

PASTOURELLE

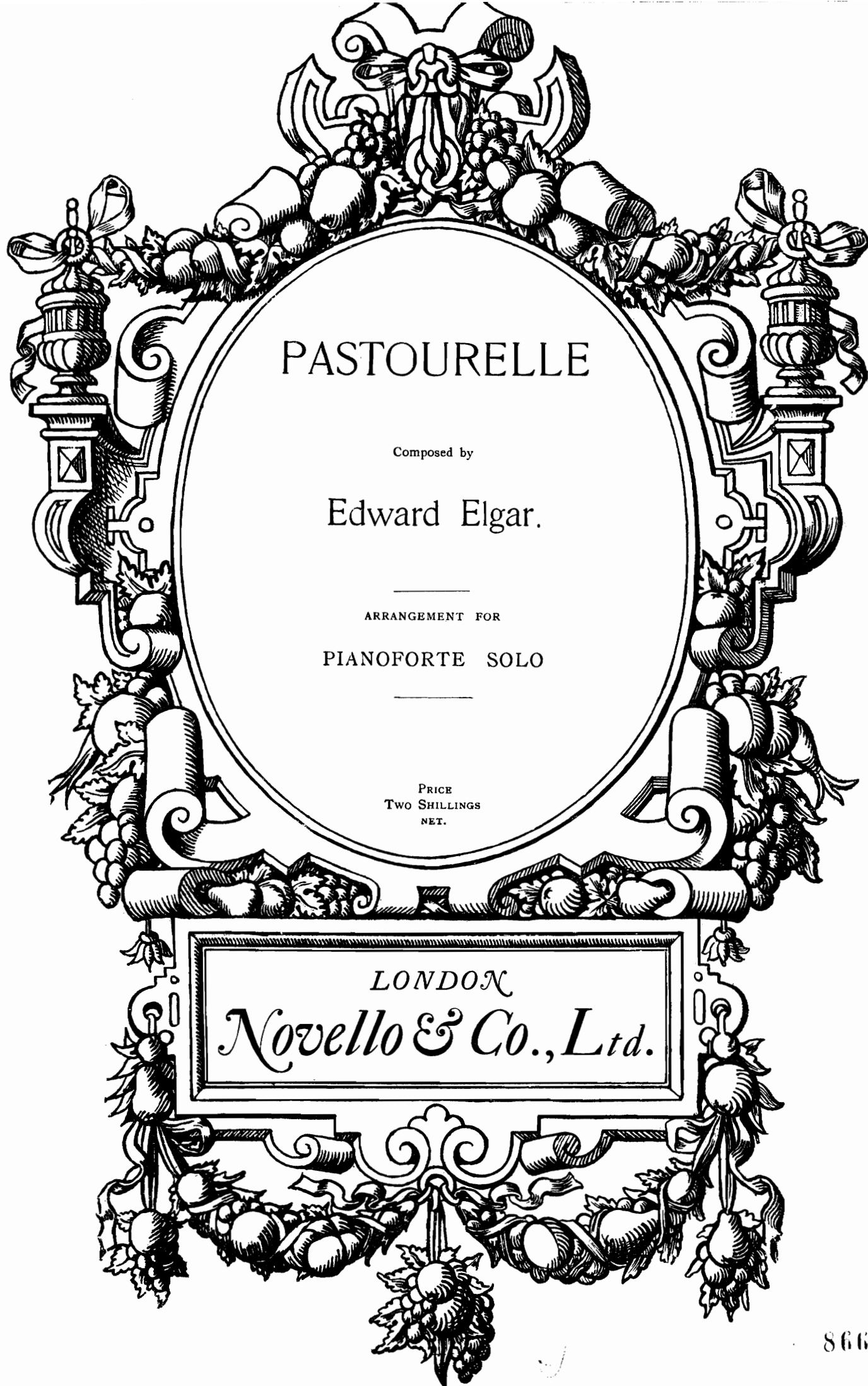
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Edward Elgar.

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PASTOURELLE

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Edward Elgar.

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PASTOURELLE.

EDWARD ELGAR.

Arranged for the Pianoforte.

Allegretto.

mf *dim.*

p

cresc. *p*

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

cresc. *f*

Ped. * Ped. * Ped. * Ped. *

dim. *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

pp *rit.* **Tempo più mosso.**

Ped. * Ped. * Ped. *

p *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The upper staff (treble clef) contains a melodic line with various ornaments and slurs. The lower staff (bass clef) contains a bass line with chords and slurs. Dynamics include *cresc.*, *mf*, and *p dim.*. Pedal markings are indicated as *Ped.* with asterisks.

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *rit.* and *p a tempo*. Pedal markings are indicated as *Ped.* with asterisks.

Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *mf*. Pedal markings are indicated as *Ped.* with asterisks.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *mf*. Pedal markings are indicated as *Ped.* with asterisks.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *loco*, *cresc.*, and *f*. Pedal markings are indicated as *Ped.* with asterisks.

Piú tranquillo.

dim.

Ped. * Ped. * Ped. * Ped. * Ped. *

mf dim.

Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo primo.

rit. mf rit.

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo p

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. mf

Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various articulations and slurs.

Ped. * Ped. * Ped. * Ped. *

Second system of musical notation, including a dynamic marking of *sf* (sforzando) and various note values.

Ped. * Ped. * Ped. *

Third system of musical notation, featuring dynamic markings of *dim.* (diminuendo) and *p* (piano).

Ped. * Ped. * Ped. *

Fourth system of musical notation, including a dynamic marking of *pp* (pianissimo) and a section marked *L.H.* (Left Hand).

Ped. * Ped. *

Fifth system of musical notation, featuring a *tremolo* effect and dynamic markings of *p* (piano).

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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