

Violon.

ROMANCE

EDWARD ELGAR O₁

SCHOTT & Co., Ltd.
48 GREAT MARLBOROUGH STREET
LONDON, W. 1.

à son ami

Oswin Grainger

ROMANCE

pour

VIOLON

avec accompagnement de Piano

ou d'Orchestre

par

EDWARD ELGAR

Price 2/- net.

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48 GREAT MARLBOROUGH STREET,
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Printed in England.

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EDWARD ELGAR Op.1.

VIOLON.

Andante (M.M. ♩ = 54)

TUTTI.

PIANO.

Ped.

Ped.

Ped.

Ped.

Tempo.

SOLO.

poco rit.

dim.

p

restez.

espress.

cresc.

pp

cresc.

cresc.

2

cresc.
largamente

f

III^a

p
rit.

cresc.

f

p
rit.

Tempo.
TUTTI.

f

Ped. Ped. Ped. Ped. Ped.

rit.

SOLO

p
poco più mosso

poco rit.

dim.

Tempo.
SOLO.

pp

poco più mosso

dol.

cresc.

cresc. *dim.* *rit.* *V* *3*

Tempo.
colla parte

cresc.

cresc.

molto cresc.

stringendo
molto cresc.

f *III^a* *dim.* *pp accel.* *dim. rit.*

f *dim.* *p colla parte* *pp*

pp

Tempo.

poco rit.

poco più mosso

Tempo.

poco più mosso.

poco rit.

cresc.

cresc.

f

f stringendo

sempre cresc.

ff *sf* *fuoco* *IVe an talon* *rit.*

ff *sf* *colla parte* *rit.*

Ped. *Ped.*

ad lib. *sf* *pp* *rit.* *pp*

Tempo IMO *f* *p* *pp*

cresc. *pp*

First system of a musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with various ornaments and slurs. The grand staff contains a complex accompaniment with many chords and moving lines. Dynamic markings include *cresc.* in the top staff, *cresc.* in the bass staff, and *molto cresc.* in the treble staff.

Second system of the musical score. It consists of three staves. The top staff has dynamic markings *ff*, *dim.*, *rit.*, and *pp molto cresc.*. The middle staff has *Lento.* and *pp*. The bottom staff has *ff*, *dim.*, and *p*. The music continues with complex textures and dynamic shifts.

Third system of the musical score. It consists of three staves. The top staff has a *dim.* marking. The middle and bottom staves continue the accompaniment. The system concludes with a double bar line.

Fourth system of the musical score. It consists of three staves. The top staff has dynamic markings *p rall.*, *f*, and *pp*. The middle staff has *rall.*. The bottom staff continues the accompaniment. The system concludes with a double bar line.

ROMANCE

EDWARD ELGAR Op. 1.

Andante (M.M. ♩ = 54)

Violon.

Tempo.
SOLO.

f. **TUTTI.** *poco rit.* *p* **V.**

restez. *espress.* *cresc.* *pp*

cresc. *cresc.* *f*

rit. **TUTTI.** *rit.* **SOLO.** *poco più mosso* *dol.*

cresc. *dim.* *rit.*

Tempo. *cresc.*

tr. *molto cresc.* *f*

dim. *pp accel.* *dim.* *rit.*

Violon.

Tempo. *pp* *poco rit.* *Tempo.* *poco piu mosso*

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with various note values and rests. Dynamics include *pp* (pianissimo) and *poco rit.* (poco ritardando). The tempo markings are *Tempo.* and *Tempo.* with a first ending bracket. The piece concludes with *poco piu mosso*.

cresc. *f*

Musical staff with notes and dynamics. It features a *cresc.* (crescendo) marking and a dynamic of *f* (forte). The music consists of a series of eighth and sixteenth notes.

sempre cresc. *tr.* *ff* *sf*

Musical staff with notes and dynamics. It includes *sempre cresc.* (sempre crescendo), a trill (*tr.*), and dynamics of *ff* (fortissimo) and *sf* (sforzando). The music features a trill and a final flourish.

fuoco *rit.* *sf* *ad lib.* *pp* *rit.*

IVa
au talon

Musical staff with notes and dynamics. It includes *fuoco* (fiery), *rit.* (ritardando), *sf* (sforzando), *ad lib.* (ad libitum), and *pp* (pianissimo). A section is marked *IVa au talon*. The music features a trill and a final flourish.

Tempo *mo* *pp* *cresc.*

Musical staff with notes and dynamics. It features a tempo marking of *Tempo mo* (Tempo moderato), *pp* (pianissimo), and *cresc.* (crescendo). The music consists of a series of eighth and sixteenth notes.

pp *cresc.*

Musical staff with notes and dynamics. It features *pp* (pianissimo) and *cresc.* (crescendo). The music consists of a series of eighth and sixteenth notes.

ff *dim.* *rit.*

Musical staff with notes and dynamics. It features *ff* (fortissimo), *dim.* (diminuendo), and *rit.* (ritardando). The music features a trill and a final flourish.

Lento. *pp molto espress.* *mf* *dim.*

Musical staff with notes and dynamics. It features a tempo marking of *Lento.* (Lento), *pp molto espress.* (pianissimo molto espressivo), *mf* (mezzo-forte), and *dim.* (diminuendo). The music features a trill and a final flourish.

p rall. *f* *pp*

Musical staff with notes and dynamics. It features *p rall.* (piano rallentando), *f* (forte), and *pp* (pianissimo). The music consists of a series of eighth and sixteenth notes.