



COMPOSITIONS

FOR FLUTE AND PIANO.

Murillo.	<i>Allegro de Concert.</i>	A. Terschak.	1.00
Fantasia.	<i>On a Melody by Chopin.</i>	J. Demersseman.	1.25
Nearer my God to Thee. <i>Paraphrase.</i>		Otto Langey.	65
Saeterjentens Sondag.	<i>Melody.</i>	Ole Bull.	40
Reverie		F. C. Fauconier.	40
Ave Verum Corpus.		W. A. Mozart.	50
Poet and Peasant.	<i>Overture.</i>	F. v. Suppé.	90
Lucky Star.	<i>Concert Polka.</i> (Piccolo.)	J. C. Heed.	65
Salut d' Amour.		Edward Elgar.	50
Young Werner's Parting Song.		V. E. Nessler.	50

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6 & 8 FOURTH AVE

SALUT D'AMOUR.

C. Fischer's Edition.

Love's Greeting. — Liebesgruss.

Edward Elgar, Op. 12.

Solo. *Allegretto.* (M.M. ♩ = 84.)

p dolce *legatiss.* *segue*

PIANO. *mf* *pp* *con Ped.* *ten.* *cresc.* *f* *p* *rit.* *p dolce* *legatiss.* *a tempo* *segue* *dim.* *pp* *rit.* *pp* *cresc.* *CRESC.*

First system of musical notation. The upper staff (treble clef) begins with a dynamic marking of *sf*, followed by *p*, *rit.*, and *pp* with the instruction *a tempo*. The lower staff (bass clef) includes dynamic markings of *p*, *dim.*, *rit.*, and *ppp*.

Second system of musical notation. The upper staff features a *cresc.* marking. The lower staff also includes a *cresc.* marking.

Third system of musical notation. The upper staff includes *p cresc. molto*, *sf*, *dim.*, and *poco rit.* with the instruction *colla parte*. The lower staff includes *f*, *dim.*, and *pp*.

Fourth system of musical notation. The upper staff begins with *dolcissimo* and *Tempo*, and ends with *cresc. molto*. The lower staff starts with *pp*.

Fifth system of musical notation. The upper staff includes *rit.*, *Tempo*, and *sonore*. The lower staff includes *rit.*, *p*, and *pp*.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic. The piano accompaniment features a *pp* dynamic and includes markings for *Red.* and asterisks.

Second system of the musical score. The vocal line includes markings for *string.*, *cresc.*, *f*, and *p accel.*. The piano accompaniment includes markings for *cresc.*, *string.*, *sf*, and *accel.*.

Third system of the musical score. The vocal line includes markings for *rit.*, *ff*, *rit. molto dim.*, and *p*. The piano accompaniment includes markings for *f rit.* and *colla parte*.

Fourth system of the musical score. The vocal line includes markings for *pp*, *Tempo più lento.*, *dim.*, and *poco rit.*. The piano accompaniment includes markings for *pp*, *ppp*, and *poco*.

Fifth system of the musical score. The vocal line includes markings for *a tempo* and *rall. e dim.*. The piano accompaniment includes markings for *rit.*, *pp*, and *rall. e dim.*.