To my Friend H. DYKE ACLAND,
MALVERN.

ÉLÉVATION

SURSUM CORDA

No. 1. Strings, Brass and Organ (Original) . . . . Score
Parts
2. Full Orchestra, without Organ *(Schmid)* . . Parts
3. Small Orchestra, with or without Organ or Piano . . . . . *(Schmid)*
4. Strings, Organ or Piano and optional winds *(Schmid)*
5. Violin and Piano . . . . . *(Laistner)*
6. do. easier setting . . *(Schneider)*
7. Two Violins and Piano [Cello ad libit.] *(Schneider)*
8. Piano solo [in B flat] . . . . . *(Laistner)*
9. do. [in C] . . . . . *(Laistner)*
10. Organ . . . . . *(Lemare)*
11. Violoncello and Piano . . . . . .

BY

EDWARD ELGAR

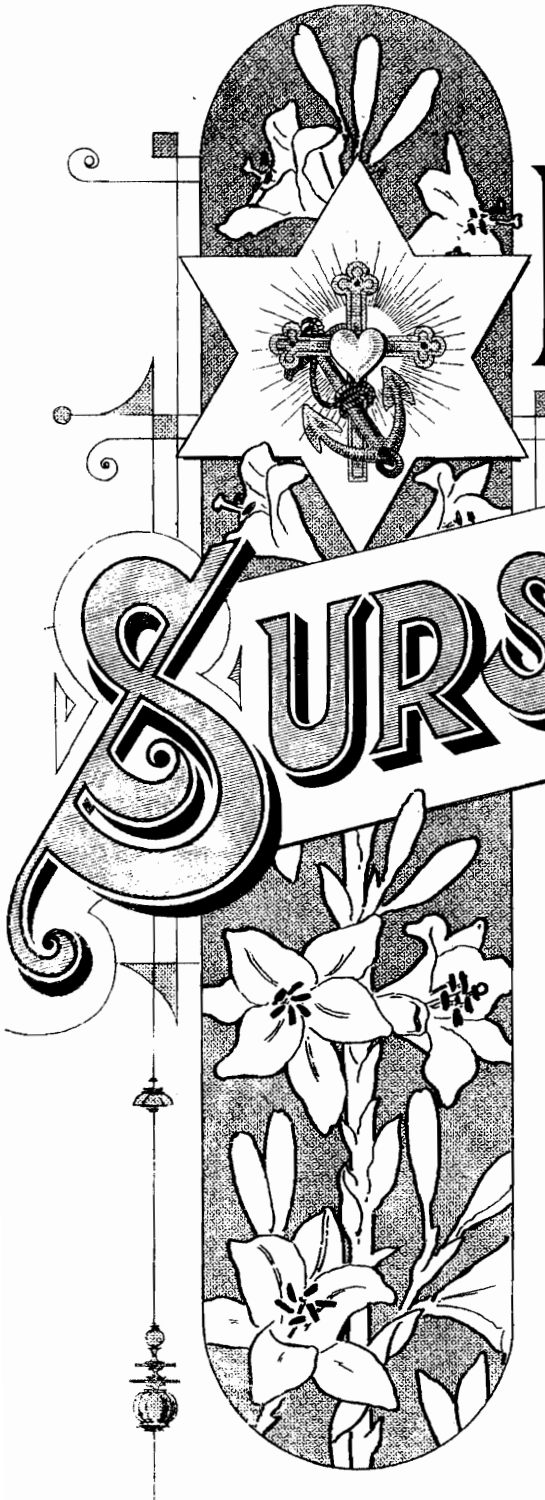
OP. 11.

Tous droits d'édition, d'exécution publique, de traduction, de reproduction et d'arrangements réservés
Pour tous pays

B. SCHOTT'S SÖHNE
MAYENCE
LEIPZIG – LONDON – PARIS – BRUXELLES

Printed in Germany

To my Friend H. DYKE ACLAND,
MALVERN.



ÉLÉVATION

SURSUM CORDA

No. 1. Strings, Brass and Organ (Original) . . . . Score
Parts
2. Full Orchestra, without Organ *(Schmid)* . . Parts
3. Small Orchestra, with or without Organ
or Piano . . . . . *(Schmid)*
4. Strings, Organ or Piano and optional winds *(Schmid)*
5. Violin and Piano . . . . . *(Laistner)*
6. do. easier setting . . *(Schneider)*
7. Two Violins and Piano [Cello ad libit.] *(Schneider)*
8. Piano solo [in B flat] . . . . . *(Laistner)*
9. do. [in C] . . . . . *(Laistner)*
10. Organ . . . . . *(Lemare)*
11. Violoncello and Piano . . . . . .

BY

EDWARD ELGAR

OP. 11.

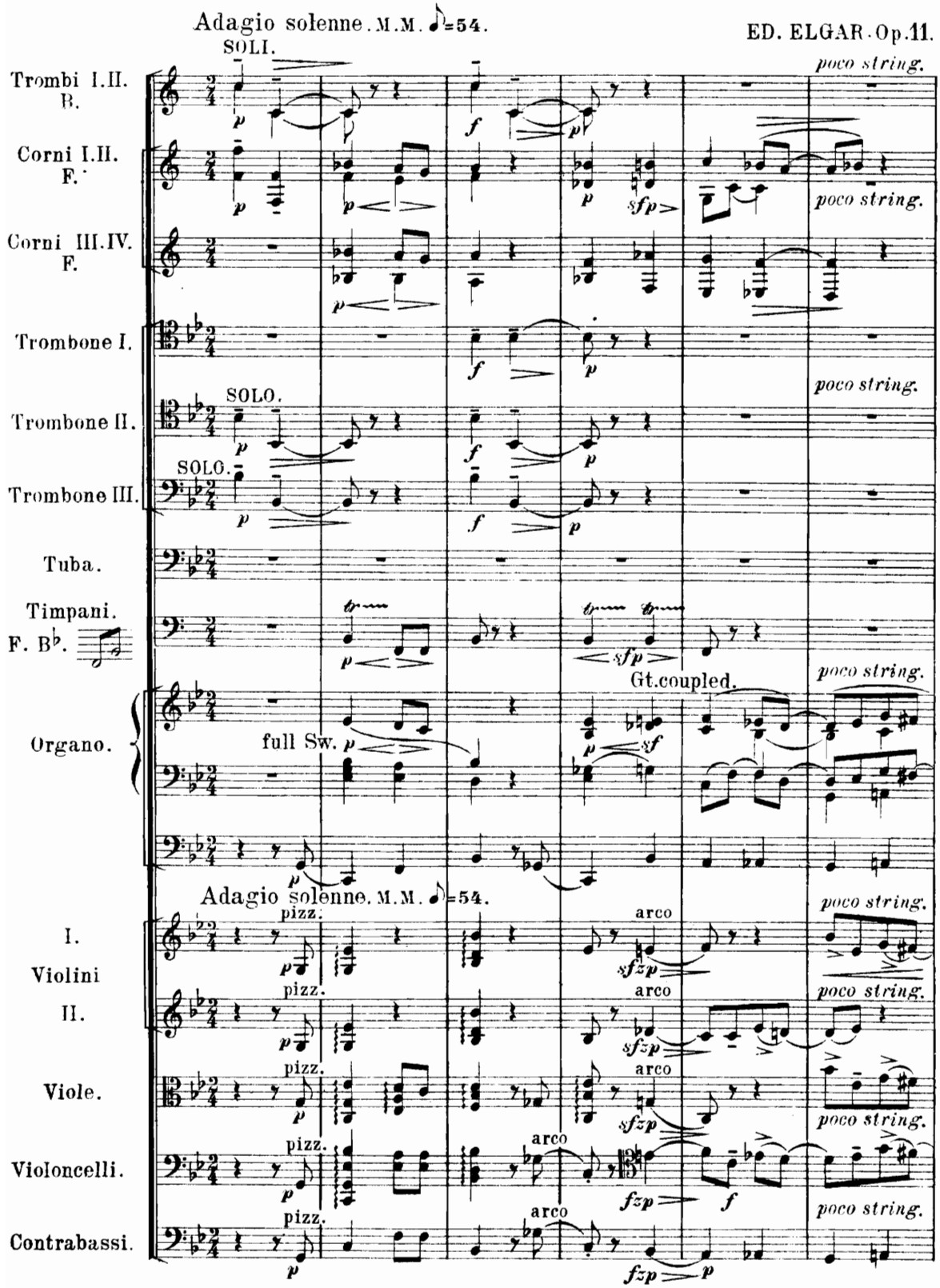
Tous droits d'édition, d'éxécution publique, de traduction, de reproduction et d'arrangements réservés
Pour tous pays

B. SCHOTT'S SÖHNE
MAYENCE
LEIPZIG – LONDON – PARIS – BRUXELLES
Printed in Germany

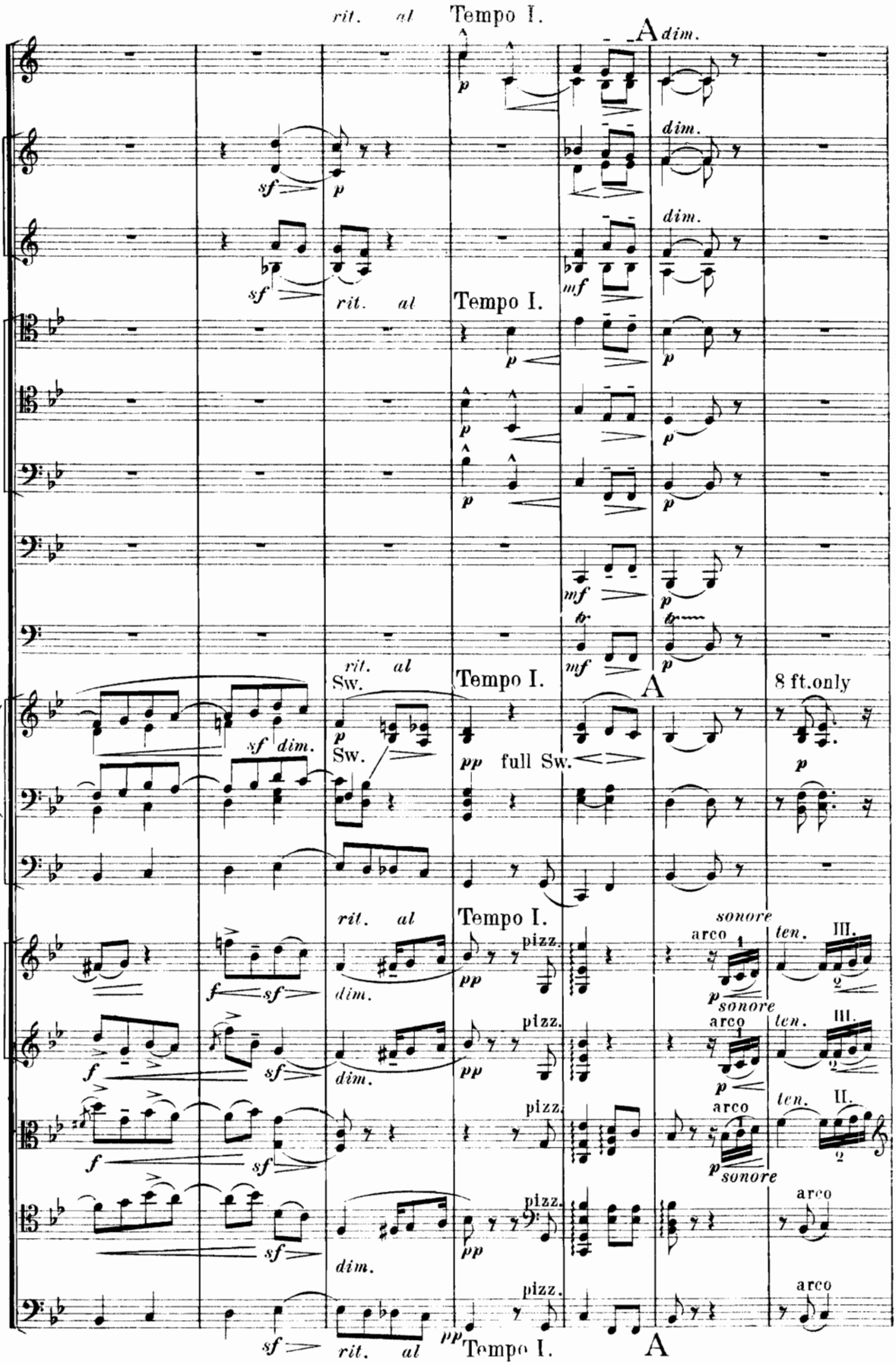
Aufführungsrecht vorbehalten

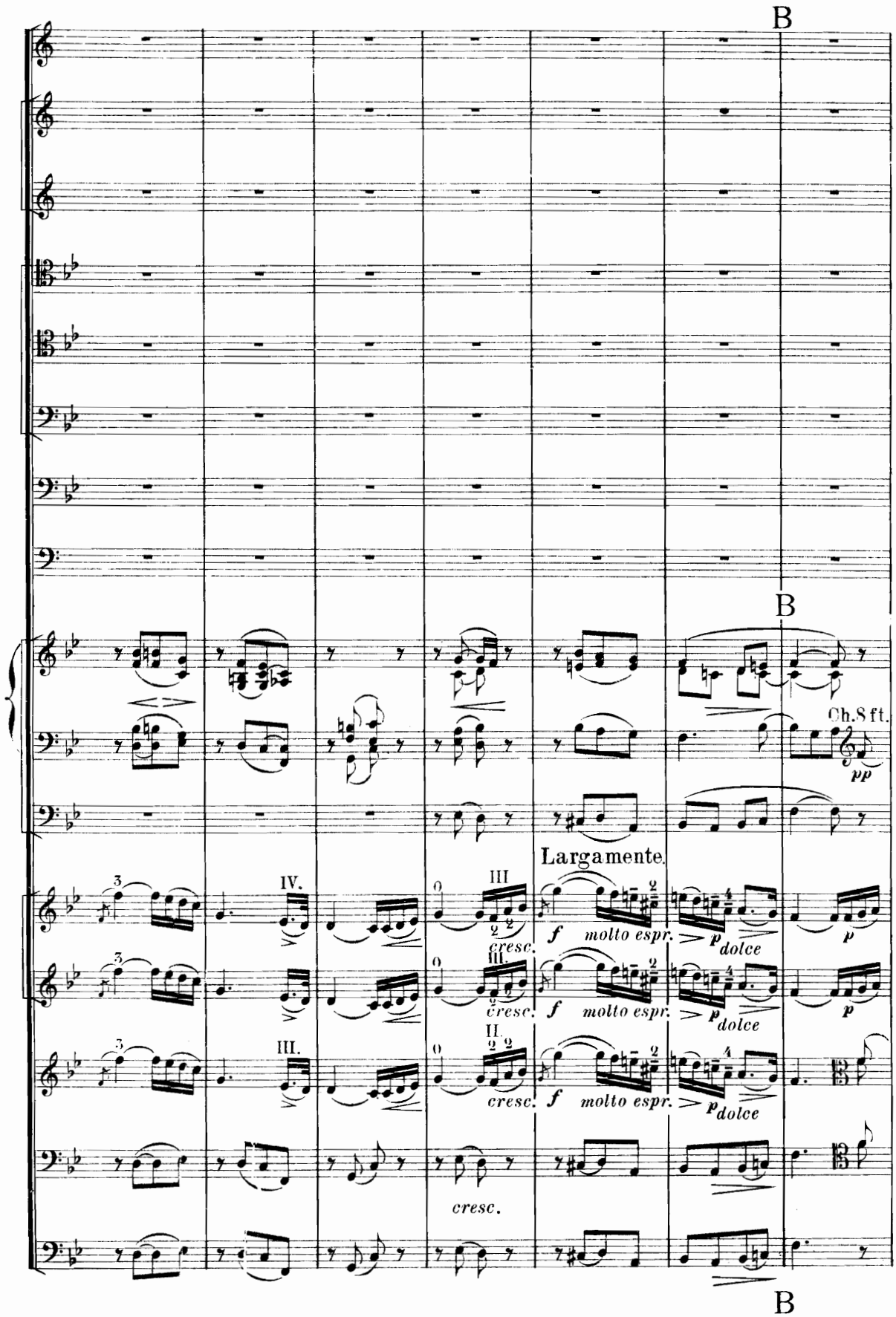
Sursum Corda.

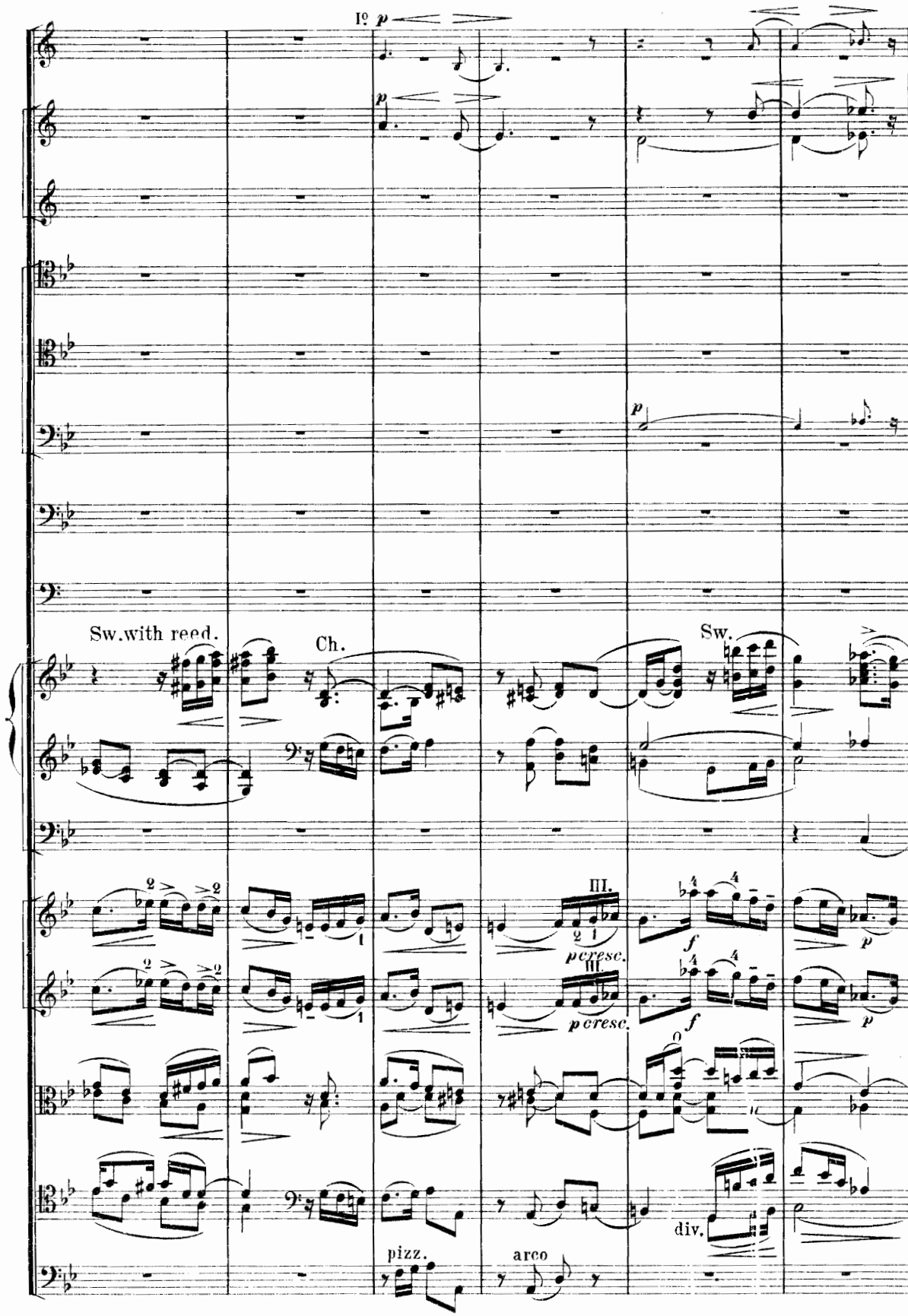
Elévation. | Andacht.

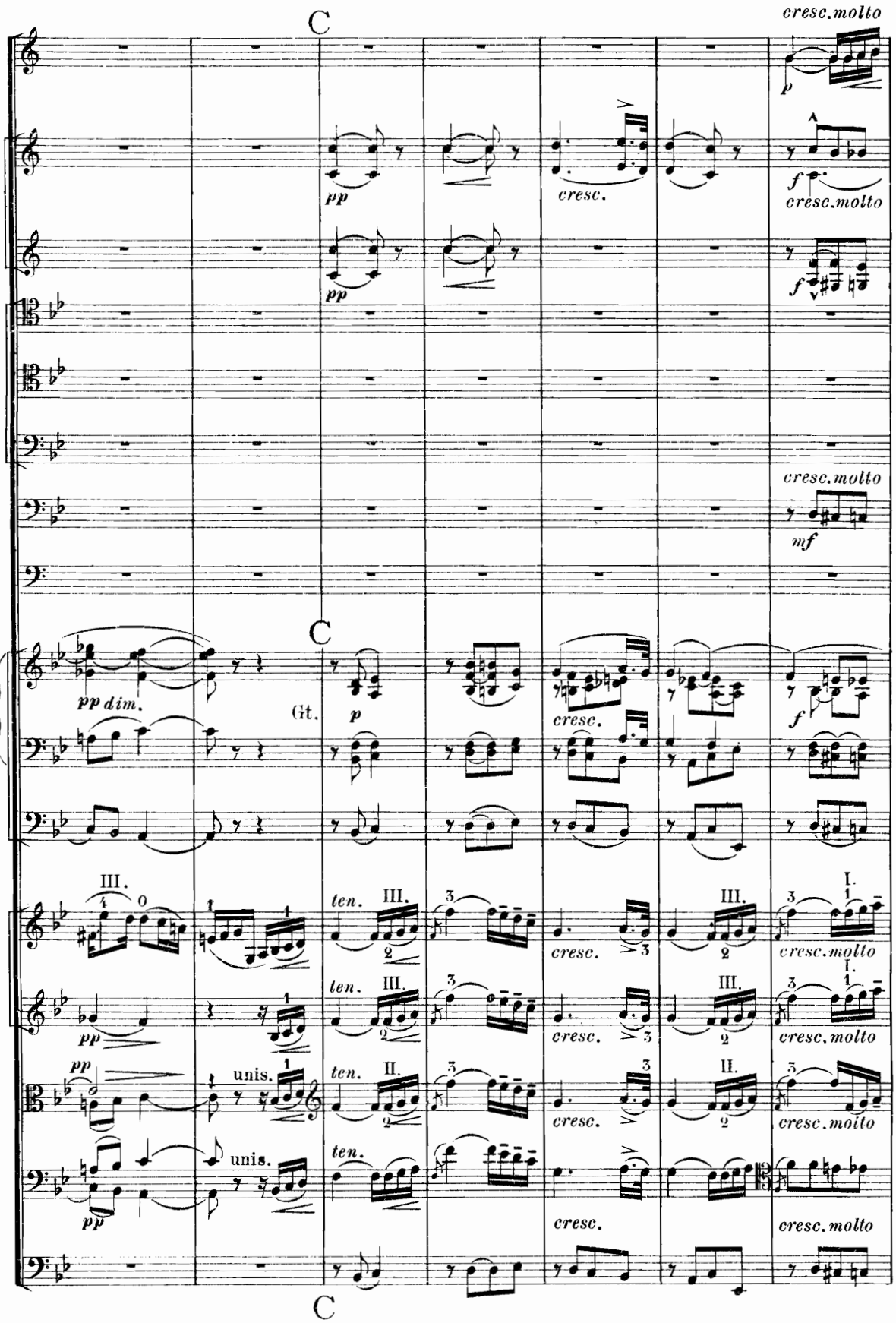


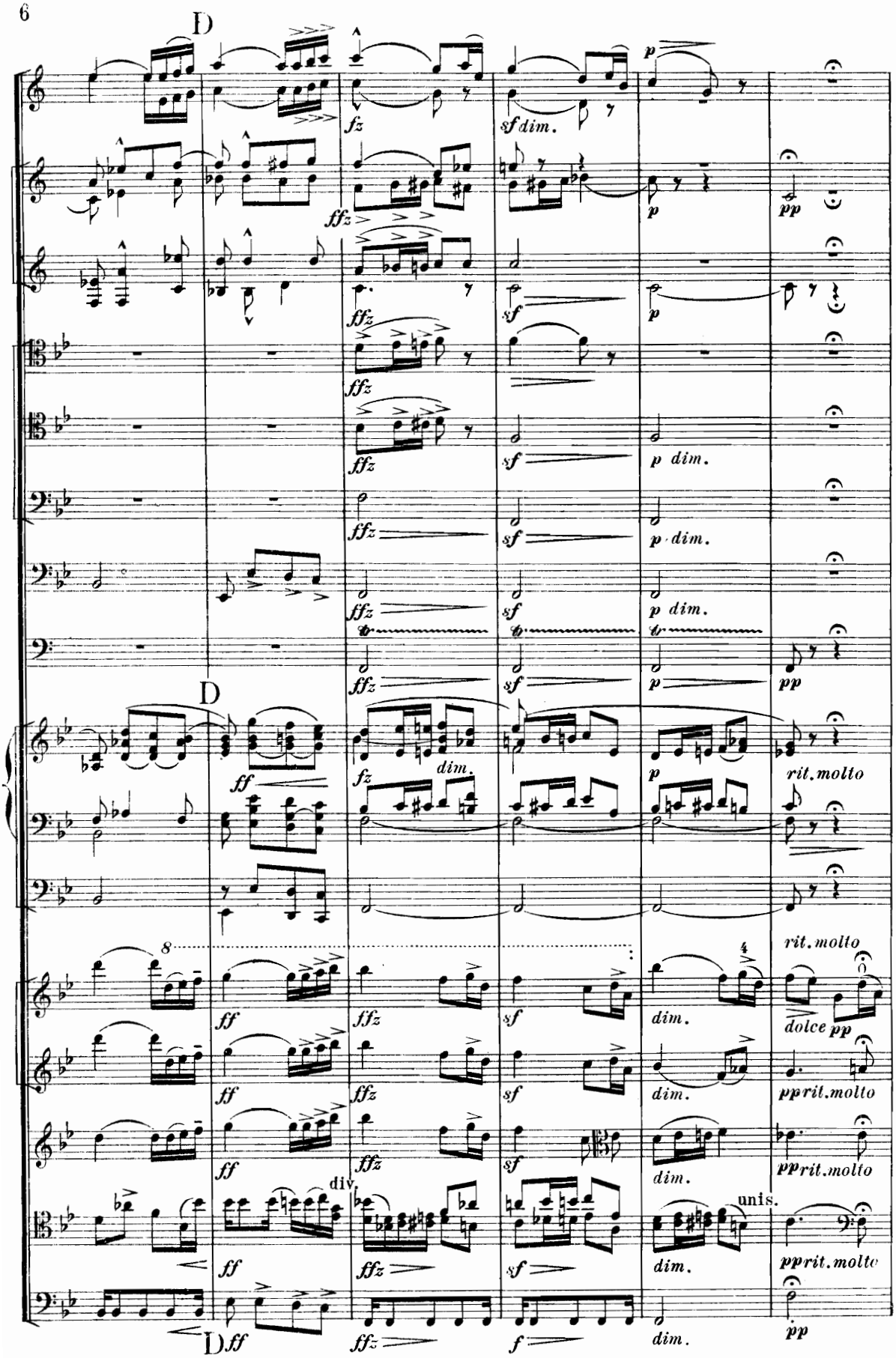
Stich u. Druck v. B. Schott's Söhne in Mainz. 26896

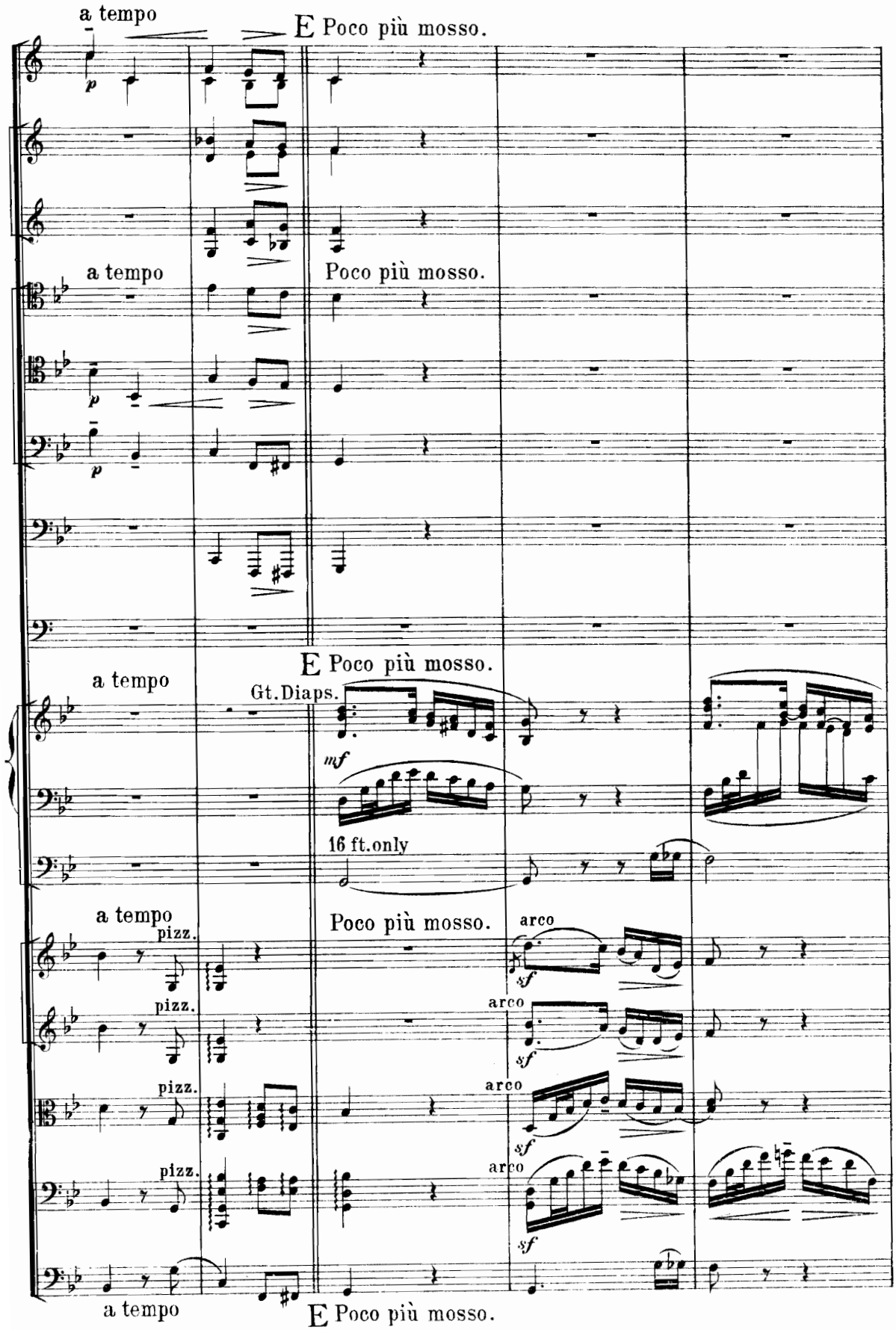

rit. al
Tempo I.
A
dim.
sf
p
mf
Sw.
full Sw.
8 ft. only
pp
f
pizz.
arco
sonore
ten.
III.
II.

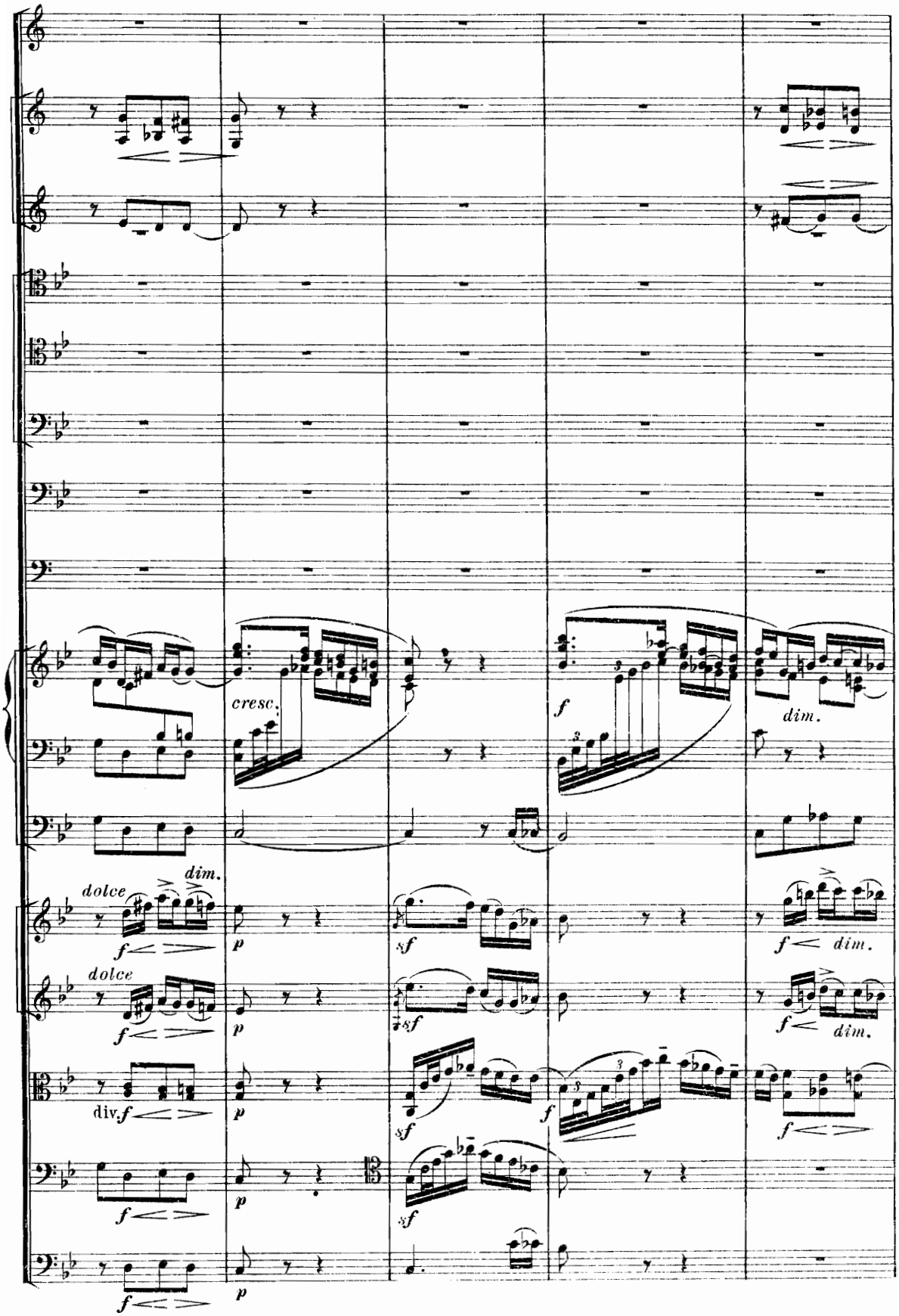

B
B
Ch.8 ft.
pp
Largamente.
III
IV.
III.
II.
cresc.
f
molto espr.
p
dolce
cresc.
B

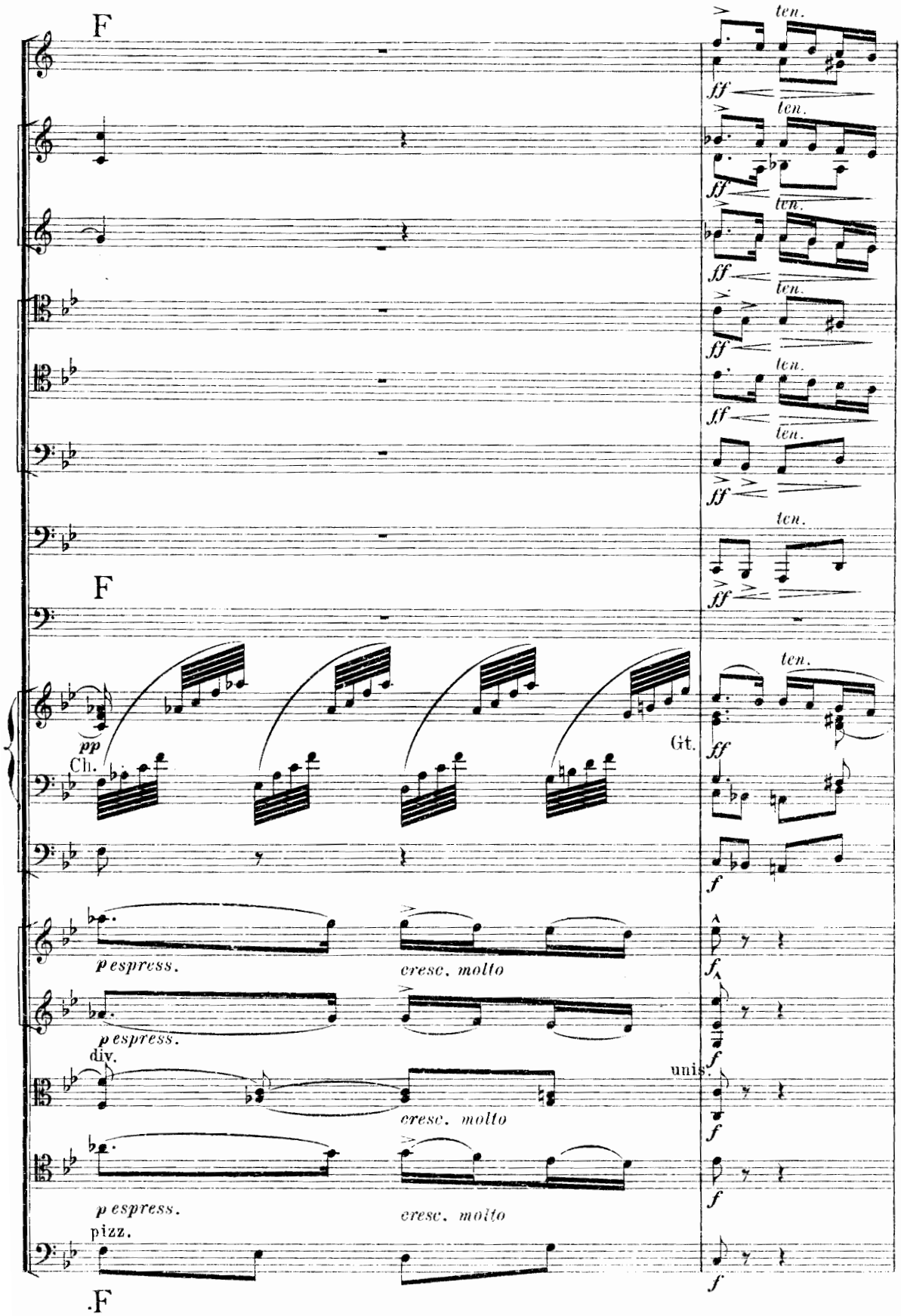

Iº p
p
p
Sw.with reed.
Ch.
Sw.
III.
pcresc.
III.
pcresc.
f
f
p
p
0
div.
pizz.
arco

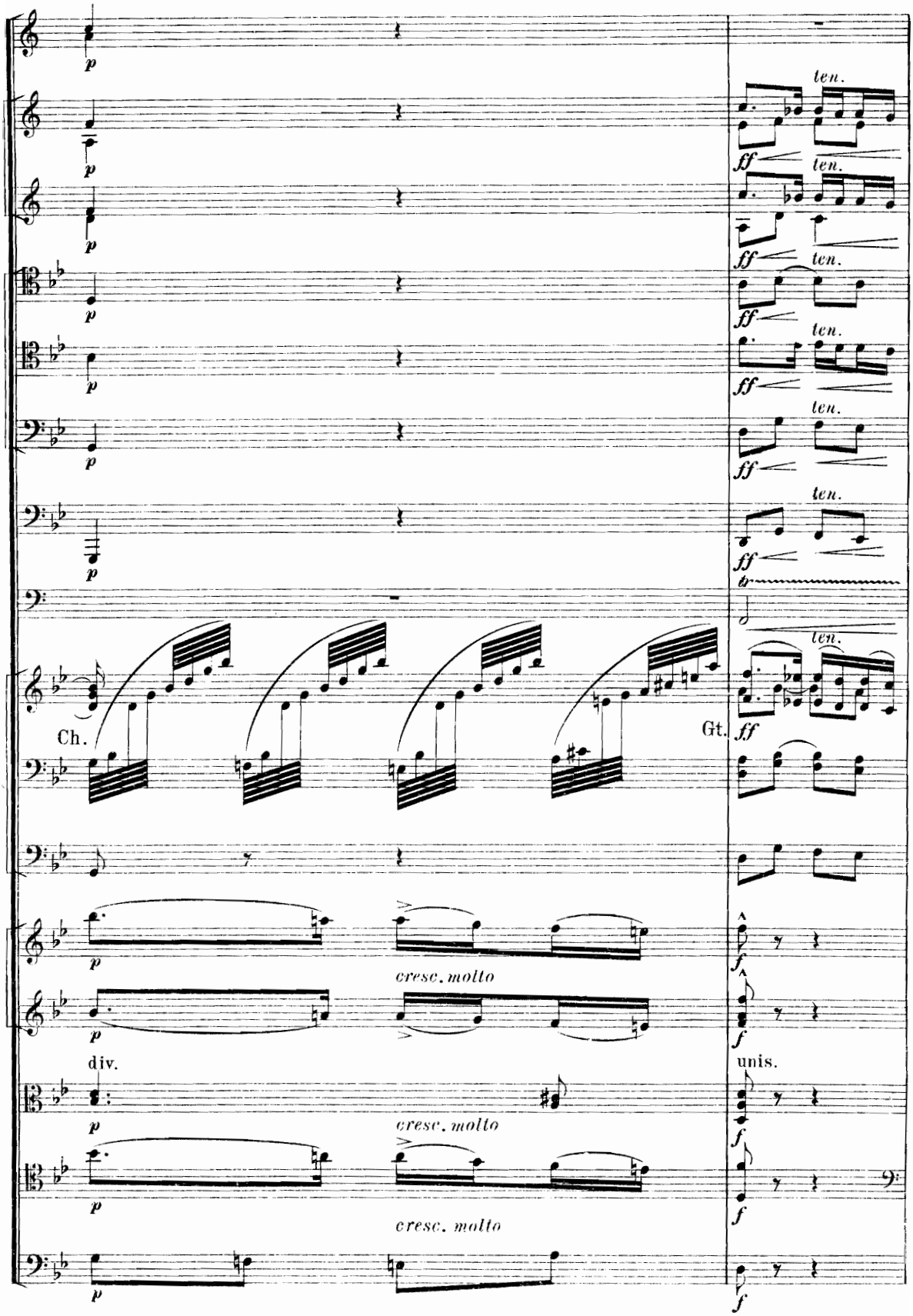

C
cresc.molto
p
pp
cresc.
f
cresc.molto
pp
f
cresc.molto
mf
C
pp dim.
Gt.
p
cresc.
f
III.
ten.
III.
cresc.
III.
I.
cresc.molto
pp
ten.
III.
cresc.
III.
I.
cresc.molto
pp
unis.
ten.
II.
cresc.
II.
cresc.molto
pp
unis.
ten.
cresc.
cresc.molto
C

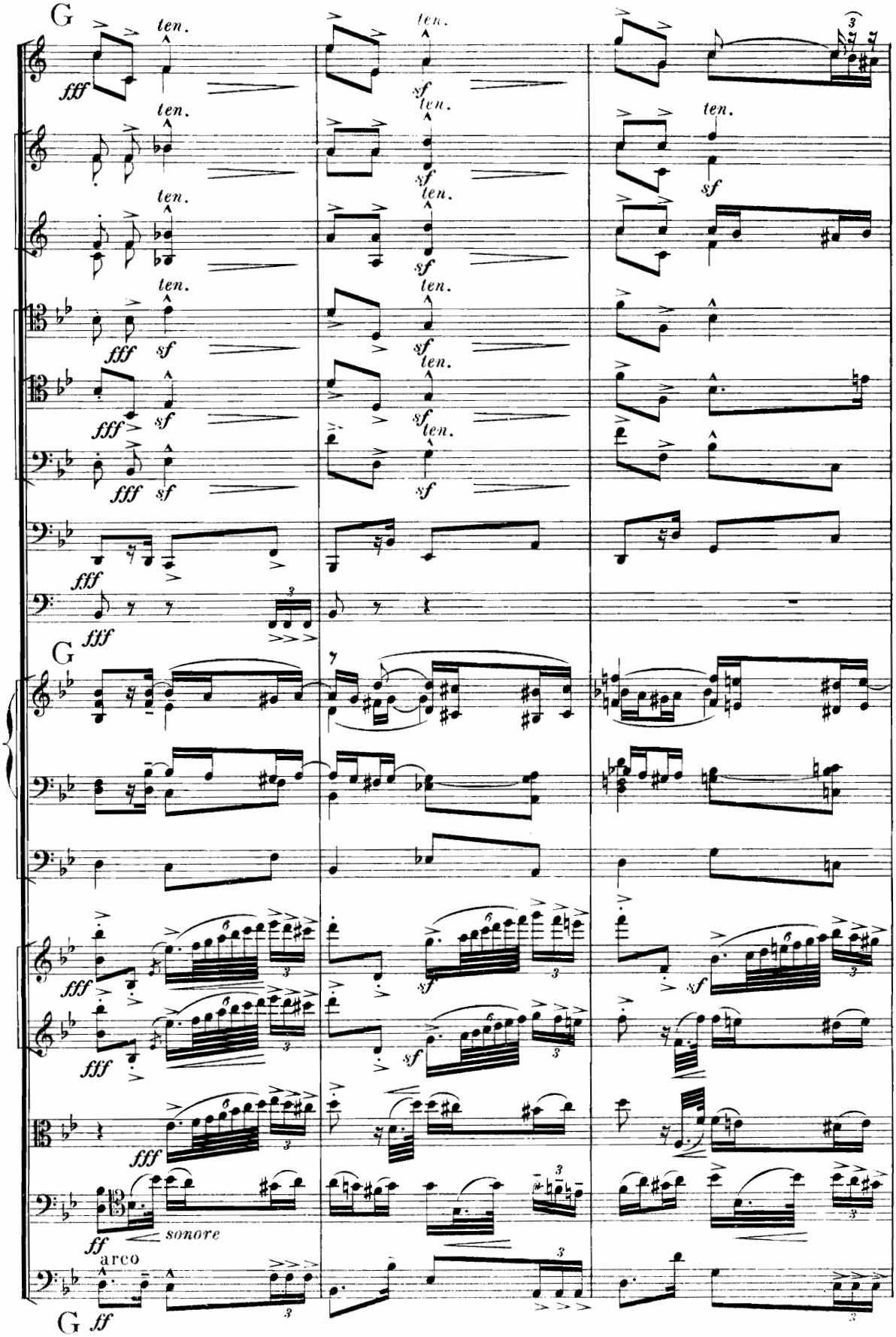

D
fz
sf dim.
p
ffz
pp
sf
p dim.
ff
dim.
rit. molto
8
4
dolce pp
pp rit. molto
div.
unis.
D ff
f

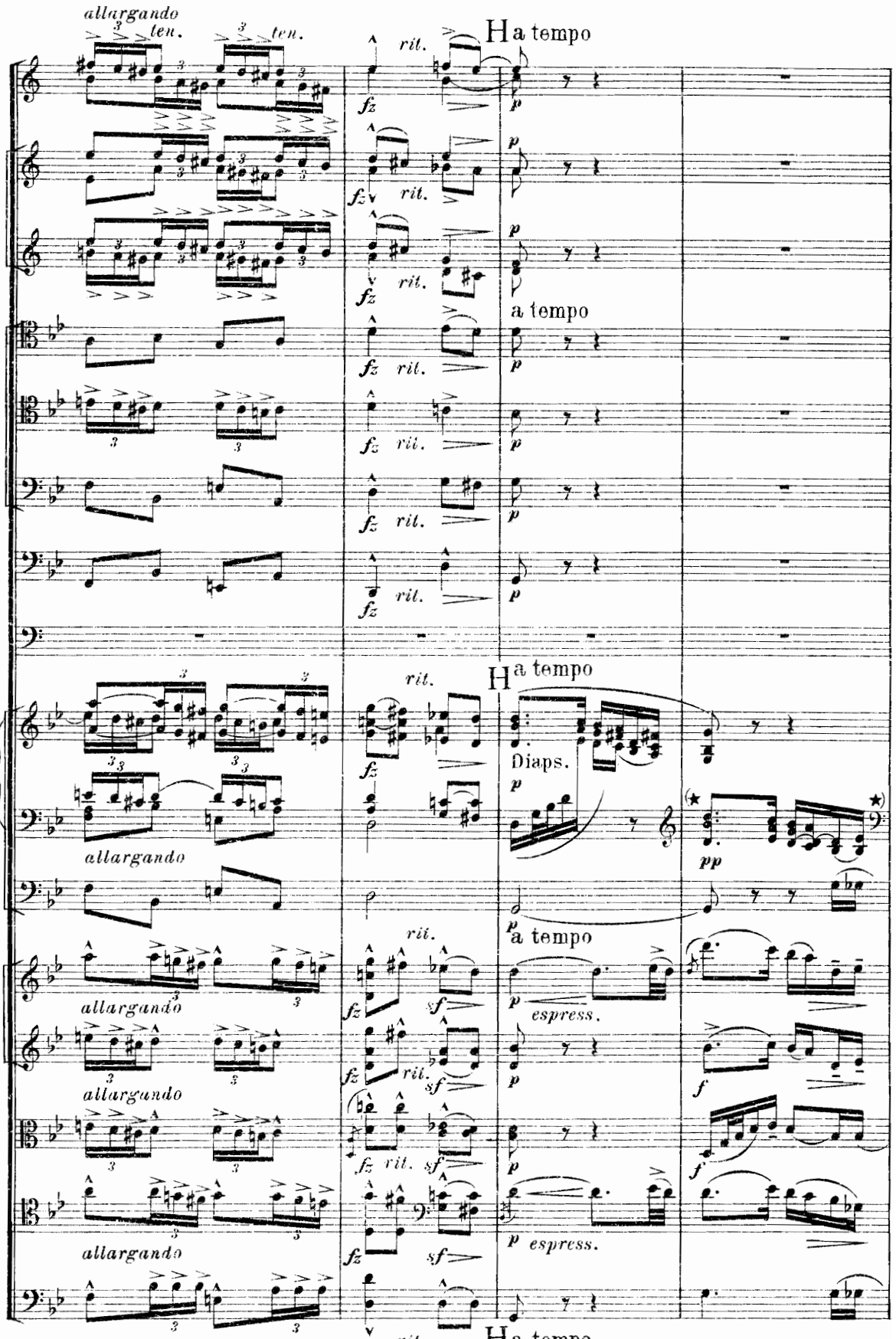

a tempo
E Poco più mosso.
a tempo
Poco più mosso.
E Poco più mosso.
a tempo
Gt. Diaps.
mf
16 ft. only
a tempo
Poco più mosso.
arco
sf
pizz.
a tempo
E Poco più mosso.


cresc.
f
dim.
dolce
dim.
f
p
sf
f
dim.
dolce
f
p
sf
f
dim.
div.f
p
sf
f
f
f
p
sf
f
p

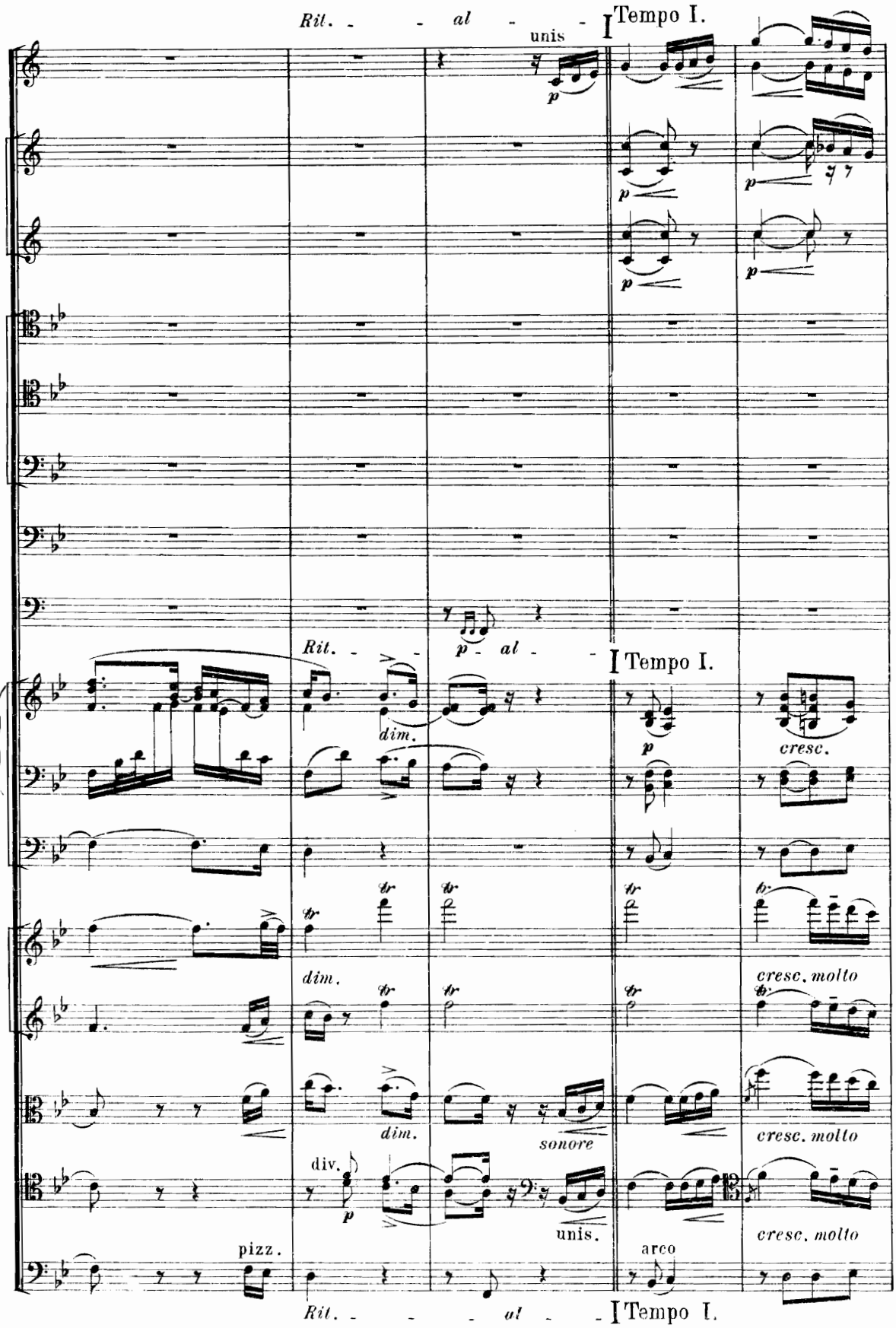

F
ten.
ff
F
pp
Ch.
Gt.
f
pespress.
cresc. molto
div.
unis.
pizz.
F

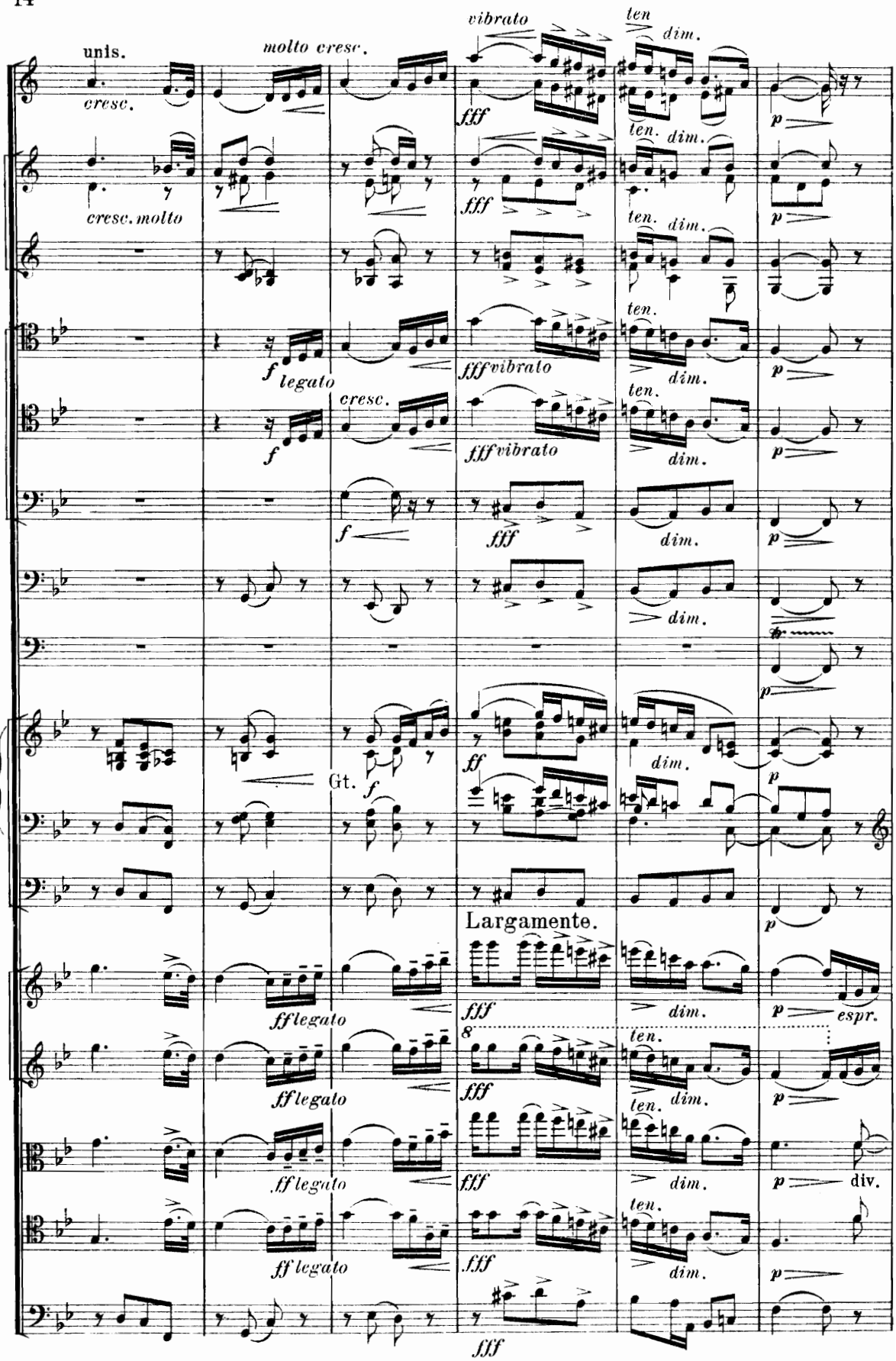

p
ten.
ff
Ch.
Gt.
cresc. molto
div.
unis.

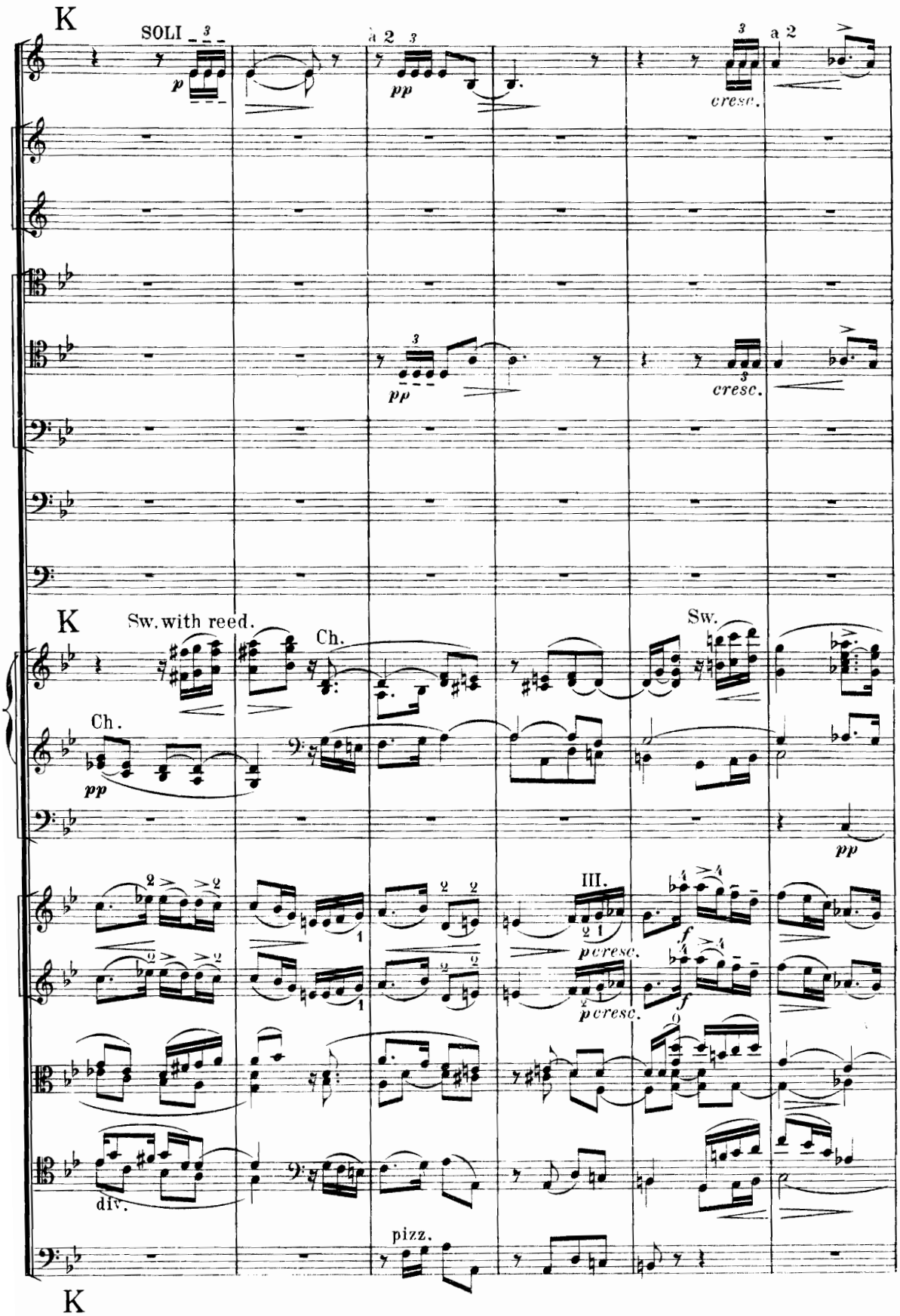

G
ten.
fff
sf
G
arco
sonore
ff
G ff

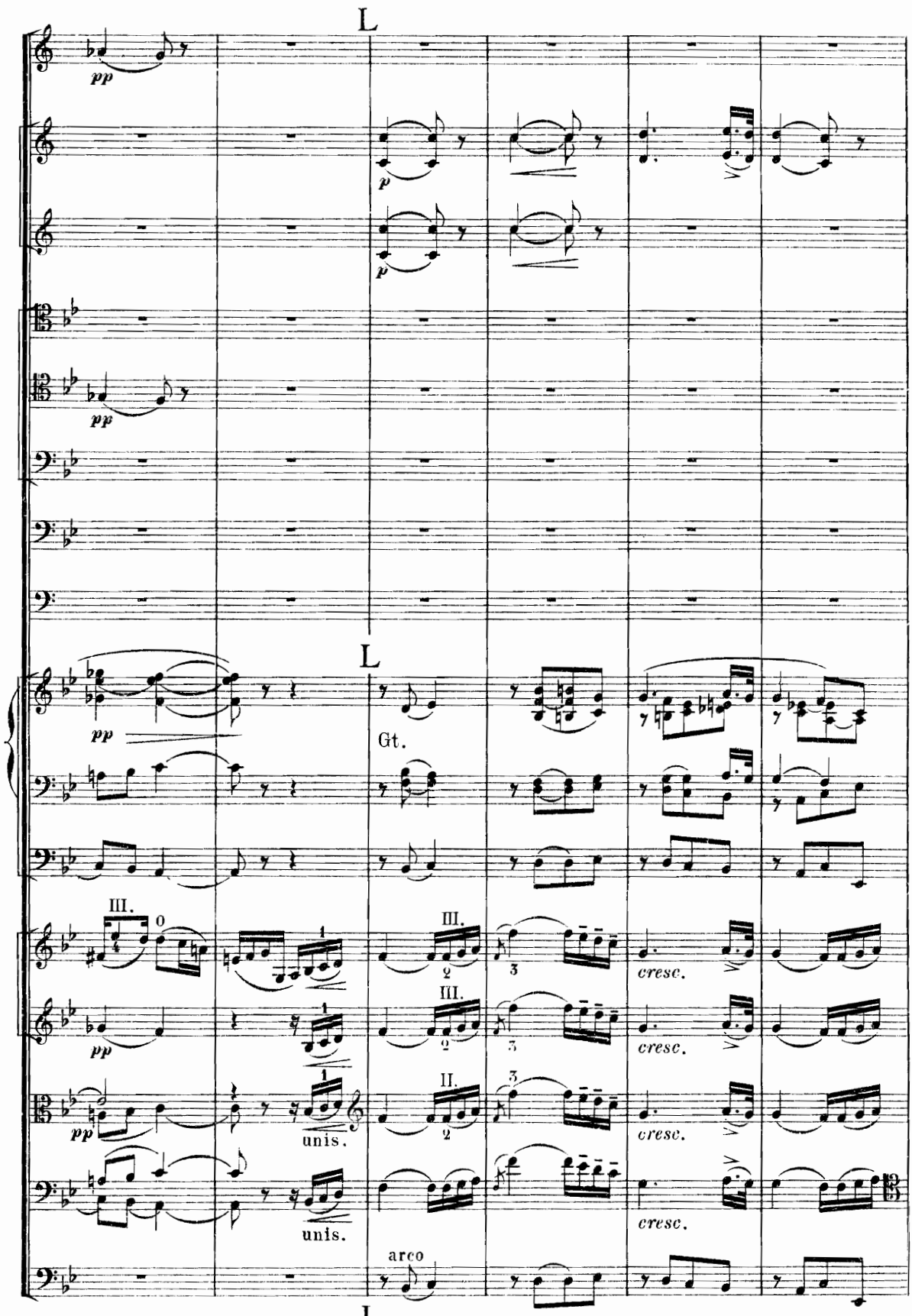


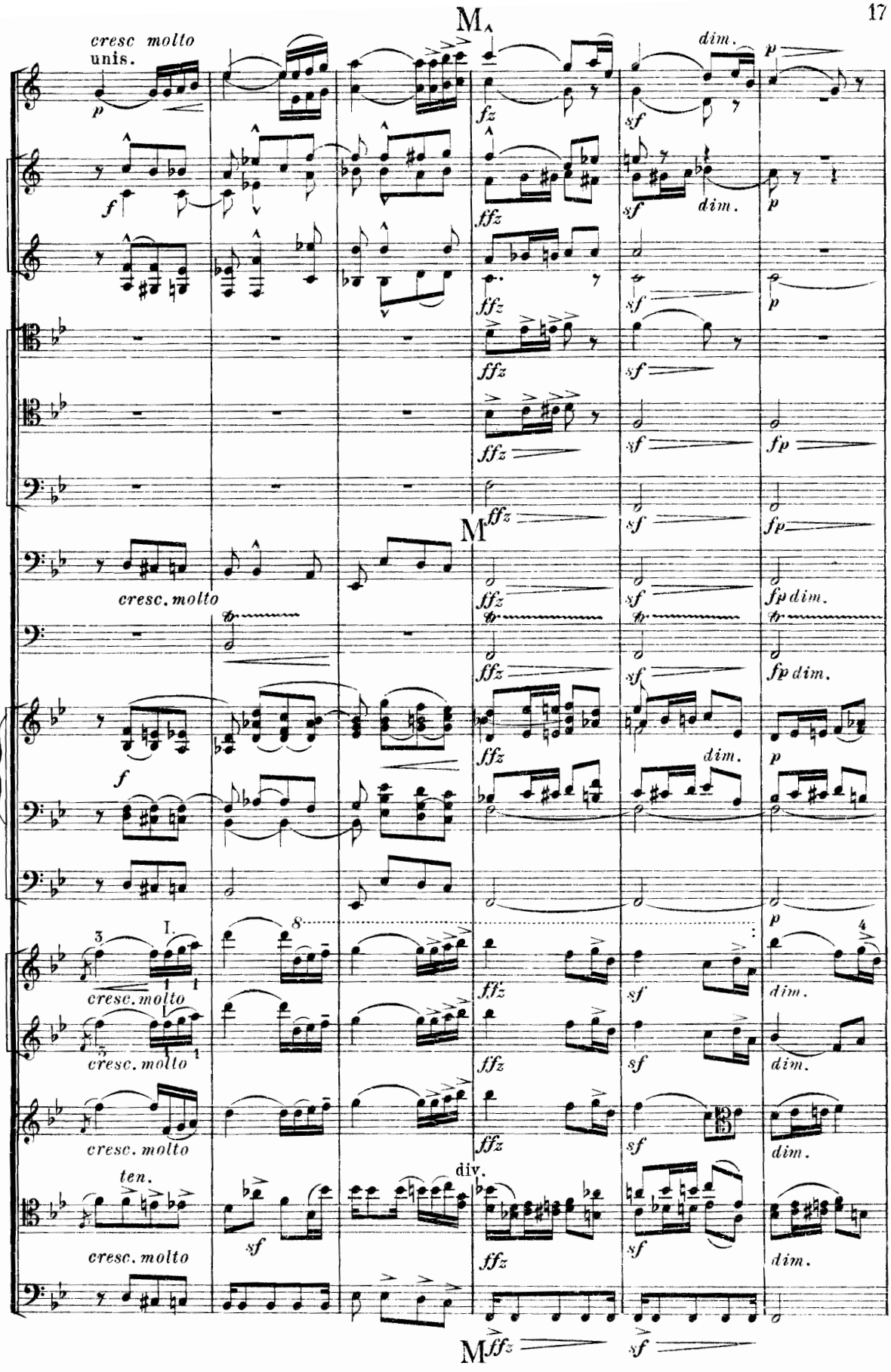
*) When the strings are not numerous the passages between asterisks may be played on a soft 8 ft. stop.

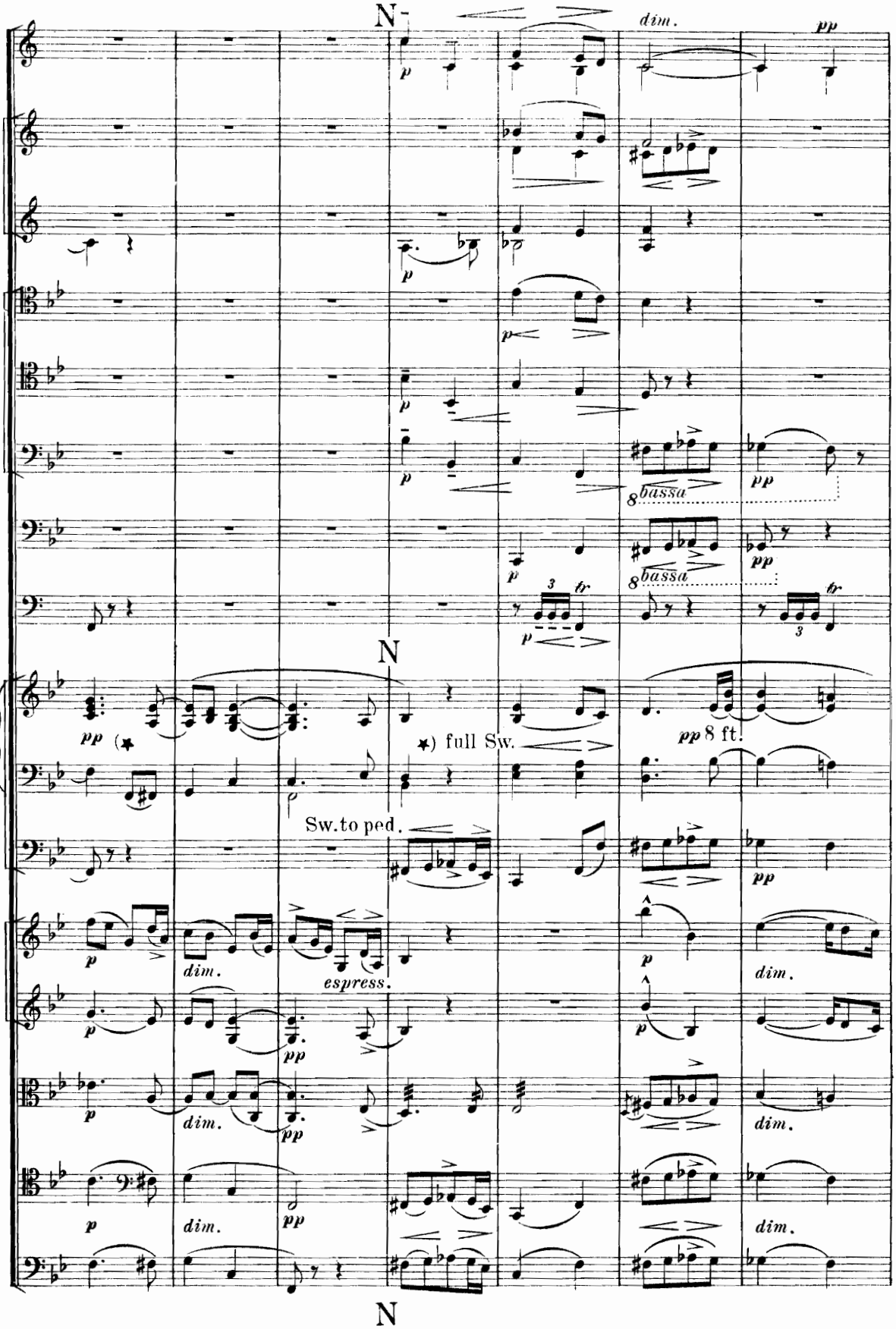

Rit. - - al - - I Tempo I.
unis
p
p
p
p
p
Rit. - - p - al - - I Tempo I.
dim.
p
cresc.
dim.
cresc. molto
dim.
sonore
cresc. molto
div.
p
unis.
cresc. molto
pizz.
arco
Rit. - - - al - - I Tempo I.


unis.
cresc.
molto cresc.
vibrato
ten
dim.
fff
p
cresc. molto
ten.
f
legato
fff vibrato
cresc.
Gt.
ff
Largamente.
ff legato
espr.
8
div.

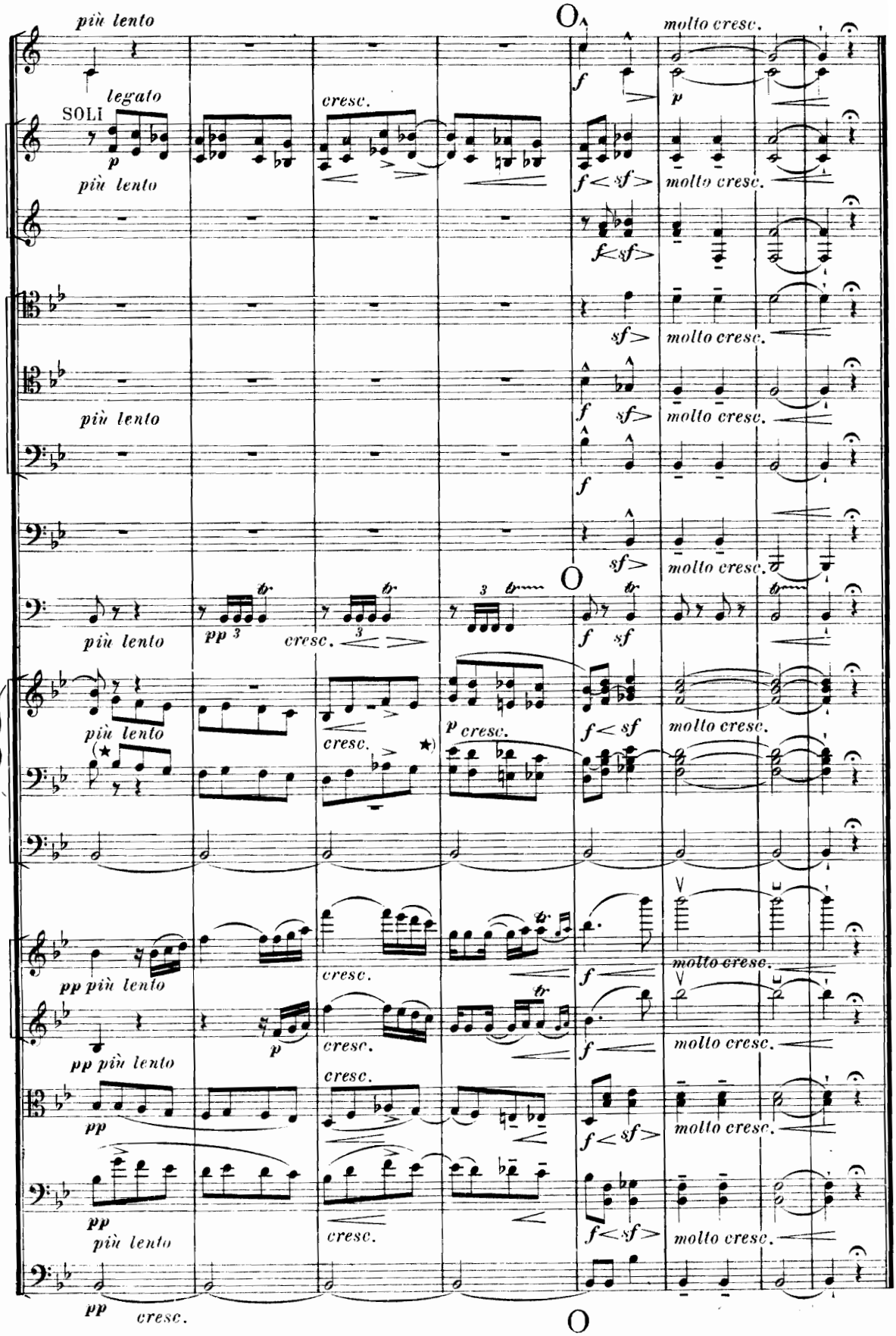

K
SOLI
a 2
cresc.
a 2
cresc.
K
Sw. with reed.
Ch.
Sw.
Ch.
III.
div.
pizz.
K


L
pp
p
p
pp
L
pp
Gt.
III.
0
III.
2
3
cresc.
pp
III.
2
3
cresc.
pp
1
II.
2
3
cresc.
unis.
unis.
cresc.
arco
L


M
cresc molto
unis.
dim.
M
cresc. molto
fp dim.
I.
ten.
div.
M



*) *When the strings are not numerous the passages between asterisks may be played on a soft* 8 *ft. stop.*


più lento
O
molto cresc.
legato
SOLI
cresc.
più lento
molto cresc.
molto cresc.
più lento
molto cresc.
O
più lento
cresc.
più lento
cresc.
molto cresc.
pp più lento
cresc.
molto cresc.
pp più lento
cresc.
molto cresc.
cresc.
molto cresc.
più lento
cresc.
molto cresc.
cresc.
O

EDWARD ELGAR

SALUT D'AMOUR

Op. 12. Morceau Mignon. (Liebesgruss.)

	M. Pf.
1. Piano en Mi (Original)	
2. Piano en Si bémol	
3. Violon et Piano (en Mi)	
4. Violon (Violoncelle ad lib) et Piano (en Ré)	
5. Deux Violons et Piano	
6. Violoncelle et Piano	
7. Flûte et Piano	
8. Clarinette et Piano	
9. Oboe et Piano	
10. Petit Orchestre (en Mi). Partition	n.
Parties séparées	n.
11. Mandoline et Piano	
12. Deux Mandolines et Piano	
13. Deux Mandolines et Guitare	
14. Orgue (*E. Lemare*)	
15. Piano à 4 mains	
16. Piano, Violon et Violoncelle ad lib.	
17. Piano, 2 Violons et Violoncelle ad lib.	
18. Cornet à Pistons et Piano	
19. Viola et Piano	
20. 2 Violoncelles et Piano	
21. Piano et Harmonium	
22. Orgue (*C. J. Grey*)	
23. Salon-Orchester	n.

Editions pour Chant et Piano par M. Laistner:

PANSIES:

Paroles anglaises par Percy Pinkerton.

No. 1. en Mi-b
2. en Fa
3. en Sol

WOO THOU, SWEET MUSIC:

Paroles anglaises par A. C. Bunten.

No. 1. en Sol
2. en Fa
3. en La
4. en Mi-b

PENSÉES:

Paroles françaises par G. Ferrari.

No. 1. en Sol
2. en Fa

VIOLA DEL PENSIERO:

Parole di F. Rizzelli.

No. 1. in Sol

LIEBESGRUSS:

Deutsche Uebersetzung von E. Klingenfeld.

No. 1. G-dur
2. F-dur

PANSIES:
pour Chant, Violon et Piano (en Fa) . . M. 1.50

Tous droits d'édition, d'éxécution publique, de traduction, de reproduction et d'arrangements réservés
Pour tous pays

B. SCHOTT'S SÖHNE
MAYENCE
LEIPZIG – LONDON – PARIS – BRUXELLES
Printed in Germany