To my Friend H. DYKE ACLAND,
MALVERN.

ÉLÉVATION

SURSUM CORDA

No. 1. Strings, Brass and Organ (Original) . . . . Score
Parts
2. Full Orchestra, without Organ *(Schmid)* . . Parts
3. Small Orchestra, with or without Organ
or Piano . . . . . *(Schmid)*
4. Strings, Organ or Piano and optional winds *(Schmid)*
5. Violin and Piano . . . . . *(Laistner)*
6. do. easier setting . . *(Schneider)*
7. Two Violins and Piano [Cello ad libit.] *(Schneider)*
8. Piano solo [in B flat] . . . . . *(Laistner)*
9. do. [in C] . . . . . *(Laistner)*
10. Organ . . . . . *(Lemare)*
11. Violoncello and Piano . . . . . .

BY

EDWARD ELGAR

OP. 11.

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Elévation. Andacht.

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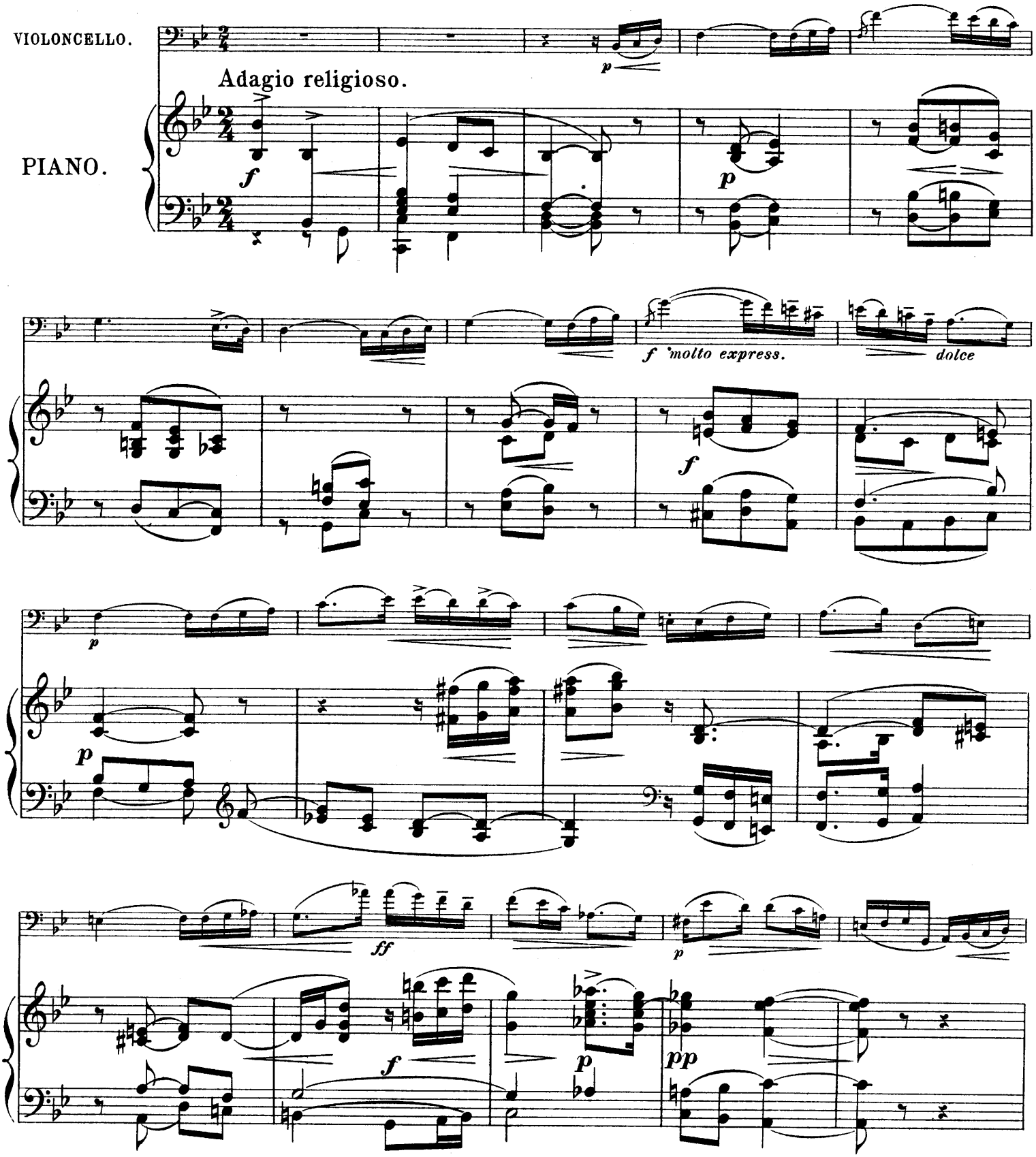

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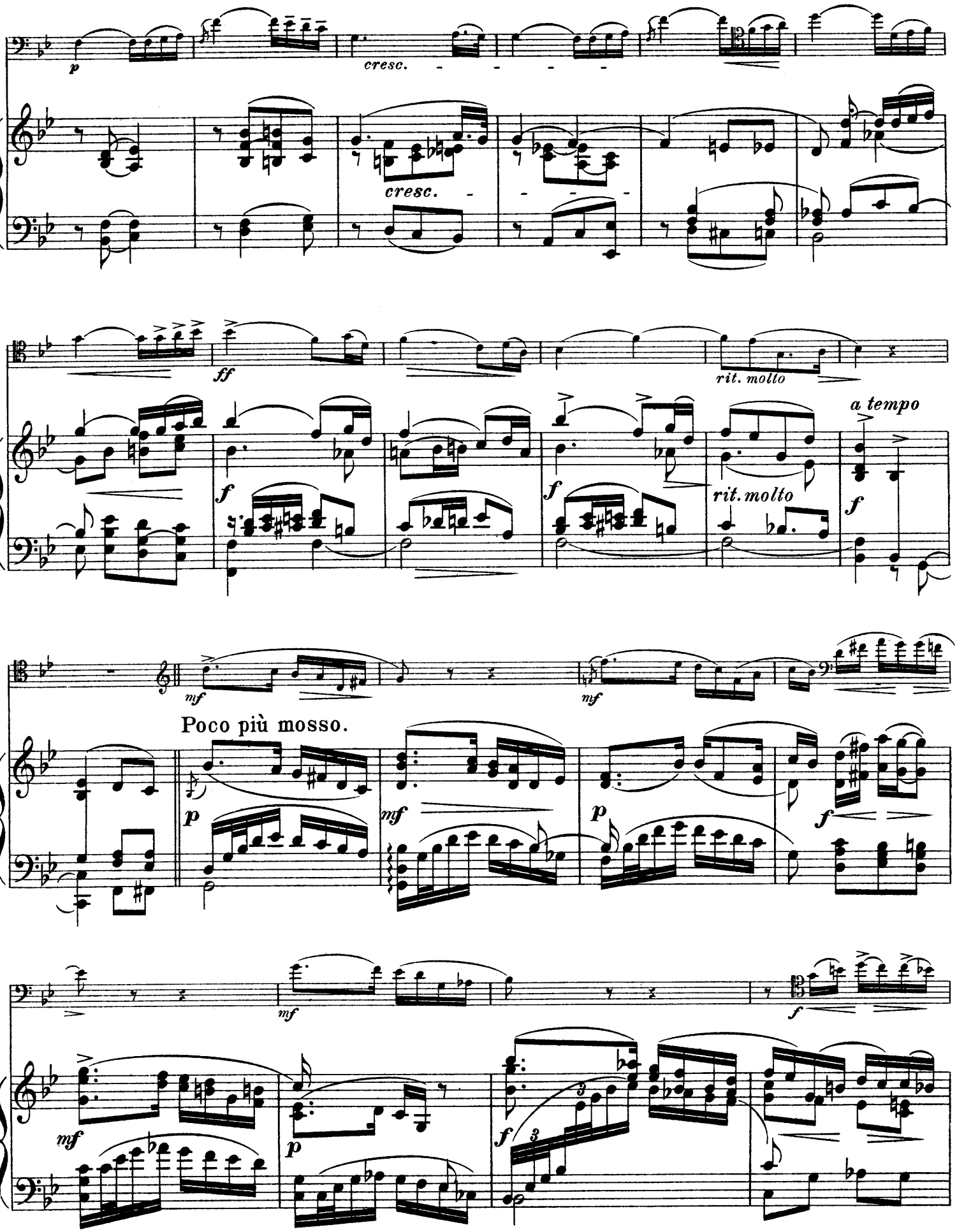
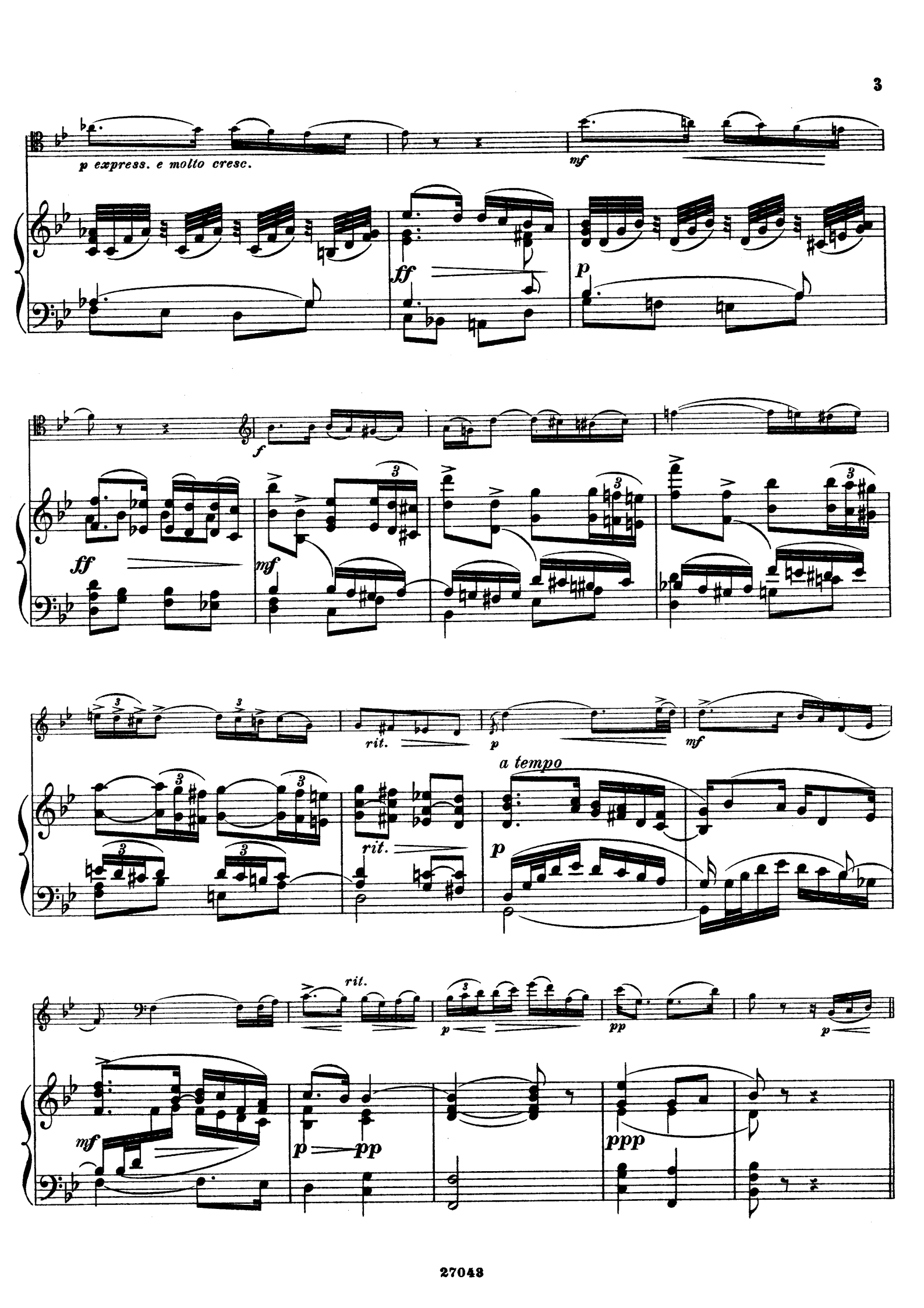
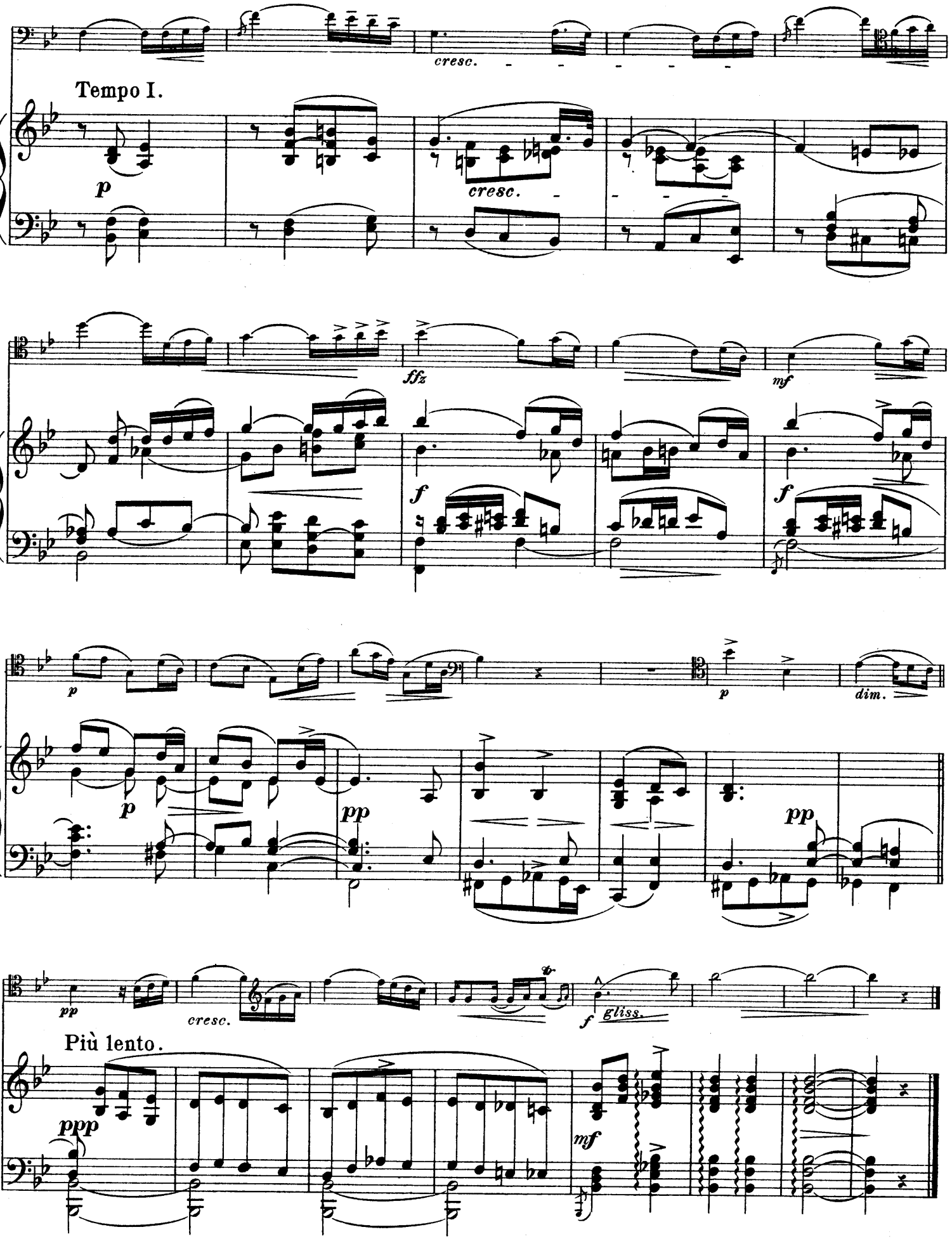

p
cresc.
cresc.
ff
rit. molto
a tempo
f
f
rit. molto
f
mf
mf
Poco più mosso.
p
mf
p
f
mf
f
mf
p
f


p express. e molto cresc.
mf
ff
p
f
ff
mf
rit.
p
mf
a tempo
rit.
p
rit.
p
pp
p
mf
p
pp
ppp


cresc.
Tempo I.
p
cresc.
ffz
mf
f
f
p
p
dim.
p
pp
pp
pp
cresc.
f
gliss.
Più lento.
ppp
mf

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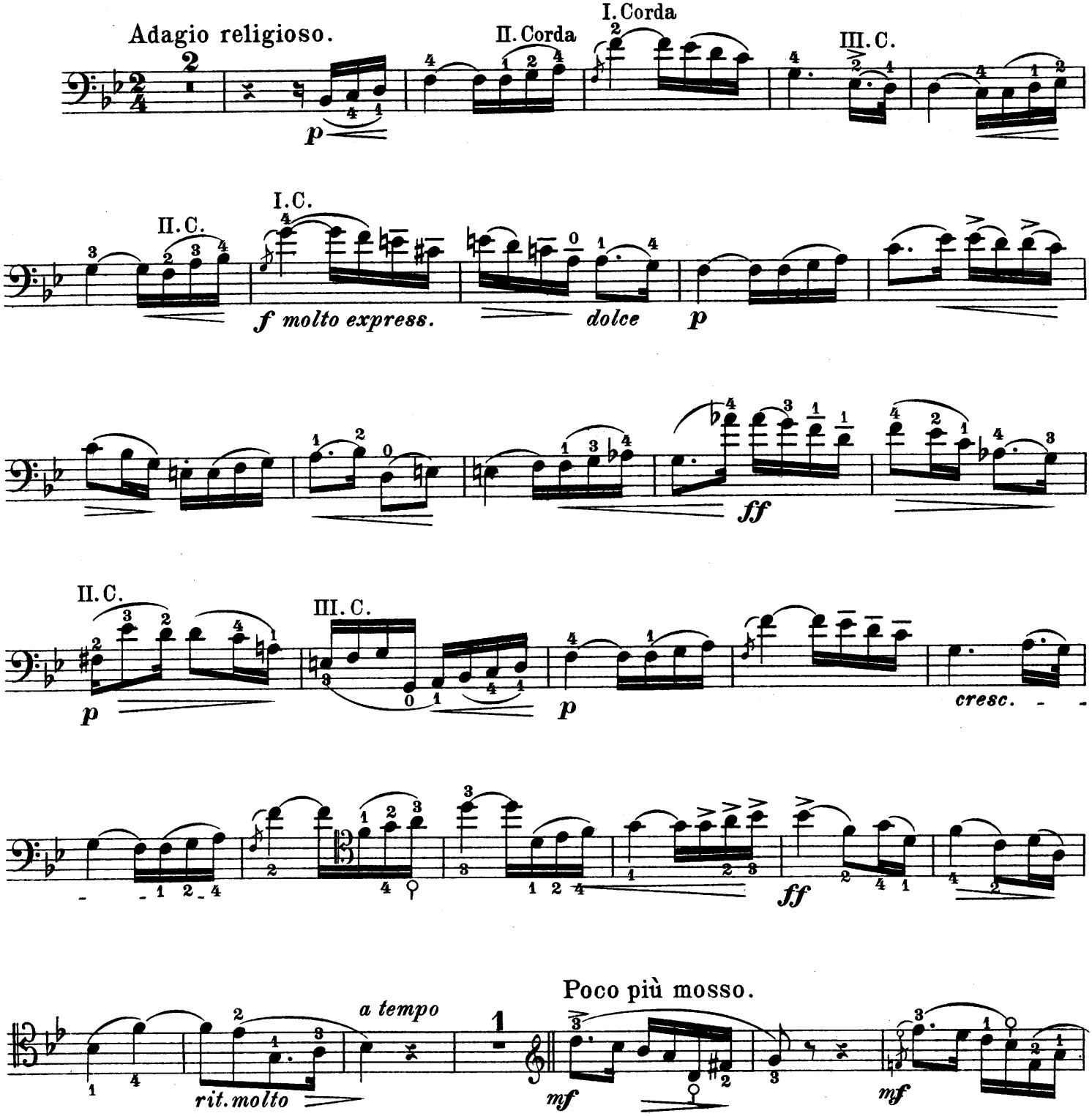

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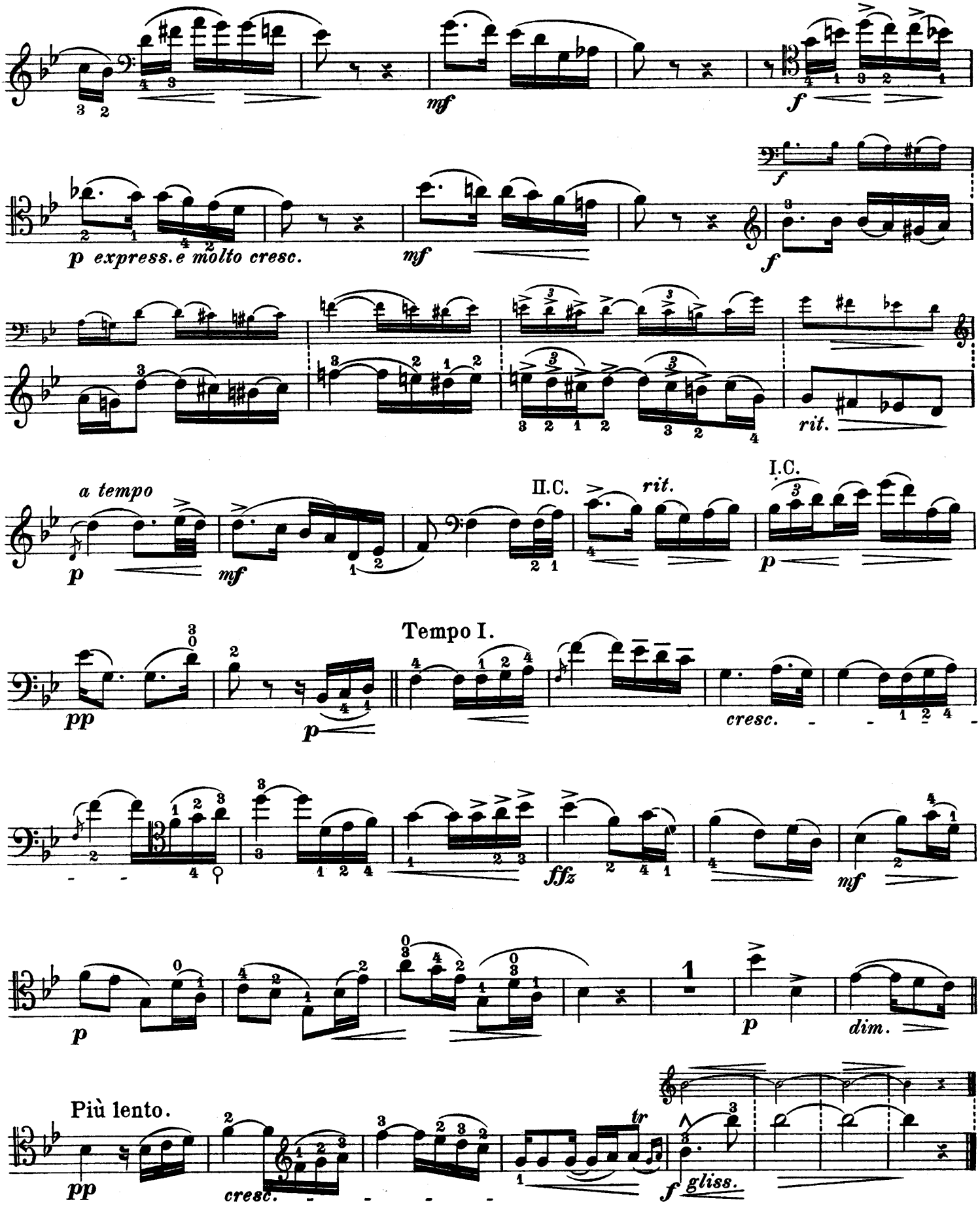
mf
f
p expressiv.e molto cresc.
mf
f
rit.
a tempo
p
mf
II.C.
rit.
I.C.
p
Tempo I.
pp
p
cresc.
fffz
mf
p
dim.
Più lento.
pp
cresc.
tr
f gliss.