

To M^{rs} Edward Speyer,
RIDGEHURST.

SPEAK, MUSIC!

∴
"The Song"
From "The Professor"

BY
ARTHUR CHRISTOPHER BENSON

Set to Music

∴ BY ∴

EDWARD ELGAR

PRICE 2/6 NET
(1952)

BOOSEY & HAWKES

Speak, Music.

Words by
ARTHUR C. BENSON.
"THE SONG" from "THE PROFESSOR"

Music by
EDWARD ELGAR.
Op. 41, No 2.

Allegretto comodo (♩. = 72.)

VOICE.

PIANO.

dolce

p

sempre con Ped.

mf

Speak,..... speak, mu - sic, and bring to me

pp

Fan - - cies..... too fleet..... for me,

8

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of this composition is strictly prohibited.*

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M
1621
E 41059

Poco allargando.

651154

Sweet-ness too sweet for me,

fp

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#). The piano accompaniment is on a grand staff (treble and bass clefs). The tempo marking is *Poco allargando*. The dynamic marking *fp* (fortissimo piano) is placed at the beginning of the piano part.

f cantabile
Wake, wake, voi - ces, and sing to me,.....

p

This system contains the next two staves. The tempo marking is *f cantabile*. The dynamic marking *p* (piano) is placed at the beginning of the piano part.

rall. p dolcissimo
Sing..... to me ten - der - ly; *rit.* bid..... me

pp rall. colla parte

This system contains the next two staves. The tempo marking is *rall. p dolcissimo*. The dynamic marking *pp* (pianissimo) is placed at the beginning of the piano part. The word *colla parte* is written below the piano part. The tempo marking *rit.* (ritardando) is placed above the vocal line.

rest.....

a tempo

This system contains the final two staves. The tempo marking *a tempo* is placed at the beginning of the piano part.

p *allarg.* *a tempo*

Rest, Rest! ah, I am fain of it!.....

p *colla parte* *a tempo*

pp *allarg.* *a tempo*

Die, Hope! small was my gain of it!.....

pp *colla parte* *a tempo*

cantabile *pp*

Song,..... take thy pa - ra - ble,.....

ppp

Whis - - per, whis - per that all..... is well,

poco cresc.

Say,..... say that there tar - ri - eth.....

poco cresc.

p *poco rit. cresc.*

Some - - thing, some - thing more true..... than death,

poco rit.

a tempo pp dolciss. *rit. dim.*

Wait - - ing to smile for me; bright..... and

pp

blest. *a tempo*

cresc. *p*

mf a tempo Thrill, thrill,..... string: *dim.* e-cho and play for me

a tempo

mf

All, all that the po - et, the priest can-not

pp

say for me; Soar, voice,.....

f

mf *f* *p*

p rit. soar,..... heav - - - -

rit. *dim.*

molto lento.

pp

- en wards, and pray..... for

a tempo, più tranquillo

p

me,..... Won - - - der - ing,.....

dim.

..... wan - - - der - ing;

rit.

bid..... me rest.....

050174

Artistic Songs

Price 2/6 each

- | | | | |
|--|----------------------------|--|----------------------------|
| As Ever I Saw
D \flat and E \flat (D \flat -G \flat) | <i>Peter Warlock</i> | Lilacs, The
G \flat , A \flat (D \flat -F) | <i>Serge Rachmaninoff</i> |
| Berceuse E (B-G \sharp) | <i>A. Gretchaninow</i> | Little Island, The
B \flat , E and G (G-B \flat) | <i>Serge Rachmaninoff</i> |
| Before my Window
G \flat and A (D \flat -G \flat) | <i>Serge Rachmaninoff</i> | Love Went A-Riding
E and G \flat (E-F) | <i>Frank Bridge</i> |
| Blow, Blow, Thou Winter Wind
C and E \flat (C-E) | <i>Roger Quilter</i> | Money, O! G (B \flat -D \flat) | <i>Michael Head</i> |
| Bright is the Ring of Words
D (B \flat -E \flat) | <i>R. Vaughan Williams</i> | My Lagan Love
C and E (B \flat -E \flat) | <i>Hamilton Harty</i> |
| Christ is Risen
A \flat , B \flat F min, (B-D) | <i>Serge Rachmaninoff</i> | O, Do not Grieve
F and A \flat min (B \flat -A \flat) | <i>Serge Rachmaninoff</i> |
| Christ went up into the Hills
C min, E \flat min, E min (C-F) | <i>Richard Hageman</i> | Now Thro' Night's Caressing Grip (Nocturne)
C \sharp min (C \sharp -G \sharp) | <i>Benjamin Britten</i> |
| Come, O Come, My Life's Delight
E \flat (E \flat -G) | <i>Hamilton Harty</i> | Oh, Never Sing To Me Again
A min (E-A) | <i>Serge Rachmaninoff</i> |
| Come take your Lute
D min (A-D) | <i>Michael Head</i> | Oh Stay, My Love, Forsake Me Not
D, F and G min (B-F) | <i>Serge Rachmaninoff</i> |
| Countryman, The
A \flat (E \flat -A \flat) | <i>Peter Warlock</i> | Roadside Fire, The
C (B \flat -E \flat) | <i>R. Vaughan Williams</i> |
| Diaphenia A (E-A) | <i>E. J. Moeran</i> | Scythe Song F (C-D) | <i>Hamilton Harty</i> |
| E'en as a Lovely Flower
E and G (C-E) | <i>Frank Bridge</i> | Sea Gipsy, The
B min and C min (B-D \sharp) | <i>Michael Head</i> |
| Estuary, The E \flat (B \flat -F) | <i>Michael Head</i> | Sea Wrack
B \flat and C (B \flat -E \flat) | <i>Hamilton Harty</i> |
| Fill a Glass with Golden Wine
C and E \flat (C-E) | <i>Roger Quilter</i> | Sky Above the Roof, The
C (C-E) | <i>R. Vaughan Williams</i> |
| First Mercy, The
F (F-F) | <i>Peter Warlock</i> | Sleep G min and B \flat min (G-D) | <i>Ivor Gurney</i> |
| Funny Fellow, A F (C-F) | <i>Michael Head</i> | Sorrow in Springtime
G, B \flat and C min (D-B \flat) | <i>Serge Rachmaninoff</i> |
| Go Not, Happy Day
G and A (B \flat -E) | <i>Frank Bridge</i> | Speak, Music! A (D-E) | <i>Edward Elgar</i> |
| Green Cornfield, A
E \flat and F (C-E) | <i>Michael Head</i> | Spring F and G (E \flat -F \sharp) | <i>George Henschel</i> |
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D and F (F \sharp -F \sharp) | <i>Serge Rachmaninoff</i> | Spring Sorrow
F and A \flat (C-D) | <i>John Ireland</i> |
| Holy Boy, The E \flat and F (C-F) | <i>John Ireland</i> | Spring Waters
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| Hymn to the Sun
F and A (D-G) | <i>N. Rimsky-Korsakoff</i> | Star Candles
D min (C-F) | <i>Michael Head</i> |
| If There were Dreams to Sell
D \flat , E \flat , and F (B \flat -E \flat) | <i>John Ireland</i> | To the Children
F and G min (E-F) | <i>Serge Rachmaninoff</i> |
| I Have Twelve Oxen
F and G (C-F) | <i>John Ireland</i> | Vagabond, The
C min (B-E \flat) | <i>R. Vaughan Williams</i> |
| In Haven C and E \flat (C-C) | <i>Edward Elgar</i> | Vocalise
A, B and C min (D-A) | <i>Serge Rachmaninoff</i> |
| In the Dawn
C and E \flat (C-E) | <i>Edward Elgar</i> | When Love is kind F and A \flat (C-F) | <i>A. L.</i> |
| In the Silent Night
D and F (C \sharp -F \sharp) | <i>Serge Rachmaninoff</i> | Why do I Love?
F min (C-A \flat) | <i>C. Armstrong Gibbs</i> |
| King Charles
A min and C min (C-E) | <i>Julius Harrison</i> | Young Love Lies Sleeping
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