, II, and III.

Fl. *pp* *p* *pp*

Ob. *pp* *p* *pp*

C. Ing. *p dim.* *ppp* *pp*

Cl. *pp dim.* *p* *a 2.* *pp*

Cl. B. *mf dim.* *mf* *dim.* *pp*

Fag. *pp* *pp*

C. Fag. *pp* *pp*

Cor. *p dim.* *ppp* *p* *pp*

Tr. *pp*

Trb. *pp* *pp*

Tb. *pp*

Timp. *pp*

Arpe. *a 2.* *p* *cresc.* *mf*

Vio. I. **SOLO.** *div.* *pp* *cresc.* *div. pizz.* *arco*

Vio. II. **TUTTI.** *pp* *cresc.* *unis.* *pp* *unis.*

Viola. *div.* *pp* *pp* *unis.* *pp*

Vol. I. *p dim.* *pizz.* *pp* **SOLO.** *pp*

Vol. II. *pizz.* *mf* **TUTTI.** *div.* *pp*

C. B. *pizz.* *p*

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Viol.

C. B.

R.....

Fl. *pp* *p cresc.*

Ob. *pp* *mf cresc.*

C. Ingt. *pp*

Cl. *pp cresc.* *mf*

Fag. *pp* *mf cresc.*

Cor. I. II. *pp* *p*

Tr. I. II. *pp* *p*

Arpe. *R* *p* *mf*

Vio. I. *SOLO.* *TUTTI.* *arco* *pp* *un.* *div.* *mf* *un.* *f*

Vio. II. *pp* *p* *f* *pp cresc.* *mf cresc.* *mf* *cresc.*

Viola. *pp* *p* *f* *pp cresc.* *mf cresc.* *div.* *cresc.*

Vcl. *SOLO.* *TUTTI.* *pp* *p* *f* *pp cresc.* *mf cresc.* *f*

C. B. *pp* *p* *f* *pp cresc.* *mf cresc.* *f*

Ob. *pp*

Cl. *pp* *a2*

Fag. *pp* *a2*

Cor. I. II. *mf* *dim.* *p*

Vio. I. *TUTTI.* *sf* *pp*

Vio. II. *sf* *pp*

Viola. *un.* *sf* *pp* *pp* *espress.* *pp*

Vcl. *f* *sf* *pp* *pizz.* *pp* *arco*

C. B. *f* *sf* *pp* *pizz.* *pp* *arco*

31 Poco più mosso. $\text{♩} = 84$.

poco accel.

Fl.
 Ob.
 Cl.
 Cl.B.
 Fag.

31 Poco più mosso. $\text{♩} = 84$.

poco accel.

Vio. I.
 Vio. II.
 Viola
 Viol.
 C. B.

32 Tempo I. $\text{♩} = 104$

Fl.
 Ob.
 C. Ing.
 Cl.
 Cl.B.
 Fag.
 Cor. I. II.

32 Tempo I. $\text{♩} = 104$.

Vio. I.
 Vio. II.
 Viola
 Viol.
 C. B.

Fl. Flute

Ob. Oboe

C. Ing. Clarinet in G

Cl. Clarinet in Bb

Cl. B. Bass Clarinet

Fag. Bassoon

C. Fag. Contrabassoon

Cor. Cor Anglais

Tr. Trumpet

Trb. Trombone

Tb. Tuba

Timp. Timpani

Arpe. Arpeggiator

Tempo: *L.* (Lento)

Section: *A.*

Dynamic markings: *p*, *cresc.*, *f*, *sf*, *dim.*

Key signature: *b \flat*

Time signature: *3/4*

Vio. I. Violin I

Vio. II. Violin II

Viola. Viola

Vcl. Violoncello

C. B. Contrabasso

Tempo: *L.* (Lento)

Section: *A.*

Dynamic markings: *p*, *cresc.*, *f*, *sf*, *dim.*

Key signature: *b \flat*

Time signature: *3/4*

This page of a musical score, numbered 40, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- C. Ingt. (Clarinet in G)
- Cl. (Clarinet)
- C. B. (Cello/Bass)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr. I. (Trumpet I)
- Tr. II. III. (Trumpet II, III)
- Trb. (Trombone)
- Tb. (Tuba)
- Timp. (Timpani)
- Arpe. (Arpeggio)
- Viol. I. (Violin I)
- Viol. II. (Violin II)
- Viola. (Viola)
- Vcl. (Violoncello)
- C. B. (Cello/Bass)

The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando), as well as performance directions like *div.* (divisi) and *unis.* (unison).

36

Fl.

Ob.

C. Ingt.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

ff

sf

f

div.

unis.

poco rit. **38 a tempo**

Fl. *p* *pp*

Ob. *p dolc.*

C. Ingl. *pp*

Cl. *pp*

Cl. B. *p*

Fag. *pp*

C. Fag. *pp*

Arpe. *I. 8va pp*

Detailed description: This system contains the first 38 measures of the score. It includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The woodwinds play various melodic and harmonic lines, with dynamic markings ranging from *p* to *pp*. The Oboe part is marked *p dolc.* (piano dolce). The strings (Arpe.) are indicated as *I. 8va pp* (first octave, piano piano). The tempo changes from *poco rit.* to **38 a tempo** at the beginning of measure 38.

div. unis. *poco rit.* **38 a tempo**

Vio. I. *div. unis. pp dolce*

Vio. II. *div. unis. pp dolce*

Viola. *div. unis. pp dolce*

Vcl. *pp pizz.*

C. B. *pp arco*

Detailed description: This system contains the first 38 measures for the string section. It includes staves for Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabasso (C. B.). The strings play in unison (*unis.*) with various dynamics. The Violin and Viola parts are marked *pp dolce*. The Violoncello part is marked *pp pizz.* (piano pizzicato). The Contrabasso part is marked *pp arco* (piano arco). The tempo changes from *poco rit.* to **38 a tempo** at the beginning of measure 38.

pp *p* *cresc.*

Cr. *naturale pp*

Detailed description: This system contains the first 38 measures for the piano and cello. It includes staves for Piano (P.) and Cello (Cr.). The piano part features complex textures with *pp* and *p* dynamics, and a *cresc.* (crescendo) marking. The Cello part is marked *naturale pp* (natural piano piano).

div. unis.

Vio. I. *ten.*

Vio. II. *pp*

Viola. *pp*

Vcl. *div. pizz. pp arco*

C. B. *pp*

Detailed description: This system contains the final five measures (39-43) of the score. It includes staves for Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabasso (C. B.). The strings continue in unison (*unis.*) with various dynamics. The Violin I part is marked *ten.* (tenuissimo). The Violoncello part is marked *div. pizz. pp arco* (divided pizzicato piano piano arco). The tempo remains **38 a tempo**.

Fl. *mf*

C. Ing. *mf*

Cl. *mf*

Cl. B. *mf*

Fag. *mf*

Cor. *mf* naturale

Vio. I. *dim. pp* *mf cresc.*

Vio. II. *mf cresc.*

Viola. *mf*

Vcl. *pp* *pizz.* *arco*

C. B. *p* *mf* *arco*

Fl. *dim.* *p* *pp*

Ob. *mf* *dim.* *p* *pp*

C. Ing. *mf* *dim.* *p* *pp*

Cl. *dim.* *p* *pp*

Cl. B. *f* *pp*

Fag. *pp* *pp*

C. Fag. *p* *pp*

Cor. *f* *pp* *dim.* *pp*

Vio. I. *pp* *div.* *unis.* *dim. molto*

Vio. II. *pp* *div.* *unis.* *ppp*

Viola. *pp* *div.* *unis.* *ppp*

Vcl. *pp* *pp* *ppp*

C. B. *pp* *pizz.* *ppp*

41

Fl. *p* *cresc.* *ff* *p* *cresc.* *p*

Ob. *p* *cresc.* *ff* *p* *cresc.* *p*

C. Ingl. *pp* *cresc.* *ff* *p* *cresc.* *p*

Cl. *p cresc.* *ff* *p* *a2* *cresc.* *p*

Cl. B. *p* *cresc.* *ff* *p* *cresc.* *p*

Fag. *pp* *p cresc.* *ff* *p* *p* *cresc.* *cresc.* *p*

C. Fag. *pp* *p cresc.* *ff* *p* *p* *cresc.* *cresc.* *p*

Cor. *p cresc.* *ff* *p* *cresc.* *p* *cresc.* *p*

Tr. *p* *f* *pp* *cresc.* *pp*

Trb. *ppp* *pp*

Tb. *ppp* *pp*

Temp. *pp* *cresc.* *fff* *p* *p*

Arpeg. *unis.* *p* *cresc.* *f* *p*

41

Vio. I. *p cresc.* *ff* *p* *cresc.* *unis. arco*

Vio. II. *p cresc.* *ff* *p* *cresc.* *div. pizz.* *unis. arco*

Viola. *p cresc.* *ff* *p* *cresc.* *div. pizz.* *unis.* *div.*

Vcl. *div. in 3* *pp* *unis.* *p cresc.* *ff* *p* *cresc.* *div.*

C. B. *pp* *pp* *pizz.* *p* *cresc.* *p*

Fl. *p* *cresc.* *f* *ff*

Ob. *p* *cresc.* *cresc.* *f* *ff*

C. Ingl. *p* *cresc.* *f* *ff*

Cl. *p* *cresc.* *f* *ff*

Cl. B. *p* *cresc.* *f* *ff*

Fag. *p* *cresc.* *cresc.* *f* *ff*

C. Fag. *p* *cresc.* *f* *ff*

Cor. *p* *cresc.* *f* *ff*

Tr. *p* *cresc.* *f* *ff*

Trb. *p* *f* *ff*

Tb. *p* *f* *ff*

Timp. *f* *F# in Fa*

Arpa

Vio. I. *mf* *molto cresc.* *unis.*

Vio. II. *arco* *f* *molto cresc.* *unis.*

Viola. *p* *mf* *molto cresc.* *unis.*

Vol. *fp* *arco* *mf* *molto cresc.*

C. B. *f* *p* *cresc.* *f*

42

Fl. *ff* *simile* *ff*

Ob. *ff* *ff*

C. Ing. *ff* *ff*

Cl. *ff* *fff*

Cl. B. *ff* *fff*

Fag. *ff* *simile* *fff*

C. Fag. *ff* *fff*

Cor. *ff* *simile* *a2* *fff*

Tr. *ff* *simile* *a2* *fff*

Trb. *ff* *simile* *a2* *fff*

Tb. *ff* *fff*

Timp. *ff*

Arpe. *ff*

42

Vio. I. *ff* *ff* *8*

Vio. II. *ff* *ff*

Viola. *ff* *ff*

Viol. *ff* *fff*

C. B. *ff* *fff*

43 *simile*

Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.

ff

a2 simile

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

43 *simile*

Viol. I.
Viol. II.
Viola.
Vcl.
C.B.

ff

ff

ff

ff

ff

44

Fl.

Ob.

C. Ingt.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr. II.

Tr. III.

Trb.

Tb.

Timp.

Arpe.

44

Vio. I.

Vio. II.

Viole.

Vcl.

C. B.

IV

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Bb in C.

Vio. I.

Vio. II.

Viola.

Viol.

C.B.

div. unis. div.

46

This section of the score covers measures 46 through 51 for the upper instruments. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. Ingl.), Clarinet in Bb (Cl.), Bassoon (Cl. B.), Bassoon (Fag.), Bassoon (C. Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timp.).

- Ob.:** Starts with a 2-measure rest (a 2), then a *p* dynamic note, followed by a *cresc. molto* leading to a *ff* dynamic.
- Cl. B.:** Features a *f* dynamic melodic line.
- Fag.:** Features a *f* dynamic melodic line.
- Cor.:** Features a *f* dynamic melodic line.
- Tr.:** Features a *f* dynamic melodic line, *cresc.* markings, and *fp cresc. molto e vibrato* markings.
- Tb.:** Features a *f* dynamic melodic line.
- Arpeggiator:** Remains mostly silent or has light accompaniment.

46

This section of the score covers measures 46 through 51 for the lower instruments: Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabasso (C. B.).

- Vio. I.:** Features a *fff con fuoco* melodic line.
- Vio. II.:** Features a *fff con fuoco* melodic line.
- Vcl.:** Features a *fff* melodic line with *div.* (divisi) markings.
- C. B.:** Features a *fff* melodic line with *div.* markings, *unis.* (unison) markings, *pizz.* (pizzicato) markings, and *arco* markings.

Fl.

Ob.

C. Inq.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viole.

Vcl.

C.B.

48 Poco meno mosso. $\text{♩} = 84$

Fl. *p*

Ob. *p*

C. Ingl. *pp*

Cl. *a2 p*

Cl. B. *p*

Fag. *p*

C. Fag. *p*

Cor. *pp* *a2 p*

Tr. *ppp*

Trb. *pp*

Tb. *pp*

Timp. *pp*

Arpe. *a2 mf*

48 Poco meno mosso. $\text{♩} = 84$

TUTTI.

** Last desk only.*

div. p

div.

div.

div.

div.

arco p

* Nur letztes Pult.

49

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

49

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

unis.

Fl.

Ob.

C. Ingt.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpa.

This section of the score covers measures 50 to 55 for the woodwind and percussion instruments. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. Ingt.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timp.). The music is written in a key signature of two flats and a common time signature. Dynamics range from *ff* to *p*, with some passages marked *a2*. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic figures. The timpani part features a prominent roll in measure 55.

50

Viol. I.

Viol. II.

Viola.

Vcl.

C.B.

This section of the score covers measures 50 to 55 for the string instruments. It includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Vcl.), and Contrabasso (C.B.). The music is written in a key signature of two flats and a common time signature. Dynamics range from *ff* to *f*, with some passages marked *unis.* and *espress.*. The strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and some sustained notes. The C.B. part features a *pizz.* (pizzicato) marking in measure 55.

51

Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.

Dynamic markings: *pp*, *p*, *dim.*, *f*, *ff*.
Performance markings: *a2*, *stacc.*, *P in Ab*.

This section of the score covers measures 51 to 55. It features woodwinds (Flute, Oboe, Cor Anglais, Clarinet in A, Clarinet in B-flat, Bassoon, and Bassoon in C) and percussion (Trumpet, Trombone, and Timpani). The woodwinds play melodic lines with dynamic markings ranging from *pp* to *f*. The percussion provides a steady accompaniment with *ff* dynamics. A specific instruction for the Trombone part is "*P in Ab*".

51

Viol. I.
Viol. II.
Viola.
Vcl.
C.B.

Dynamic markings: *pp*, *p*, *dim.*, *f*, *ff*.
Performance markings: *arco*, *div.*

This section of the score covers measures 51 to 55 for the string ensemble, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with dynamic markings from *pp* to *ff*. The Viola part includes *div.* (divisi) markings. The Contrabasso part is marked *arco* (arco). The dynamic markings are consistent with the woodwind and percussion parts, showing a gradual decrease in volume from *f* to *pp*.

più lento *a tempo* **R**

Fl.I. *ppp* *pp*

Fl.III. *ppp*

Picc. *ppp*

Ob. *ppp* *pp* *pp*

C.Ingl. *ppp*

Cl. *ppp* *pp*

Cl.B. *ppp*

Fag. *ppp* *pp*

C.Fag. *ppp*

Cor. *ppp*

Tr. *ppp*

Trb. *ppp*

Tb. *ppp*

Timp. *pp*

Arpe. *pp* *I. sea* *p* *cresc.* *3* *p unis.*

più lento *molto espress.* *ten.* *a tempo* **R**

Vio.I. *pp* *p unis.* *ten.* *ponticello* *pp* *div.* *naturale*

Vio.II. *p* *ten.* *ponticello* *pp* *div.* *naturale*

Viola. *pp* *unis.* *ten.* *ponticello* *pp* *div.* *naturale*

Vcl. *I.* *p* *ten.* *ponticello* *pp* *naturale*

Vcl. *II.* *TUTTI div.* *p* *ten.* *ponticello* *pp* *naturale*

C.B. *ppp*

Fl. I. *ppp* *più lento* *allargando* 54 *a tempo (poco tranquillo)* *pp*

Fl. II. *ppp*

Picc. *ppp*

Ob. *ppp*

C. Ingl. *ppp*

Cl. *ppp* *p* *sf* *SOLO.* *pp*

Cl. B. *ppp* *p* *sf* *molto dim.* *pp*

Fag. *ppp* *p* *sf* *molto dim.* *pp*

C. Fag. *ppp* *p* *sf* *molto dim.* *pp*

Cor. *ppp* *p* *sf* *molto dim.* *pp con sordino*

Tr. *ppp* *a 2 con sordini* *p* *sf* *molto dim.* *pp*

Trb. *ppp*

Tb. *ppp*

Timp. *pp*

Arpe. *pp* *a 2* *pp*

Vio. I. *pp* *un. molto espress.* *ten.* *allargando* *ten.* 54 *a tempo (poco tranquillo)* *pp* *con sordini*

Vio. II. *pp* *un.* *ten.* *f* *sf* *ten.* *pp* *con sordini*

Viola. *TUTTI.* *pp* *un.* *ten.* *f* *sf* *ten.* *pp* *con sordini*

Vol. *pp* *un.* *ten.* *f* *sf* *ten.* *pp*

C. B. *pp* *un.* *ten.* *f* *sf* *ten.* *pp*

SOLI. *TUTTI.*

Fl. I. *pp*

Fl. II. *pp*

Cl. *pp* *dim. molto*

Fag. *pp*

Cor. I. II.

Timp. *pp*

Arpe.

Vio. I. *pp* con sordini

Vio. II. *pp* *div.*

Viola. *pp* *div.* *pp*

Vcl. SOLO. *pp* con sordino

TUTTI. *pp* con sordini *ppp dim. molto*

C.B. *pp* con sordini *pp* *dim. molto*

55 *rit.* *pp*

Cl. *ppp*

Cl. B. *ppp*

Fag. *pp* *ppp*

C. Fag. *pp* *ppp*

Cor. *ppp* *naturale*

Timp. *ppp*

Arpe. *pp*

55 *rit.* *pp*

Vio. I. *pp espr.* *ppp*

Vio. II. *pp* *ppp*

Viola. *pp* *div. in 3* *ppp* *unis.*

Vcl. *pp* *pizz.* *ppp*

C.B. *pp* *SOLO. pizz.* *ppp* *TUTTI. pizz.* *pp* *ppp*

rit. *pp* *ppp* *pp*

II. Allegro molto. $\text{♩} = 69$

Flauto 1
Flauto 2
Flauto piccolo
Oboe 1
Oboe 2
Corno inglese
Clarinetto (Bb) 1
Clarinetto (Bb) 2
Clarinetto basso (Bb)
Fagotto 1
Fagotto 2
Contrafagotto
Corno (F) 1
Corno (F) 2
Corno (F) 3
Corno (F) 4
Tromba (Bb) 1
Tromba (Bb) 2
Tromba (Bb) 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Gran Cassa e Piatti
Tamburo piccolo
Arpa

Allegro molto. $\text{♩} = 69$

Violino I
Violino II
Viola
Violoncello
Contrabbasso

56

Fl. I. *pp*

Fl. II. *pp*

Cl. *pp*

Cl. B. *pp*

Fag. *pp* *mf* *pp*

Cor. II. *pp* *mf* *pp*

Timp. *pp*

Gr. C. & Plat. *pp*

Vio. I. *pp* *arco* *pp* *simile*

Vio. II. *pp* *simile*

Viola. *div. pp* *pp* *unis.* *p*

Vcl. *pp* *pp* *p*

C. B. *p* *arco* *p*

57

Fl. I. *pp* *mf*

Fl. II. *pp* *mf*

Cl. *pp* *mf*

Cl. B. *pp* *mf* *ff*

Fag. *pp* *mf* *ff*

Cor. *pp* *mf* *ff*

Timp. *pp* *mf* *ff*

Gr. C. & Plat. *pp* *mf* *ff*

Vio. I. *ff*

Vio. II. *mf* *ff*

Viola. *mf* *ff*

Vcl. *div.* *mf* *ff*

C. B. *pizz.* *arco* *ff*

Fl. I. *ff*

Fl. II. *ff*

Picc.

Ob. *ff*

C. Ingt. *ff*

Cl. *ff*

Cl. B. *ff*

Fag. *ff*

C. Fag. *ff*

Cor.

Tr. *con sordini* *ff*

Tr. *con sordino* *ff*

Trb. *ff*

Tb.

Timp.

Arpe. *a 2* *ff*

Viol. *div.* *ff*

Viol. *ff*

Viola. *ff*

Vcl. *ff*

C. B. *unis.* *ff*

pizz. *arco* *unis.* *arco* *ff*

This page of a musical score, numbered 59, contains the following parts and markings:

- Flutes (Fl. I, II):** Part of a woodwind section. Dynamics include *ff* and *p*.
- Picc.** Piccolo flute part.
- Oboe (Ob.):** Part of the woodwind section. Dynamics include *ff*.
- Oboe English (O. Ingl.):** Part of the woodwind section. Dynamics include *ff*.
- Clarinets (Cl. I, II):** Part of the woodwind section. Dynamics include *ff*. Includes a second ending marked *a 2* with *p marcato*.
- Bassoon (Fag.):** Part of the woodwind section. Dynamics include *ff sf*, *sf*, and *pp*. Includes a second ending marked *a 2*.
- Contrabassoon (C. Fag.):** Part of the woodwind section. Dynamics include *pp*.
- Cor Anglais (Cor.):** Part of the woodwind section. Dynamics include *pp*.
- Trumpets (Tr. I, II):** Part of the brass section. Dynamics include *ff*.
- Trumpet (Trb.):** Part of the brass section. Dynamics include *pp*.
- Tuba (Tb.):** Part of the brass section.
- Timpani (Timp.):** Part of the percussion section. Dynamics include *pp*.
- Grande Caquellette & Plat (Gr. C. & Plat.):** Part of the percussion section. Dynamics include *mf*.
- Arpeggio (Arpeg.):** Part of the strings. Dynamics include *ff*. Includes a second ending marked *a 2* with a circled section containing triplets and sextuplets.
- Violins (Viol. I, II):** Part of the strings. Dynamics include *div.* and *sf*.
- Viola (Viola):** Part of the strings. Dynamics include *sf* and *mf marcato*.
- Violoncello (Viol.):** Part of the strings. Dynamics include *sf* and *pp*.
- Double Bass (C.B.):** Part of the strings. Dynamics include *sf* and *pp*.

The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *sf* (sforzando), and *div.* (diviso). It also features performance instructions like *pizz.* (pizzicato) and *mf marcato*. A circled section in the Arpeggio part contains triplets and sextuplets. The page number 59 is printed in the upper right and lower right corners.

Fl. I.
Fl. II.
Picc.
Ob.
Cingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Plat.
Arpe.
Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

p cresc.
p cresc.
ff
ff
cresc.
cresc.
cresc.
cresc.
pp
pp
p cresc.
p
arco
p ma marcato
cresc.
cresc. div.
ff unis.
cresc.
div. unis.
pizz.
p
cresc.
f
f

FL. I.

FL. II.

Picc.

Ob.

Cl. In G.

Cl. In B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Detailed description of the woodwind and string section score (measures 60-67):

- Flute I (FL. I.):** Features a melodic line with grace notes and slurs, starting with a *f* dynamic.
- Flute II (FL. II.):** Mirrors the Flute I part with similar melodic motifs.
- Piccolo (Picc.):** Remains mostly silent, with a few notes in measure 64.
- Oboe (Ob.):** Plays a melodic line with slurs and accents, including a *ff* dynamic in measure 64.
- Clarinet in G (Cl. In G.):** Provides harmonic support with a melodic line, including a *ff* dynamic.
- Clarinet in B (Cl. In B.):** Plays a melodic line with slurs and accents, including a *ff* dynamic.
- Bassoon (Fag.):** Plays a melodic line with slurs and accents, including a *ff* dynamic.
- Contrabassoon (C. Fag.):** Provides harmonic support with a melodic line, including a *ff* dynamic.
- Cor Anglais (Cor.):** Plays a melodic line with slurs and accents, including a *ff* dynamic.
- Trumpet (Tr.):** Remains mostly silent.
- Trombone (Trb.):** Provides harmonic support with a melodic line, including a *ff* dynamic.
- Tuba (Tb.):** Provides harmonic support with a melodic line, including a *ff* dynamic.
- Timpani (Timp.):** Remains mostly silent.
- Arpeggiator (Arpe.):** Provides harmonic support with a melodic line, including a *ff* dynamic.

Vio. I.

Vio. II.

Viola.

Viol.

C.B.

Detailed description of the string section score (measures 60-67):

- Violin I (Vio. I.):** Features a melodic line with grace notes and slurs, starting with a *f* dynamic.
- Violin II (Vio. II.):** Mirrors the Violin I part with similar melodic motifs.
- Viola (Viola.):** Provides harmonic support with a melodic line, including a *ff* dynamic.
- Violoncello (Viol.):** Provides harmonic support with a melodic line, including a *ff* dynamic.
- Contrabass (C.B.):** Provides harmonic support with a melodic line, including a *ff* dynamic.

Musical score for woodwinds and strings, measures 61-72. The score includes parts for Flute I and II, Piccolo, Oboe, Clarinet in G major, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet I, Trumpet II and III, Trombone, Tuba, Timpani, Grand Drum and Cymbal, Piccolo Drum, and Arpeggiator. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamic markings such as *ff*, *fff*, *sf*, *f*, *mf*, and *ff simile*. Performance instructions include *naturale* and *con fuoco*. The woodwinds play complex rhythmic patterns, while the strings provide a steady accompaniment.

Musical score for strings, measures 61-72. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamic markings such as *ff*, *fff*, *sf*, *f*, *mf*, and *ff simile*. Performance instructions include *naturale* and *con fuoco*. The strings play complex rhythmic patterns, with the Violin I and II parts featuring intricate melodic lines.

This page of a musical score, numbered 69, contains the following instruments and parts:

- Flutes:** Fl. I. and Fl. II.
- Woodwinds:** Piccolo (Picc.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), and Contrabassoon (C. Fag.).
- Brass:** Trumpets (Tr.), Trombones (Trb.), and Tuba (Tb.).
- Percussion:** Timpani (Timp.).
- String Ensemble:** Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola), Violoncello (Vcl.), and Contrabass (C. B.).
- Other:** Arpeggiated strings (Arpe.).

Key musical markings and instructions include:

- Dynamic markings:** *ff* (fortissimo) is used extensively across the woodwinds, brass, and strings.
- Performance instructions:** *simile* (similar) is used for string parts, *div.* (divisi) for violin II, and *unis.* (unison) for violin II and viola.
- Tempo/Character markings:** *a 2* (allegretto) is marked for the bassoon and contrabassoon.

Fl. I.
Fl. II.
Picc.
Ob.
C. In G.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Plat.
T. Picc.
Arpe.

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

64

Fl. I. Fl. II. Picc. Ob. C. Ingl. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. Tb. Timp. Gr. C. & Plat. T. picc. Arpe.

Dynamic markings: *sf*, *ff*, *p*, *a 2*, *cresc.*

Rehearsal mark 64 is indicated at the beginning of the section.

64

Vio. I. Vio. II. Viole. Vcl. C. B.

Dynamic markings: *ff con fuoco*, *con fuoco*, *sf*

Rehearsal mark 64 is indicated at the beginning of the section.

This page of a musical score, numbered 73, contains the following instruments and parts:

- Fl. I. (Flute I)
- Fl. II. (Flute II)
- Picc. (Piccolo)
- Ob. (Oboe)
- C. Ingl. (Cor Anglais)
- Cl. (Clarinet)
- Cl. B. (Bass Clarinet)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Trb. (Trombone)
- Tb. (Tuba)
- Timp. (Timpani)
- Gr. C. & Plat. (Gong and Cymbals)
- T. ploc. (Tambourine)
- Arpe. (Arpeggiator)
- Viol. I. (Violin I)
- Viol. II. (Violin II)
- Viola. (Viola)
- Vcl. (Violoncello)
- C. B. (Contrabasso)

The score includes various musical notations such as dynamics (*sf*, *cresc.*, *ff*), articulation (*a2*), and phrasing slurs. The bottom section of the page shows the string ensemble parts.

Fl. I. *ff sf*

Fl. II. *ff sf*

Picc. *sf*

Ob. *ff sf*

Cl. *ff sf dim. pp*

Cl. B. *ff sf dim. p*

Fag. *ff sf dim. p*

O. Fag. *ff sf*

Cor. *sf dim. p*

Tr. *sf*

Trb. *sf*

Tb. *sf*

Timp. *sf* C# in D

Gr. C. & Plat. *sf*

T. picc. *sf*

Arpe. *sf*

Vio. I. *ff sf dim. p*

Vio. II. *ff sf dim. p*

Viola. *ff sf dim. p unis. pizz. dim.*

Vcl. *ff sf dim. p pizz. dim.*

C.B. *ff sf dim. p dim.*

Fl. I.
Fl. II.
Picc.
Ob.
Cl. Ing.
Cl.
Fag.
Cor.
Arpe.

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

Fl. I.
Fl. II.
Cl.
Cl. B.
Fag.
Timp.
Arpe.

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

70

Fl. I. *p*

Fl. II. *p*

Picc. *p* *pp*

Ob. *pp*

C. Ingl.

Cl. *p*

Cl. B. *p*

Fag. *p* *mf* *dim.* *pp*

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp. *mf*

Arpe. *p marcato*

70

Vio. I. *pp*

Vio. II. *pp*

Viola. *div.* *pizz. div. in 3* *pp*

Vcl. *unis.* *p* *mf*

C. B.

Fl. I. Fl. II. Picc. Ob. C. Ingl. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. Tb. Timp. Arpe.

Viol. I. Viol. II. Viote. Vcl. C. B.

Fl. I. *pp*

Fl. II. *pp*

Picc.

Ob. *pp*

C. Ingl.

Cl. *pp*

Cl. B. *p*

Fag. *pp*

C. Fag. *pp*

Oor.

Tr.

Trb.

Tb.

Timp. *p*

Gr. C. & Plat. *p vibrato*

Arpe. *cresc.*

71

Vio. I. *pp*

Vio. II. *pp*

Viola. *p*

Vcl. *div.*

C. B. *p*

simile

cresc.

cresc.

cresc.

cresc.

cresc.

div.

p

p

72

Fl. I. *mf cresc.* *f*

Fl. II. *mf cresc.* *f*

Picc.

Ob.

O. Ingl.

Cl. *a 2* *mf cresc.* *f*

Cl. B. *p cresc.* *f*

Fag. *cresc.* *f*

C. Fag.

Cor. *p cresc.* *f*

Tr. *con sord.* *ff*

Trb.

Tb.

Timp.

Arpe.

72

Vio. I. *unis.* *f*

Vio. II. *unis.* *f*

Viola. *div.* *p cresc.* *f*

Vcl. *p cresc.* *f*

C. B. *cresc.* *f*

div. *ff*

unis. *ff*

Fl. I.

Fl. II.

Picc.

Ob.

C. Ing.

Cl.

Cl. B.

Fag. I.

Fag. II.

C. Fag.

Cor.

Tr.

Trb. I.

Trb. II.

Trb. III.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vol.

C. B.

sf

f

a2

p. cresc.

P. cresc.

unis.

sf

Fl. I. *ff* *sf* *f*

Fl. II. *ff* *sf* *f*

Picc. *ff* *sf* *f*

Ob. *ff* *sf* *f*

C. Ing. *ff* *sf* *f*

Cl. *ff* *sf* *f*

Cl. B. *ff* *sf* *f*

Fag. *ff* *sf* *f*

C. Fag. *ff* *sf* *f*

Cor. *ff* *sf* *f*

Tr. *ff* *sf* *f*

I. II. *ff* *sf* *f*

Trb. *ff* *sf* *f*

III. *ff* *sf* *f*

Tb. *ff* *sf* *f*

Timp. *ff* *sf* *f*

Gr. C. & Plat. *ff* *sf* *f* *dim.*

Arpa. *a 2* *ff*

Vio. I. *ff* *sf* *f*

Vio. II. *ff* *sf* *f*

Viola. *ff* *sf* *f*

Vcl. *ff* *sf* *f* *div.* *upis.*

C. B. *ff* *sf* *f*

Fl. I.
Fl. II.
Picc.
Ob.
C. Ing.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Plat.
T. picc.
Arpe.

Vio. I.
Vio. II.
Viola.
Vol.
C. B.

Fl. I. *f*

Fl. II. *f*

Picc. *f*

Ob. *f* *a 2*

Cingl. *cresc.* *ff*

Cl. *cresc.* *ff*

Cl. B. *ff*

Fag. *ff*

C. Fag. *ff*

Oor. *p cresc.* *a 2* *ff*

Tr. *p cresc.* *naturale* *ff*

Trb. *ff*

Tb. *ff*

Timp. *ff*

Arpe. *ff*

Vio. I. *mf* *ff* *sf*

Vio. II. *sf* *ff* *sf*

Viola. *sf* *ff* *sf* *simile*

Vcl. *sf* *sf* *ff* *simile*

C. B. *sf* *ff* *simile*

Fl. I.

Fl. II.

Picc.

Ob.

C. In G.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

This page of a musical score, numbered 88, contains the following instruments and parts:

- Flutes:** Fl. I. and Fl. II. Both parts feature rapid sixteenth-note passages in the first two measures, followed by rests and then melodic lines. Dynamic markings include *sf* and *ff*.
- Piccolo:** Picc. part follows a similar pattern to the flutes, with rapid sixteenth-note runs and melodic fragments.
- Woodwinds:**
 - Oboe (Ob.):** Enters in the second measure with a melodic line, marked *sf* and *ff*.
 - Clarinets (Cl. I. and Cl. B.):** Both parts have rests until the second measure, then play melodic lines marked *sf* and *ff*.
 - Bassoon (Fag.) and Contrabassoon (C.Fag.):** Enter in the second measure with melodic lines marked *sf* and *ff*. The Fag. part includes the marking *a 2*.
 - Cor Anglais (C. Ingl.):** Enters in the second measure with a melodic line marked *sf* and *ff*.
- Brass:**
 - Trumpets (Tr.):** Play a rhythmic pattern of eighth notes, marked *f*.
 - Trombones (Trb. and Tb.):** Play a rhythmic pattern of eighth notes, marked *f*. The Trb. part includes the marking *a 2*.
 - Timpani (Timp.):** Play a rhythmic pattern of eighth notes, marked *f*.
- String Ensemble:**
 - Arpeggiated Strings (Arpe.):** Play a rhythmic pattern of eighth notes.
 - Violins (Vio. I. and Vio. II.):** Play a rhythmic pattern of eighth notes, marked *ff*.
 - Viola (Vio. I.):** Play a rhythmic pattern of eighth notes, marked *ff*.
 - Violoncello (Vcl.):** Play a rhythmic pattern of eighth notes, marked *ff*.
 - Double Bass (C.B.):** Play a rhythmic pattern of eighth notes, marked *ff*.

The score includes dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *simile*. The number 77 is written in the top right corner of the page.

Fl. I. *pp*

Fl. II. *pp*

Picc. *pp*

Ob. *pp*

C. In G. *dim.* *p* *pp subito*

Cl. *pp*

Cl. B. *p* *pp subito*

Fag. *pp*

C. Fag.

Cor.

Tr. *ff dim.* *p* *pp*

Tbn. *p*

Tb. *p*

Timp.

Arpe. *pl. Solo.* *pp* *a 2*

Vio. I. *dim.* *p* *pp* *div. in 3* *pizz.* *unis.* *div. in 3* *pp*

Vio. II. *div. in 3* *pp* *pp*

Viote. *div. in 3* *pizz.* *pp*

Vcl. *pp* *ppp* *pizz.* *pp*

C. B. *pp*

78

Fl. I. *p* *dim.* *p*

Fl. II. *p* *dim.* *p*

Picc. *pp*

Ob. *pp* *pp* *pp* *p*

C. Ing. *pp*

Cl. *p* *dim.* *pp* *pp*

Cl. B. *p*

Fag. *pp* *p*

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp. *pp*

Arpe. *pp*

78

Vio. I. *pp* *un.* *arco* *pp* *ten.* *div.* *p*

Vio. II. *pp* *un.* *arco* *pp* *espress.* *pp*

Viola. *pp* *un.* *arco* *pp* *div.* *pp* *arco div.*

Vcl. *ppp* *pizz.* *pp* *pizz.*

C. B. *ppp* *pp*

Fl. I.
Fl. II.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor. I. II.
Timp.
Arpe.

Musical score for measures 79-80, woodwind and percussion section. The score includes parts for Flute I and II, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Cor Anglais I and II, Timpani, and Arpeggiated strings. Dynamics include *pp*, *p*, and *ppp*.

Vio. I.
Vio. II.
Vicle.
Vcl.
C. B.

Musical score for measures 79-80, string section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Performance instructions include *pizz.*, *div.*, *unis.*, and *arco (sensibile)*. Dynamics include *pp*, *p*, and *ppp*.

Oa.
C. Ingl.
Cl.
Fag.
Ccr.
Arpe.

Musical score for measures 80-81, woodwind and percussion section. The score includes parts for Oboe, Cor Anglais, Clarinet, Bassoon, Corno, and Arpeggiated strings. Performance instructions include *cresc.*, *dim.*, and *pp*. Dynamics include *p*, *pp*, and *ppp*.

Vio. I.
Vio. II.
Vicle.
Vcl.
C. B.

Musical score for measures 80-81, string section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Performance instructions include *cresc.*, *dim.*, *div.*, *sonore*, and *arco*. Dynamics include *p*, *pp*, and *ppp*.

Fl. I. *p* *ff ma dolce* *dim.* *ten.* *p*

Fl. II. *p* *ff ma dolce* *dim.* *ten.* *p*

Picc. *p* *ff ma dolce* *dim.* *ten.* *p*

Ob. *mf* *ff ma dolce* *dim.* *ten.* *p*

Cl. In G. *f* *ff ma dolce* *dim.* *ten.* *p*

Cl. In Bb. *f* *ff ma dolce* *dim.* *ten.* *p*

Fag. *f* *ff ma dolce* *dim.* *ten.* *p*

C. Fag. *f* *ff ma dolce* *dim.* *ten.* *p*

Cor. *f* *ff ma dolce* *dim.* *ten.* *p*

Tr. *f* *ff ma dolce* *dim.* *ten.* *p*

Trb. *f* *ff ma dolce* *dim.* *ten.* *p*

Tb. *f* *ff ma dolce* *dim.* *ten.* *p*

Timp. *f* *ff ma dolce* *dim.* *ten.* *p*

Arpe. *f* *ff ma dolce* *dim.* *ten.* *p*

Vio. I. *f* *ff ma dolce* *dim.* *ten.* *p*

Vio. II. *f* *ff ma dolce* *dim.* *ten.* *p*

Viola. *f* *ff ma dolce* *dim.* *ten.* *p*

Vcl. I. *f* *ff ma dolce* *dim.* *ten.* *p*

Vcl. II. *f* *ff ma dolce* *dim.* *ten.* *p*

C. B. *f* *ff ma dolce* *dim.* *ten.* *p*

Fl. I. *mf* *fpp*

Fl. II. *mf* *fpp*

Picc.

Ob. *pp* *fpp*

C. Ingl. *pp* *fpp*

Cl. *pp* *f* *p* *fpp*

Cl. B.

Fag. *f* *pp* *fpp* *n. 2*

C. Fag.

Cor.

Tr.

Trb. *p*

Tb. *p*

Timp.

Gr. C. & Plat. *pp*

Arpe.

84

Vio. I. *mf* *pp* *div.* *unis.* *p*

Vio. II. *pp* *unis.* *pizz.* *div.* *fpp*

Viola. *mf* *pp* *pizz.* *div.*

Vcl. *pp* *pizz.* *pp* *unis. arco* *fpp* *pizz.*

C. B. *f* *pp* *arco* *p* *pp*

Fl. I. *fpp* *fpp* *p* *dim.*

Fl. II. *fpp* *fpp* *p* *dim.*

Picc. *pp* *pp*

Ob. *pp*

C. Ing. *fpp*

Cl. *p*

Cl. B. *muta in A*

Fag. *fpp* *fpp* *fpp*

C. Fag. *fpp*

Cor. *fpp* *fpp*

Tr.

Trb.

Tb.

Timp.

Gr. C. & Plat.

Arpe. *p*

Vio. I. *fpp*

Vio. II. *fpp* *div.* *p* *un.* *pp*

Viola. *arco* *fpp* *fpp* *pp*

Vcl. *pp* *fpp* *fpp* *fpp*

C. B. *fpp*

Fl. I. *pp*

Fl. II. *pp*

Picc. *pp* muta in Flauto

Ob.

C. Ingl.

Cl. *pp*

Cl. B.

Fag. *pp*

C. Fag. *ppp*

Cor. *pp*

Tr.

Trb.

Tb.

Timp. *pp*

Arpai. *pp* *dim.* *p*

Arpai. II. *pp* *dim.* *ppp*

SOLO. 85

TUTTI.

Vio. I. *pp* *pp* *div.* *pp*

Vio. II. *pp* *pp* *pp* *unis.* *poco marcato*

Viola. *pp* *p* *poco marcato*

Vcl. *pp* *p*

C. B. *pp*

Fl. *p cresc.*

Flauto. *p cresc.*

Ob. *a2 p cresc.*

C. Ingl. *p cresc.*

Cl. *p cresc. muta in A*

Cl. B. *dim.*

Fag. *p pp dim.*

C. Fag. *pp*

Cor. *a2*

Tr. *p*

Trb. *p*

Tb. *p*

Timp. *p*

Gr. C. & Plat. *pp*

Arpa I.

Arpa II.

87

Vic. I. *mf unis. dim. p*

Vic. II. *mf dim. p*

Viole. *mf dim. p div.*

Vcl. *TUTTI p*

C. B. *div. II. sf pp arco pizz. arco pp dim. pizz.*

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Gr. C. & Plat.

Arpe.

dim.

pp

TUTTI.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B. I.

C.B. II.

dim.

espress.

f

p

pp

pp

p

SOLO.

un.

89

Fl. *pp* *dim.*

Ob.

C. Ingl.

Cl.

Cl. B.

Fag. *pp*

C. Fag.

Detailed description: This section of the score covers measures 89-94. It includes staves for Flute (Fl.), Oboe (Ob.), English Horn (C. Ingl.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The Flute part starts with a *pp* dynamic and a *dim.* marking. The Bassoon and Contrabassoon parts have a *pp* marking. The English Horn part has a *pp* marking. The Clarinet and Bass Clarinet parts are mostly silent.

Cor. *con sord.* *pp* *poco*

Tr.

Trb.

Tb.

Timp.

Gr. C. & Plat.

Arpe. *unis.* *pp*

Detailed description: This section of the score covers measures 89-94. It includes staves for Cor (Cornet), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), Grand Cymbal and Plate (Gr. C. & Plat.), and Arpeggiator (Arpe.). The Cor part has a *con sord.* marking and a *pp* dynamic with a *poco* marking. The Arpeggiator part has a *unis.* marking and a *pp* dynamic.

89

Via. I. *ff* *sonor?* *dim.*

Via. II. *dim.* *div.*

Violo. *dim.* *div.*

Vcl. *div.* *II.* *pp*

C. B. *pp*

Detailed description: This section of the score covers measures 89-94. It includes staves for Violin I (Via. I.), Violin II (Via. II.), Viola (Violo.), Violoncello (Vcl.), and Contrabass (C. B.). The Violin I part starts with a *ff* dynamic and a *sonor?* marking, followed by a *dim.* marking. The Violin II and Viola parts have a *dim.* marking. The Violoncello part has a *div.* marking and a *II.* marking. The Contrabass part has a *pp* marking.

This page of a musical score contains measures 90 and 91 for a variety of instruments. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- C. In G (Clarinete in Sol)
- Cl. (Clarinete)
- Cl. B. (Clarinete Baixo)
- Fag. (Fagote)
- C. Fag. (Corno Fagote)
- Cor. (Corno)
- Tr. (Trompete)
- Trb. (Trombone)
- Tb. (Trombone Baixo)
- Timp. (Tímpano)
- Gr. C. & Plat. (Grande Caixa e Platina)
- Arpa I (Arpa)
- Arpa II (Arpa)
- Vio I. (Violino I)
- Vio II. (Violino II)
- Viole. (Viola)
- Vcl. (Violoncelo)
- C. B. (Cello/Baixo)

The score includes various musical notations such as dynamics (pp, ppp, ppv), articulation (pizz., arco), and performance instructions (in A, unis.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page is numbered 100 at the top left, with measure numbers 90 and 91 indicated at the top of the respective sections.

93

Fl. *molto sostenuto* *molto rit.* *a tempo*

Ob. *pp* *f* *ff* *p*

C. Ing. *pp* *f* *cresc.* *f* *ff* *p*

Cl. *pp* *f* *cresc.* *f* *ff* *p*

Cl. B. *pp* *f* *cresc.* *f* *ff* *p*

Fag. *pp* *f* *cresc.* *f* *ff* *p* *dim.* *pp*

C. Fag. *pp* *f* *cresc.* *f* *ff* *p* *dim.*

Cor. *pp* *f* *cresc.* *f* *ff* *p*

Trb. *pp* *f* *cresc.* *f* *ff* *p*

Timp.

Arpe.

93

Vio. I. *sonore 3* *cresc.* *largamente* *mf* *cresc.* *ff molto espress.* *p* *dim. molto* *pp*

Vio. II. *cresc.* *mf* *cresc.* *ff molto espress.* *p* *dim. molto* *pp*

Viola. *sonore 3* *cresc.* *largamente* *mf* *cresc.* *ff molto espress.* *p* *dim. molto* *pp*

Vcl. *pp cresc.* *largamente* *mf* *cresc.* *ff molto espress.* *p* *dim. molto* *pp*

C. B. *cresc.* *mf* *cresc.* *div. ff* *unis.* *p* *dim. molto* *pp*

molto rit. *a tempo*

94

Fl. *p* *pp* *p* *espress.* *mf* *pp*

Ob. *pp* *espress.* *pp* *mf*

C. Ingl. *pp* *mf* *mf*

Cl. *pp* *mf* *mf*

Cl. B. *pp* *mf* *mf*

Fag. *pp* *mf* *mf*

C. Fag. *pp* *mf* *mf*

Ocr. *pp*

Trb. *pp*

Timp. *pp*

Arpa. **I SOLO.** *p* *pp* *a 2* *mf* **I SOLO.** *dim.*

94

Vio. I. *div.* I. *mf* *p* *pp*

Vio. II. *p* *espress.* *pp* **TUTTI div.** I. *mf* *p* *pp*

Viola. *I.* *pp* *pizz.* *arco 3* *mf* *pizz.* *dim.*

Vcl. **TUTTI div.** I. *pp* *pizz.* *arco 3* *mf* *pizz.* *dim.*

C. B. *pp* *pizz.* *mf* *pp*

95

Fl. *p dim.* *pp* *p* *p dim.*

Ob. *p dim.* *p dim.*

Cingl. *p* *pp* *f* *p*

Cl. *1* *p dim.* *pp* *p dim.* *p* *f* *pp*

Cl. B. *p dim.* *pp* *p dim.* *p* *f* *pp*

Fag. *p* *pp* *f dim.* *dim.*

C. Fag. *f dim.* *dim.*

Cor. *dim.* *f espress.* *pp* *f dim.* *pp* *mf*

Trb. *ppp* *ppp* *ppp*

Timp. *ppp* *ppp* *ppp*

Arpe. *mf* *pp* *f dim.* *pp*

95

Vio. I. *mf* *pp* *f dim.* *pp*

Vio. II. *mf* *pp* *f dim.* *pp*

Viola. *arco* *dim* *simile* *ppp* *p dim.* *ppp* *f* *pp*

Vcl. *arco* *dim* *simile* *ppp* *p dim.* *ppp* *f* *pp*

C. B. *arco* *dim* *simile* *ppp* *p dim.* *ppp* *f* *pp*

This page contains the musical score for measures 95 through 100. The woodwind section (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon) features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from *pp* to *mf*. The brass section (Trumpets, Trombones, and Timpani) provides harmonic support, with the timpani playing a triplet pattern. The strings (Violins, Viola, Violoncello, and Contrabasso) play a steady accompaniment, with the cello and double bass parts marked *SOLO* and *TUTTI unis.* at measure 96. The score includes various performance instructions such as *espress.*, *ten.*, *cantabile*, *pizz.*, *arco*, *div.*, *cresc.*, and *f*.

97

Fl. *pp*

Ob. *pp*

C. In G. *pp* *espress.* *pp* *ten.* *mf*

Cl. B. *pp* *espress.* *pp*

Fag. *pp* *pp*

C. Fag. *pp*

Cor. *dim.* *mp* *pp* *mf* *ten.* *mf* *ten.* *p*

Trb. *pp* *pp*

Timp.

Arpce. *p* *mf*

Vio. I. *pp* *p* *p* *p*

Vio. II. *pp* *p* *p* *p*

Viole. *p* *pp* *pp* *mf cantabile ten.* *mf cantabile ten.* *mf cantabile ten.* *mf cantabile ten.*

Vcl. *pp* *pp* *mf cantabile ten.* *mf cantabile ten.* *mf cantabile ten.* *mf cantabile ten.*

C. B. *p* *pp pizz.* *mf* *arco* *di. pizz.* *arco*

Fl. *dim.* *p*

Ob. *p*

C. Ingl. *p*

Cl. *mf* *p* *a 2* **1 SOLO.** *mp espress.*

Cl. B. *mf* *p* **SOLO.** *mf*

Fag. *dim.* *mf*

C. Fag.

Cor. *con sordini* *pp*

Trb. *pp*

Timp. *pp* *poco* *pp* **D in E.**

Arpe. *mf*

98

Vio. I. *pp* *mf dolce* *pp* **SOLO.** *mf*

Vio. II. *pp* *mf dolce* *pizz.* *pp* **TUTTI.** *mf*

Viole. *pp* *p* *pp* *pp* *p*

Vcl. *pp* *pizz.* *pp* *arco* *dim.* *pp*

C. B. *pp*

Fl. *f* *mf* *ten.*

Ob. *f* *mf* *ten.*

C. Ingl. *mf* *ten.*

Cl. *dim.* *p* *ten.* *ten.*

Cl. B. *f*

Fag. *mf* *dim.* *p* SOLO. *dim.*

C. Fag. *mf* *dim.* *p*

Cor. *f* *p*

Trb.

Timp.

Arpe.

Vio. I. *f* *f* *p* TUTTI. div. I. II. *pp*

Vio. II. *unis.* *p-f* *ten.* *dim.* *pp*

Viola. *f* *dim.* *pp* *dim.*

Vcl. *p* *f* *pp* *pizz.* *pp*

C. B. *p* *f* *pp* *pizz.* *pp* *arco* *p* *dim.*

99

Fl. *pp* *mf*

Ob. *fp* *pp* *fp* *pp* *mf*

C. Ingl. *fp* *pp* *fp* *pp* *p* *mf*

Cl. *fp* *pp* *fp* *pp* *mf*

Cl. B. *fp* *pp* *fp* *pp* *mf*

Fag. *p* *mf* *dim.*

C. Fag. *f* *dim.*

Cor. *naturale* *pp* *pp* *f* *mf* *pp* *p* *pp*

Trb. *f* *mf* *pp* *p* *pp*

Timp. *p* *mf* *pp* *p* *pp*

Arpe. *f* *pp* *f* *pp*

I. SOLO. I. SOLO.

99

Vio. I. *mf* *dim.*

Vio. II. *mf* *dim.*

Viola. *pp* *simile* *f* *dim.*

Vcl. *SOLO. arco* *pp* *simile* *f* *dim.*

TUTTI unis. *arco* *pp* *simile* *f* *dim.*

C. B. *pp* *mf* *dim.*

100

a tempo

rit.

Fl.

Ob.

C. Ing.

Ct.

Ct. B.

Fag.

C. Fag.

Cor.

Trb.

Timp.

E in D.

Arpe.

100

a tempo

rit.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

TUTTI.

pizz.

arco

Fl. *pp* *poco* *p* *a 2* *mf* *cresc.* *ff*

Ob. *pp* *p* *a 2* *mf* *cresc.* *ff*

Cl. I. *pp* *p* *a 2* *mf* *cresc.* *ff*

Cl. B. *pp* *p* *a 2* *mf* *cresc.* *ff*

Fag. I. *pp* *p* *a 2* *mf* *cresc.* *ff*

Fag. II. *pp* *p* *a 2* *mf* *cresc.* *ff*

C. Fag. *pp* *p* *a 2* *mf* *cresc.* *ff*

Cor. *pp* *p* *a 2* *mf* *cresc.* *ff*

Trb. *p* *cresc.* *mf*

Timp. *p* *cresc.* *mf*

Arpe. *a 2* *mf*

Vio. I. *mf* *pp* *mf* *IV* *3* *3* *3* *3* *ff* *sost.*

Vio. II. *mf* *pp* *pp* *pizz.* *arco* *mf* *IV* *3* *3* *3* *3* *ff* *sost.*

Vclle. *mf* *pp* *pp* *pizz.* *arco* *mf* *IV* *3* *3* *3* *3* *ff* *espr.*

Vcl. *mf* *pp* *pp* *pizz.* *arco* *mf* *IV* *3* *3* *3* *3* *ff* *sost.*

C. B. *mf* *pp* *pp* *pizz.* *arco* *mf* *I* *div. II* *pp* *pizz.* *arco* *mf* *cantabile* *mf* *cresc.* *3* *3* *3* *3* *ff* *espr.*

ff *arco* *ff* *legato* *ff* *legato*

molto rit.

a tempo, tranquillo

Fl. *ff* *pp* *dolce ten.*

Ob. *a 2* *ff* *pp*

C. Ingl. *ff* *p* *pp* *dolce ten.*

Cl. *ff* *p* *pp* *dolce ten.*

Cl. B. *p*

Fag. I. *p* *pp*

Fag. II. *p* *pp*

C. Fag. *p dim.* *pp*

Cor. *a 2* *ff* *pp*

Trb. *mf* *p* *pp*

Timp. *mf* *dim.* *pp*

Arpe. *p*

molto rit.

a tempo, tranquillo

Vio. I. *f* *dim.* *pp* *ten.* *cresc.*

Vio. II. *f* *sost.* *dim.* *pp* *ten.* *cresc.*

Viola. *f* *dim.* *pp* *ten.* *cresc.*

Vcl. I. *f* *dim.* *pp* *pizz.* *arco* *cresc.*

Vcl. II. *f* *dim.* *pp* *pizz.* *arco* *cresc.*

C. B. *unis.* *f* *dim.* *p* *pp* *pizz.* *arco* *cresc.*

Fl. *p = f* *p* *pp* *pp*

Ob. *p = f* *p* *pp* *pp*

C. Ingl. *p espress.* *dim.*

Cl. *p = f* *p* *pp* *pp*

Cl. B. *f* *p* *pp* *pp*

Fag. I. *f* *p* *pp* *pp*

Fag. II. *f* *p* *pp* *pp*

C. Fag. *f* *p* *pp* *pp*

Cor. I. II. *f* *pp* *pp sost.*

Cor. III. IV. *f* *pp* *pp sost.*

Trb. *f* *p dim.* *pp* *pp sost.*

Timp. *f* *p dim.* *pp* *pp*

Arpe. *I. SOLO.* *pp* *a 2* *pp*

Vio. I. *pp* *ten.* *p len.* *pp* *pizz.* *pp* *arco* *dolciss.* *pp*

Vio. II. *pp* *ppp* *pp* *pp* *pizz.* *pp* *arco* *dolciss.* *pp*

Viola. *f* *pp* *ppp* *pp* *pp* *pizz.* *pp* *arco* *dolciss.* *pp*

Vcl. *f* *pp* *pp* *pp* *pp* *pizz.* *pp* *arco* *dolciss.* *pp*

C. B. *I. arco* *div. II. arco* *f* *pp* *pp* *pp* *pizz.* *pp*

104 *Molto espressivo e sostenuto.*

105

Musical score for woodwinds and strings (top section). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. In G.), Clarinet in Bb (C. in Bb), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Trb.), Timpani (Timp.), and Arpeggiator (Arpes.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is *Molto espressivo e sostenuto.* The score shows measures 104 and 105. Dynamics include *pp*, *ppp*, and *ppp*. Performance instructions include *I. II.* for the bassoon and *I. SOLO.* for the arpeggiator. The arpeggiator part features a triplet of eighth notes marked *a 2* and *pp*.

104 *Molto espressivo e sostenuto.*

105

Musical score for strings (bottom section). The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole.), Violoncello (Vcl.), and Contrabasso (C. B.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is *Molto espressivo e sostenuto.* The score shows measures 104 and 105. Dynamics include *ten.*, *dim.*, *espress.*, *2 SOLI.*, *pizz.*, and *TUTTI.* The C. B. part includes the instruction *TUTTI. pp*.

106

Fl. *ten.* *pp* *ten.* *pp*

Ob. *p* *pp* *ten.* *pp*

C. Ingl. *pp* *ten.* *pp*

Cl. *pp* *ten.* *pp*

Cl. B. *ten.* *pp* *ten.* *pp*

Fag. *pp* *ten.* *pp*

C. Fag. *pp*

Cor. *ten.* *pp* *con sordini* *pp*

Trb. *pp*

Timp. *ppp* *pp*

Arpe. *p* *I. SOLO.* *a 2* *pp*

106

Vio. I. *ten.* *pp* *ten.* *pp* *ten.* *pp* *pizz.* *pp*

Vio. II. *p* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

Viola. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *con sordini*

Vol. *ten.* *ponticello* *pp* *con sordini* *con sordini* *ponticello* *pizz.*

C. B. *pp*

Fl.

Ob.

C. Ingt.

Cl. *ppp*

Cl. B. *ppp*

Fag. *pp*

C. Fag. *pp*

Cor. *ppp*

Trb. *ppp* con sordini *ppp* *dim.*

Timp. *ppp* *poco*

Arpe. *ppp* *poco* *ppp* *pp* *dim.* I. SOLO

107

Vio. I. *arco* *ten.* *con sordini* *ppp* *mf* *ppp subito* *ppp* *rit. molto* *lunga*

Vio. II. *ten.* *ppp* *mf* *ppp subito* *ppp*

Viola. *pp dim.* *ten.* *con sordini* *ppp* *mf* *ppp subito* *ppp*

Vcl. *arco* *naturale* *pp* *ten.* *ten.* *dim.* *morendo* *ppp* *mf* *ppp subito* *ppp*

C. B. *ppp* *morendo* *ppp* *mf* *ppp subito* *ppp* *2 SOLI.* *arco* *ppp*

Fl. *pp* *ff* *sf* *pp*

Ob. *pp* *ff* *sf* *pp*

C. Ingt. *f* *sf* *pp*

Cl. *f* *sf* *pp*

Cl. B. *f* *sf* *pp*

Fag. *f* *sf* *pp*

C. Fag. *f* *sf* *pp*

Cor. *f* *sf* *pp*

Tr. *pp* *ff* *ppp*

Trb. *pp stacc.* *ppp* *sf* *pp*

Tb. *pp stacc.* *ppp* *sf* *pp*

Timp. *pp* *pp* *p* *ff* *poco* *p* **F in F².**

C. C. *pp* *pp* *p*

Arpe. *a2* *p* *p*

TUTTI 110 *senza sord.* *(con sord.)* Last desk only.

Vio. I. *pp* *div.* *sf* *p* *pp*

Vio. II. *pp* *div.* *sf* *pp* *pp* *pp* *pp*

Viola. *pp* *div.* *ppp* *pp* *poco* *pp* *poco* *pp*

Vcl. *pp* *pizz.* *div.* *ppp* *pp* *poco* *pp* *poco* *pp* *senza sordini*

C. B. *pp* *pp* *pp* *f* *sf* *pp* *poco* *pp*

Fl.

Ob.

C. In G

Cl.

C. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Viol. I.

Viol. II.

Viola.

Vcl.

C.B.

TUTTI. div. ³ *pp*

Last desk only: *pp*

div. *pp* 3

unis. *p*

TUTTI.

pizz. *pp*

arco *pp*

arco *pp*

p

L. A. Allegro. $\text{♩} = 84$.

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag. I.

Fag. II.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

L. A. Allegro. $\text{♩} = 84$.

Vio. I. Last desk only. *sensu sord.*

Vio. II. *TUTTI*

Viole. *TUTTI*

Vcl. *div.*

C. B. *pizz.*

TUTTI

risoluto

simile sf

ten.

sf

(senza sord.)

risoluto

simile sf

ten.

sf

risoluto

simile

risoluto

simile

arco

risoluto

simile

Fl. *p* *ff* *simile* *sf*
 Ob. *ff* *simile* *sf*
 C.Ingl. *ff* *simile* *sf*
 Cl. *p* *ff* *simile* *sf*
 Cl.B. *ff* *simile*
 Fag.I. *p* *cresc.* *f* *ff* *simile*
 Fag.II. *p* *cresc.* *f* *ff* *simile*
 C.Fag. *ff* *simile*
 Cor. *p* *cresc.* *f* *ff*
 Tr. *mf*
 Trb. *mf*
 Tb.
 Timp.
 Arpe.

Viol. I. *mf* *cresc.* *f* *ff* *sf*
 Viol. II. *mf* *cresc.* *f* *ff* *sf*
 Viola. *mf* *simile* *cresc.* *f* *ff*
 Vcl. *mf* *simile* *cresc.* *f* *ff*
 C.B. *mf* *simile* *cresc.* *f* *ff* *simile*

Fl. *p* *mf cresc.* *mf*

Ob. *p* *mf* *p*

C. Ing. *p* *f*

Cl. *mf* *cresc.* *p*

Cl. B. *mf* *cresc.* *p*

Fag. I. *mf* *cresc.* *f*

Fag. II. *mf* *cresc.* *f*

C. Fag. *f*

Cor. *mf cresc.* *mf cresc.* *p*

Tr. *mf* *p*

Trb. *p*

Tb. *p*

Timp.

Arpe.

Vio. I. *f* *cresc.* *con passione*

Vio. II. *div. unis.* *f* *cresc.* *con passione*

Viola. I. *div. f* *cresc.*

Viola. II. *div. f* *cresc.*

Vol. *f* *cresc.*

C. B. *p* *cresc.* *mf*

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II

Viola

Vcl.

C. B.

ff

p

dim.

ten.

espress.

pizz.

Fl.

Ob.

C. Ing.

Cl. *a2*
mf cantabile *f* *dim* *mf*

Cl. B.

Fag. *p* *p*

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp. *p*

Arpe.

Vio. I. *pp* *mf cantabile*

Vio. II. *pp* *mf cantabile* *p* *mf cantabile*

Viola. *unis.* *pp* *p cantabile* *f* *dim.* *mf cantabile* *div.*

Vcl. *pp* *p cantabile* *f* *p*

C. B. *pp* *arco* *stacc.* *p* *stacc.*

Fl. *pp* *p*

Ob.

C.ingl.

Cl. *mf* *pp* *p*

Cl.B.

Fag. *pp*

C.Fag.

Cor.

Tr.

Trb.

Tb.

Timp. *trm* *p* **F# in G.**

Arpe.

116

Vio. I. *unis.* *cresc. espress.* *f* *dim.* *pp* *pp* *ten.* *dolce* *ten.*

Vio. II. *cresc. espress.* *f* *p* *pp* *pp* *dolce*

Viole. I. *mf* *p* *dim.* *pp* *pp*

Viole. II. *mf* *p* *dim.* *pp* *pp*

Vcl. *unis.* *dim.* *p* *pp*

C.B. *dim.* *p* *div. pizz.* *f* *marcato*

117

Fl. *pp* *cresc.* *mf cresc.* *sf*

Ob. *f* *cresc.* *mf cresc.* *sf*

C. Ingl. *f* *cresc.* *mf cresc.* *sf*

Cl. *mf* *cresc.* *mf cresc.* *sf*

Cl. B. *p* *cresc.* *mf cresc.* *sf*

Fag. *p* *cresc.* *mf cresc.* *sf*

C. Fag. *p* *cresc.* *mf cresc.* *sf*

Cor. *cresc.* *mf cresc.* *sf*

Tr. *cresc.* *mf cresc.* *sf*

Trb. *p* *cresc.* *mf cresc.* *sf*

Tb. *p* *cresc.* *mf cresc.* *sf*

Timp.

Arpe.

117

Vio. I. *sonore* *cresc.* *f* *cresc.* *sf*

Vio. II. *div. I.* *mf* *cresc.* *f* *cresc.* *sf*

Vio. II. *div. II.* *mf* *cresc.* *f* *cresc.* *sf*

Viole. *pizz.* *cresc.* *mf* *cresc.* *f* *cresc.* *sf*

Vcl. *pizz.* *cresc.* *mf* *cresc.* *f* *cresc.* *sf*

C. B. *unif.* *arco* *mf* *cresc.* *f* *cresc.* *sf*

Fl. *p* *fp* *mf cresc.*

Ob. *p* *fp* *mf cresc.*

C. In G. *p* *fp* *cresc.*

Cl. *p* *fp* *cresc.*

Cl. B. *p* *fp* *cresc.*

Fag. *p* *fp* *mf*

O. Fag. *p* *fp* *sf*

Cor. *pp* *p* *f cresc.* *sf*

Tr. *p* *f cresc.* *sf*

Trb. *p* *p poco cresc.*

Tb. *p* *f*

Timp. *p*

Gr. C. & Plat. *pp*

Arpe.

118

Viol. I *div. II.* *p* *sf*

Viol. II *tr.* *p* *stacc.* *cresc.*

Viol. III *tr.* *p* *stacc.* *cresc.*

Viol. IV *Pstacc.* *p* *stacc.* *cresc.*

Vcl. *div. II.* *stacc.* *p* *stacc.* *cresc.*

C.B. *sf* *pizz.* *sf*

119

120

R.....

Fl. I. Fl. II. Picc. Ob. C.ingl. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. Tb. Timp. Gr. C. & Plat. Arpo.

Measures 119 and 120 of the woodwind and percussion section. The score includes parts for Flute I and II, Piccolo, Oboe, Cor Anglais, Clarinet in A and B, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timpani. Measure 119 features a dynamic of *ff* and a tempo marking *R.....*. Measure 120 includes a dynamic of *f* and the instruction *muta in Flauto* for the Piccolo. Various articulation marks such as accents and slurs are present throughout.

119

120

Viol. I. Viol. II. Viola. Viol. C.B.

Measures 119 and 120 of the string section. The score includes parts for Violin I, Violin II, Viola, Violoncello (Viol.), and Contrabasso (C.B.). Measure 119 features a dynamic of *f* and a tempo marking *R.....*. Measure 120 includes a dynamic of *ff* and the instruction *simile* for the Violins. Performance instructions include *unis.*, *arco*, *div.*, and *ff sec.* for the Cello and Contrabasso parts.

Fl.

Ob.

C.ingl.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

121

TUTTI. * Last desk only.

Vio.I.

Vio.II.

Viola.

Vcl.

C.B.

* Nur letztes Pult.

Fl. *sf* *ff* Flauto. *simile*

Ob. *large* *sf* *simile*

C.Ingl. *large* *sf* *simile*

Cl. *simile* *sf* *simile*

Cl.B. *simile* *sf* *simile*

Fag. *simile* *mf cresc.*

C.Fag. *simile*

Cor. *large* *sf*

Tr. *sf*

Trb. *mf*

Tb. *mf*

Timp.

Arpe.

Vio.I. *sf* I. TUTTI div. *espress.*

Vio.II. *sf* II. *espress.*

Viola. I. TUTTI div. *espress.*

Viol. I. I. TUTTI div. *espress.*

Viol. II. I. TUTTI div. *espress.*

C.B. *div.* *simile* *pizz.* *arco*

Fl.

Ob.

C.ingl.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

unis.

TUTTI

Vio.I.

Vio.II.

Viola.

Vcl.

C.B.

122

Musical score for measures 123-135, featuring woodwinds and strings. The score includes parts for Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), English Horn (Cingl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (O.Fag.), Horn (Cor.), Trumpet (Tr.), Trombone I (Trb.), Trombone II (Tb.), Timpani (Timp.), and Arpeggiator (Arpe.).

Measure 123: Fl., Ob., Cl., and Fag. enter with a forte (*ff*) dynamic. Fl. II has a *b2* dynamic marking. Ob. has *ff* and *a2*. Cl. has *ff*. Fag. has *f*. Cor. has *f*.

Measure 124: Dynamics remain generally strong. Fl. II has *b2*. Ob. has *ff* and *a2*. Cl. has *ff*. Fag. has *f*. Cor. has *f*.

Measure 125: Fl. I has a *b2* dynamic marking. Fl. II has *b2*. Ob. has *ff* and *a2*. Cl. has *ff*. Fag. has *f*. Cor. has *f*.

Measure 126: Fl. I has *ff* and *b2*. Fl. II has *b2*. Ob. has *ff* and *a2*. Cl. has *ff*. Fag. has *f*. Cor. has *f*.

Measure 127: Fl. I has *ff* and *b2*. Fl. II has *b2*. Ob. has *ff* and *a2*. Cl. has *ff*. Fag. has *f*. Cor. has *f*.

Measure 128: Fl. I has *ff* and *b2*. Fl. II has *b2*. Ob. has *ff* and *a2*. Cl. has *ff*. Fag. has *f*. Cor. has *f*.

Measure 129: Fl. I has *ff* and *b2*. Fl. II has *b2*. Ob. has *ff* and *a2*. Cl. has *ff*. Fag. has *f*. Cor. has *f*.

Measure 130: Fl. I has *ff* and *b2*. Fl. II has *b2*. Ob. has *ff* and *a2*. Cl. has *ff*. Fag. has *f*. Cor. has *f*.

Measure 131: Fl. I has *ff* and *b2*. Fl. II has *b2*. Ob. has *ff* and *a2*. Cl. has *ff*. Fag. has *f*. Cor. has *f*.

Measure 132: Fl. I has *ff* and *b2*. Fl. II has *b2*. Ob. has *ff* and *a2*. Cl. has *ff*. Fag. has *f*. Cor. has *f*.

Measure 133: Fl. I has *ff* and *b2*. Fl. II has *b2*. Ob. has *ff* and *a2*. Cl. has *ff*. Fag. has *f*. Cor. has *f*.

Measure 134: Fl. I has *ff* and *b2*. Fl. II has *b2*. Ob. has *ff* and *a2*. Cl. has *ff*. Fag. has *f*. Cor. has *f*.

Measure 135: Fl. I has *ff* and *b2*. Fl. II has *b2*. Ob. has *ff* and *a2*. Cl. has *ff*. Fag. has *f*. Cor. has *f*.

Other markings include *muta in Piccolo* for Flute I in measure 125, and various dynamics such as *ff*, *f*, *p*, *dim.*, *mf dim.*, and *ff* throughout the section.

Musical score for measures 123-135, featuring strings. The score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola.), Violoncello (Vcl.), and Contrabasso (C.B.).

Measure 123: Viol. I. has *ff*. Viol. II. has *ff*. Viola. has *ff*. Vcl. has *ff*. C.B. has *ff*.

Measure 124: Viol. I. has *ff*. Viol. II. has *ff*. Viola. has *ff*. Vcl. has *ff*. C.B. has *ff*.

Measure 125: Viol. I. has *ff*. Viol. II. has *ff*. Viola. has *ff*. Vcl. has *ff*. C.B. has *ff*.

Measure 126: Viol. I. has *ff*. Viol. II. has *ff*. Viola. has *ff*. Vcl. has *ff*. C.B. has *ff*.

Measure 127: Viol. I. has *ff*. Viol. II. has *ff*. Viola. has *ff*. Vcl. has *ff*. C.B. has *ff*.

Measure 128: Viol. I. has *ff*. Viol. II. has *ff*. Viola. has *ff*. Vcl. has *ff*. C.B. has *ff*.

Measure 129: Viol. I. has *ff*. Viol. II. has *ff*. Viola. has *ff*. Vcl. has *ff*. C.B. has *ff*.

Measure 130: Viol. I. has *ff*. Viol. II. has *ff*. Viola. has *ff*. Vcl. has *ff*. C.B. has *ff*.

Measure 131: Viol. I. has *ff*. Viol. II. has *ff*. Viola. has *ff*. Vcl. has *ff*. C.B. has *ff*.

Measure 132: Viol. I. has *ff*. Viol. II. has *ff*. Viola. has *ff*. Vcl. has *ff*. C.B. has *ff*.

Measure 133: Viol. I. has *ff*. Viol. II. has *ff*. Viola. has *ff*. Vcl. has *ff*. C.B. has *ff*.

Measure 134: Viol. I. has *ff*. Viol. II. has *ff*. Viola. has *ff*. Vcl. has *ff*. C.B. has *ff*.

Measure 135: Viol. I. has *ff*. Viol. II. has *ff*. Viola. has *ff*. Vcl. has *ff*. C.B. has *ff*.

Other markings include *pizz.* (pizzicato) and *arco* (arco) for various string parts, and *ff* dynamics throughout the section.

Fl. I. *ff*

Fl. II. *ff*

Picc. *ff*

Ob. *ff*

G. Ingl. *ff*

Cl. *ff*

Cl. B. *ff*

Fag. *ff*

C. Fag. *ff*

Con. *a2*
sf
p cresc. molto
a2
p cresc. molto

Tr. *p*

Trb. *f*

Tb. *f*

Timp. *f*

Arpe.

Vio. I. *f*

Vio. II. *div.*
f

Viola *f*

Vcl. *f*
simile

C. B. *f*
simile

Fl. I. *ff*

Fl. II. *ff*

Picc. *ff* muta in Flauto

Ob. *ff*

C. Ingt. *ff*

Cl. *ff* *a 2*

Cl. B. *ff*

Fag. *ff*

C. Fag. *ff*

Cor. *ff*

Tr. *p* *f*

Trb. *mf* *f* *p*

Tb. *mf* *f* *p*

Timp. *mf* *f* G in F#, C in Bb

Arpe. *ff*

Vio. I. *ff* *div.* *II.*

Vio. II. *ff*

Viola *ff*

Vcl. *ff*

C.B. *ff* *pizz.* *arco*

Fl. *f*

Ob. *ff* *simile* *ff*

C. Ing. *ff* *simile*

Cl. *ff* *simile* *ff*

Cl. B. *ff* *simile*

Fag. *ff* *ff*

C. Fag. *ff*

Cor. *ff* *a 2*

Tr. *ff* *p*

Trb. *p*

Tb. *mf*

Timp. *pp poco cresc.* *f*

Arpe

126

Vio. I. *unis.* *div.* *ff*

Vio. II. *unis.* *div.* *ff*

Viola. *unis.* *div.* *ff*

Vcl. *unis.* *simile* *ff*

C. B. *simile* *ff*

127

Fl. *ff sf*

Ob. *f*

C. Ing. *f*

Cl. *ff sf*

Cl. B. *f*

Fag. *f*

C. Fag. *f*

Cor. *sf*

Tr. *f*

Trb. *f*

Tb. *mf*

Timp. *mf*

Arpe. *f*

127

Vio. I. *f*

Vio. II. *f*

Viola. *f*

Vcl. *f*

C. B. *f*

pizz. div.

arco unis.

Fl. 1
Fl. 2
Ob.
C. Ing.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.

This section of the score covers measures 128 through 137. It features woodwind and string parts. The woodwinds include Flute 1 and 2, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, and Bassoon. The strings include Cor Anglais, Trumpet, Trombone, and Tuba. The Arpeggiator part is also present. The music is in a minor key and includes various dynamics such as *f*, *ten.*, and *mf*. There are several triplet markings and slurs throughout the passage.

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

This section of the score covers measures 128 through 137. It features the string ensemble. The parts include Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in a minor key and includes various dynamics such as *f*, *sf*, *ten.*, and *div. unis.*. There are several triplet markings and slurs throughout the passage.

129

Fl. *p*

Ob.

C.Ingl.

Cl. *dim.* *p*

Cl.B. *dim.* *p*

Fag. *ff* *dim.* *p*

C.Fag. *ff* *dim.* *p*

Cor. *dim.* *pp* *dim.*

Tr.

Trb. *f*

Tb. *f* *dim.* *p*

Timp.

Arpe.

129

* Last desk only.

Viol. I. *sf* *p* *dim.*

Viol. II. *sf* *p* *dim.*

Viole. *sf* *dim.* *sf* *div.* *p* *dim.*

Vcl. *dim.* *fff* *dim.* *p* *pp*

C.B. *dim.* *fff* *dim.* *p* *pp*

* Nur letztes Pult.

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Detailed description of the upper score: This section covers measures 131 to 143. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. Ing.), Clarinet (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trombone (Tr.), Trumpet (Trb.), and Tympani (Timp.). The Arpeggio (Arpe.) section is also present. Dynamics range from ppp (pianississimo) to fortissimo (ff). Performance markings include 'ten.' (tutti), 'cresc.' (crescendo), 'pp' (pianissimo), and 'ff' (fortissimo). The key signature is three flats (Bb major/C minor) and the time signature is 3/4. The flute part begins with a 'p' dynamic. The oboe part begins with a 'p' dynamic. The clarinet part begins with a 'p' dynamic. The bassoon part begins with a 'ppp' dynamic. The cor part begins with a 'ppp' dynamic. The trombone part begins with a 'pp' dynamic. The trumpet part begins with a 'pp' dynamic. The tympani part begins with a 'pp' dynamic. The arpeggio part begins with a 'pp' dynamic.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

Detailed description of the lower score: This section covers measures 131 to 143. It includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabass (C.B.). Dynamics range from p (piano) to ff (fortissimo). Performance markings include 'TUTTI div.', 'TUTTI.', 'arco' (arco), and 'uniso'. The key signature is three flats (Bb major/C minor) and the time signature is 3/4. The violin I part begins with a 'p' dynamic. The violin II part begins with a 'p' dynamic. The viola part begins with a 'p' dynamic. The cello part begins with a 'p' dynamic. The contrabass part begins with a 'p' dynamic.

Fl.

Ob.

C.Ingl.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpa I.

Arpa II.

This section of the score covers measures 132 through 144. It includes staves for Flute (Fl.), Oboe (Ob.), English Horn (C.Ingl.), Clarinet (Cl.), Bass Clarinet (Cl.B.), Bassoon (Fag.), Contrabassoon (C.Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tympani (Timp.). The woodwinds play various melodic and harmonic lines, often with long slurs. The bassoons and contrabassoons have prominent parts with slurs. The percussion section, including timpani and two arpeggiated harps (Arpa I and II), provides rhythmic accompaniment. The harp parts feature complex arpeggiated figures with some triplets and a 'sonore' marking. Dynamics include *pp*, *p*, and *f*. There are also markings for *lep.* (legiero) and *pp* (pianissimo).

Viol.I.

Viol.II.

Violo.

Vcl.

C.B.

This section of the score covers measures 132 through 144 for the string section, including Violin I (Viol.I.), Violin II (Viol.II.), Viola (Violo.), Violoncello (Vcl.), and Contrabasso (C.B.). The Violin II part is marked *unis.* (unison). The strings play sustained, melodic lines with some triplets and slurs. Dynamics include *p* (piano) and *f* (forte). There are markings for *arco* (arco) and *pp* (pianissimo).

Fl.

Ob.

C. In G.

C. In Bb.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpa

Arpa

Vio. I.

Vio. II.

Viola

Vcl.

C.B.

p

SONORE

133

Fl. *cresc.* *ten.*

Ob. *ten.*

C. Ingl. *ten.*

Cl. *cresc. vo.* *ten.*

Cl. B. *p* *cresc.* *ten.*

Fag. *p*

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpa I. *mf*

Arpa II.

Detailed description: This block contains the musical score for measures 133 through 137 for the woodwind and percussion sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in G (C. Ingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timp.). The Flute and Clarinet in Bb parts feature dynamic markings such as *cresc.* and *ten.*. The Clarinet in G part has a *ten.* marking. The Bassoon part starts with a *p* marking. The woodwinds play sustained notes with some melodic movement. The percussion parts include rhythmic patterns for the Trombone, Tuba, and Timpani.

133

Vio. I. *cresc.*

Vio. II. *cresc.*

Viole. div. I. *cresc.*

Viole. div. II.

Vcl.

C. B.

Detailed description: This block contains the musical score for measures 133 through 137 for the string section. The instruments listed are Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole. div. I. and Viole. div. II.), Violoncello (Vcl.), and Contrabass (C. B.). The Violin I and II parts feature dynamic markings such as *cresc.*. The Viola parts are divided into two staves. The Violoncello and Contrabass parts play sustained notes. The strings play a rhythmic accompaniment with some melodic movement.

Musical score for woodwinds and strings, measures 134-147. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl.B.), Bassoon (Fag.), Contrabassoon (C.Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timp.). The key signature is two flats (B-flat major or D minor). The score features various dynamics such as *pp*, *f*, *ppp*, *pp*, *p*, and *ppp marcato*. A section of the woodwinds is labeled "muta in Piccolo".

134

Musical score for string quartet, measures 134-147. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola), Violoncello (Vcl.), and Contrabasso (C.B.). The key signature is two flats (B-flat major or D minor). The score features various dynamics such as *pp*, *f*, *ppp*, *pp*, *p*, *ppp*, *div.*, *unis.*, and *pizz.*. A section of the strings is labeled "unis." and another section is labeled "simile".

Fl. I. *cresc.* *ff* *sf*

Fl. II. *cresc.* *ff* *sf*

Picc. *ff* *a2*

Ob. *cresc.* *ff* *a2*

C. Ingl. *p cresc.* *ff*

Cl. *p cresc.* *ff*

Cl. B. *p cresc.* *ff*

Fag. *p cresc.* *ff*

O. Fag. *p cresc.* *ff* *a2*

Cor. *p cresc.* *ff* *a2*

Tr. *ff* *mf*

Trb. *ff* *mf*

Tb. *ff*

Timp. *f*

Arpe. *f*

Vio. I. *cresc.* *ff* *fff*

Vio. II. *div.* *cresc.* *ff* *fff*

Viola. *cresc.* *ff* *fff*

Vcl. *cresc.* *ff* *fff*

C. B. *arco* *simile* *p cresc.* *ff* *fff*

Fl. I. *sf* *dim.* *p*

Fl. II. *sf* *dim.* *p*

Picc.

Ob. *a2* *dim.* *p*

Cl. in G. *dim.* *p*

Cl. in B. *sf* *dim.* *p*

Fag. *simile* *simile* *dim.* *a2* *p*

C. Fag. *mf* *dim.* *p*

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I. *unis.* *dim.* *p*

Vio. II. *dim.* *p*

Viola. *dim.* *p*

Vcl. *I.* *div. II.* *dim.* *p*

C. B. *pizz.* *arco* *dim.* *p*

136

Fl. I.
 Fl. II.
 Picc.
 Ob.
 C. Ing.
 Cl.
 Cl. B.
 Fag.
 O. Fag.
 Cor.
 Tr.
 Trb.
 Tb.
 Timp.
 Arpe.

This section of the score covers measures 1 through 5 of section 136. It features a complex arrangement of woodwind and string parts. The woodwinds include Flute I and II, Piccolo, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, and Bassoon in C. The strings include Trumpet, Trombone, and Timpani. The woodwinds and strings play intricate melodic and harmonic lines, often with triplets and dynamic markings such as *f*, *ff*, and *p*. The score is written in a key signature of two flats and a common time signature.

136 *con passione*

Viol. I.
 Viol. II.
 Viola
 Voc.
 C.B.

This section of the score covers measures 1 through 5 of section 136, continuing from the previous page. It features string and vocal parts. The strings include Violin I, Violin II, Viola, and Cello/Double Bass. The vocal part is also present. The strings play intricate melodic and harmonic lines, often with triplets and dynamic markings such as *ff*, *f*, and *p*. The vocal part has a melodic line with dynamic markings. The score is written in a key signature of two flats and a common time signature.

137

Fl. I. *p*

Fl. III. *p*

Picc. *p*

Ob. *dim.* *p* *dim.* *pp*

O. Ing. *p* *pp*

Cl. *p*

Cl. B. *p*

Fag. *dim.* *p* *pp* *p cantabile e sonore* *p*

O. Fag. *p*

Cor. *pp* *p cantabile e sonore* *mf*

Tr.

Trb.

Tb.

Timp.

Arpe.

137

Vio. I. *ten* *p* *express.* *pp* *mf*

Vio. II. *p* *pp*

Vic. *p*

Vcl. *unis.* *p* *simile*

C. B. *p* *simile*

138

139

Fl. I.
Fl. II.
Picc.
Ob.
C. Ing.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.

Detailed description: This block contains the woodwind section of the score for measures 138 and 139. The instruments listed are Flute I and II, Piccolo, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timpani. The music features various dynamics such as *mf*, *f*, *p*, and *pp*, along with articulation marks like accents and slurs. Measure 139 includes a *pp* dynamic marking with a fermata over the final notes.

138

139

Vio. I.
Vio. II.
Vicle.
Vcl.
C. B.

Detailed description: This block contains the string section of the score for measures 138 and 139. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features dynamics such as *mf*, *f*, *ten.* (tension), *dim.* (diminuendo), and *pp*. There are also *ten.* markings above the violin parts. Measure 139 includes a *pp* dynamic marking with a fermata over the final notes.

Fl. I. *p* *cresc.* *f*

Fl. II. *p* *cresc.* *f*

Picc. *p* *cresc.* *f*

Ob. *pp* *p* *cresc.* *f*

Cl. *pp* *p* *cresc.* *f*

Cl. B. *p* *cresc.* *f*

Fag. *pp* *p* *mf* *cresc.* *f*

C. Fag. *pp* *p* *mf* *cresc.* *f*

Cor. *p* *cresc.* *f*

Tr. *p* *cresc.* *f*

Trb. *pp* *p*

Tb. *pp* *p*

Timp. *D in F, E♭ in G.*

Arpe.

Vio. I. *dim.* *p sonore* *cresc.* *f*

Vio. II. *div. I.* *dim.* *p* *cresc.* *f*

Vio. II. *div. II.* *dim.* *p* *cresc.* *f*

Viola. *pizz.* *p* *arco* *cresc.* *arco* *f*

Vcl. *pizz.* *p* *arco* *mf* *cresc.* *f*

C. B. *mf* *f*

Fl. I. *sf* *p* *fp*

Fl. II. *sf* *p* *fp*

Picc. *sf* *p* *p stacc.*

Ob. *sf* *p* *p stacc.*

Cl. I. *sf* *p stacc.* *p*

Cl. B. *sf* *p stacc.* *p*

Fag. *sf* *p stacc.* *p*

C. Fag. *sf* *p stacc.* *p*

Cor. *sf* *pp* *p stacc.* *p stacc.* *p*

Tr. *sf* *p stacc.* *p*

Trb. *sf*

Tb. *sf*

Timp. *p* *p*

Arpe. *a 2* *f* *13* *13*

Vio. I. *sf* *p* *p stacc.*

Vio. II. *sf* *p* *p stacc.*

Viola. *sf* *p stacc.* *p*

Vol. *sf* *p stacc. div.* *unis.* *p* *div.*

C. B. *sf* *p stacc.* *pizz.* *div.* *arco*

FL. I. *f stacc.*

FL. II. *f stacc.*

Picc.

Ob. *f*

C. Ing. *f stacc.*

Cl. *f*

Cl. B. *f*

Fag. *f sf*

C. Fag. *f sf*

Cor. *mf* *cresc.* *f*

Tr. *p*

Trb. *p* *poco cresc.* *f*

Tb. *f sf*

Timp.

Gr. C. & Plat. *p*

Arpe. *f*

Vio. I. *div. sf* *unis.* *f*

Vio. II. *f*

Viola. *unis.* *f*

Vcl. *unis.* *f*

C.B. *un. pizz.* *div. arco* *f*

Fl. I. *fff*

Fl. II. *fff*

Picc. *fff*

Ob. *fff*

C. Ing. *f* *fff*

Cl. *f* *fff*

Cl. B. *f* *fff*

Fag. *fff* *fz*

C. Fag. *fff* *fz*

Cor. *f* *fff* *a2* *sostenuto* *ff* *f*

Tr. *f* *fff* *a2* *sostenuto* *ff* *f*

Trb. *f* *fff* *fz*

Tb. *f* *fff* *fz*

Timp. *fff* *fz*

Arpe. *f* *a2* *f* *fz*

Viol. I. *fff*

Viol. II. *fff* *sf p* *cresc.* *sf*

Viola *fff* *sf p* *cresc.* *sf*

Vcl. *fff* *sf p* *cresc.* *sf*

C. B. *f* *fff* *sf p* *cresc.* *sf*

R..... *fff* *p cresc.* *sf*

Fl. I. Fl. II. Picc. Ob. C. Ingl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. Tb. Timp. Arpe.

Woodwind and brass section score for measures 144-157. The score includes parts for Flute I and II, Piccolo, Oboe, Cor Anglais, Clarinet Bb, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, and Tuba. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff*, *f*, *p*, and *sostenuto*. A key signature change to Bb is indicated for the Tuba part in measure 154. The score concludes with a *Fin Eb. G in Ab.* instruction.

Vio. I. Vio. II. Viola. Vcl. C. B.

String section score for measures 144-157, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features intricate rhythmic figures, primarily sixteenth and thirty-second notes, with dynamic markings such as *div.*, *cresc.*, *ff*, *sf*, and *unis.*. The Violin I part includes a *div.* (divisi) marking. The Viola part has a *cresc.* marking. The Violoncello part includes a *div.* marking and a *bizz.* (bizzoso) marking. The Contrabasso part includes a *cresc.* marking.

Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl. I.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.

Musical score for measures 145-150, woodwind and brass section. The score includes parts for Flute I and II, Piccolo, Oboe, Cor Anglais, Clarinet I and Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timpani. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *sf*, *ff*, *mf*, and *cresc.*. The woodwinds play melodic lines with various articulations, while the brass section provides harmonic support with sustained notes and rhythmic patterns.

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

Musical score for measures 145-150, string section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *sf*, *ff*, *mf*, and *cresc.*. The strings play melodic lines with various articulations, including *pizz.* (pizzicato) and *arco* (arco). The Viola part includes the instruction *unis.* (unison).

FL.I. *sf* 3

FL.II. *sf* 3

Picc. *sf* 3

Ob. *sf* 3

O.Ing. *sf* 3

Cl. *sf* 3

Cl.B. *sf*

Fag. *sf*

C.Fag. *sf*

Cor. *sf*

Tr. *sf*

Trb. *sf*

Tb. *sf*

Timp. *sf* C in Bb

Gr. C. & Plat. *sf*

Arpe. *sf* a 2 *glissando*

Vio. I. *sf*

Vio. II. *sf*

Viola. *sf*

Vcl. *sf* pizz. arco *sf* pizz. arco *sf* pizz. arco *sf* pizz. arco *sf* pizz. arco *sf*

C.B. *sf*

160 **146** Grandioso. (poco largamente)

Musical score for woodwinds and brass instruments. The score includes parts for Flute I & II, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Horns I & II, Trumpets I & II, Trombones I & II, and Timpani. The music is in 4/4 time with a key signature of two flats. Dynamics include *ff*, *f*, and *sf*. There are trills and triplets in the woodwind parts.

Arpeggiated accompaniment part for the woodwind and brass section. It features a steady rhythmic pattern of chords in the right hand and a bass line in the left hand. Dynamics include *sf*.

146 Grandioso. (poco largamente)

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 4/4 time with a key signature of two flats. Dynamics include *sf*, *f*, and *sf*. There are *tr* (trills) and *simile* markings. A *TUTTI* marking is present at the beginning of the section. A note at the bottom left indicates that the last desks of the Violin I and II, Viola, and Violoncello parts should play only.

* Nur letztes Pult.

Fl. I.

Fl. II.

Picc.

Ob.

Cl. in G

Cl. in B \flat

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp. & Plat.

Arpeg.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

sf

p

unis.

TUTTI *div.*

div.

Fl. I. *sf*

Fl. II. *sf*

Picc. *sf* muta in Flauto

Ob. *ff*

Cingl. *ff*

Cl. *sf* a 2 *ff*

Cl. B. *ff*

Fag. *ff* a 2 *ff*

C.Fag. *ff*

Ocr. *sf* *ff*

Tr. *sf* *ff* *p* *f* *ff*

Trb. I. *ff* II. *ff* III. *ff*

Tb. *sf* *ff*

Timp. *ff* Bb in C.

Arpe. *sf*

Viol. I. *sf* *ff*

Viol. II. *sf* *ff*

Vicel. *sf* *ff*

Vcl. *sf* *ff* unis.

C.B. *sf* *ff*

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

148

Viol. I.

Viol. II.

Viola.

Vcl.

C.B.

Fl.

Ob.

Cl. In G

Cl. In B \flat

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I

Vio. II

Viola

Vcl.

C.B.

ff

sf

ten

A

3

149

Musical score for measures 149-153. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Ccr.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timp.). The woodwinds play a melodic line with triplets and accents, while the brass provides harmonic support. The percussion includes a timpani part with a crescendo and a grand drum and cymbal part.

149

Musical score for measures 149-153, featuring string instruments: Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vcl.), and Double Bass (C.B.). The strings play a rhythmic accompaniment with accents and dynamic markings such as *pp*, *poco cresc.*, and *sf*. The Viola and Violoncello parts include *pizz.* and *arco* markings.

150 stringendo

Fl.

Ob.

C.ingl.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I

Trb. II

Trb. III

Tb.

Timp.

Gr. C. & Plat.

Arpe.

150 stringendo

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

The image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 151 at the top center and 167 at the top right. The score is divided into two systems. The first system (measures 1-151) includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn (Cor.), Trumpet (Tr.), Trombone I & II (Trb. I, II), Trombone III (Trb. III), Trombone (Tb.), Timpani (Timp.), and Arpeggiated Cymbals (Arpe.). The second system (measures 151-167) includes staves for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole.), Violoncello (Vcl.), and Contrabass (C. B.). The score contains various musical notations, including notes, rests, and dynamic markings such as *cresc.*, *sf*, *ff*, *mf*, and *p*. A section marked **SOLI** is present for the brass instruments. The key signature is Bb major (two flats), and the time signature is 3/4. The score is written in a standard orchestral format with a conductor's part on the left.

