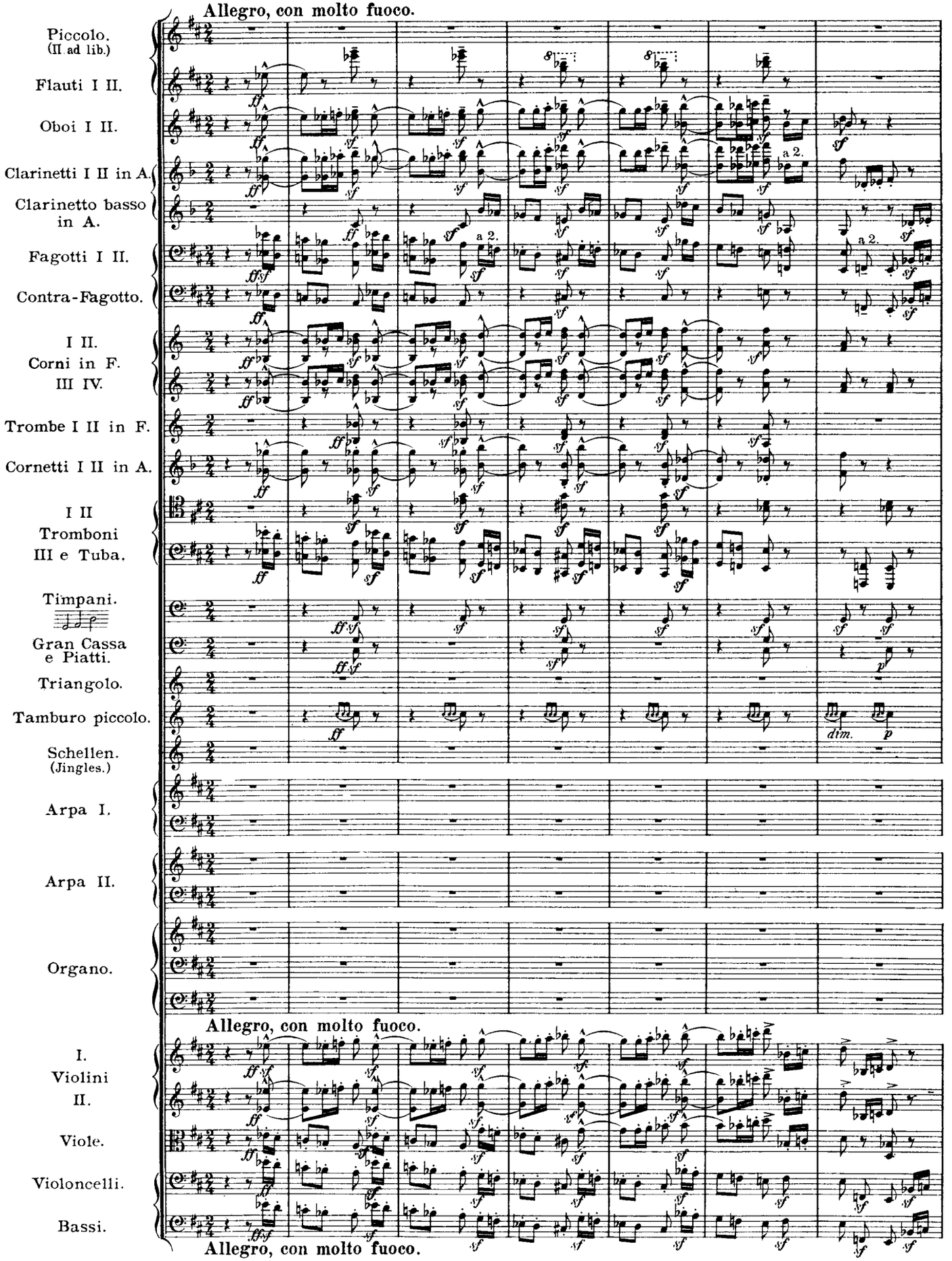
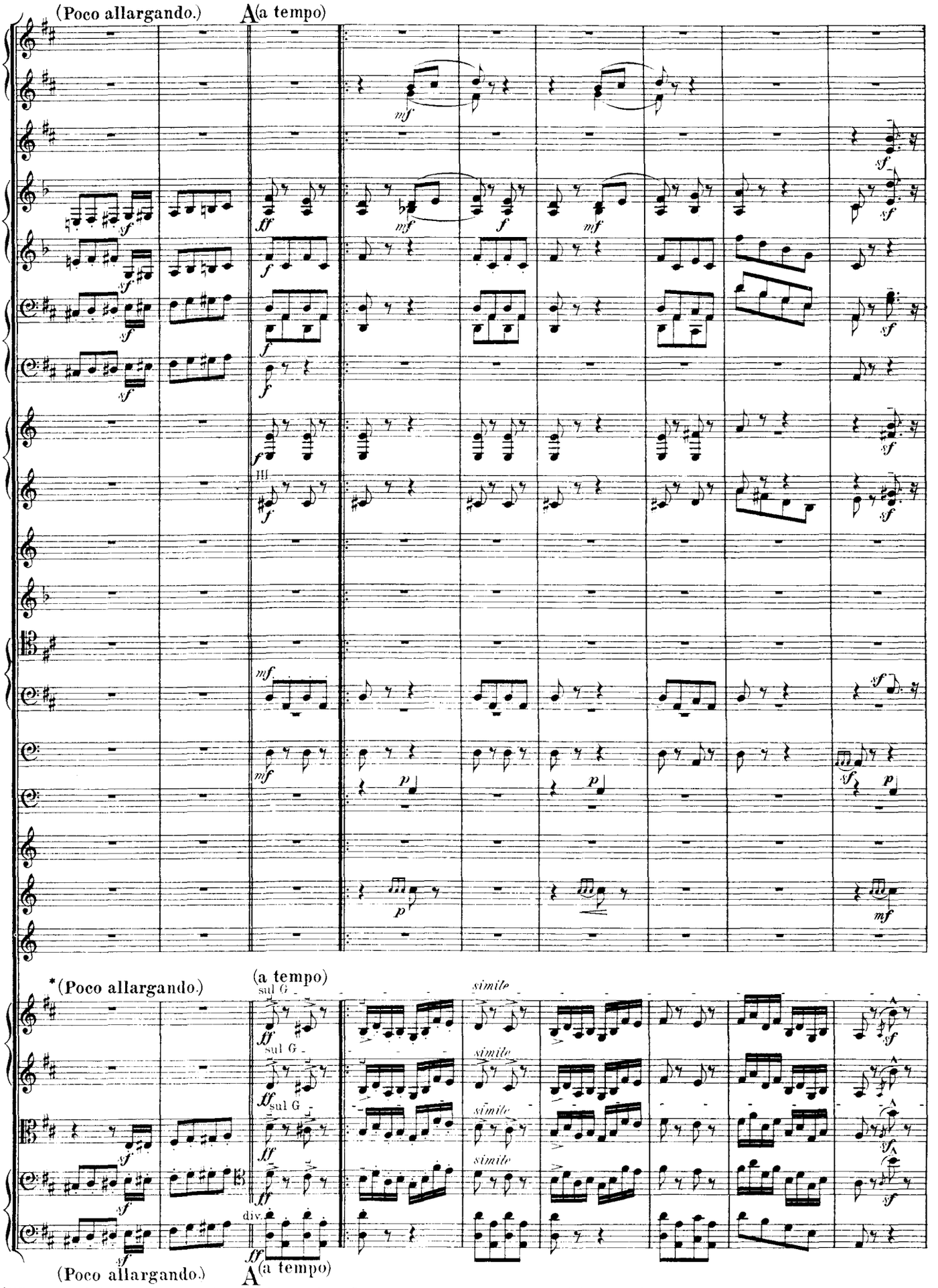
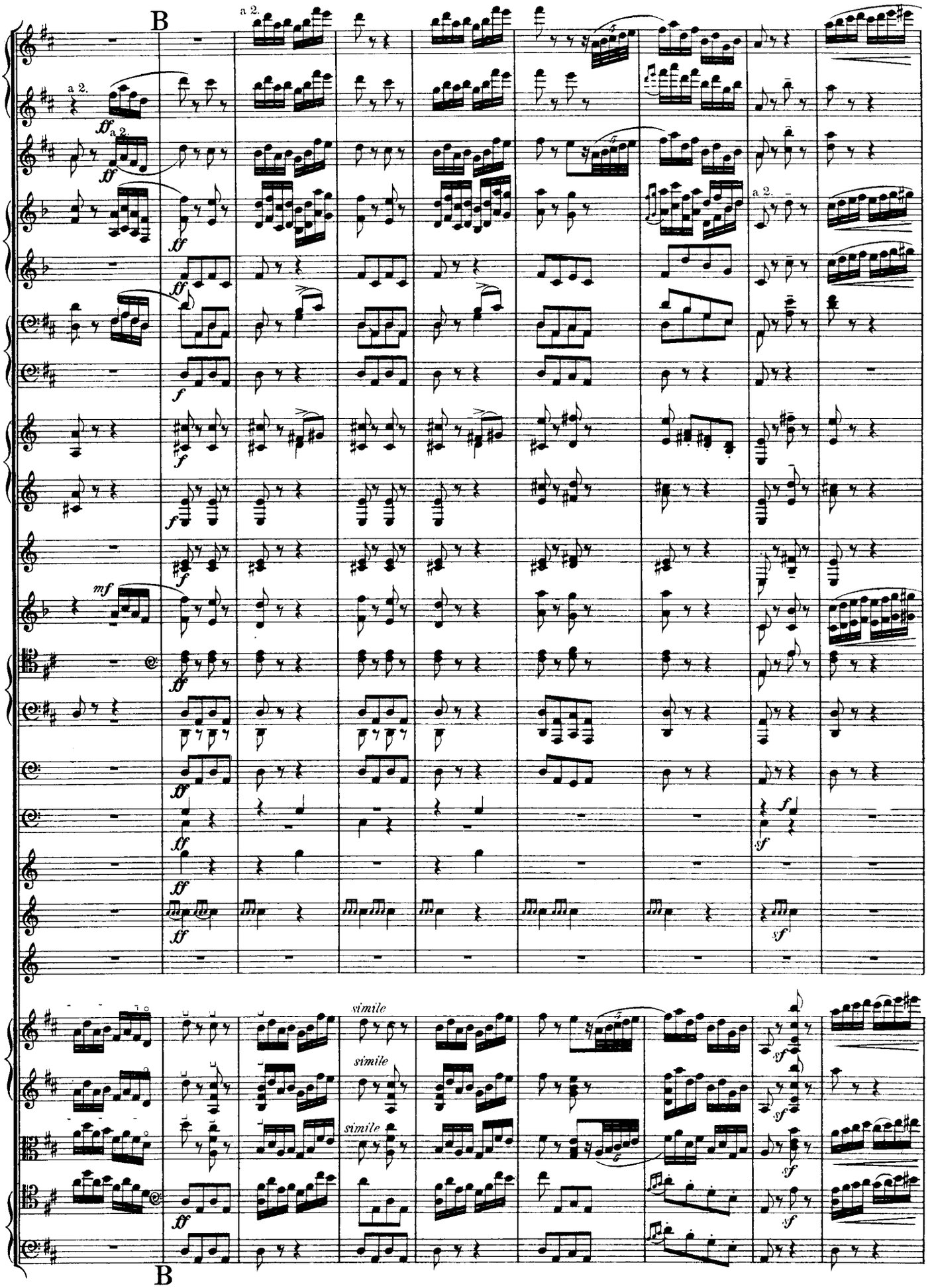
POMP AND CIRCUMSTANCE MARCH NO. 1

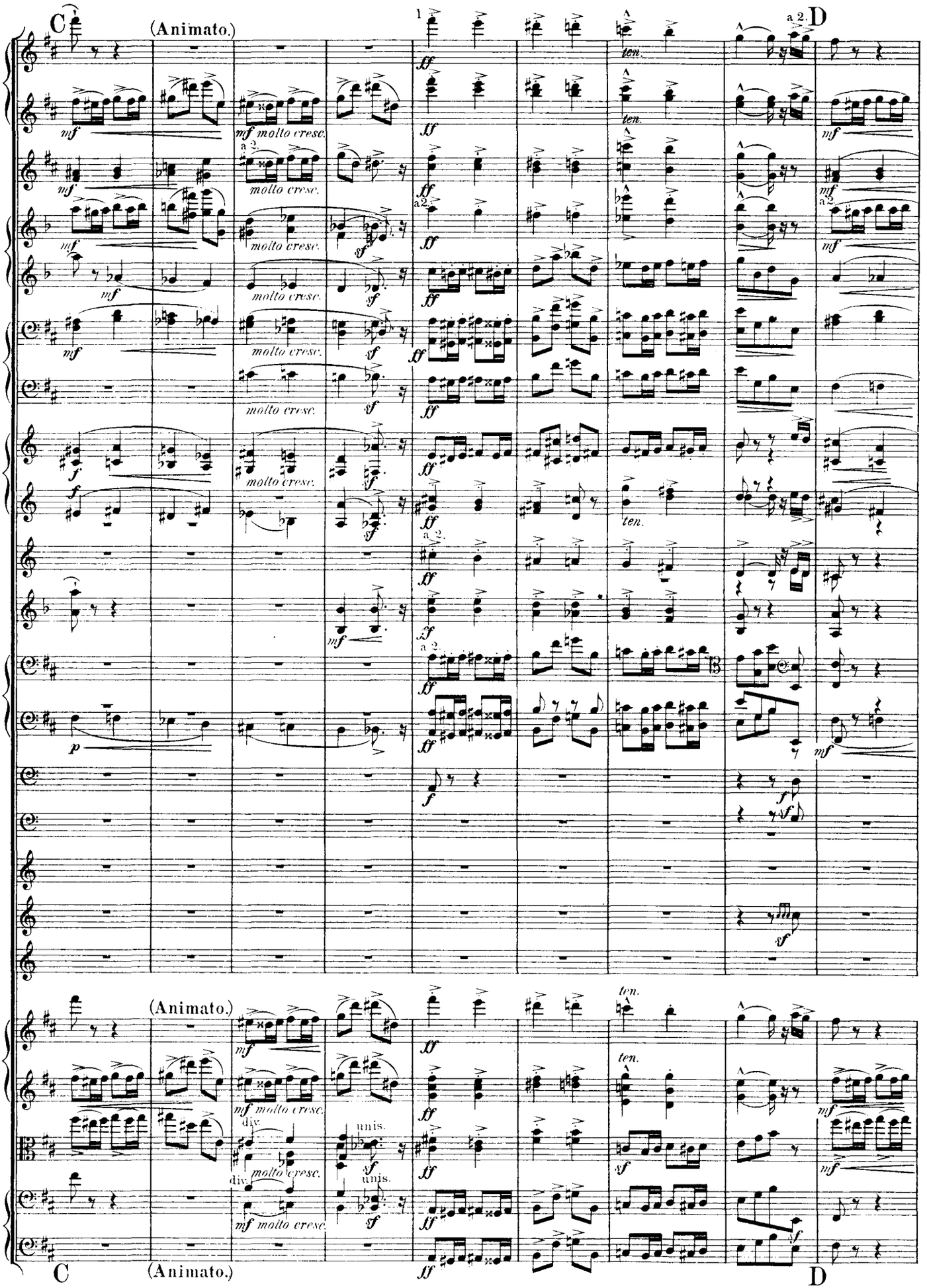
Op. 39, No. 1

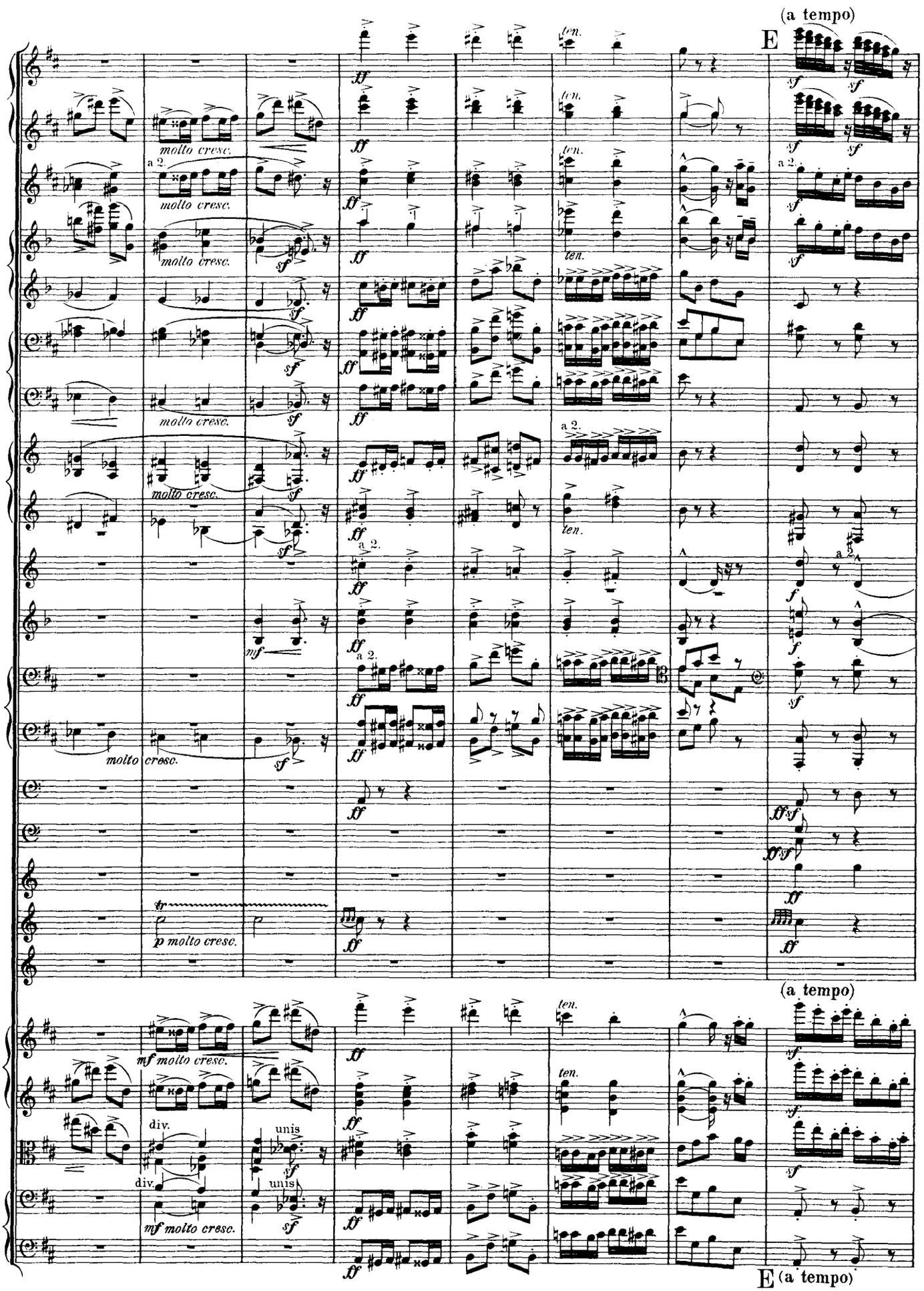


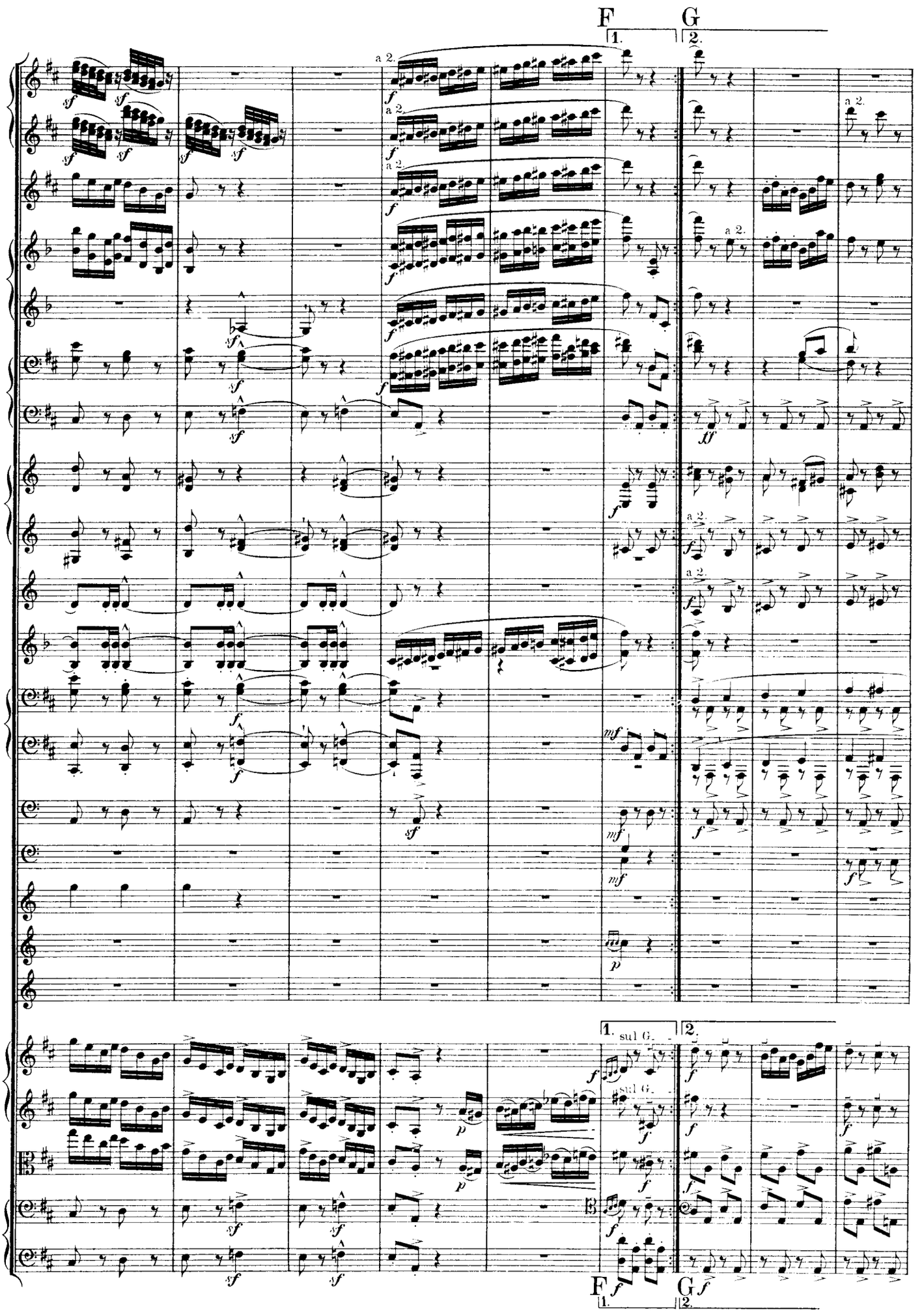


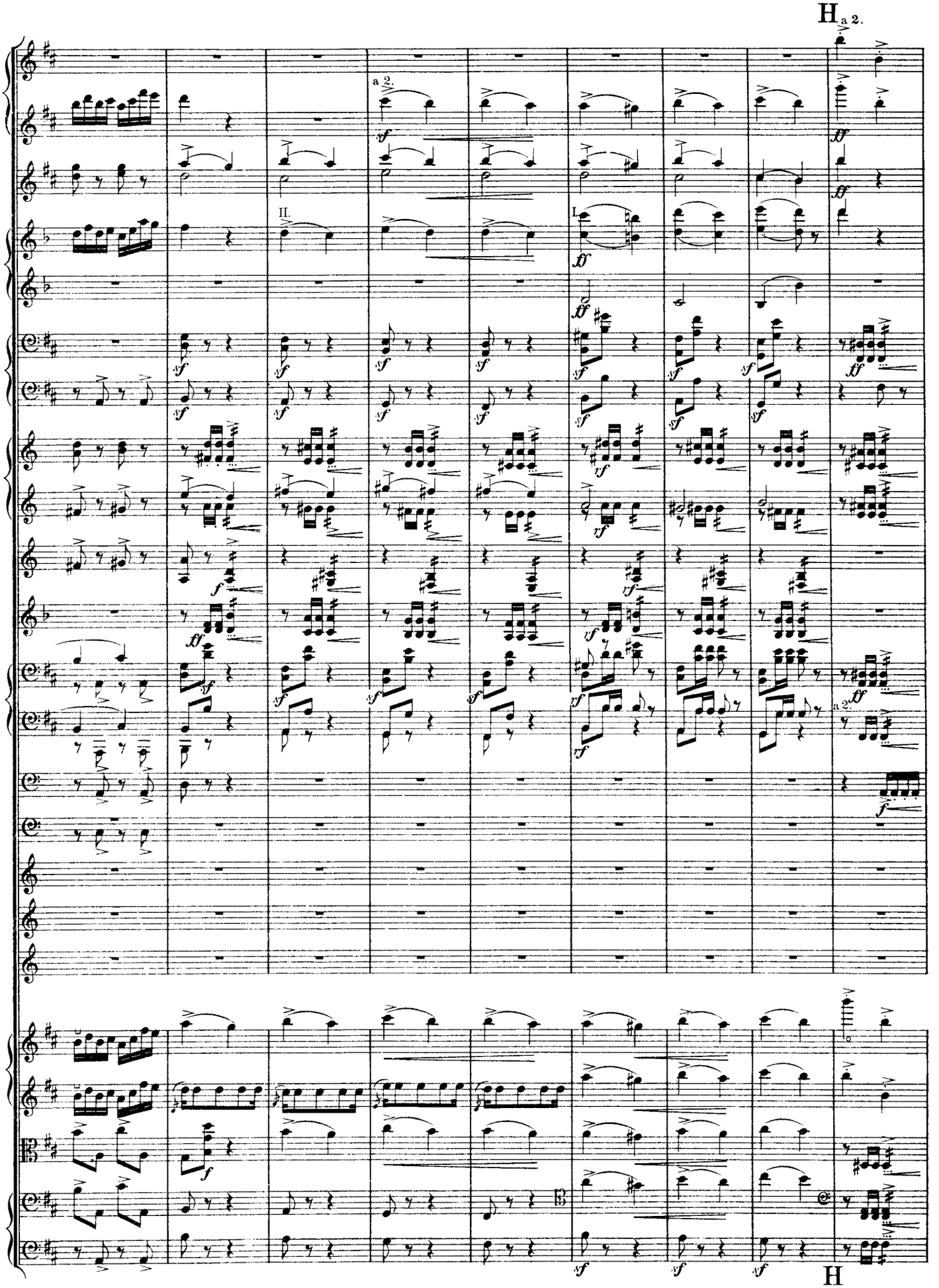
*) NB. The words in parentheses are for the guidance of the Conductor only; they are not printed in the orchestral parts.

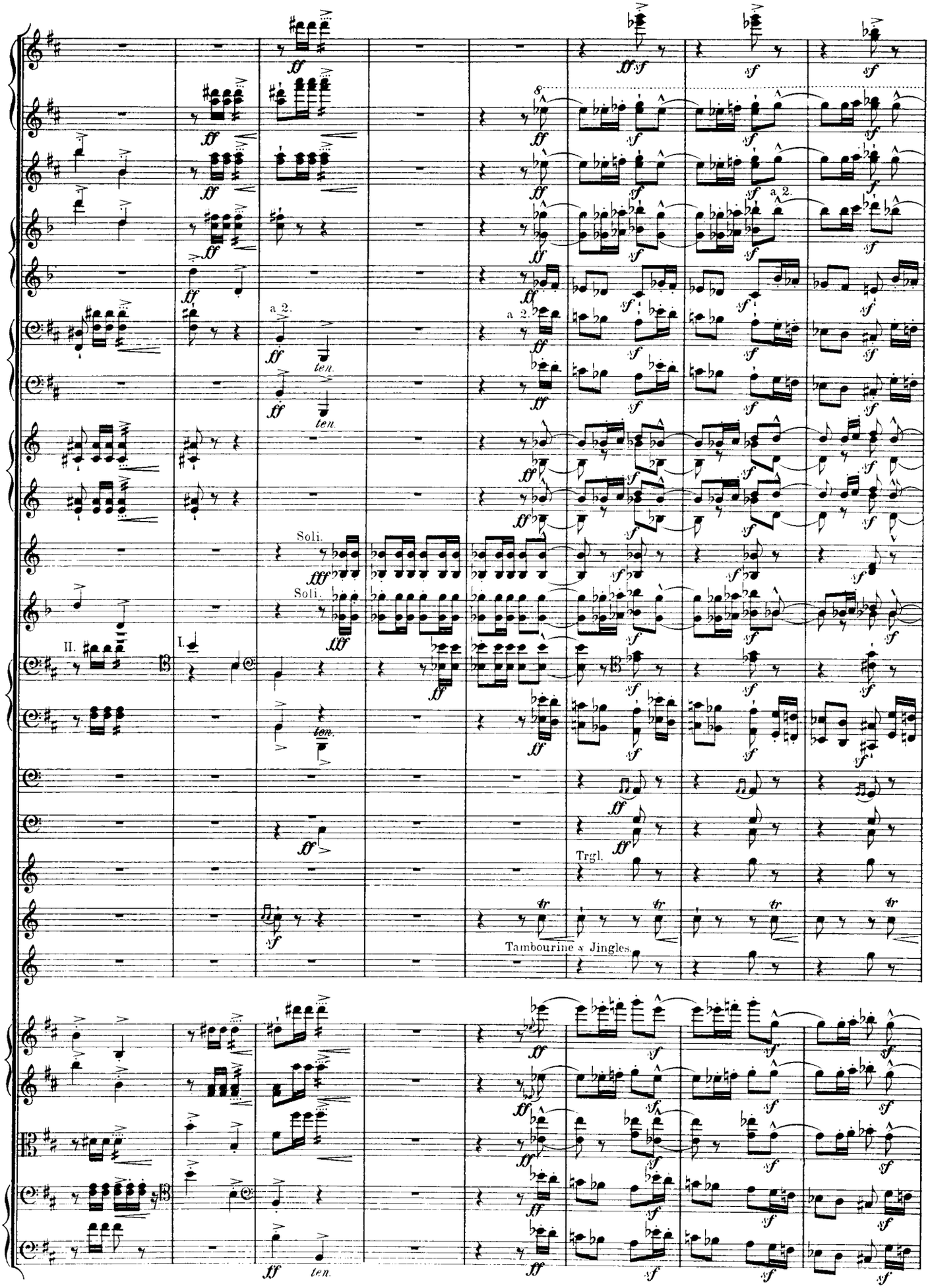

B
a 2.
ff
f
mf
sf
simile
B

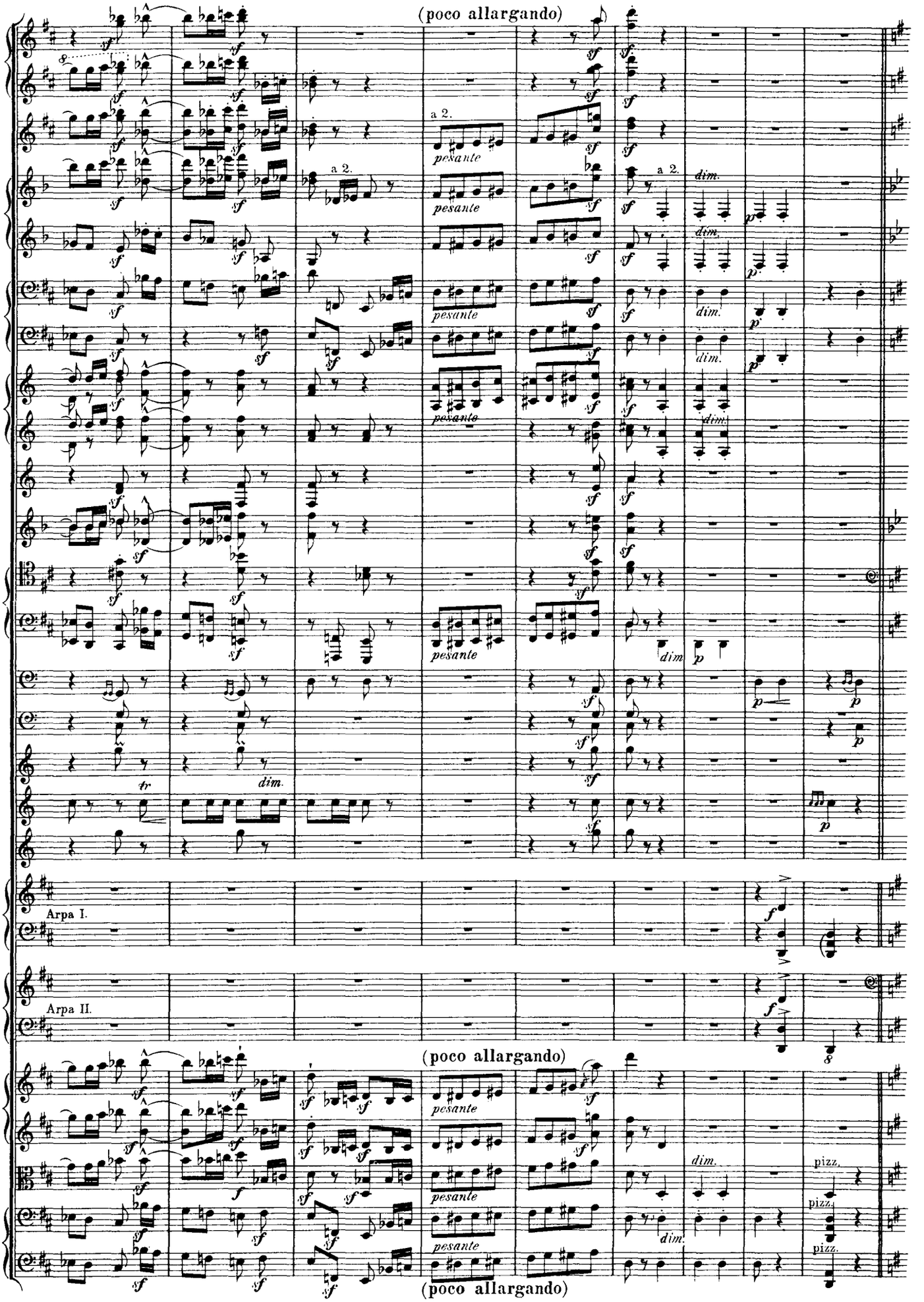

C
(Animato.)
D
a 2.
ten.
mf molto cresc.
div.
unis.

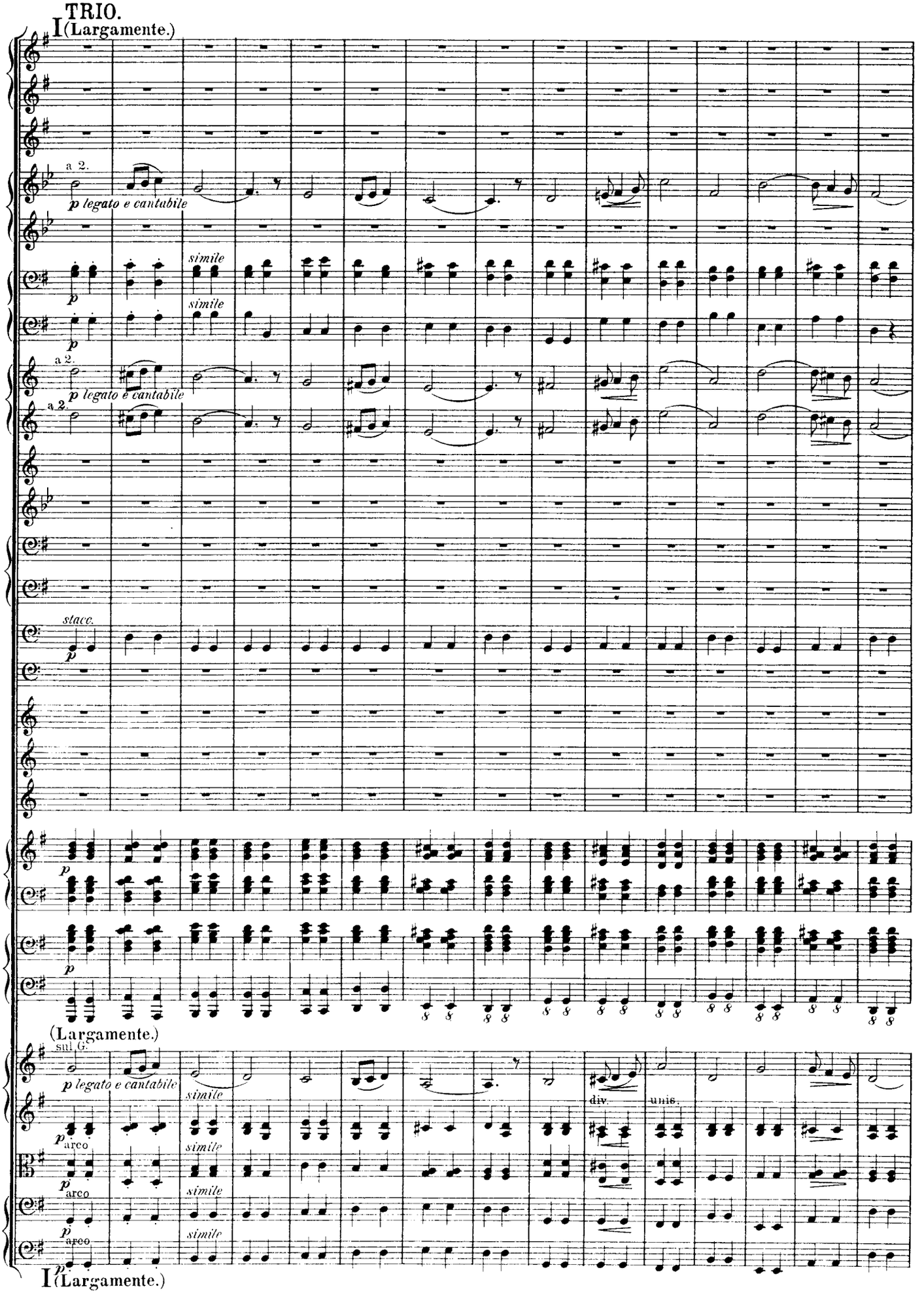

(a tempo)
E
molto cresc.
a 2.
ten.
ff
sf
mf
p molto cresc.
tr
mf molto cresc.
div.
unis.
(a tempo)

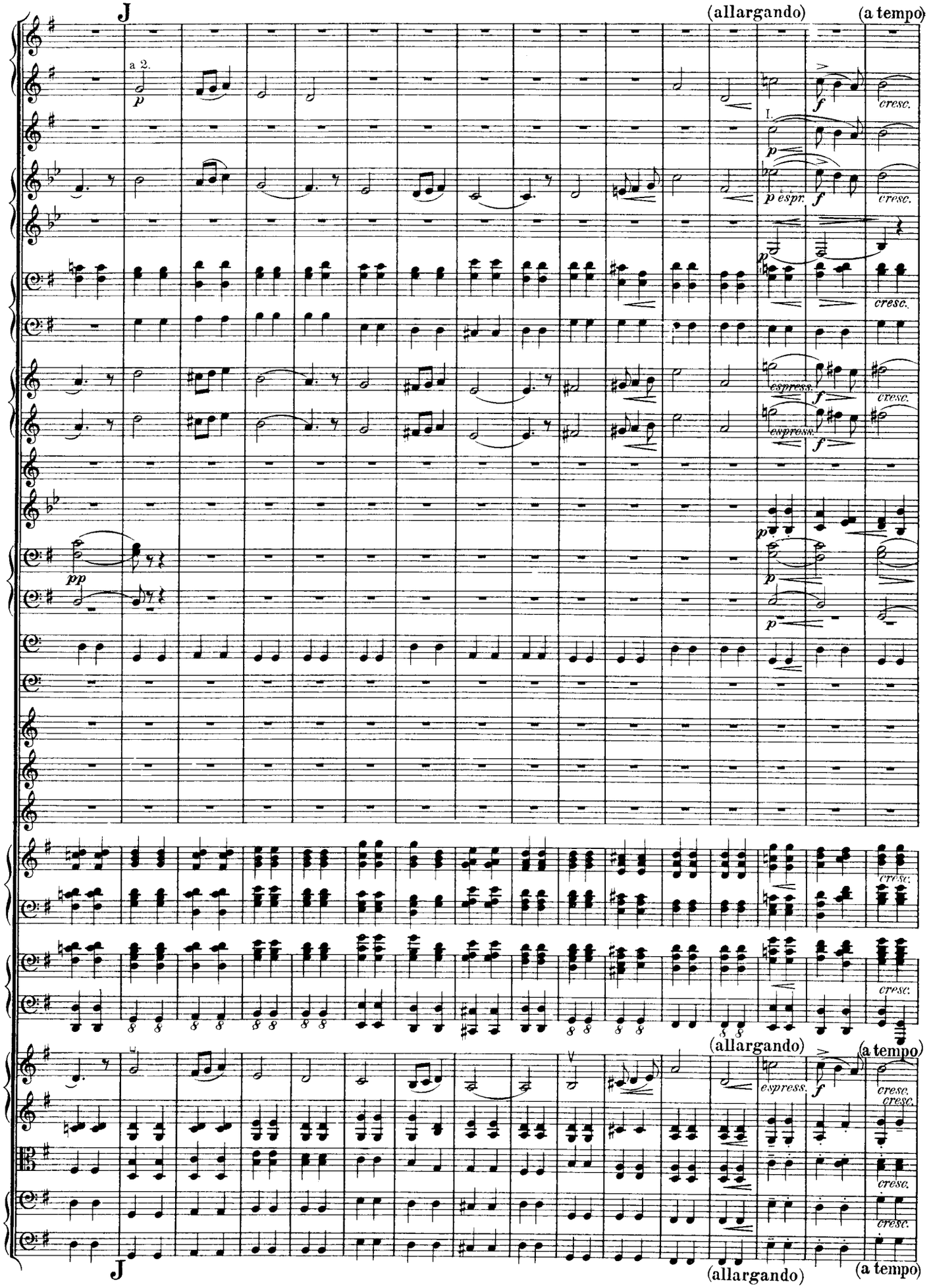

F
1.
G
2.
a 2.
sul G.
F
G

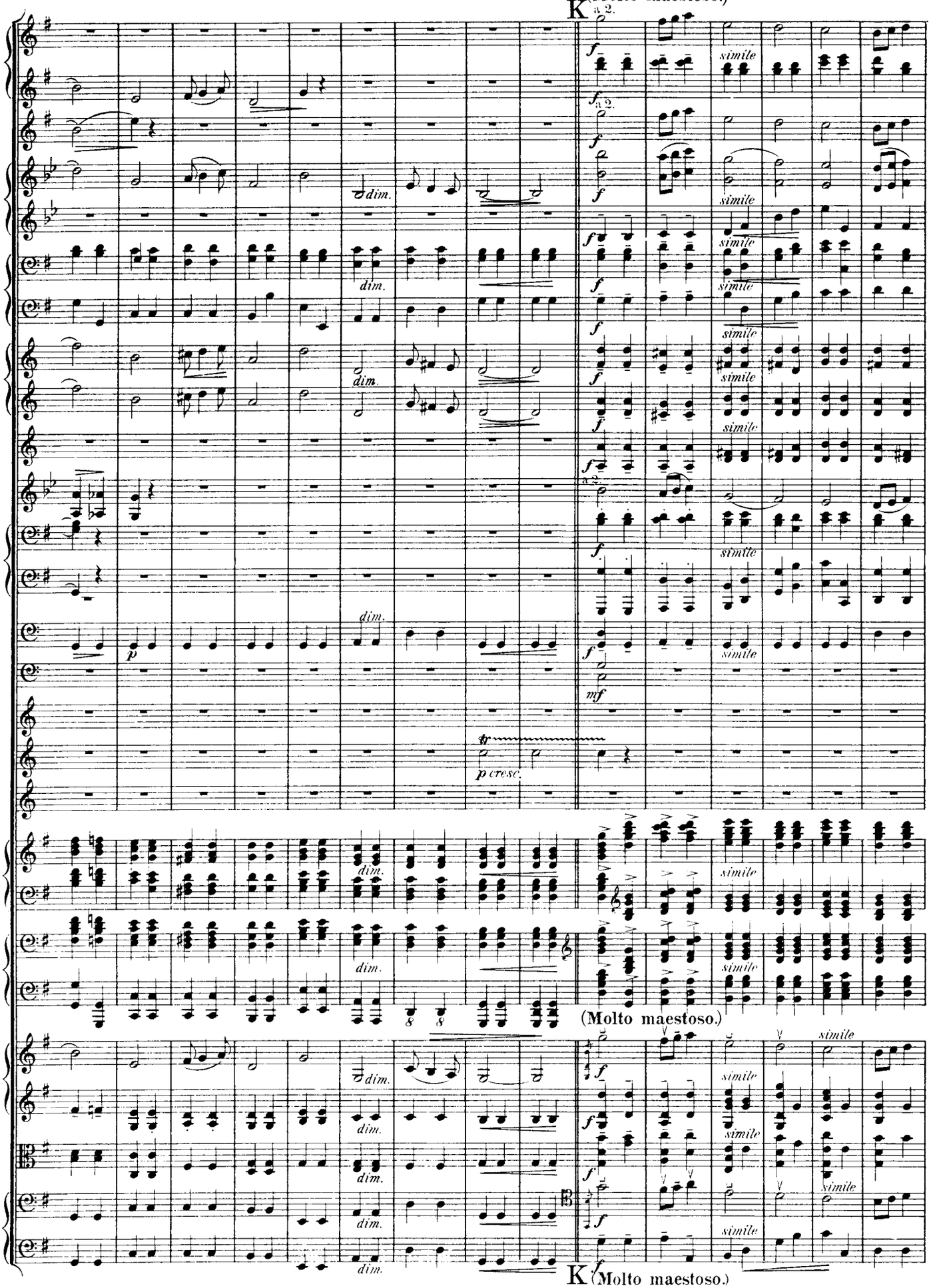

H
a 2.
a 2.
II.
I.
H

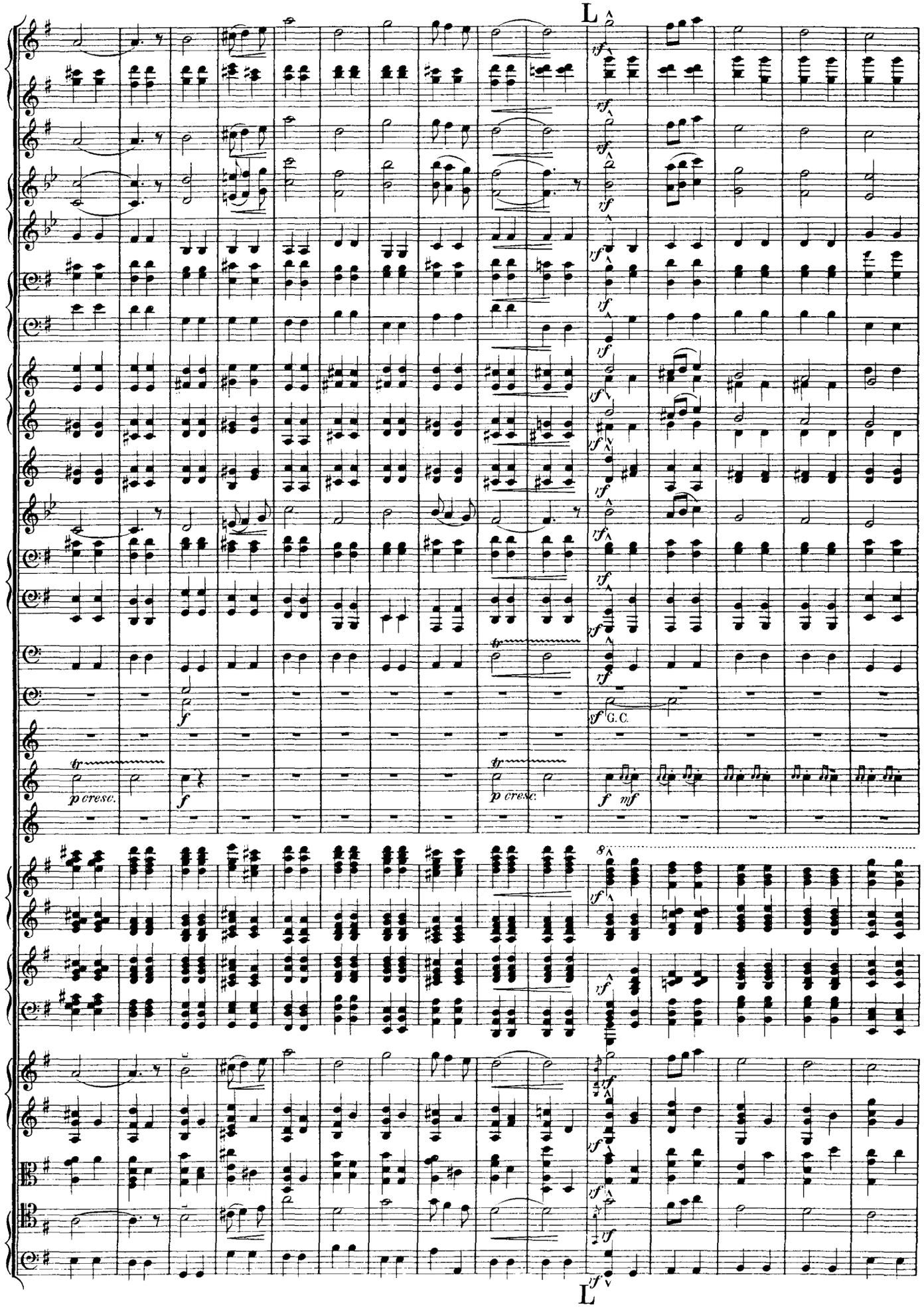

a 2.
ten.
Soli.
Soli.
II.
I.
Trgl.
Tambourine s Jingles.

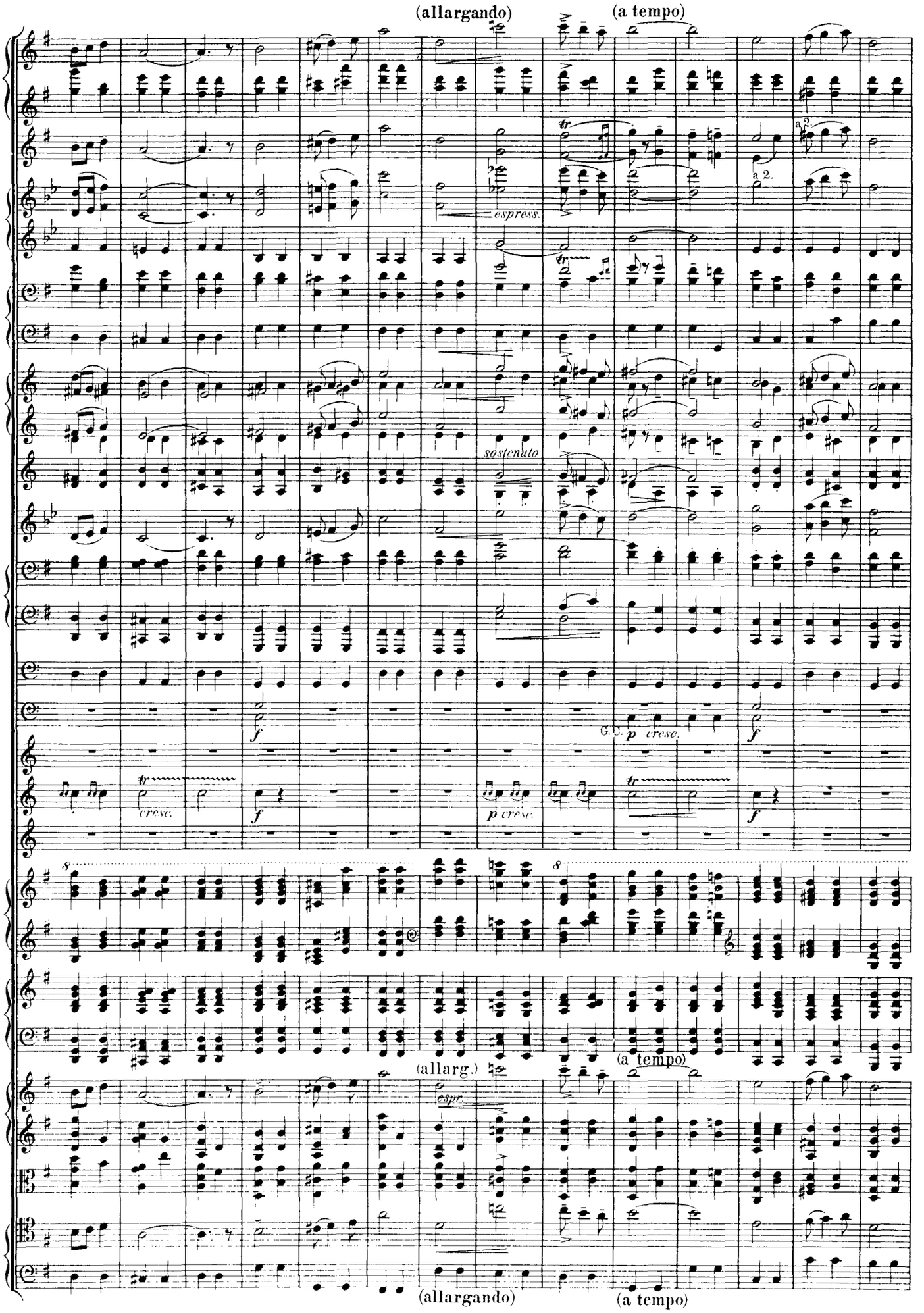

(poco allargando)
a 2.
pesante
dim.
Arpa I.
Arpa II.
(poco allargando)
pizz.
(poco allargando)

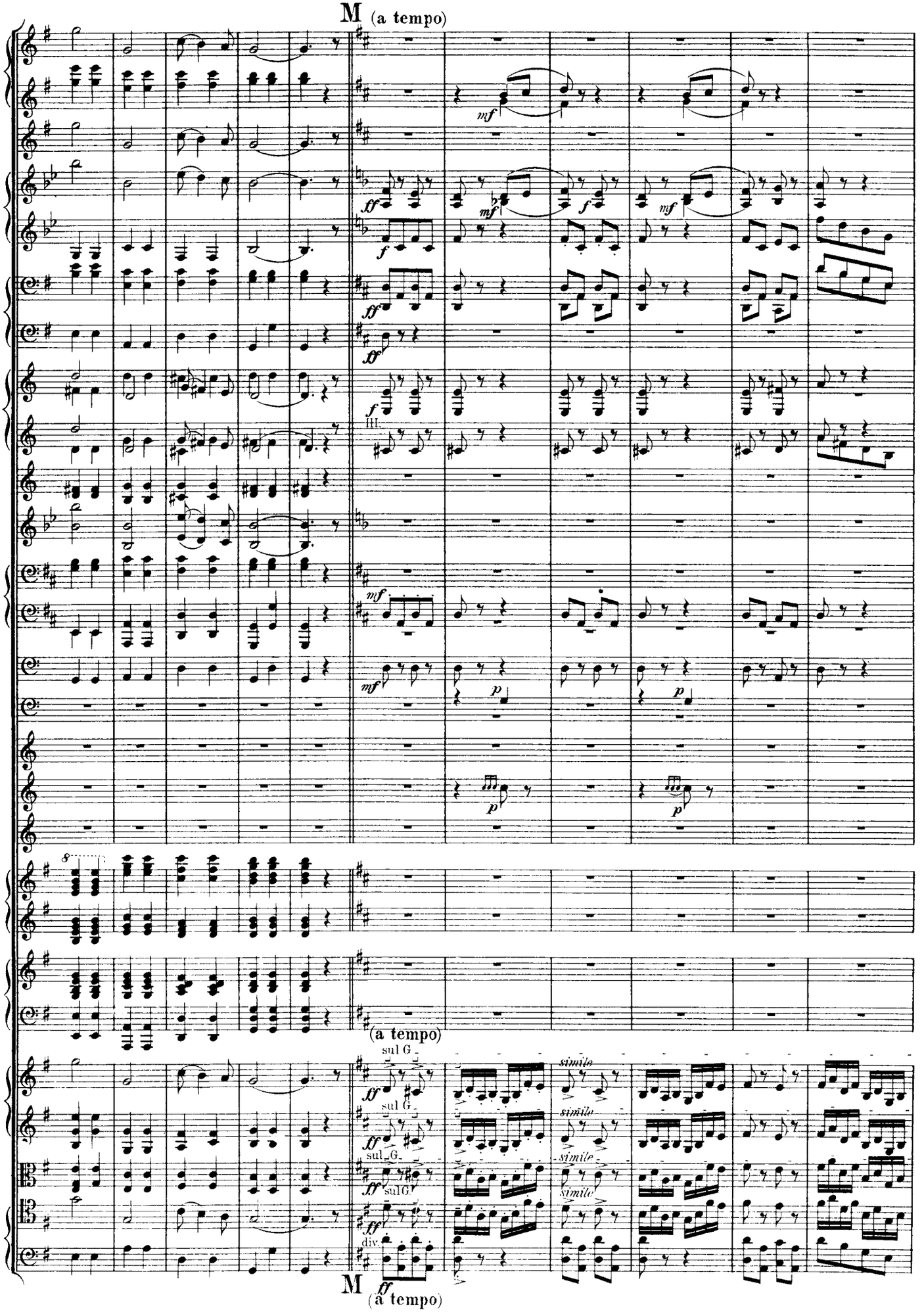

TRIO.
I (Largamente.)
a 2.
p legato e cantabile
simile
p
simile
p
a 2.
p legato e cantabile
a 2.
stacc.
p
p
p
(Largamente.)
sul G.
p legato e cantabile
simile
div.
unis.
p arco
simile
p arco
simile
p arco
simile
I (Largamente.)

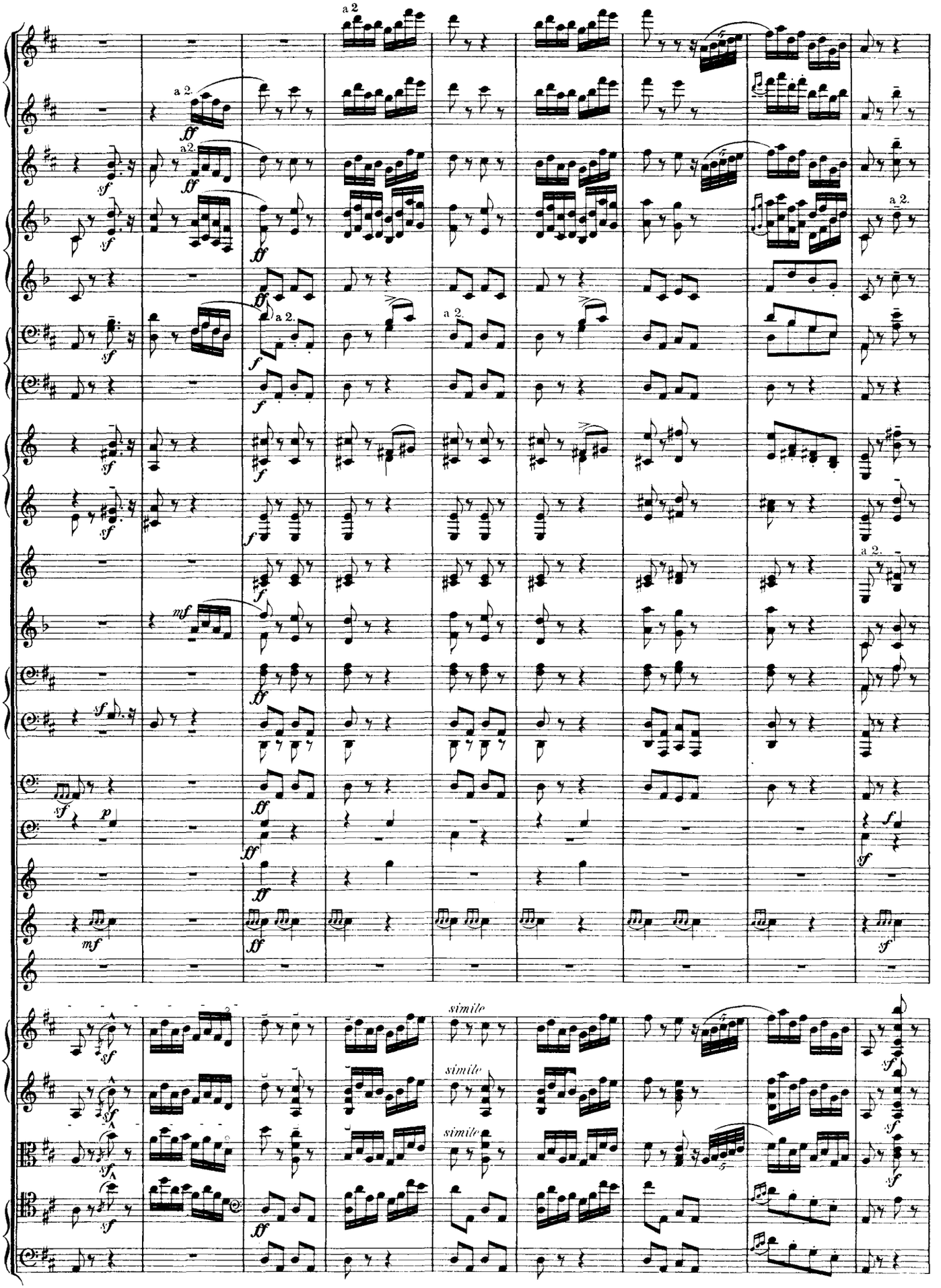

J
(allargando)
(a tempo)
a 2.
p
f
cresc.
I.
p espr.
espress.
pp
(allargando)
(a tempo)
J

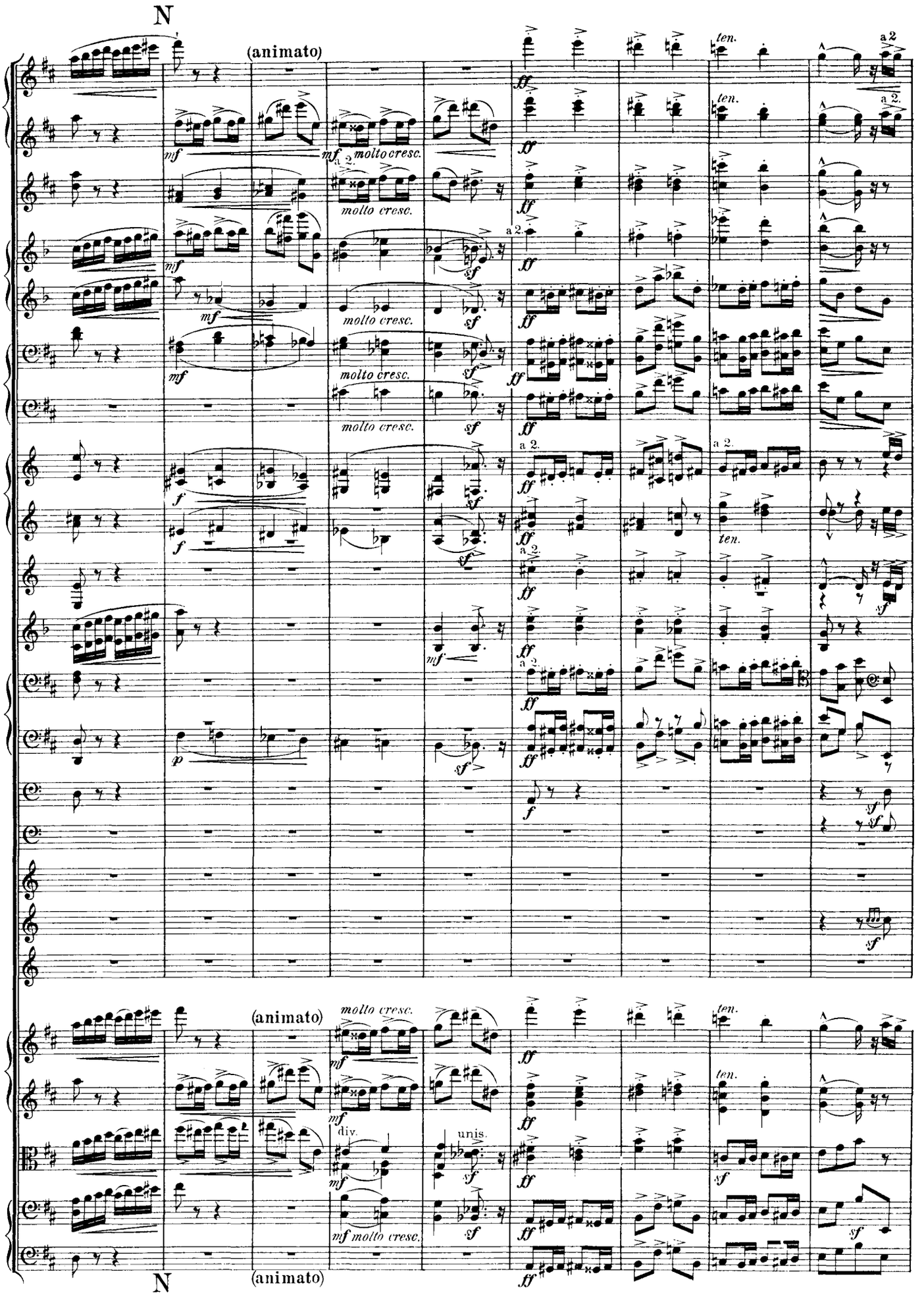

K (Molto maestoso.)
a 2.
simile
dim.
p
p cresc.
mf
(Molto maestoso.)
K (Molto maestoso.)

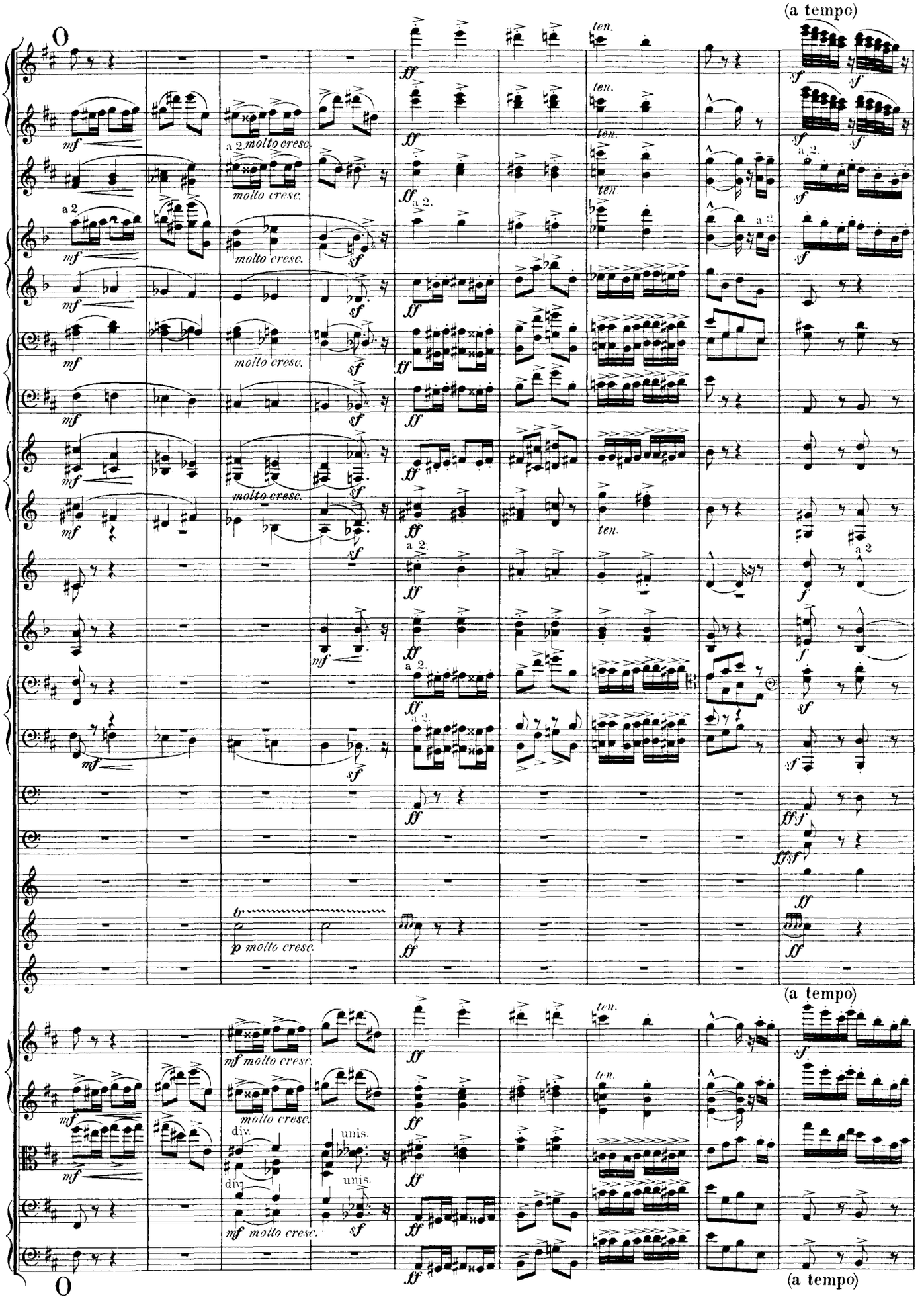

L
rf
sf G.C.
p cresc.
f
mf
8
L

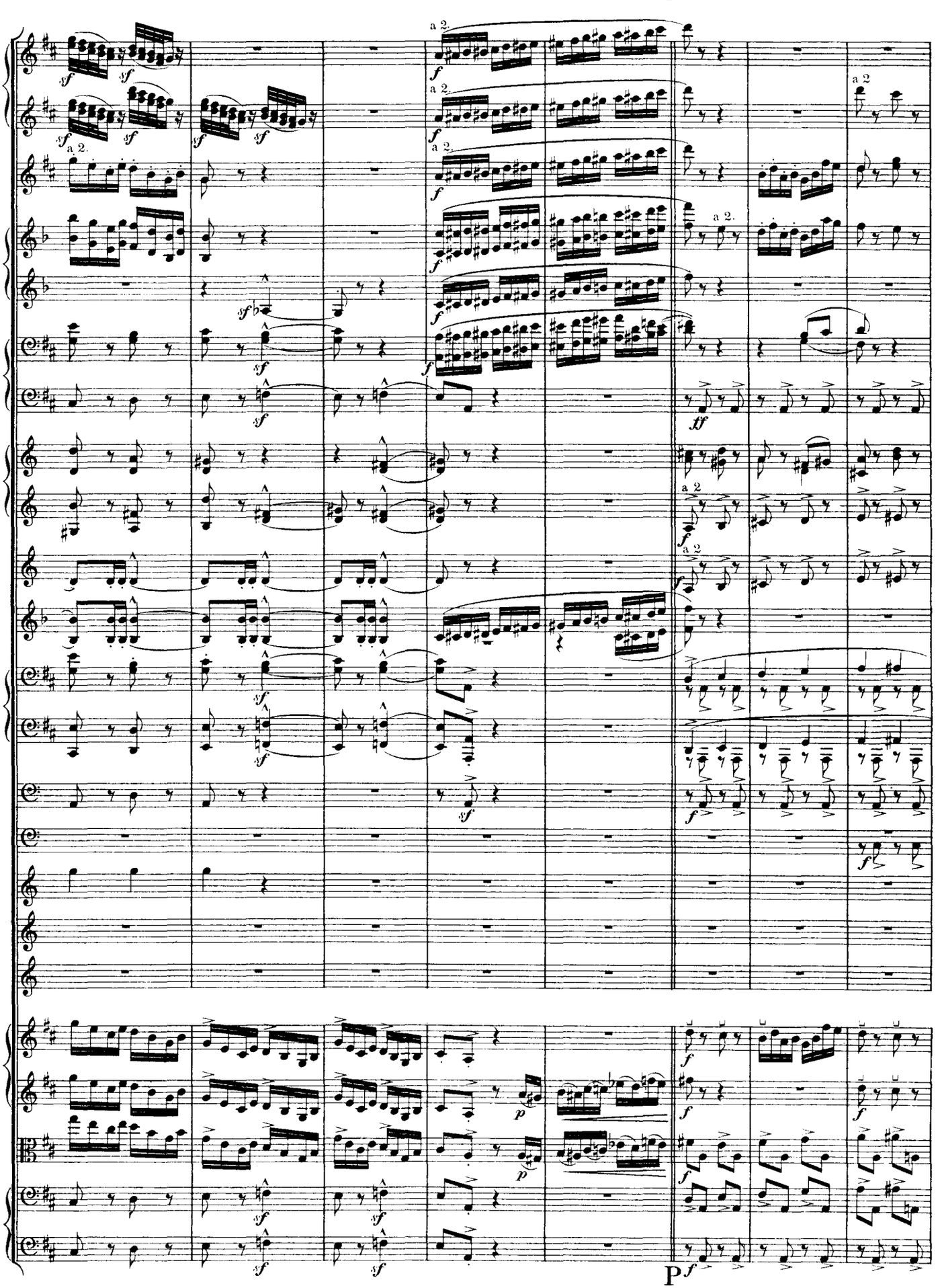

(allargando)
(a tempo)
espress.
sostenuto
a 2.
a 2.
G.C.
p cresc.
f
cresc.
f
p cresc.
f
(allarg.)
espr
(a tempo)
(allargando)
(a tempo)

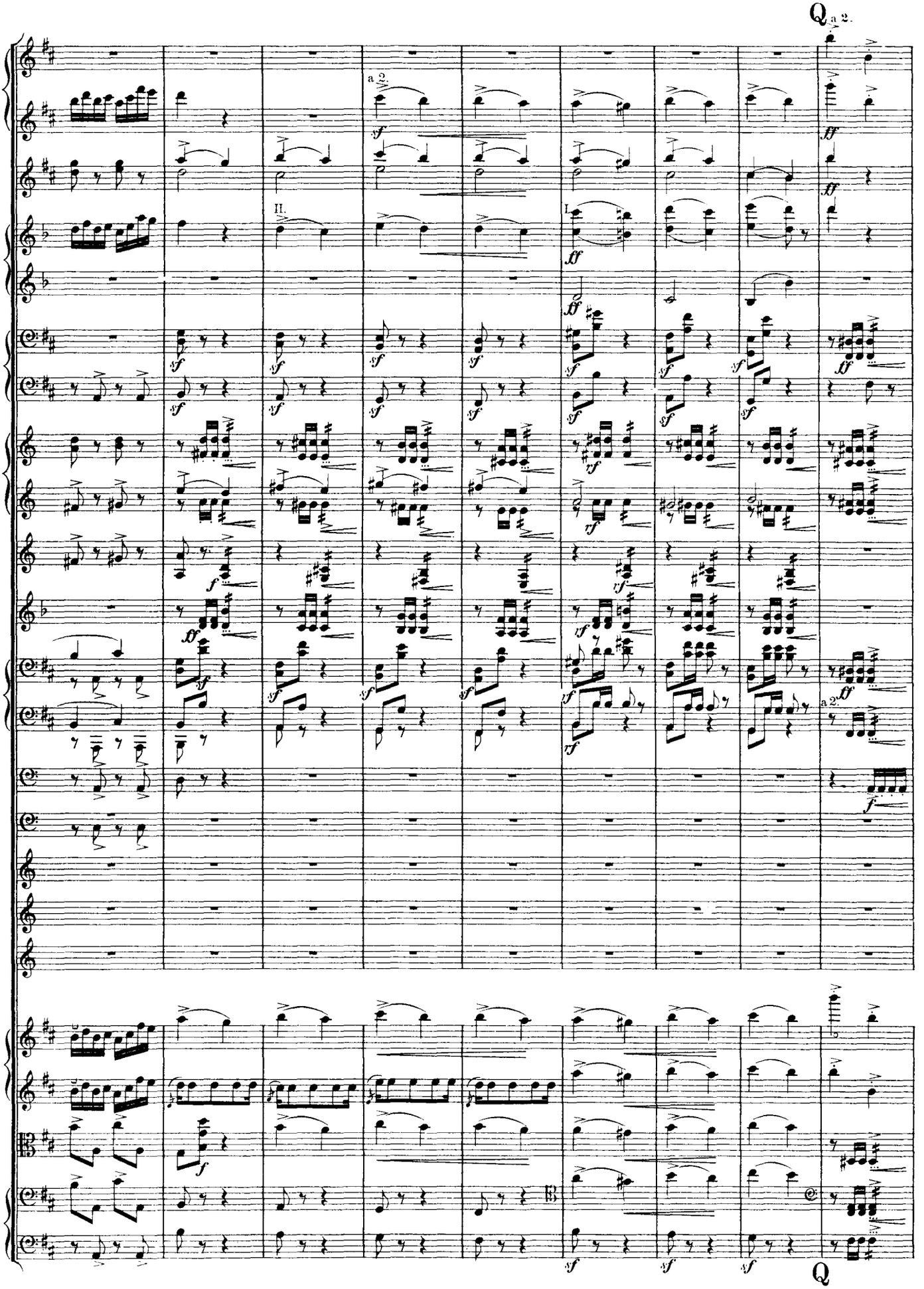

M (a tempo)
mf
ff
f
III.
mf
p
(a tempo)
sul G
simile
div.
ff
M (a tempo)

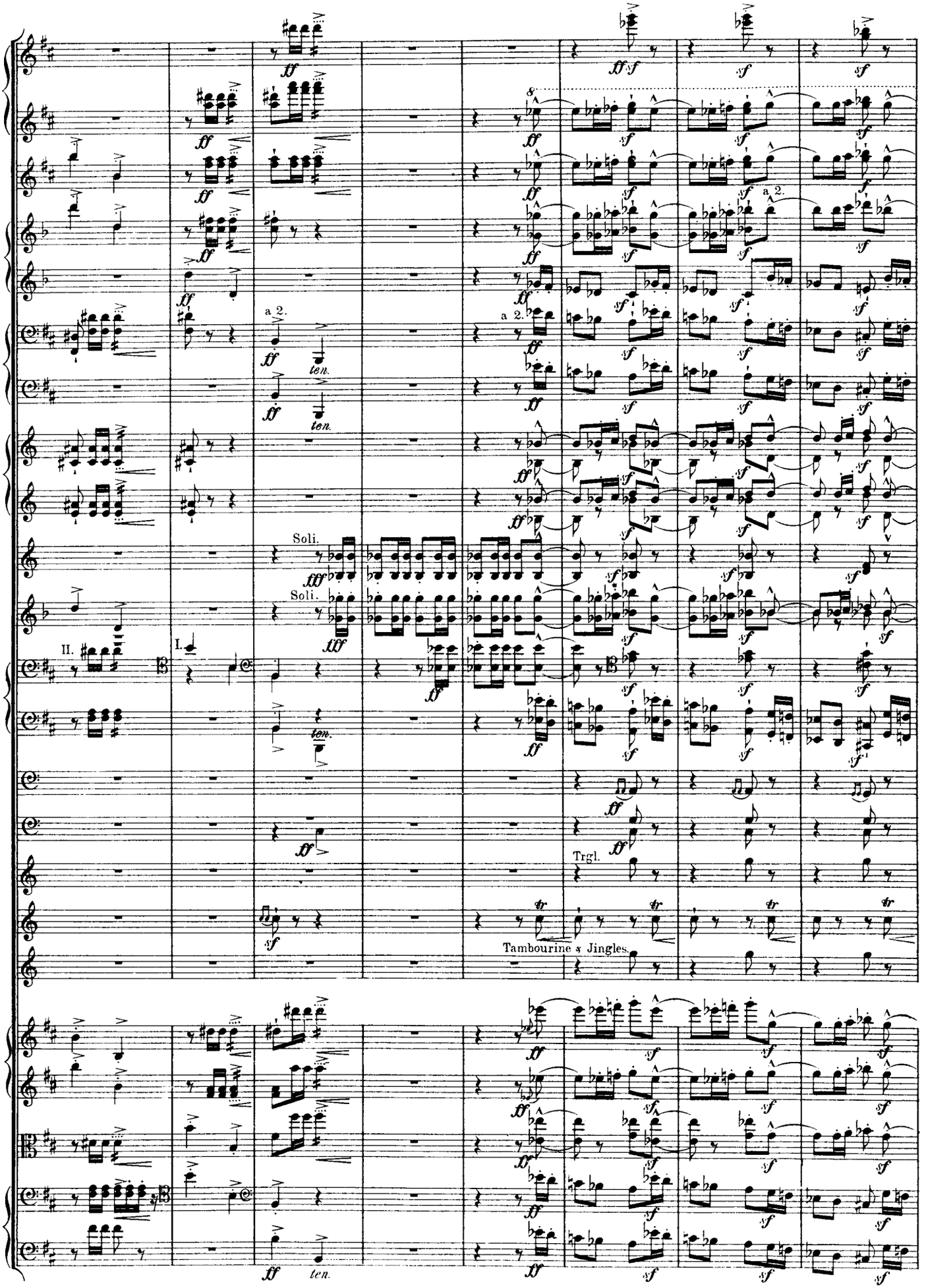

a 2
a 2.
a 2.
a 2.
a 2.
a 2.
a 2.
simile
simile
simile

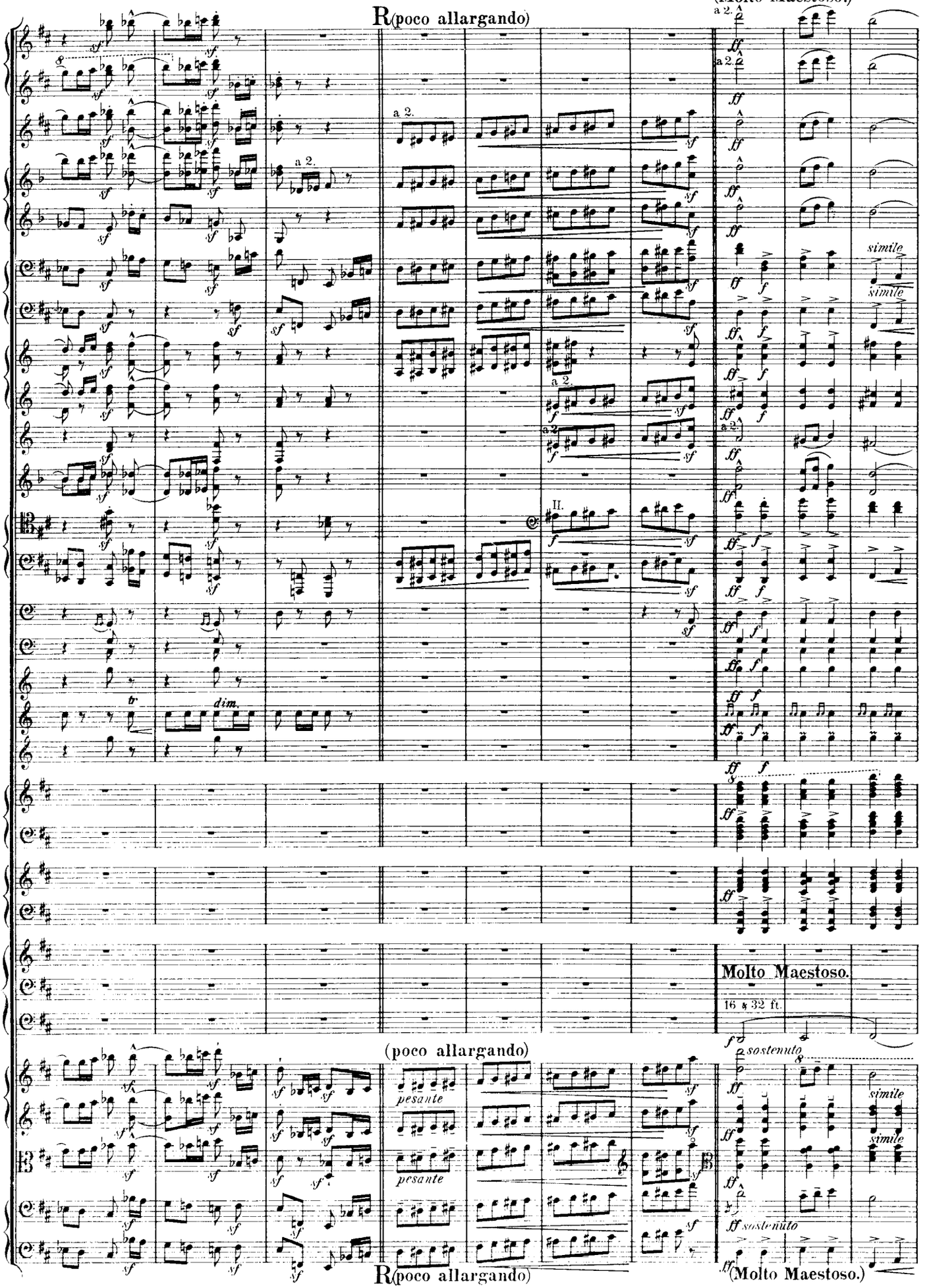

N
(animato)
molto cresc.
a 2.
ten.
div.
unis.
N
(animato)

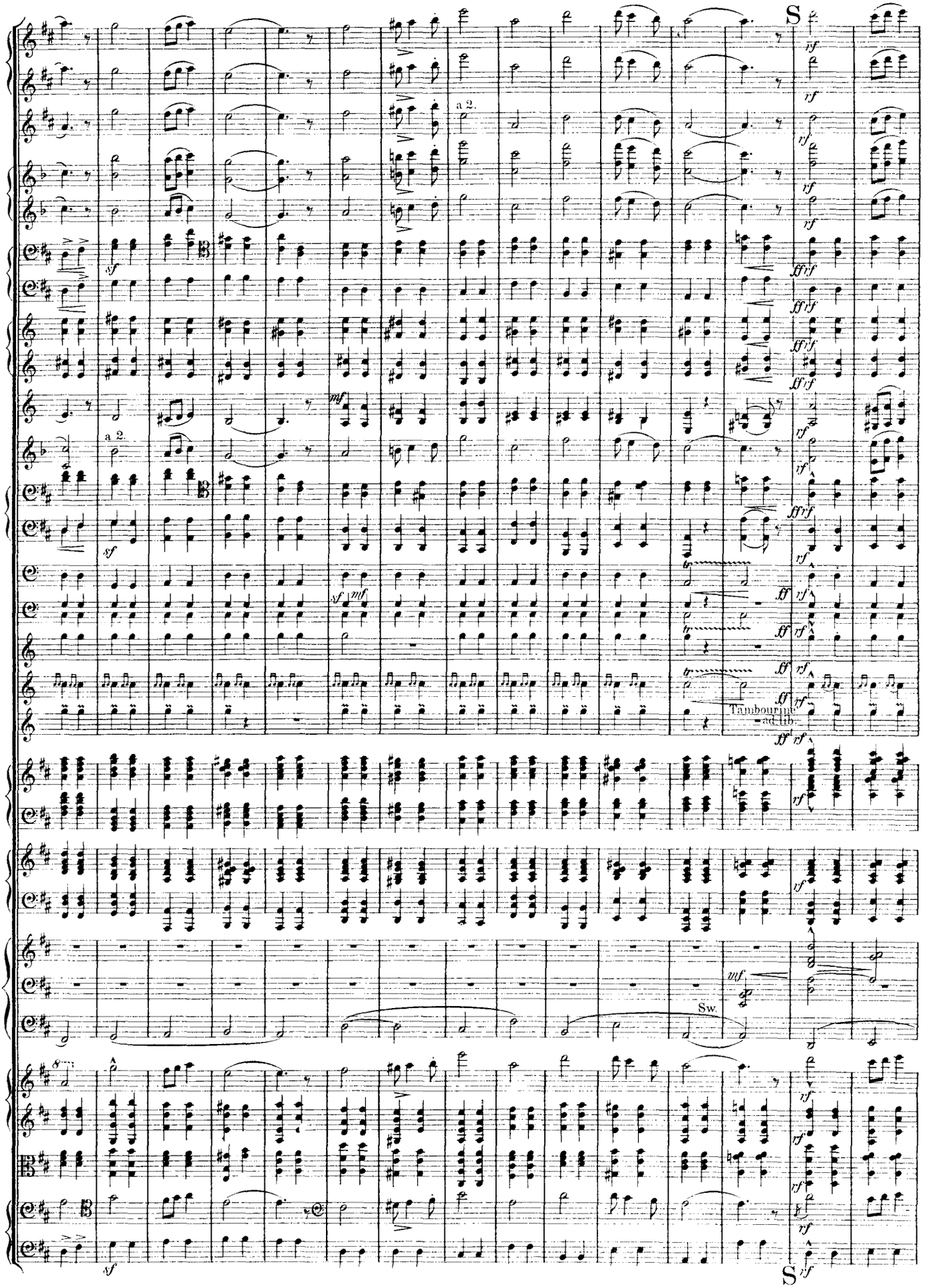

(a tempo)
a 2
molto cresc.
ten.
unis.
div.
(a tempo)

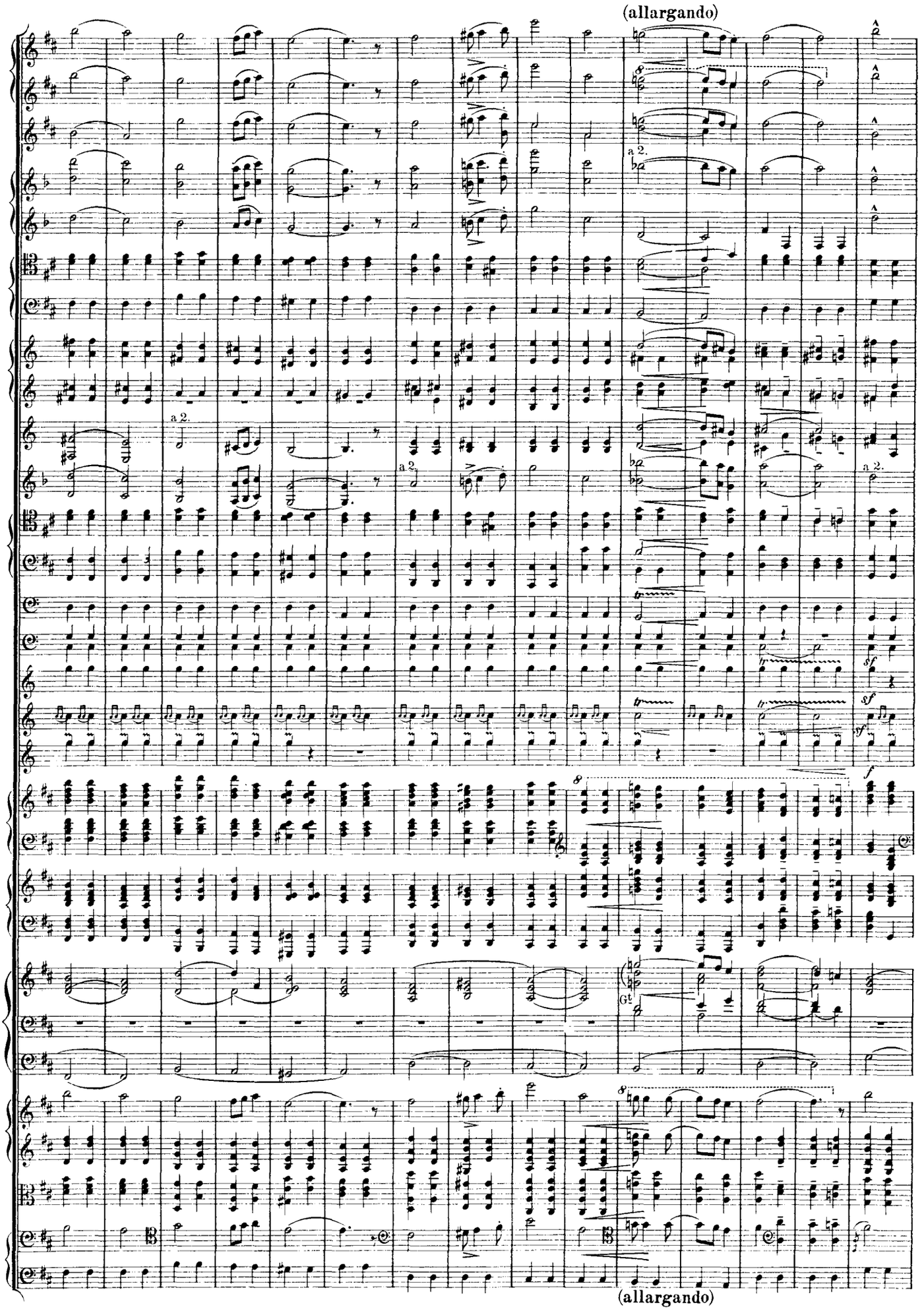

P
a 2.
a 2
P

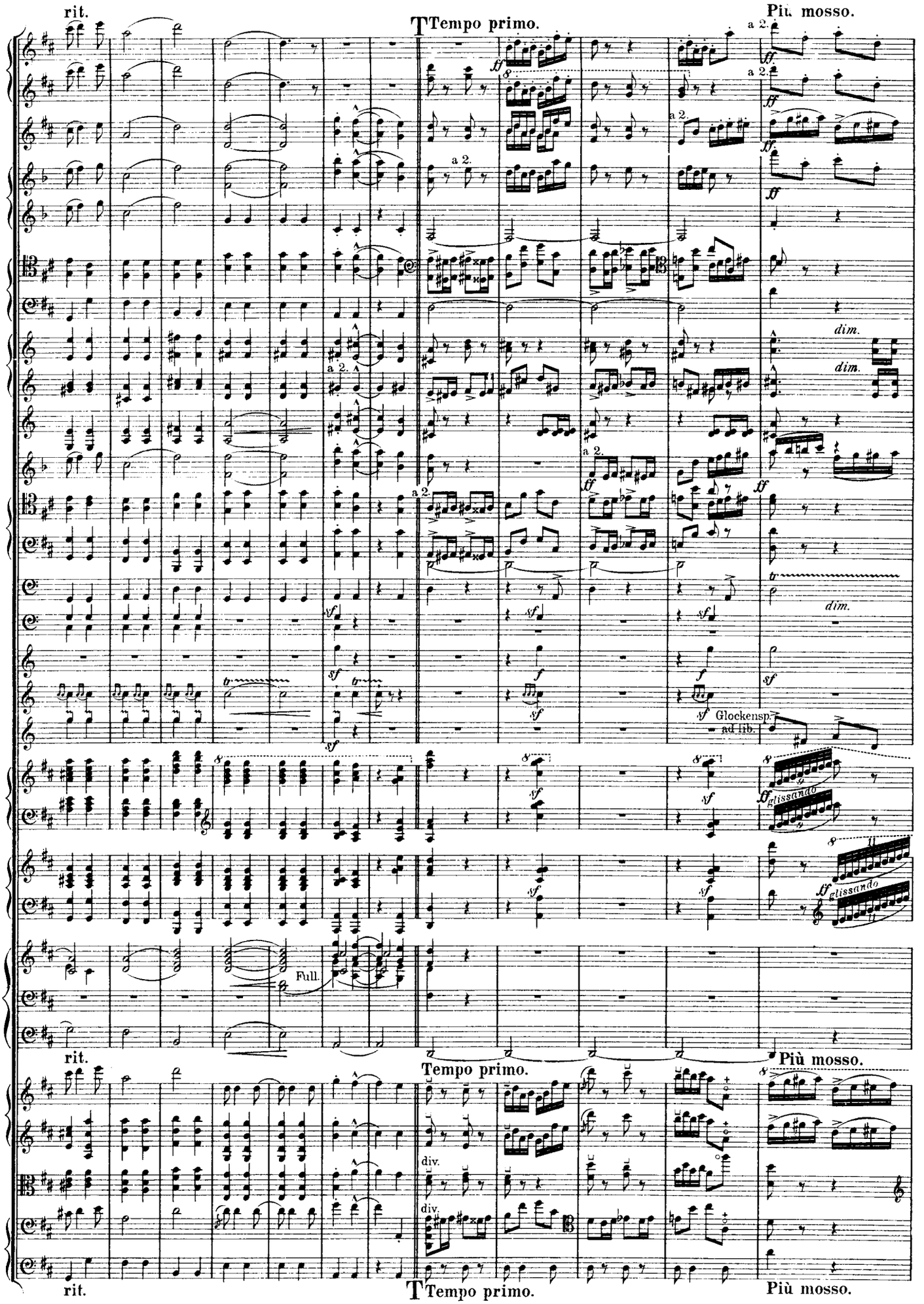

Q
a 2.
a 2.
II.
I.
a 2.
Q

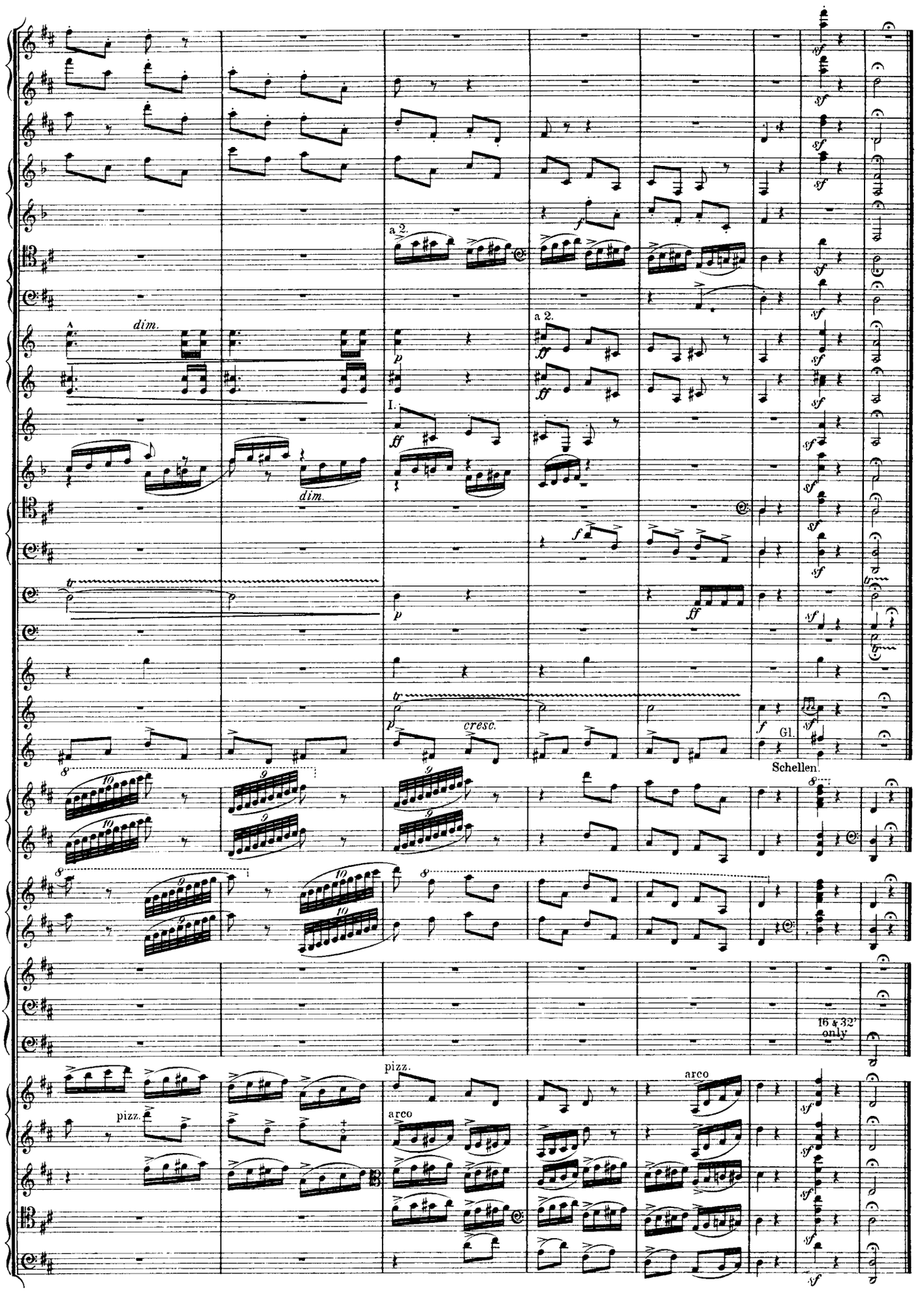

a 2.
ten.
Soli.
II.
I.
Trgl.
Tambourine & Jingles


(Molto Maestoso.)
R(poco allargando)
a 2.
simile
dim.
II.
Molto Maestoso.
16 & 32 ft.
(poco allargando)
pesante
sostenuto
R(poco allargando)
(Molto Maestoso.)


S
a 2.
a 2.
Tambourine
ad lib.
Sw.
S


(allargando)
a 2.
a 2.
a 2.
a 2.
Gt
(allargando)


rit.
Tempo primo.
Più mosso.
a 2.
dim.
Glockensp.
ad lib.
glissando
Full.
rit.
Tempo primo.
Più mosso.
div.
rit.
Tempo primo.
Più mosso.


a 2.
dim.
I.
dim.
cresc.
Gl.
Schellen.
16 & 32'
only
pizz.
arco
pizz.
arco