

Cordially dedicated to W. H. Reed

SOSPURI

Adagio for String Orchestra
with harp (or piano) and harmonium (or organ) ad libitum

Op. 70

Violini I
Adagio. Quasi recit. 1 *p*

Violini II
I con sord. *ppp*
II con sord. *ppp*

Viole
I con sord. *pp* *ppp*
II con sord. *pp* *ppp*

Violoncelli
I con sord. *pp* *ppp*
II con sord. *pp* *ppp*

Contrabassi
pizz. *pp* arco *ppp* pizz.

Arpa
(o Pianoforte)
Adagio. Quasi recit. 1 *pp*

Harmonium
(o Organo)
ad lib. *ppp*

largamente

(h) ten.
cresc. ff dolce rit. pp dolcissimo mf f

2a tempo

senza sord.
ppp mf senza sord. senza sord. senza sord. senza sord. senza sord.

arco ppp pizz. pp

rit. 2a tempo largamente

p ppp

3 largamente

dim. p dolce p f sf ff dim.

dim. p ten. f sf p

dim. p f sf con sord.

dim. p f sf con sord.

dim. p f sf p

dim. p f sf p

dim. p f sf p

arco f p

3 largamente

pp

dim. f sf

rit. 4 Come prima. IV. sonoramente ten.

p mp con sord. pp mfp fp pp mfp fp p espress. con sord. ppp trem. mfp fp pp mfp fp dim. con sord. pp ppp mfp fp dim. ppp pizz. p

rit. 4 Come prima.

dim. pp

The musical score is written for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into several systems. The first system features a melodic line in the Violin I part with dynamics *ff*, *ten.*, *dim.*, and *p*. The Violin II, Viola, and Cello/Double Bass parts provide harmonic support with *fp* dynamics. The second system continues the melodic line with *ten.* and *dim.* markings. The third system includes the instruction *arco pizz.* for the Cello/Double Bass part. The fourth system features a *lento* tempo marking and *dim.* dynamics. The score concludes with a final cadence in the Cello/Double Bass part.

5 a tempo rit. al fine

fp *pp* *dim.* *pppp*

IV. III. div. *dim.* *pppp*

p *dim.* *pppp*

p *dim.* *pppp*

espress. *p* *dim.* *pppp*

p *dim.* *pppp*

p *dim.* *pppp*

arco *pp* *dim.* *pppp*

5 a tempo rit. al fine

pp *dim.* *pppp*

pp *pp* *pppp*

8 8 8 8