

TO
LADY MARY LYGON,
MADRESFIELD.

SERENADE
MAURESQUE
FOR ORCHESTRA

COMPOSED BY

EDWARD ELGAR.

(OP. 10, No. 2.)

FULL SCORE.

PRICE FIVE SHILLINGS.

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AND

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SERENADE MAURESQUE.

Edward Elgar,
Op. 10. No. 2.

Andantino.

Flauto I.

Flauto II.

Oboi I e II.

Clarineti I e II
in B \flat

Fagotti I e II.

Corni I e II in F.

Corni III e IV in F.

Trombe I e II
in B \flat

Tromboni I e II.

Trombone Basso.

Timpani in G. D.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Andantino. ♩ = 76.

espress.

Soli.

espress.

1^o Solo.

p

mf espress.

pp

ten.

p

mf espress. pizz.

pp

p

ten.

Note: This piece may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

Violin I
Violin II
Viola
Cello/Double Bass

CRES. *dim.* *div.* *arco*

D

Violin I: *p espress.*, *dim.*

Violin II: *p espress.*, *dim.*

Viola: *p espress.*, *dim.*, *mf*

Cello/Double Bass: *f*, *sf*, *p dim.*, *pizz.*, *arco*

Ob. II^o: *pp*, *mf*

String Ensemble: *f*, *sf*, *p dim.*, *pizz.*

Other markings: *cresc.*, *pp*, *mf*, *pp*, *sf*, *dim.*, *pizz.*, *arco*, *naturale*

The musical score on page 8 consists of several systems of staves. The top system includes two grand staves (treble and bass clef) and two smaller staves (alto and tenor clef). The middle system contains two grand staves. The bottom system includes two grand staves and two smaller staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), and *pizz.* (pizzicato). The score is written in a key signature of two flats and a 3/4 time signature.

This page of a musical score contains the following elements:

- Staff 1 (Violin I):** Features melodic lines with accents (^) and dynamic markings *pizz.* and *arco*.
- Staff 2 (Violin II):** Features melodic lines with accents (^) and dynamic markings *dim.* and *arco*.
- Staff 3 (Viola):** Features melodic lines with accents (^) and dynamic markings *dim.* and *arco*.
- Staff 4 (Fag. II):** Labeled "Fag. II?", it contains a melodic line with a dynamic marking *p*.
- Staff 5 (Violoncello):** Features melodic lines with accents (^) and dynamic markings *dim.* and *arco*.
- Staff 6 (Bass):** Features melodic lines with accents (^) and dynamic markings *dim.* and *arco*.
- Staff 7 (Soprano):** Features a melodic line with a dynamic marking *p* and a *Soli.* instruction.
- Staff 8 (Alto):** Features a melodic line with a dynamic marking *dim.*.
- Staff 9 (Tenor):** Features a melodic line with a dynamic marking *dim.*.
- Staff 10 (Bass):** Features a melodic line with a dynamic marking *dim.*.

G *Poco più mosso.*

The musical score is written for a symphony orchestra. It begins with a piano introduction in G major, 3/8 time, featuring a trill on the piano. The tempo is marked *Poco più mosso*. The score then transitions to a section marked *Soli. dolce*, where the strings play a melodic line. The woodwinds, including Clarinet II and Bassoon II, enter with a melodic line. The score concludes with a section marked *Poco più mosso* for the woodwinds and strings.

G

The musical score on page 13 consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and two additional staves. The middle system features a grand staff and two more staves. The bottom system includes a grand staff and two additional staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *dim.*, and *pizz.*. Performance instructions like *a 2.* and *div.* are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C).

H

The musical score consists of several systems of staves. The top system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a trill and a crescendo. Below it are two more treble clef staves, one of which has a piano (p) dynamic. The next system includes a bass clef staff with a key signature of two sharps (F# and C#) and a common time signature, marked with a 2. (second ending) and a decrescendo (dim.). This is followed by two more treble clef staves, one with a piano (p) dynamic. The bottom system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature, marked with arco and a piano (p) dynamic, and a pizzicato (pizz.) instruction. The final staff in this system has a decrescendo (dim.) and a piano (p) dynamic. The score concludes with a decrescendo (dim.) and a piano (p) dynamic in the final staff.

H

Musical score for page 17, featuring vocal lines and piano accompaniment. The score includes various dynamics and performance markings:

- Vocal Lines:**
 - Staff 4: *f cresc.*, *a 2.*, *mf*
 - Staff 5: *f cresc.*, *mf*
- Piano Accompaniment:**
 - Staff 1: *mf*
 - Staff 2: *mf*
 - Staff 3: *mf*
 - Staff 6: *f*, *p*, *p*
 - Staff 7: *p*
 - Staff 8: *p*
 - Staff 9: *cresc.*, *un.*, *ten.*
 - Staff 10: *cresc.*, *f*, *cresc.*
 - Staff 11: *cresc.*, *f*, *cresc.*
 - Staff 12: *cresc.*

K *stringendo*

Violin I: *pp*, *p*, *ppp*

Violin II: *f^v*, *p*, *pp*, *ppp*

Viola: *f^v*, *p ten.*, *pp*

Cello: *f^v*, *p*, *pp*

Double Bass: *f^v*, *p*, *pp*

Violin I (Measures 19-20): *f*, *p*, *pp*, *dim.*, *ppp*, *stringendo*

Violin II (Measures 19-20): *f*, *p*, *pp*, *dim. molto*, *ppp*

Viola (Measures 19-20): *f*, *dim.*, *p*, *pp*, *ppp*

Cello (Measures 19-20): *f*, *pp*, *ppp*

Double Bass (Measures 19-20): *f*, *pp*, *ppp*

poco rit. **L**

Tempo I^o

The musical score consists of several staves. The upper staves (treble clef) include a solo line for the first violin, marked *fpp* and *poco rit.* with the instruction "1^o Solo." The lower staves (bass clef) include a solo line for the first cello, also marked *fpp* and *poco rit.* with the instruction "1^o Solo." The piano accompaniment is spread across the bottom staves, with dynamics ranging from *ppp* to *pp*. Performance instructions include *poco* (accelerando), *con sordini.* (with mutes), *pizz.* (pizzicato), and *dim.* (diminuendo). The score is divided into two main sections by a double bar line, with the tempo changing from *poco rit.* to *Tempo I^o*. The key signature changes from one sharp (F#) to two flats (Bb). The bottom of the page features the publisher's logo **L** and the number 10935.

pp

CTESC.

ppp pizz arco

ppp

pizz

ppp pizz

arco

ppp

arco

M

The musical score consists of 12 staves. The first three staves are grouped by a brace on the left. The first staff has dynamics *p*, *cresc.*, and *pp*. The second staff has *p*, *cresc.*, and *pp*. The third staff has *p*, *cresc.*, *a 2.*, and *pp*. The fourth staff has *p*. The fifth staff has *Soli.* and *pp*. The sixth staff has *pp*. The seventh staff has *pp*. The eighth staff has *div.*. The ninth staff has *arco ponticello* and *naturale*. The tenth staff has *arco*. The eleventh staff has *pizz.*. The twelfth staff has *arco*. The word *cresc.* appears multiple times throughout the score.

M

Solo
p espress.

cresc.
f

p
p

I9
pp
pp110

cresc.
p
pp
pp
simile
simile

pp
pp

f
p
pp leggiero
pp leggiero

f
p
pp pizz.

N

dim.

Iº Solo.
pp

dim.

dim.

pp

dim.

div.

dim.

div.

pizz.

arco

dim.

pizz.

