



PLEADING

SONG

The words by

ARTHUR L. SALMON

The music by

Edward Elgar

(Op. 48, No. 1).

PRICE  
TWO SHILLINGS  
NET.

LONDON,  
*Novello & Co., Ltd.*

MADE IN ENGLAND.

## PLEADING.



Will you come homeward from the hills of Dreamland,  
Home in the dusk, and speak to me again ?  
Tell me the stories that I am forgetting,  
Quicken my hope, and recompense my pain ?

Will you come homeward from the hills of Dreamland ?  
I have grown weary, though I wait you yet ;  
Watching the fallen leaf, the faith grown fainter,  
The memory smoulder'd to a dull regret.

Shall the remembrance die in dim forgetting—  
All the fond light that glorified my way ?  
Will you come homeward from the hills of Dreamland,  
Home in the dusk, and turn my night to day ?

*Arthur L. Salmon.*



# PLEADING.

Arthur L. Salmon.

Edward Elgar.  
Op. 48. N<sup>o</sup> 1.

*Andante.* *dolce* *p*

Will you come homeward from the hills of Dream-land,

*mf* *p*

*Ped.* \*

Home in the dusk, and speak to me a-gain? Tell me the sto-ries that I

*affrettando* *rit. e dim.*

am for-get-ting, Quicken my hope and re-compense my pain?

*dim.*

*affrettando* *mf* *dim.* *colla parte*

*Lento. dolce*

Will you come home-ward from the hills of Dream-land?

*p* *rit.*

*pp* *Ped.* \*

*Andante. a tempo*

I have grown wea - ry, though I wait you yet;

*mf* *rit.* *pp ten.*

*a tempo* *mf* *colla parte* *pp* *ten.*

*rit. e dim.*

Watch - ing the fal - len leaf, the faith grown faint - er,

*dim. colla parte* *Ped.* \*

*ad lib.*

The mem'ry smoul-der'd to a dull re - gret.

*mf* *rit.* *a tempo* *rit.* *a tempo* *cresc.* *Ped.* \* *Ped.* \*

*f* *P*

Shall the re - mem - brance die in dim for - get - ting -

*f* *sf* *P*

Ped. \* Ped. \*

*molto allargando* *f* *ff* *rit.* *a tempo*

All the fond light that glo - ri - fied my way?

*f* *colla parte* *sf* *rit.* *a tempo*

*can Ped.* *Ped.* \*

*Lento molto espress.* *pp*

Will you come home - ward from the hills of Dream - land,

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cresc.* *rit.* *rit. e dim.*

Home in the dusk, and turn my night to day?

*cresc.* *f* *pp*

*Ped.* \*

# SIX RUSSIAN SONGS

---

1. A BALL-ROOM MEETING (COUNT A. TOLSTOI) *P. Tchaikovsky.*
  2. REGRET (D. RATHAUS) - - - *P. Tchaikovsky.*
  3. SILENT SORROW (A. KOLTSOV) - - - *A. Dargomijsky.*
  4. AN EASTERN SONG (A. POUCHKIN) - - - *A. Dargomijsky.*
  5. A ROSE IN AUTUMN (N. AKSAKOV) - - - *M. Balakirev.*
  6. DEAREST LITTLE MAIDEN (Folk-Song) - *A. Dargomijsky.*
- 

SELECTED, AND THE WORDS TRANSLATED

BY

ROSA NEWMARCH.

---

PRICE TWO SHILLINGS NET, COMPLETE.

---

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.